ئون ئىككى مۇقام

十二木卡姆

مۇندەرىجە

نوتىلار قىسمى (VII مۇقامدىن XII مۇقامغىچە)

VII ئەجەم مۇقامى

چوڭ نەغمە

مۇقامنىڭ باشلىنىشى 345

تەزە 347

تەزىنىڭ مەرغۇلى 352

سەلىقە 355

سەلىقىنىڭ مەرغۇلى 359

تەكت 363

داستان

1 ـ داستان 366

1 ـ داستانىنىڭ مەرغۇلى 368

2 ـ داستان 370

2 ـ داستانىنىڭ مەرغۇلى 373

3 ـ داستان 374

3 ـ داستانىنىڭ مەرغۇلى 376

4 ـ داستان 378

4 ـ داستانىنىڭ مەرغۇلى 380

مەشرەپ

1 ـ مەشرەپ 382

2 ـ مەشرەپ 383

3 ـ مەشرەپ 384

VIII ئۇششاق مۇقامى

چوڭ نەغمە

مۇقامنىڭ باشلىنىشى 389

تەزە 392
تەزىنىڭ مەرغۇلى 398
نۇسخە 400
نۇسخىنىڭ مەرغۇلىسى 405
يايرىم ساقى 408
يايرىم ساقىنىڭ مەرغۇلى 411
جۇلا 412
سەنەم 414
چوڭ سەلبقە 416
كىچىك سەلبقە 417
كىچىك سەلبقىنىڭ مەرغۇلى 420
پەشرو 422
تەكىت 423
داستان
1ـ داستان 424
1ـ داستاننىڭ مەرغۇلى 427
2ـ داستان 429
2ـ داستاننىڭ مەرغۇلى 431
3ـ داستان 433
3ـ داستاننىڭ مەرغۇلى 434
مەشرەپ
1ـ مەشرەپ 436
2ـ مەشرەپ 437
3ـ مەشرەپ 439

IX بايات مۇقامى

چوڭ نەغمە
مۇقامنىڭ باشلىنىشى 443
تەزە 444
تەزىنىڭ مەرغۇلى 446
كىچىك سەلبقە 448

كىچىك سەلتەنىتى مەرغۇلى 451
جۇلا 455
سەنەم 456
چوڭ سەلتە 457
پەشرو 458
تەكت 459
داستان
1 ـ داستان 460
1 ـ داستانىنىڭ مەرغۇلى 462
2 ـ داستان 464
2 ـ داستانىنىڭ مەرغۇلى 467
3 ـ داستان 468
3 ـ داستانىنىڭ مەرغۇلى 470
مەشرەپ
1 ـ مەشرەپ 472
2 ـ مەشرەپ 473
3 ـ مەشرەپ 474

X ناۋا مۇقامى

چوڭ نەغمە
مۇقامنىڭ باشلىنىشى 477
تەزە 479
تەزىنىڭ مەرغۇلى 485
نۇسخە 488
نۇسخىنىڭ مەرغۇلى 492
سەنەم 494
چوڭ سەلتە 494
1 ـ كىچىك سەلتە 495
1 ـ كىچىك سەلتەنىڭ مەرغۇلى 498
جۇلا 500
2 ـ كىچىك سەلتە 502

تەكت 502
داستان
1 ـ داستان 503
1 ـ داستاننىڭ مەرغۇلى 505
2 ـ داستان 507
2 ـ داستاننىڭ مەرغۇلى 511
3 ـ داستان 513
3 ـ داستاننىڭ مەرغۇلى 515
مەشرەپ
1 ـ مەشرەپ 518
2 ـ مەشرەپ 520

XI سىگاه مۇقامى

چوڭ نەغمە
مۇقامنىڭ باشلىنىشى 525
تەزە 527
تەزىنىڭ مەرغۇلى 530
سەلىقە 533
تەكت 536
تەكتىنىڭ مەرغۇلى 537

XII ئىراق مۇقامى

چوڭ نەغمە
مۇقامنىڭ باشلىنىشى 541
تەزە 543
تەزىنىڭ مەرغۇلى 546
سەلىقە 548
سەلىقىنىڭ مەرغۇلى 552
مەشرەپ
1 ـ مەشرەپ 556
2 ـ مەشرەپ 556

3 ـ مەشرەپ 558

ئىلاۋە

ئون ئىككى مۇقامدىكى نەغمىلەر، تاكتلار، تېزلىك ۋە داپىنىڭ ئاساسىي رېتىملىرى جەدۋىلى ..... (1—15)

ئاخىرقى سوز ..... (17)

目　　次

乐 譜 部 分（第七至第十二木卡姆）

Ⅶ　埃介姆木卡姆

大拉克曼

散板序唱 · · · · · 345

太孜 · · · · · 347

太孜間奏曲 · · · · · 352

賽勒克 · · · · · 355

賽勒克間奏曲 · · · · · 359

太喀特 · · · · · 363

达斯坦

第一达斯坦 · · · · · 366

第一达斯坦間奏曲 · · · · · 368

第二达斯坦 · · · · · 370

第二达斯坦間奏曲 · · · · · 373

第三达斯坦 · · · · · 374

第三达斯坦間奏曲 · · · · · 376

第四达斯坦 · · · · · 378

第四达斯坦間奏曲 · · · · · 380

麦西热普

第一麦西热普 · · · · · 382

第二麦西热普 · · · · · 383

第三麦西热普 · · · · · 384

VIII 乌夏克木卡姆

大拉克曼

散板序唱 · · · · · 389
太孜 · · · · · 392
太孜間奏曲 · · · · · 398
怒斯赫 · · · · · 400
怒斯赫間奏曲 · · · · · 405
耶李姆沙給 · · · · · 408
耶李姆沙給間奏曲 · · · · · 411
朱拉 · · · · · 412
賽乃姆 · · · · · 414
大賽勒克 · · · · · 416
小賽勒克 · · · · · 417
小賽勒克間奏曲 · · · · · 420
帕西路 · · · · · 422
太喀特 · · · · · 423

达斯坦

第一达斯坦 · · · · · 424
第一达斯坦間奏曲 · · · · · 427
第二达斯坦 · · · · · 429
第二达斯坦間奏曲 · · · · · 431
第三达斯坦 · · · · · 433
第三达斯坦間奏曲 · · · · · 434

麦西热普

第一麦西热普 · · · · · 436
第二麦西热普 · · · · · 437
第三麦西热普 · · · · · 439

IX 巴雅特木卡姆

大拉克曼

散板序唱 · · · · · 443
太孜 · · · · · 444
太孜間奏曲 · · · · · 446
小賽勒克 · · · · · 448
小賽勒克間奏曲 · · · · · 451
朱拉 · · · · · 455
賽乃姆 · · · · · 456
大賽勒克 · · · · · 457
帕西路 · · · · · 458
太喀特 · · · · · 459

达斯坦

第一达斯坦 · · · · · 460
第一达斯坦間奏曲 · · · · · 462
第二达斯坦 · · · · · 464
第二达斯坦間奏曲 · · · · · 467
第三达斯坦 · · · · · 468
第三达斯坦間奏曲 · · · · · 470

麦西热普

第一麦西热普 · · · · · 472
第二麦西热普 · · · · · 473
第三麦西热普 · · · · · 474

X 納贾木卡姆

大拉克曼

散板序唱 · · · · · 477
太孜 · · · · · 479
太孜間奏曲 · · · · · 485

怒斯赫 · · · · · 488
怒斯赫間奏曲 · · · · · 492
賽乃姆 · · · · · 494
大賽勒克 · · · · · 494
第一小賽勒克 · · · · · 495
第一小賽勒克間奏曲 · · · · · 498
朱拉 · · · · · 500
第二小賽勒克 · · · · · 502
太喀特 · · · · · 502

达斯坦

第一达斯坦 · · · · · 503
第一达斯坦間奏曲 · · · · · 505
第二达斯坦 · · · · · 507
第二达斯坦間奏曲 · · · · · 511
第三达斯坦 · · · · · 513
第三达斯坦間奏曲 · · · · · 515

麦西热普

第一麦西热普 · · · · · 518
第二麦西热普 · · · · · 520

XI 西尕木卡姆

大拉克曼

散板序唱 · · · · · 525
太孜 · · · · · 527
太孜間奏曲 · · · · · 530
賽勒克 · · · · · 533
太喀特 · · · · · 536
太喀特間奏曲 · · · · · 537

XII 依拉克木卡姆

大拉克曼

散板序唱 · · · · · 541
太孜 · · · · · 543
太孜間奏曲 · · · · · 546
賽勒克 · · · · · 548
賽勒克間奏曲 · · · · · 552

麦西热普

第一麦西热普 · · · · · 556
第二麦西热普 · · · · · 556
第三麦西热普 · · · · · 558

附 录

«十二木卡姆»曲牌名称、拍节、速度及基本鼓点节奏一览表 · · · · · (1)
后記 · · · · · (19)

نوتىلار قىسمى

（Ⅶ مۇقامدىن Ⅻ مۇقامغىچە）

乐谱部分

（姆卡木二十第至七第）

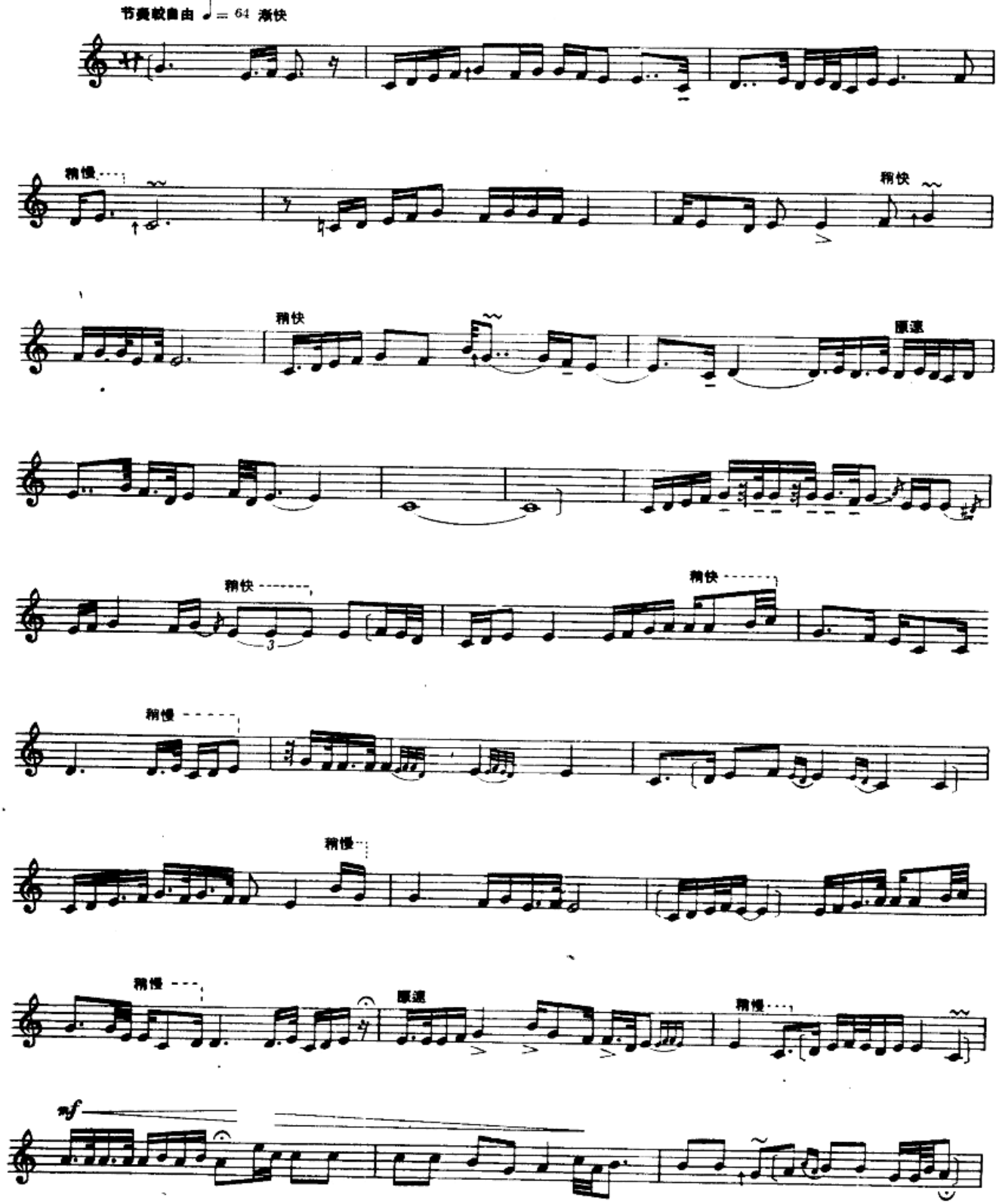
VII

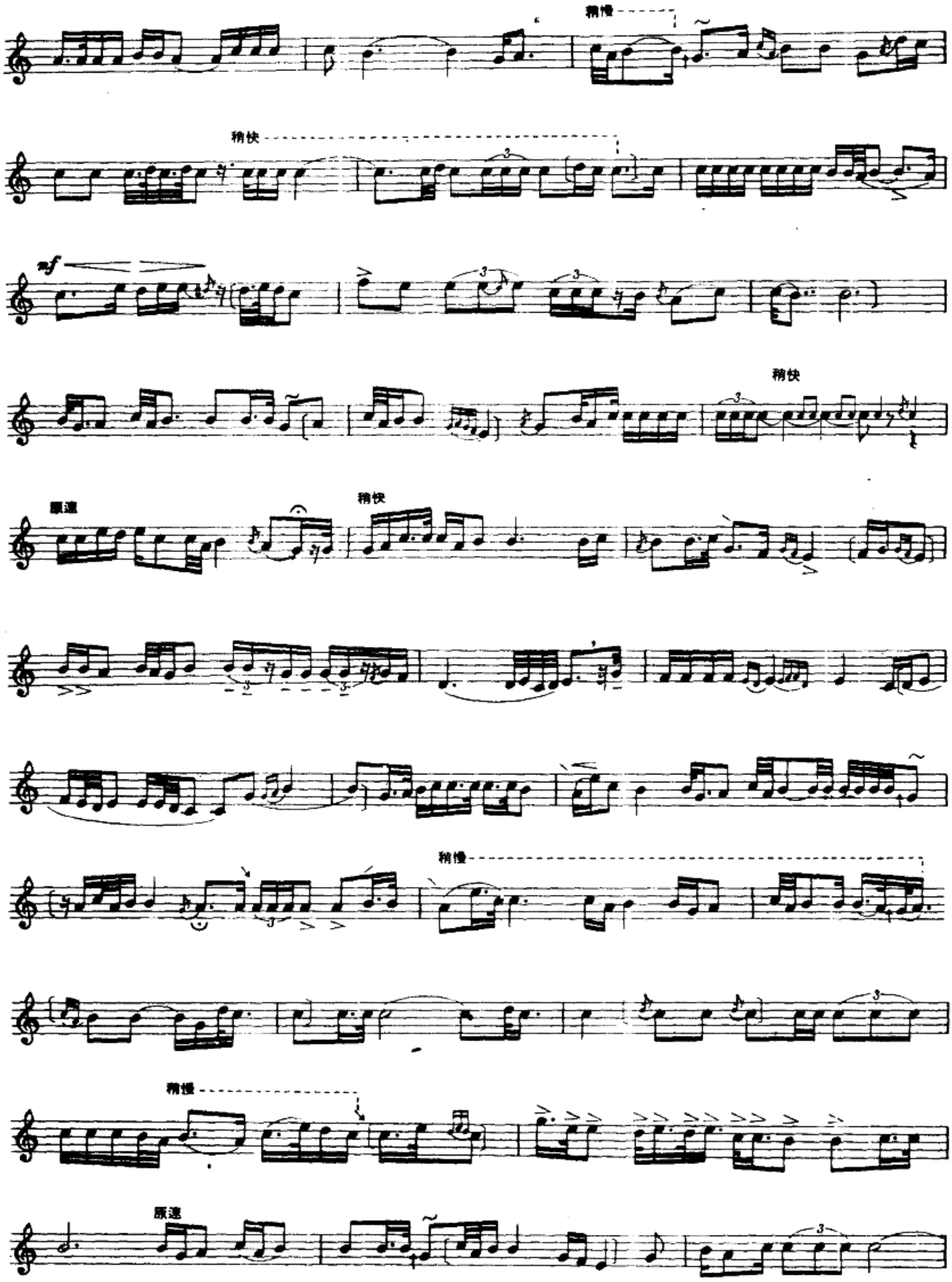
ئىراق مۇقامى

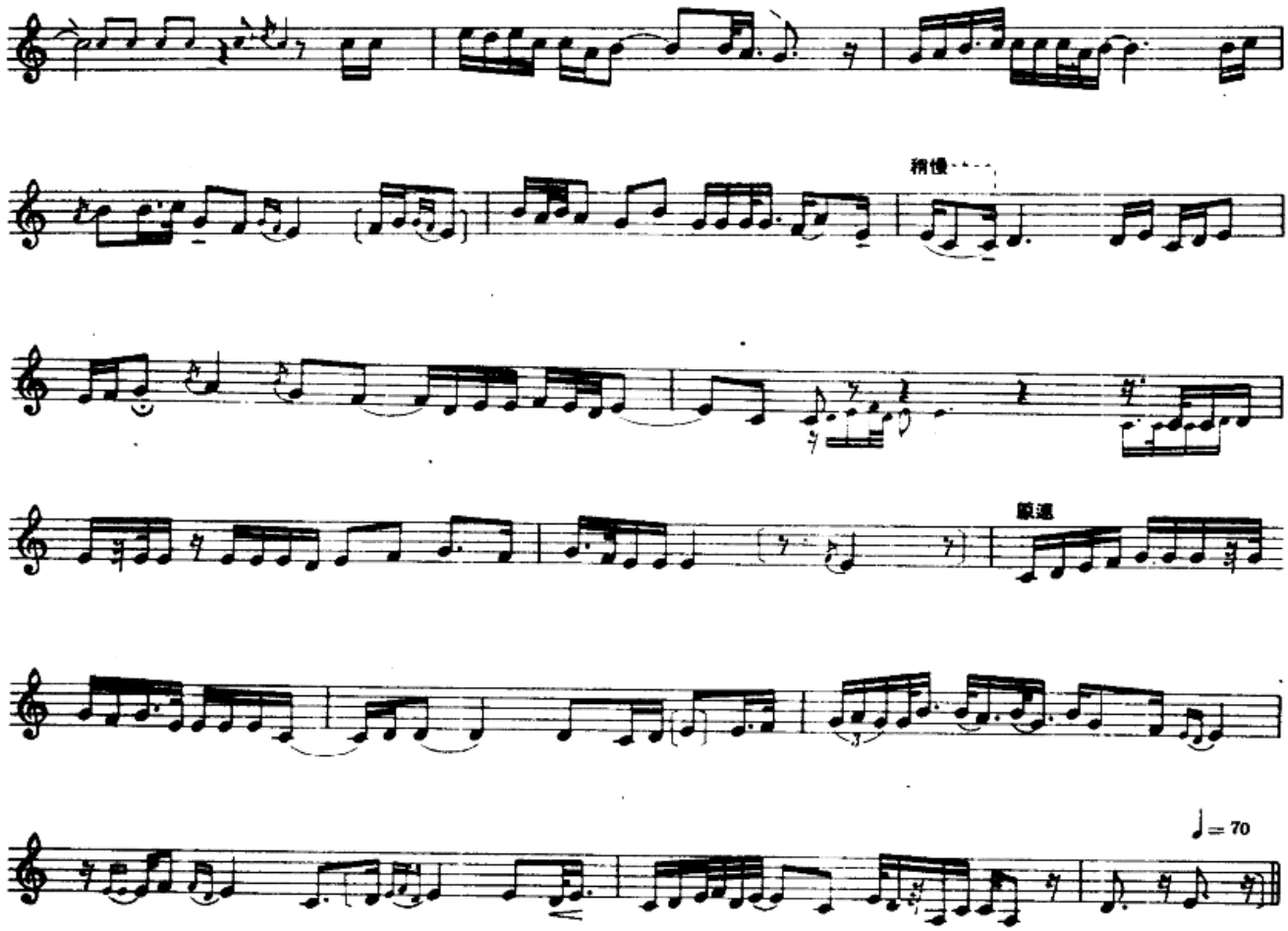
埃介姆木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱

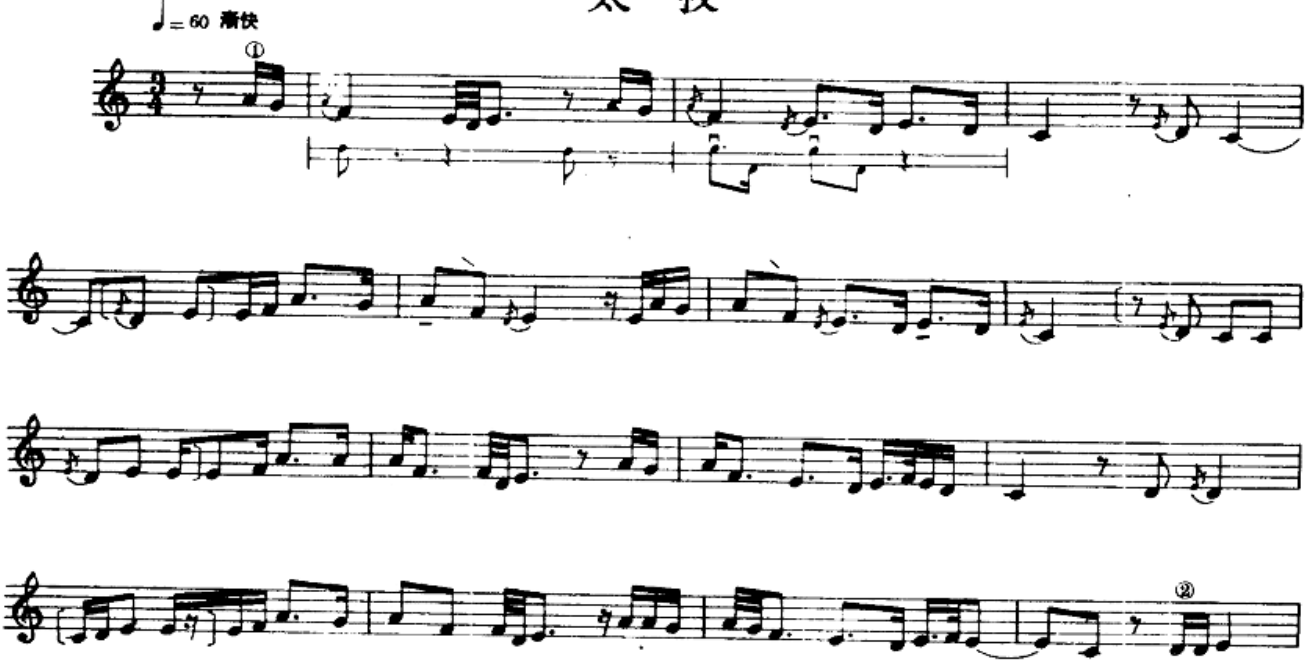


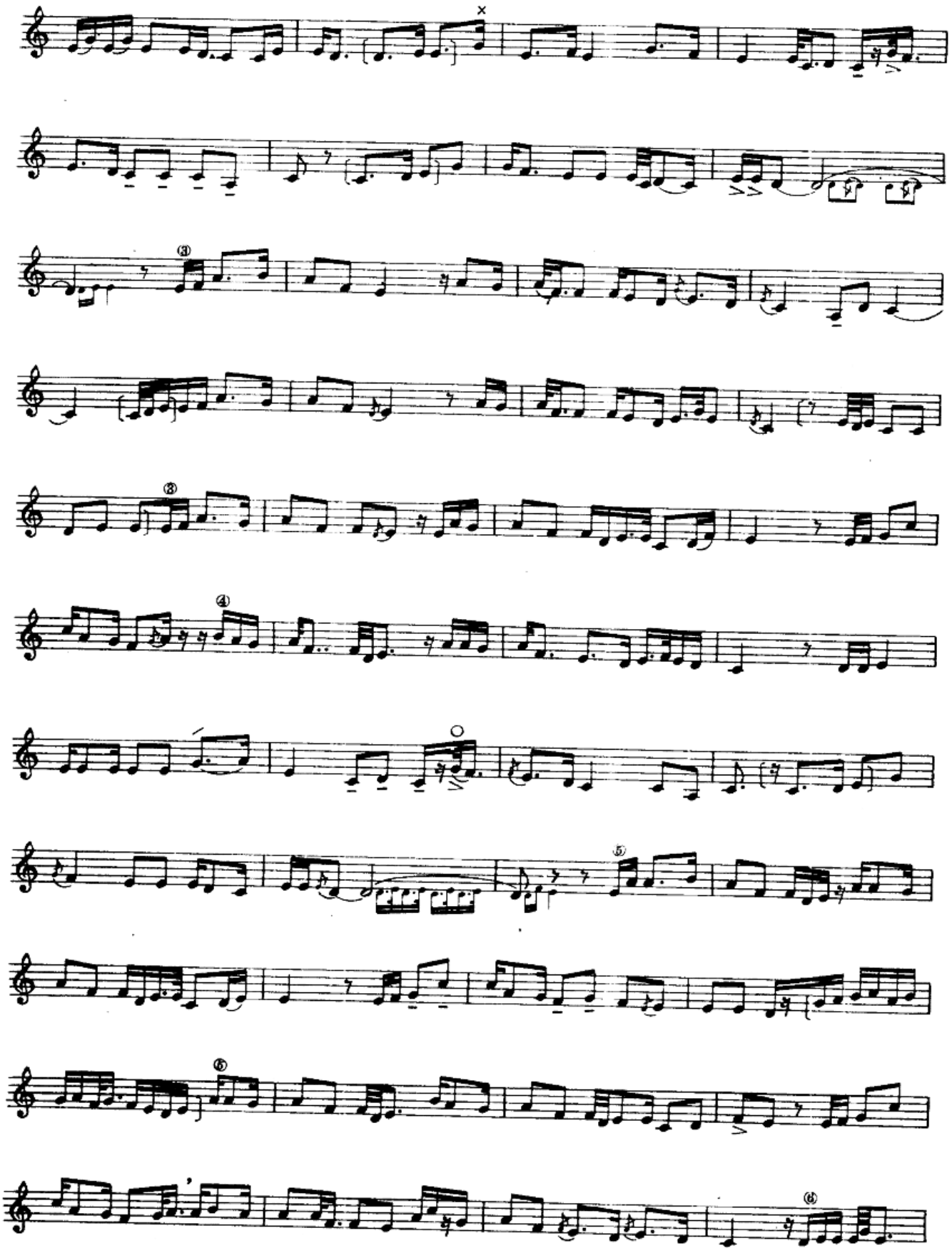

稍慢
稍快
mf
稍快
原速
稍快
稍慢
稍慢
原速

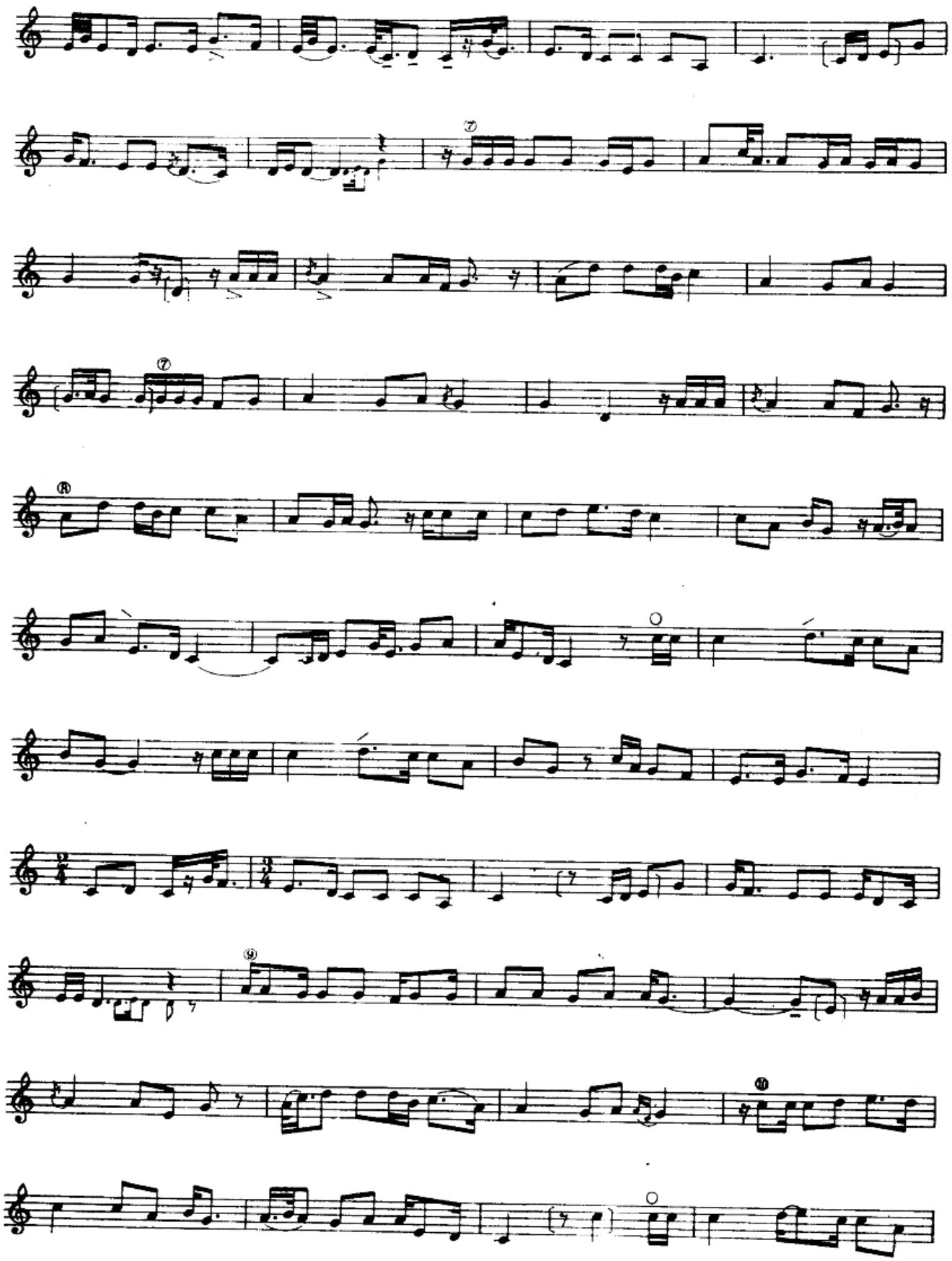


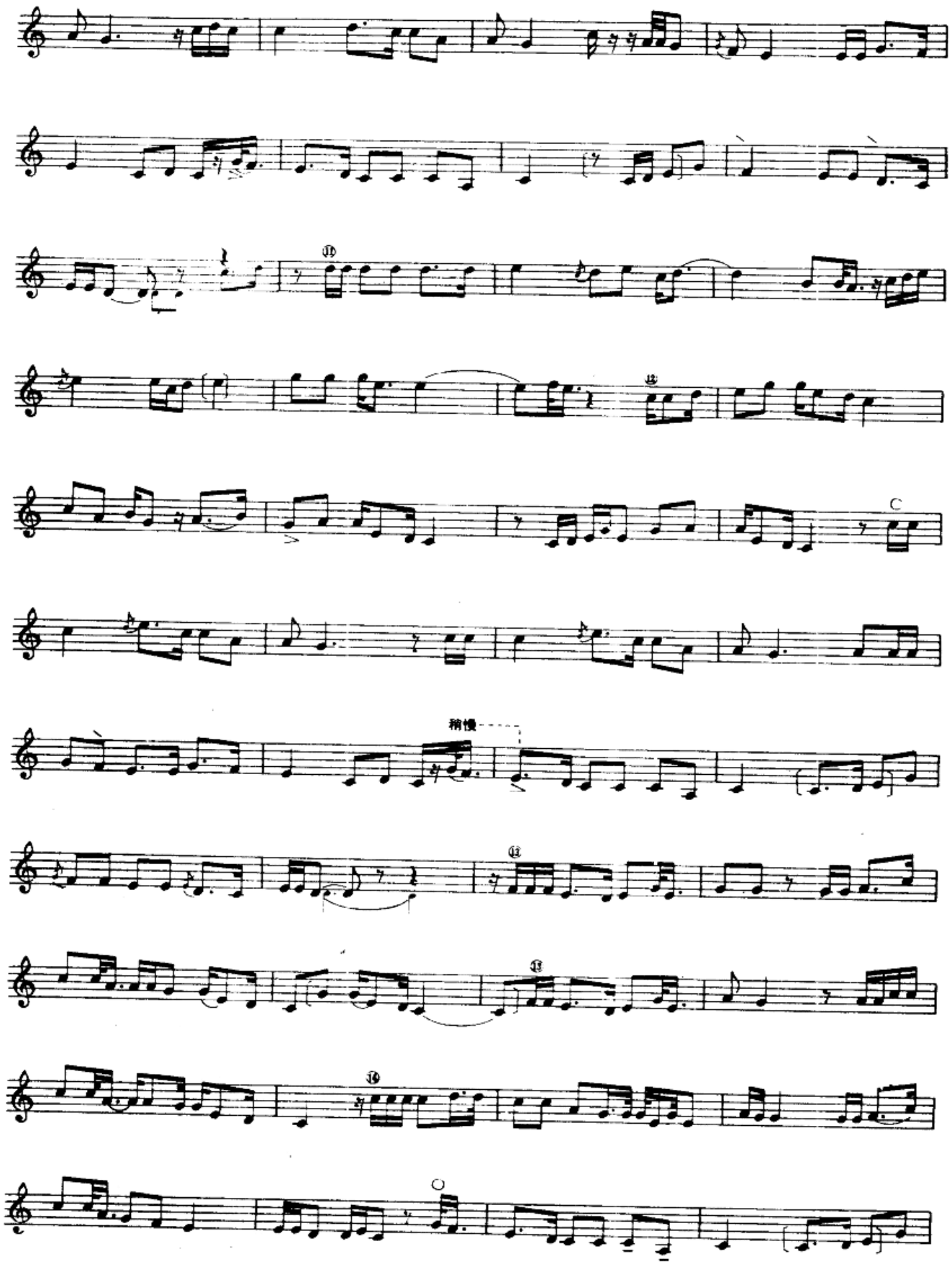
ojä

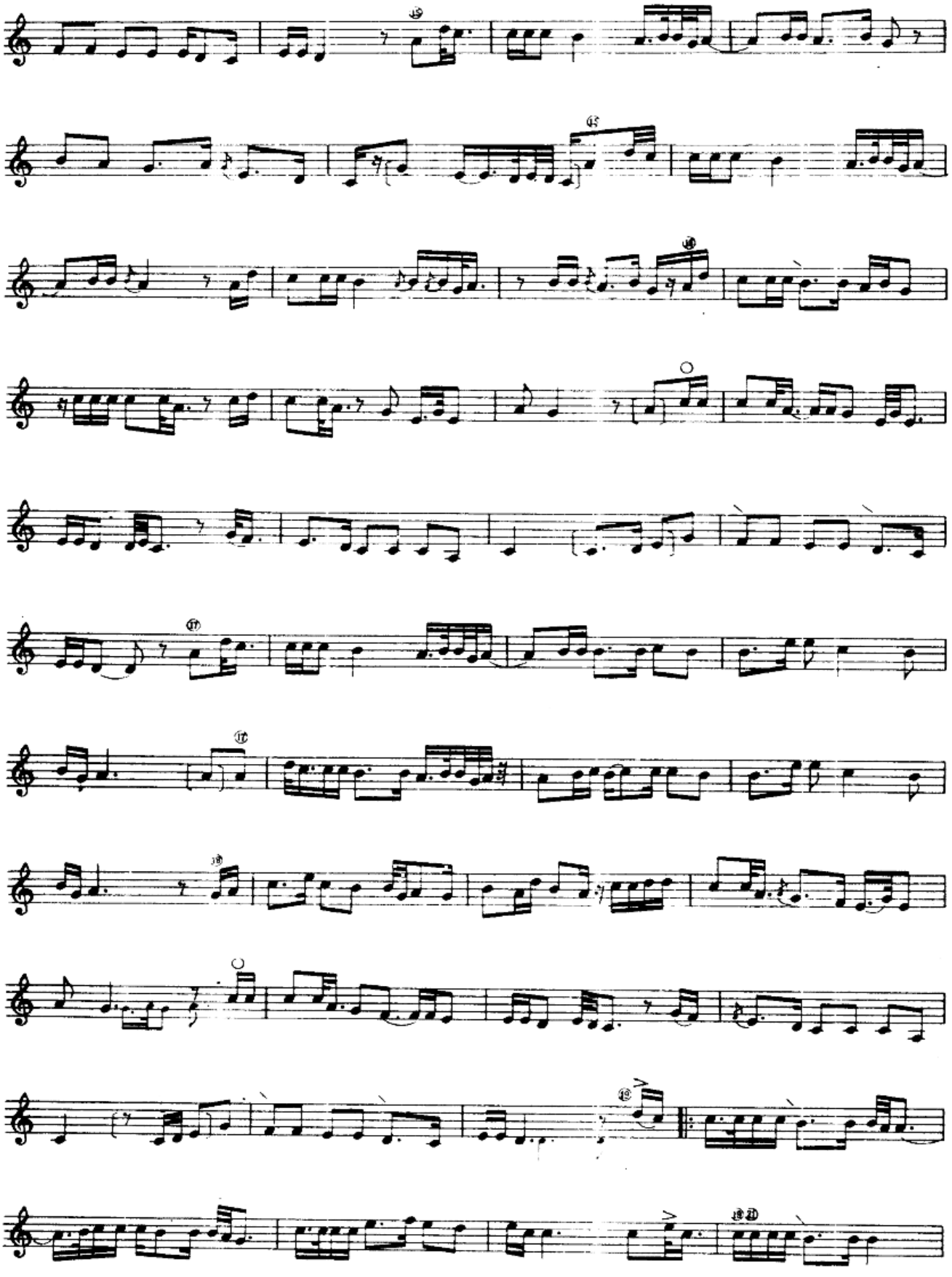
太 孜

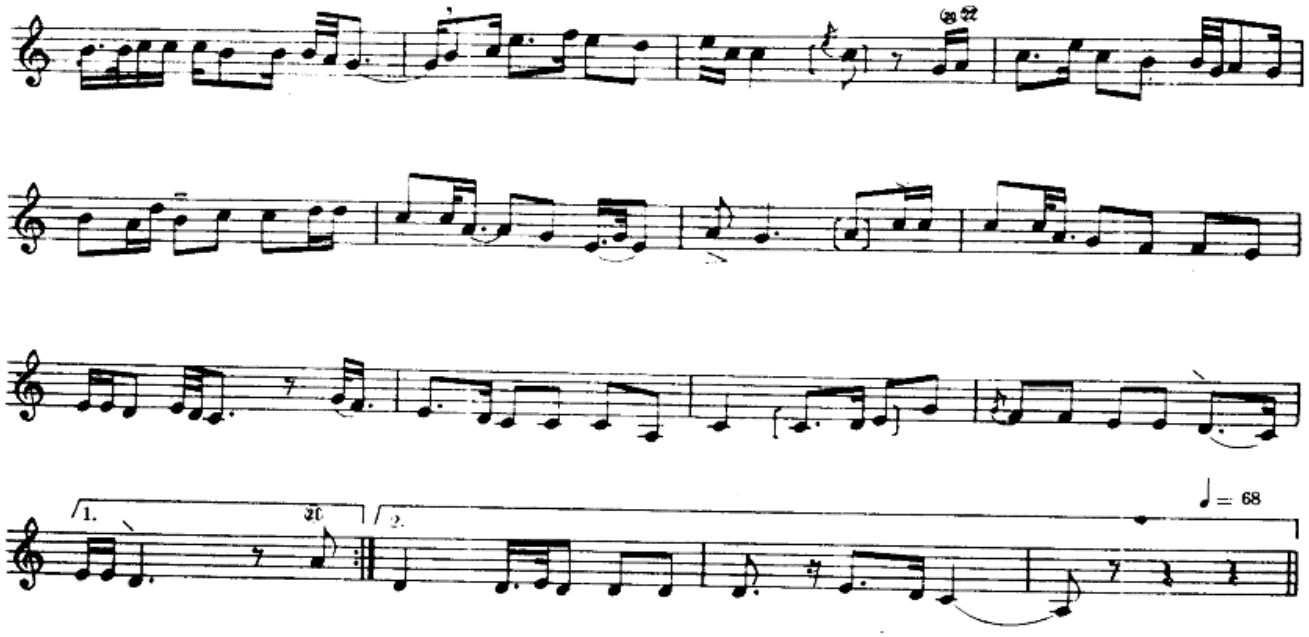






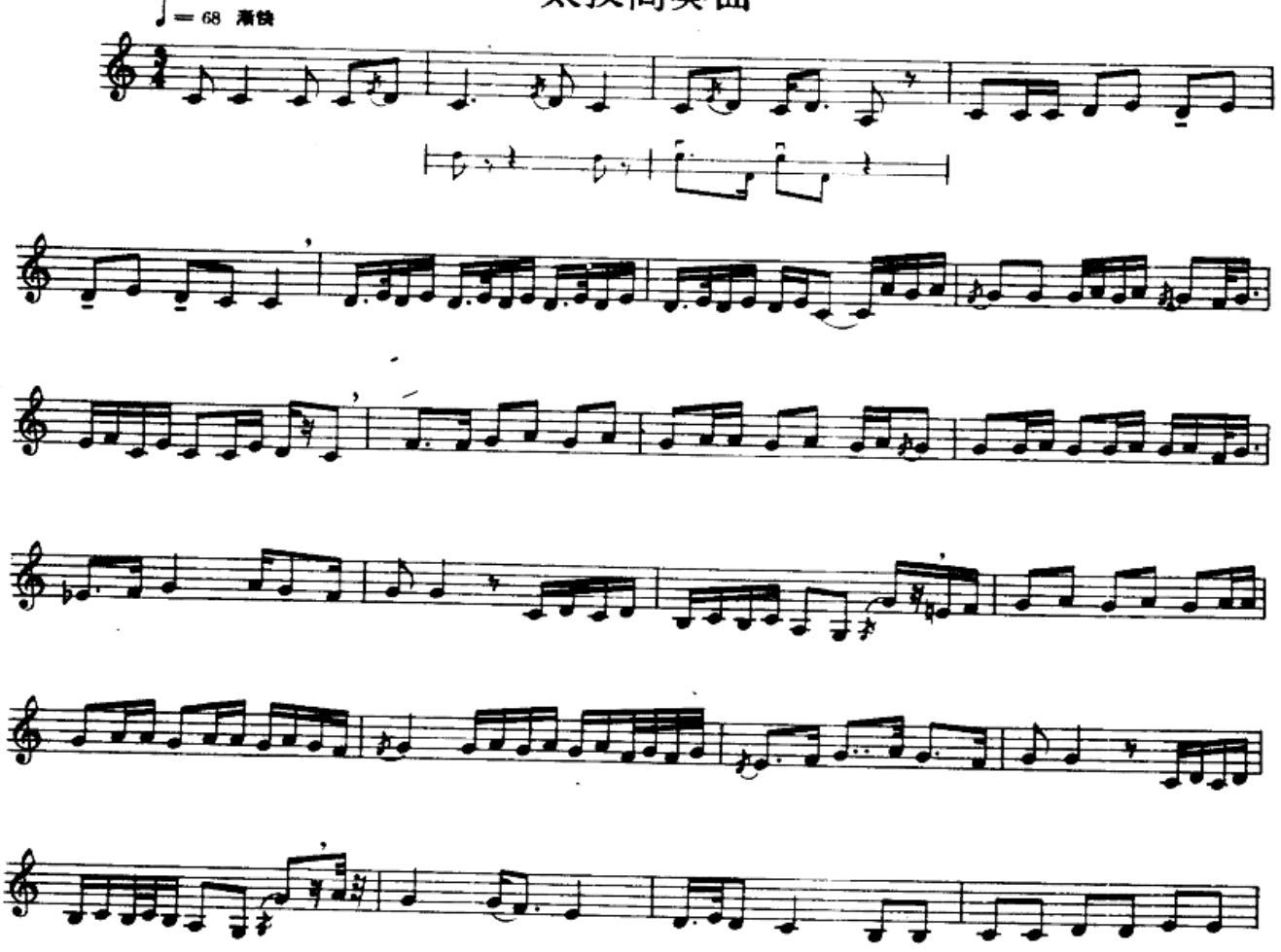

稍慢

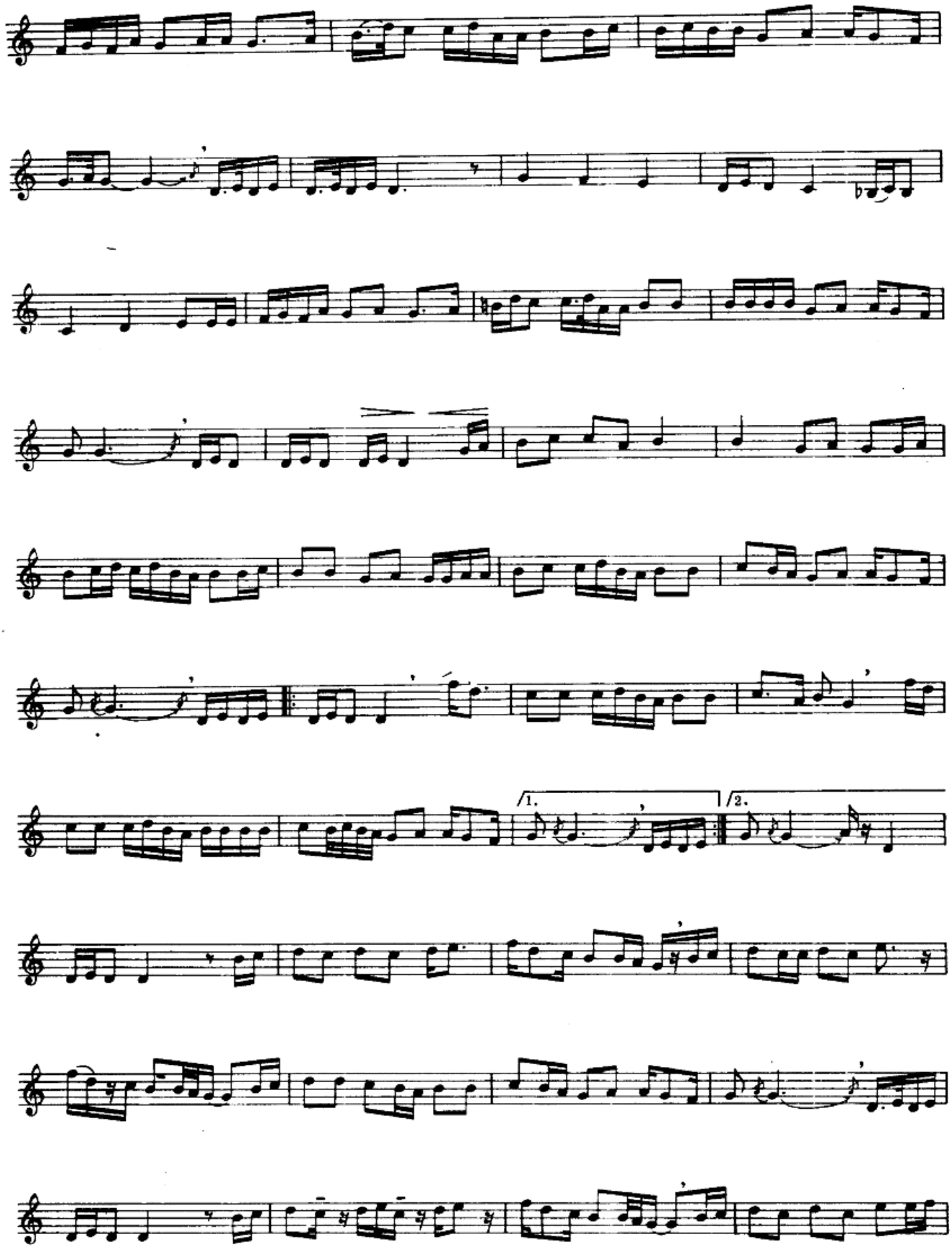


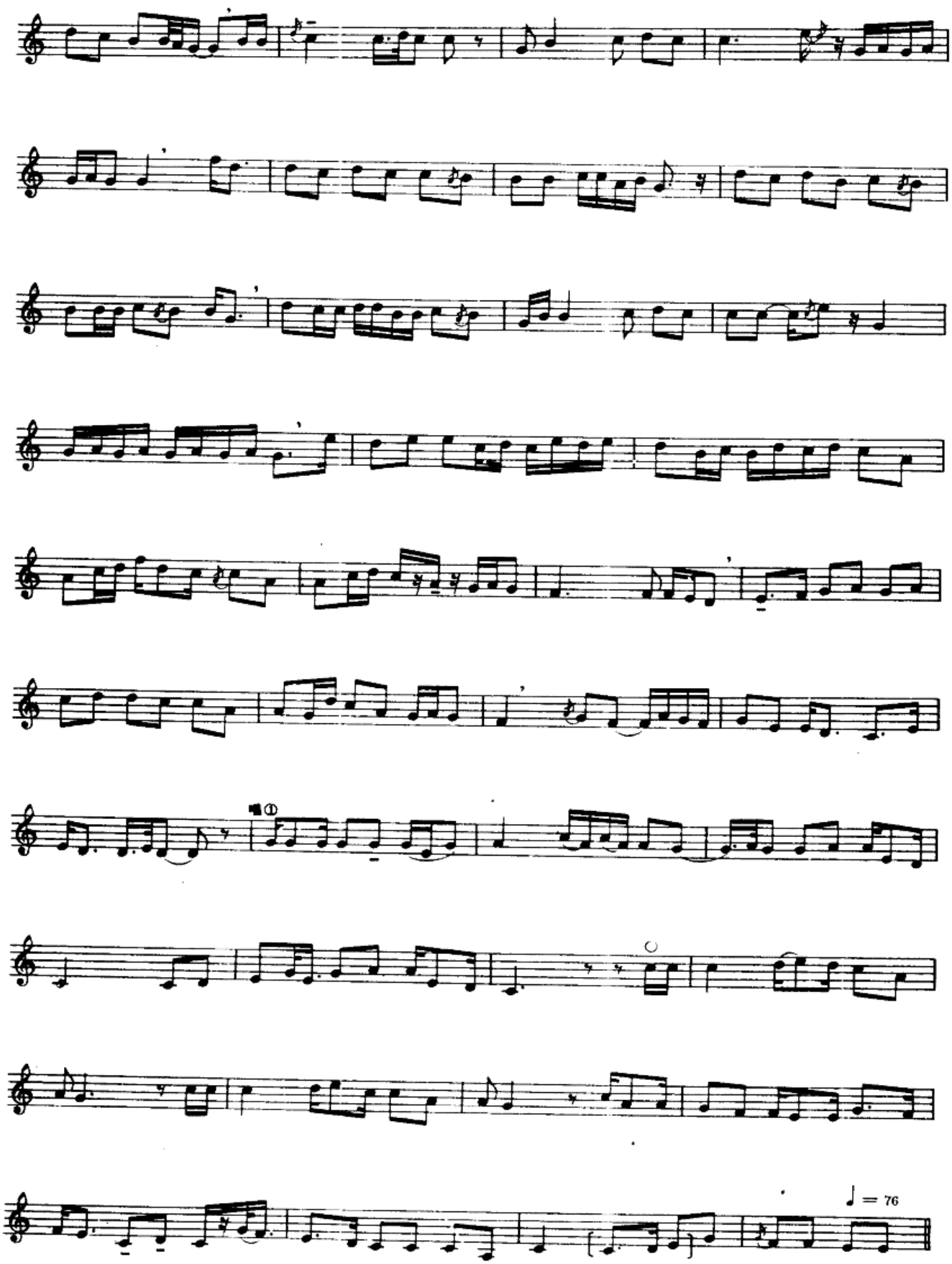


تەزىنىڭ مەرغۇلى

太孜間奏曲

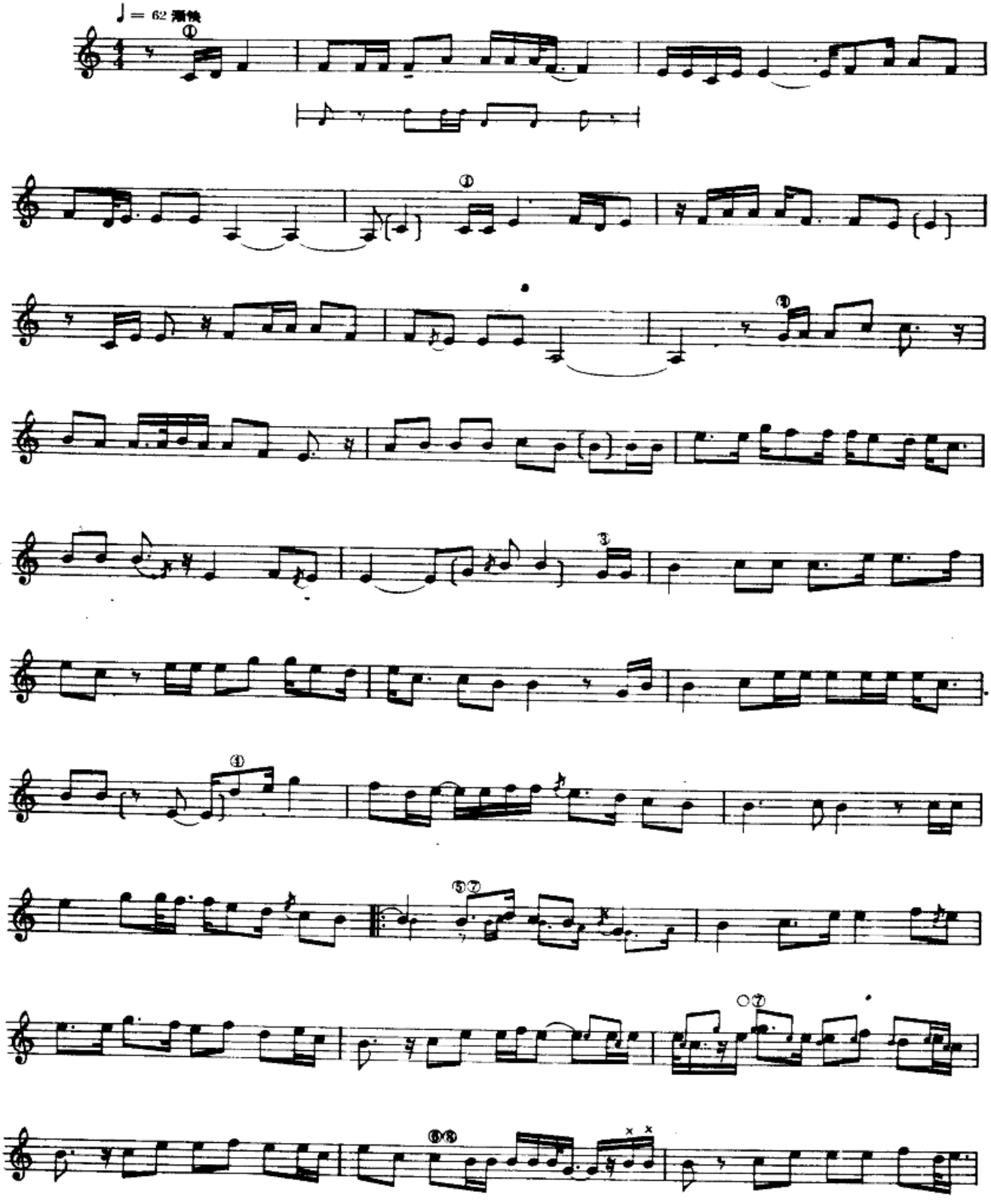


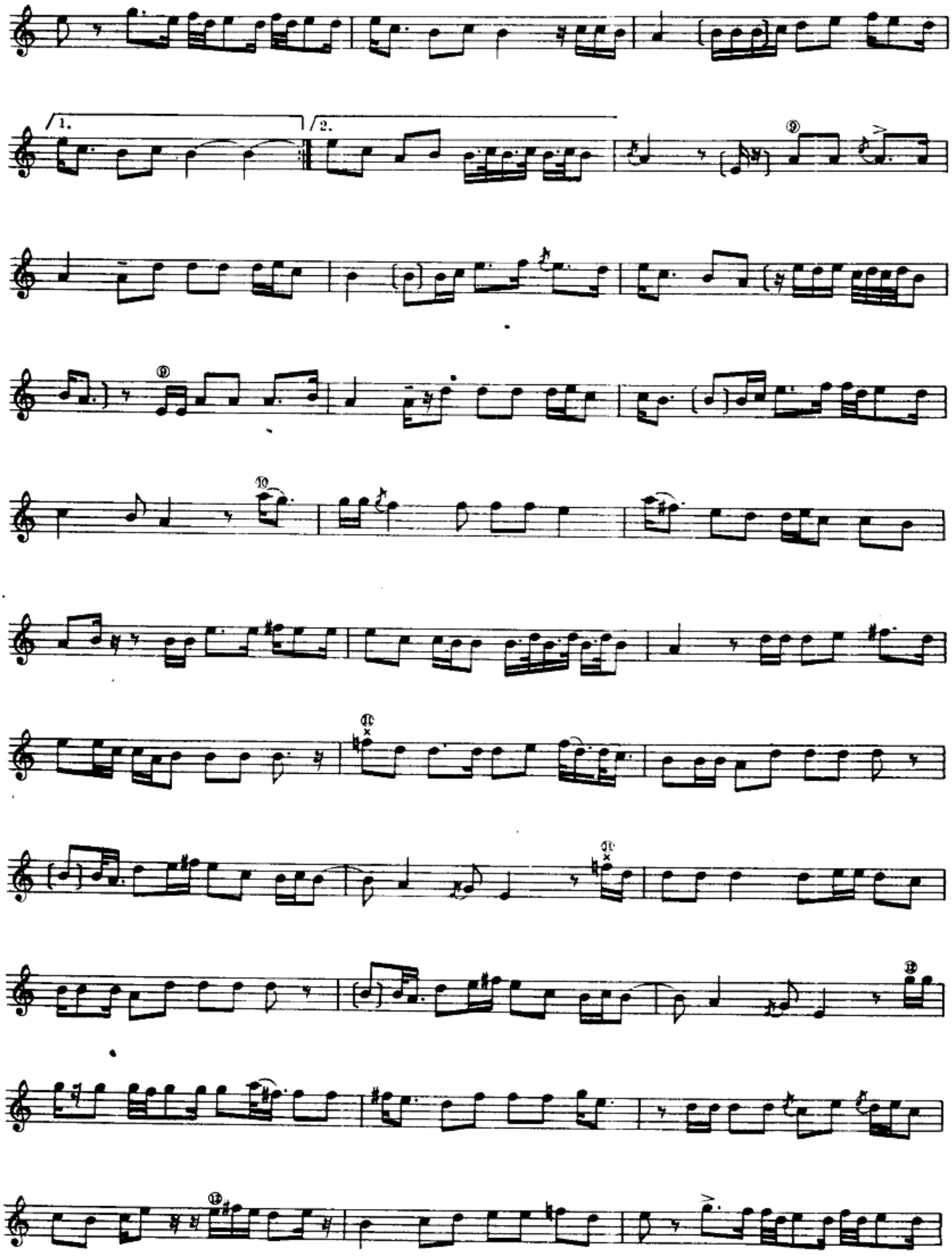

1.
2.

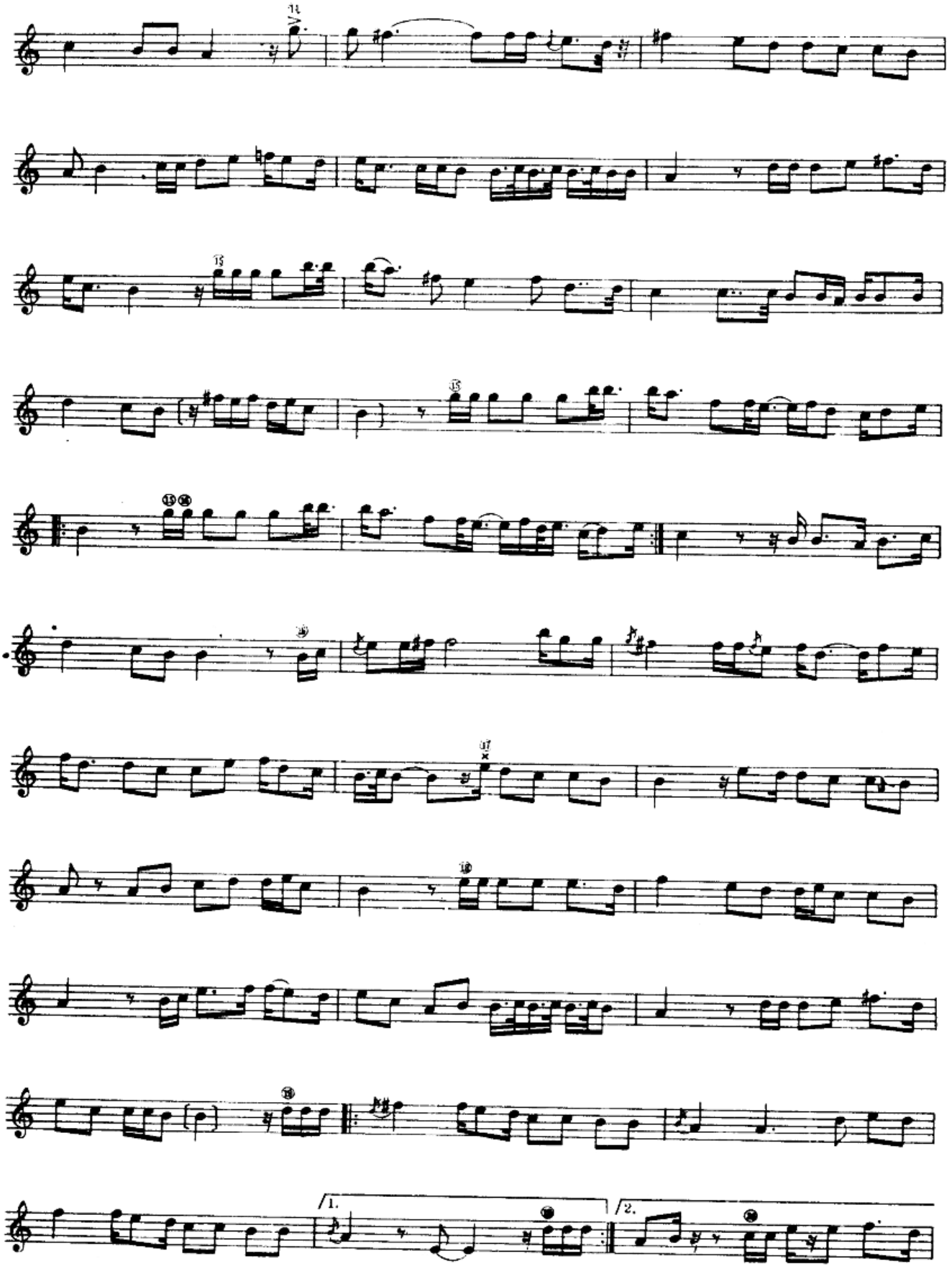

♩ = 76

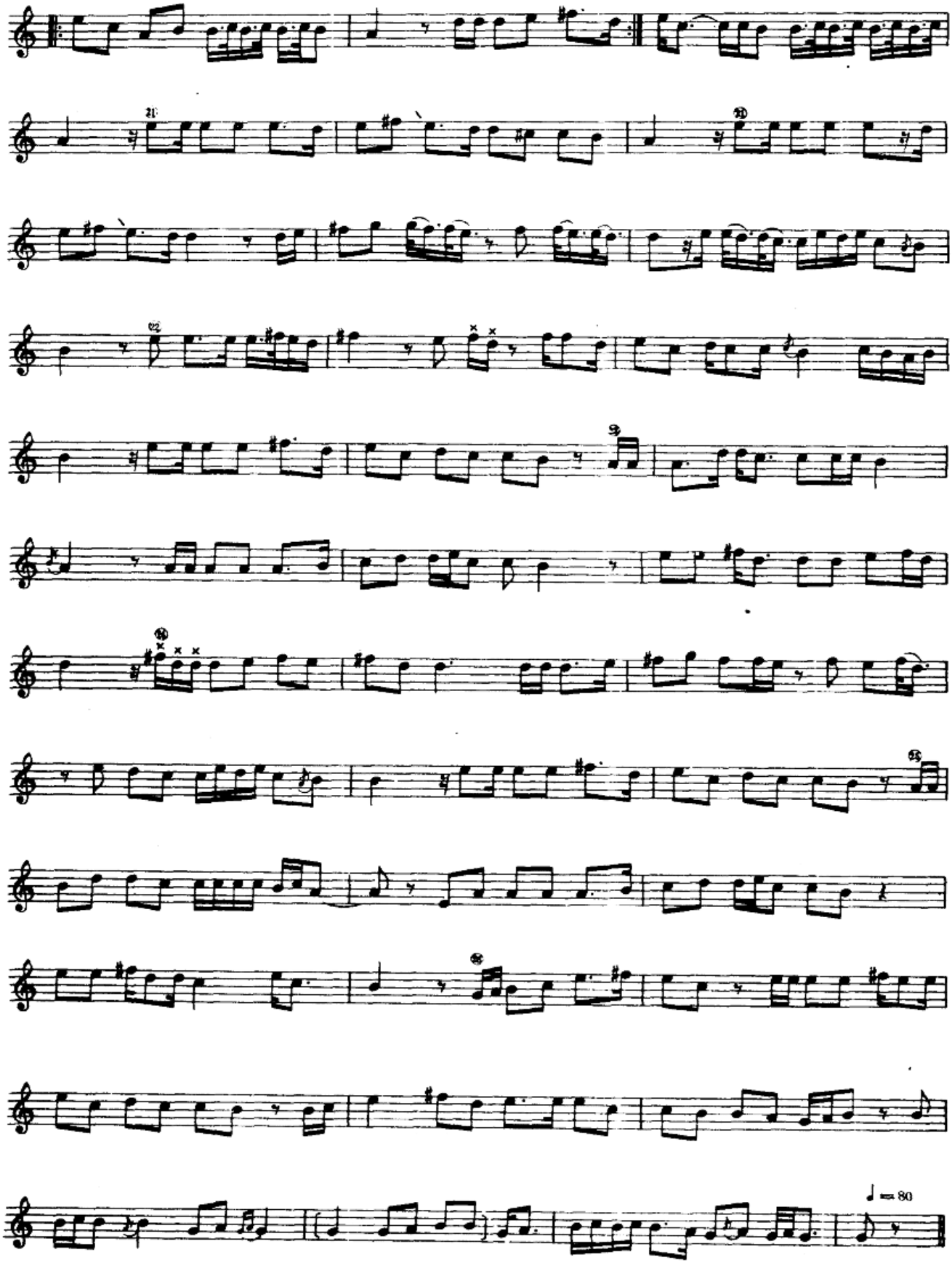
سه لقه

賽勒克



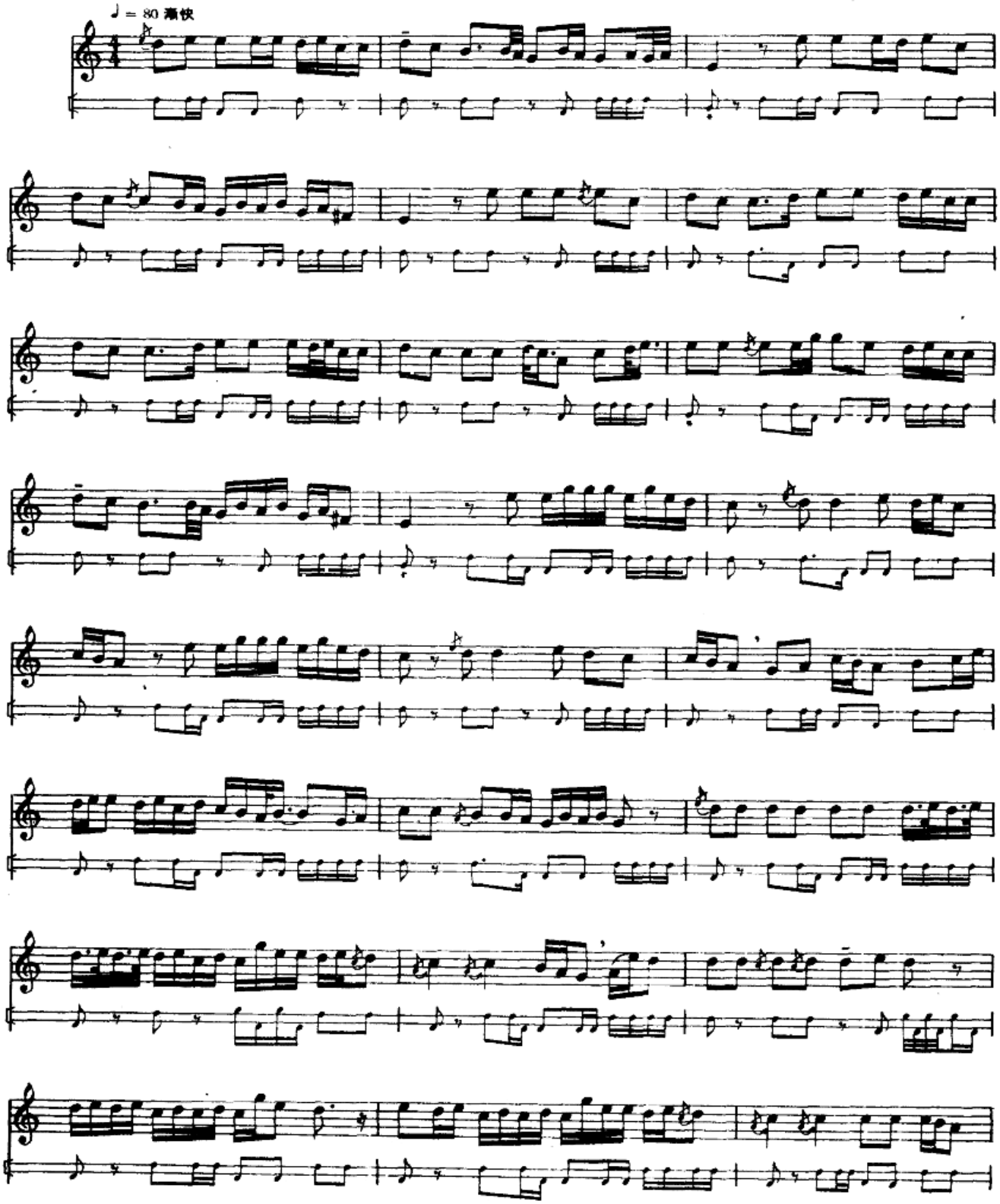

1.
2.

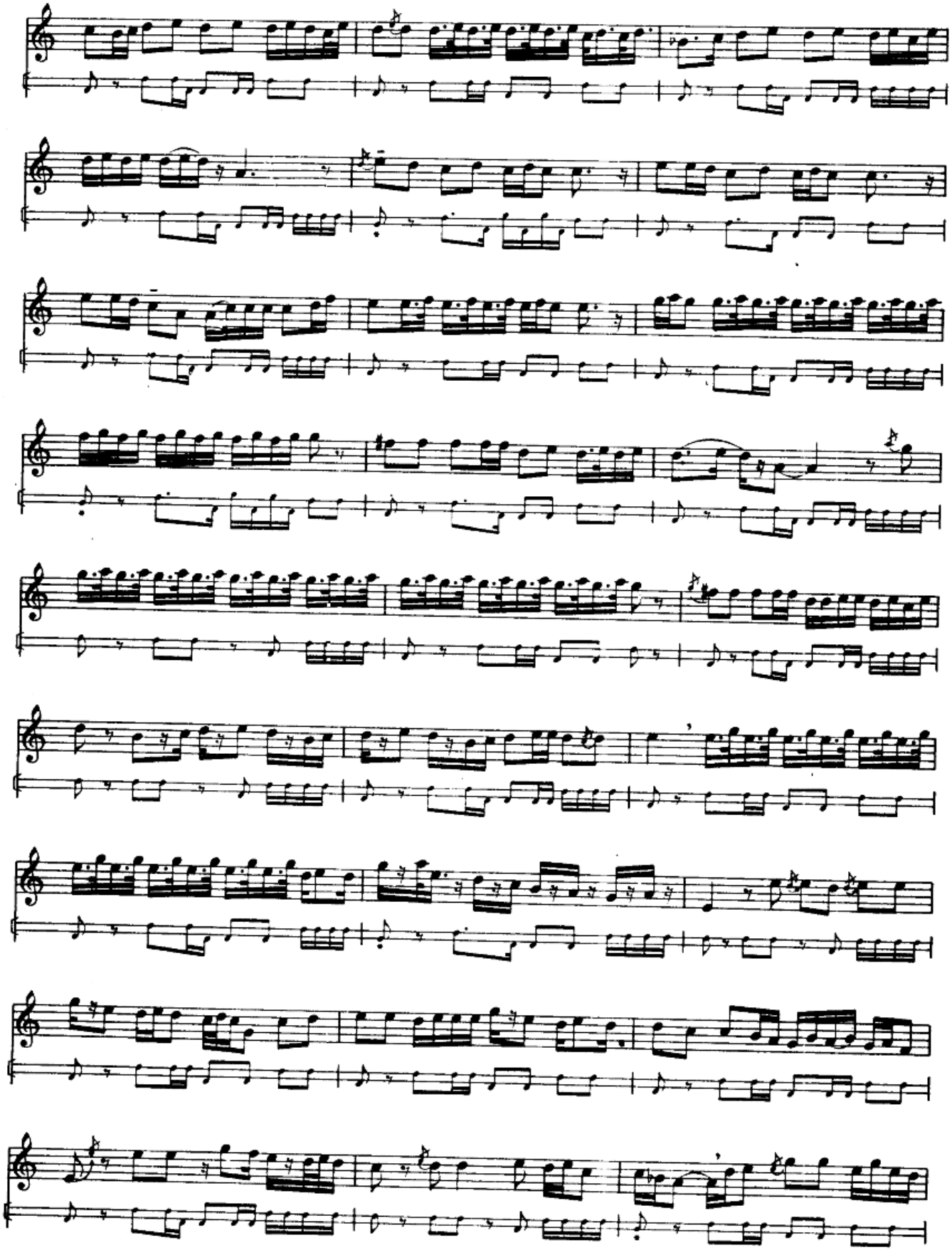

1.
2.

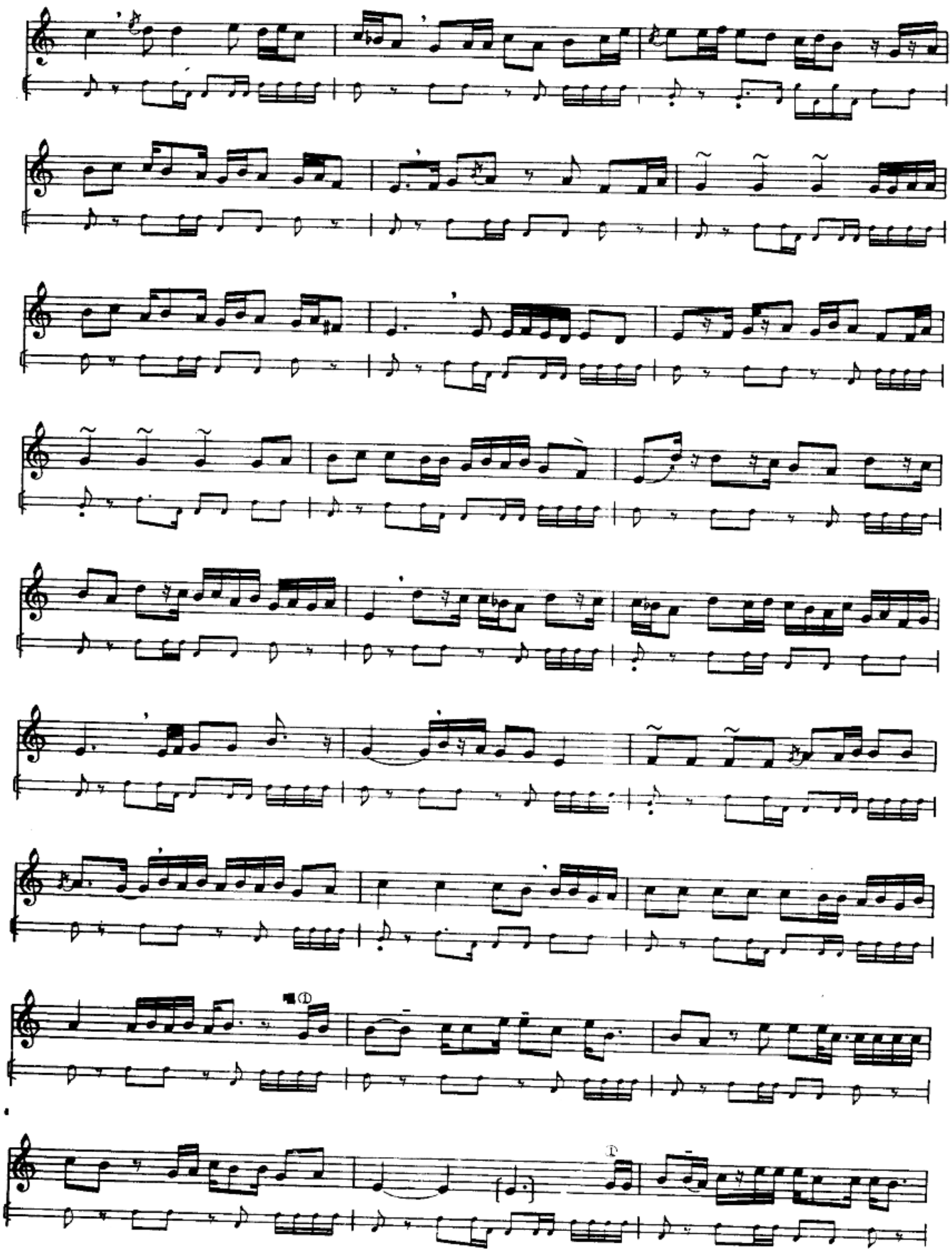

♩ = 80

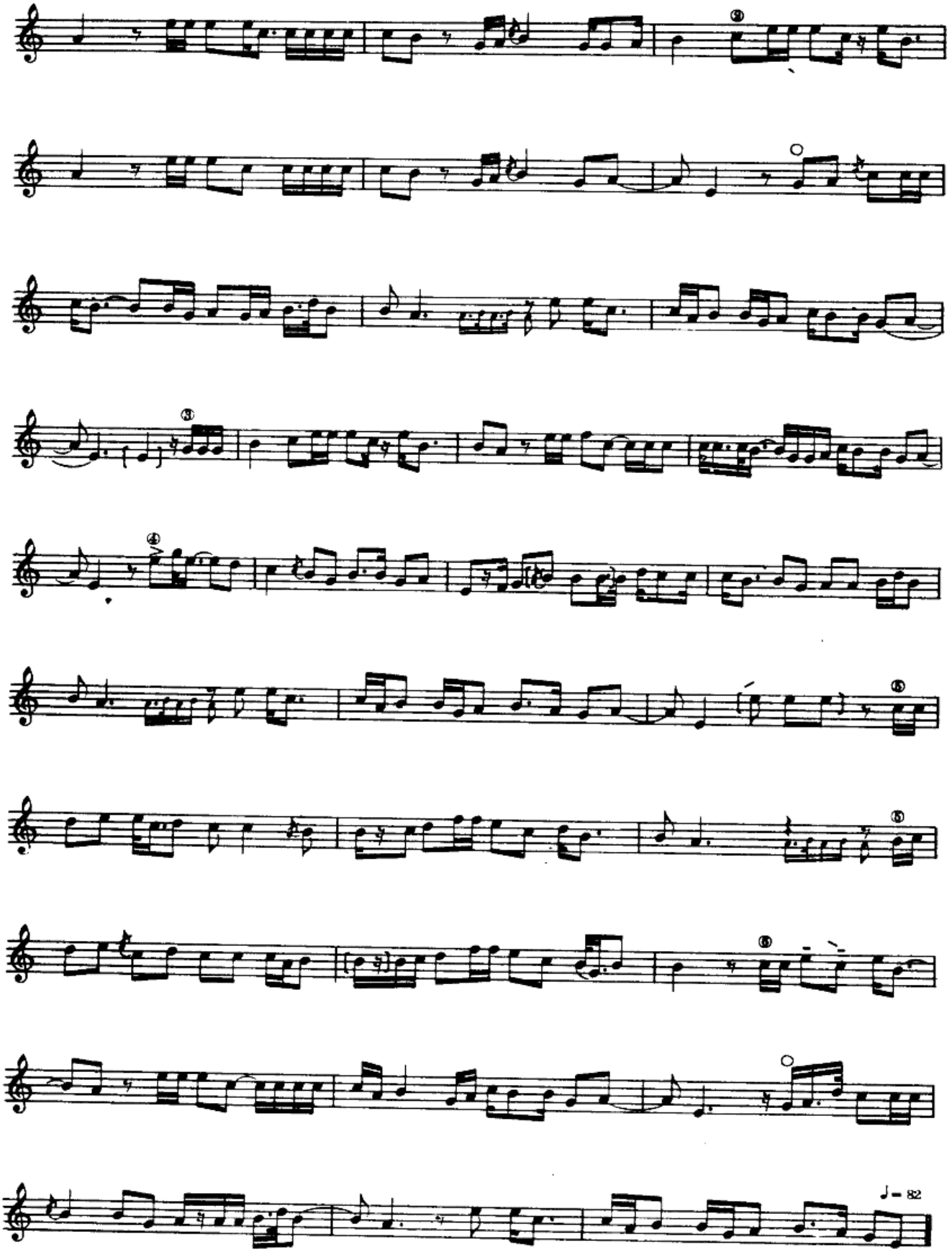
سەلقىنىڭ مەرغۇلى

賽勒克間奏曲



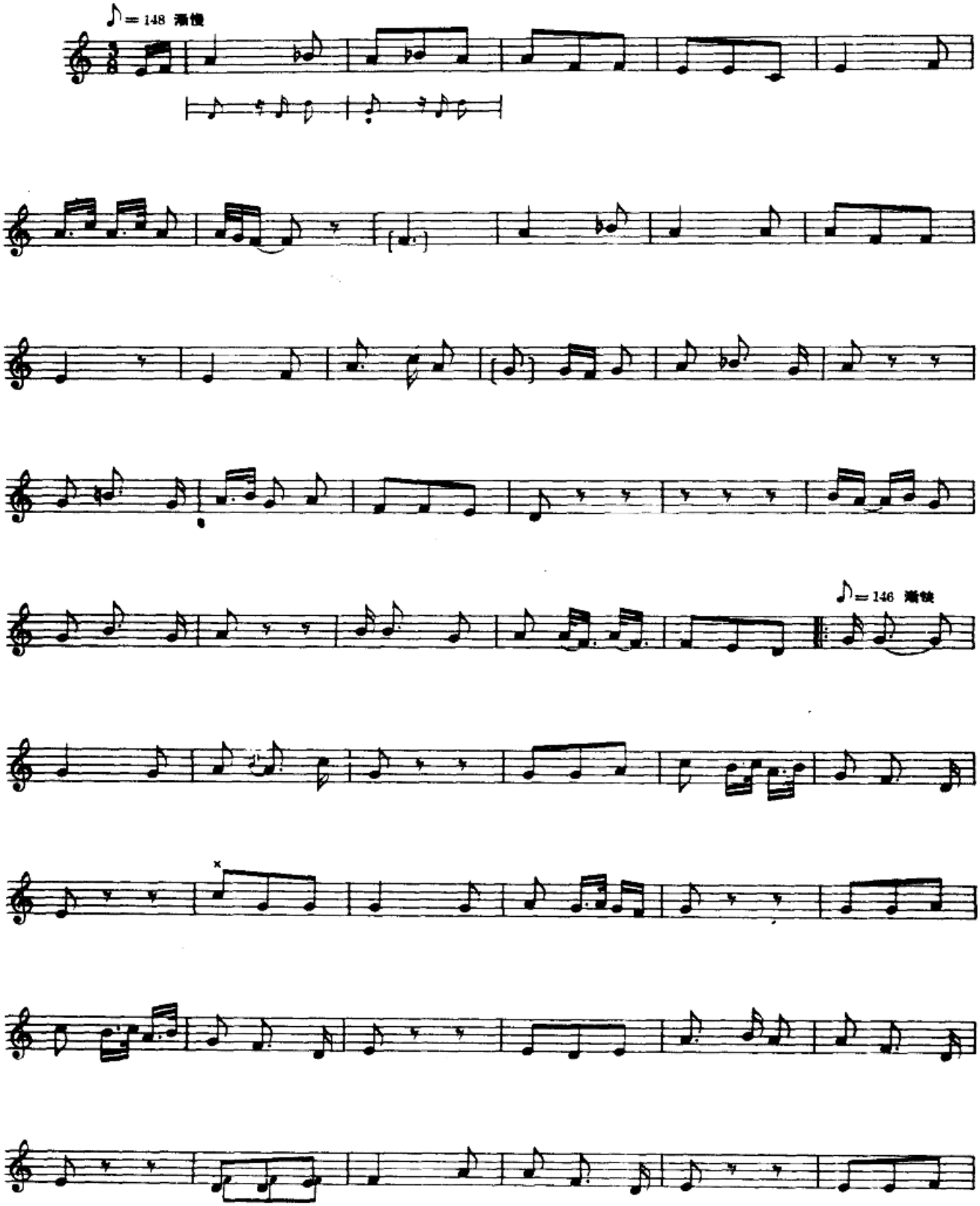


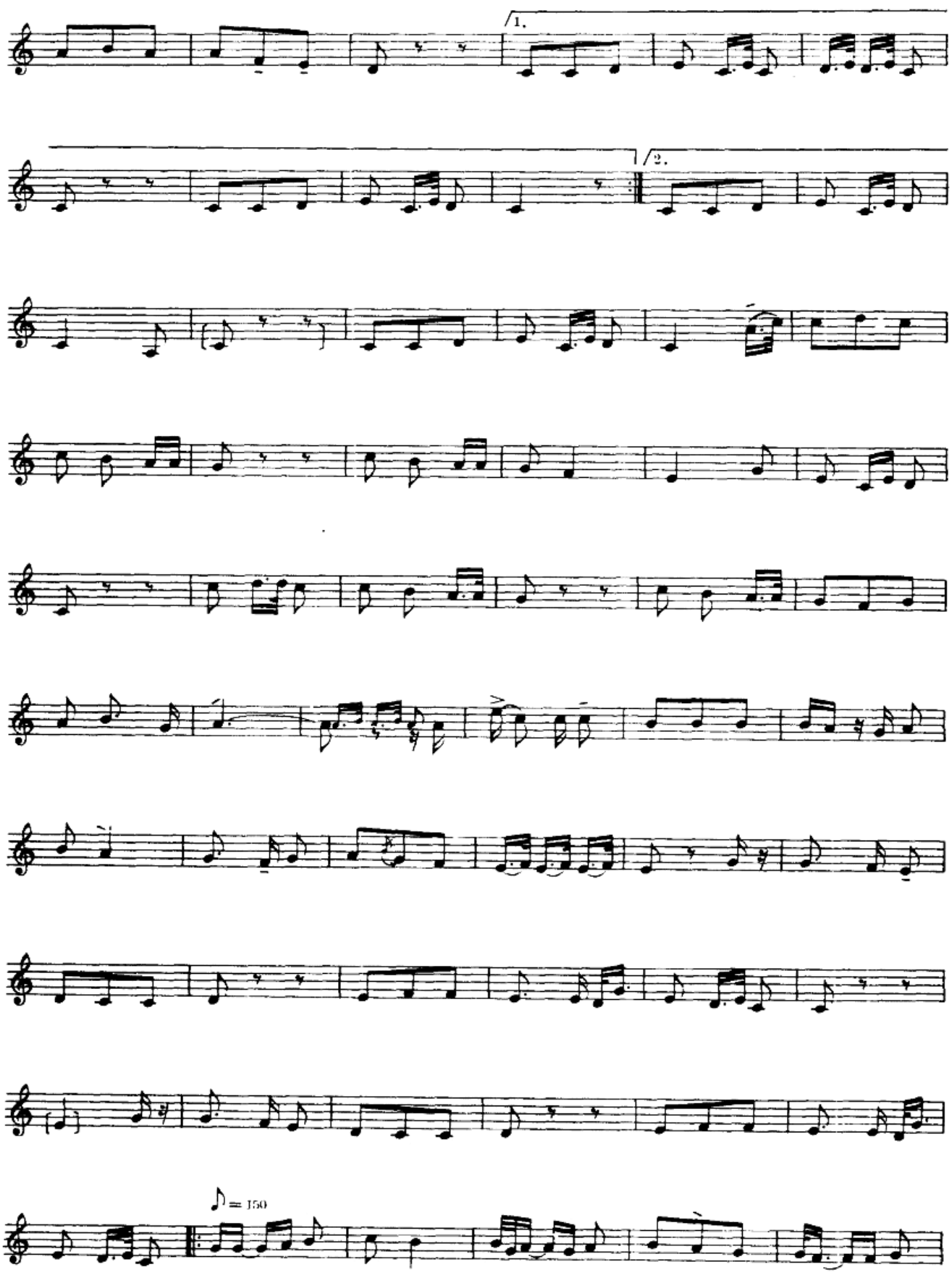


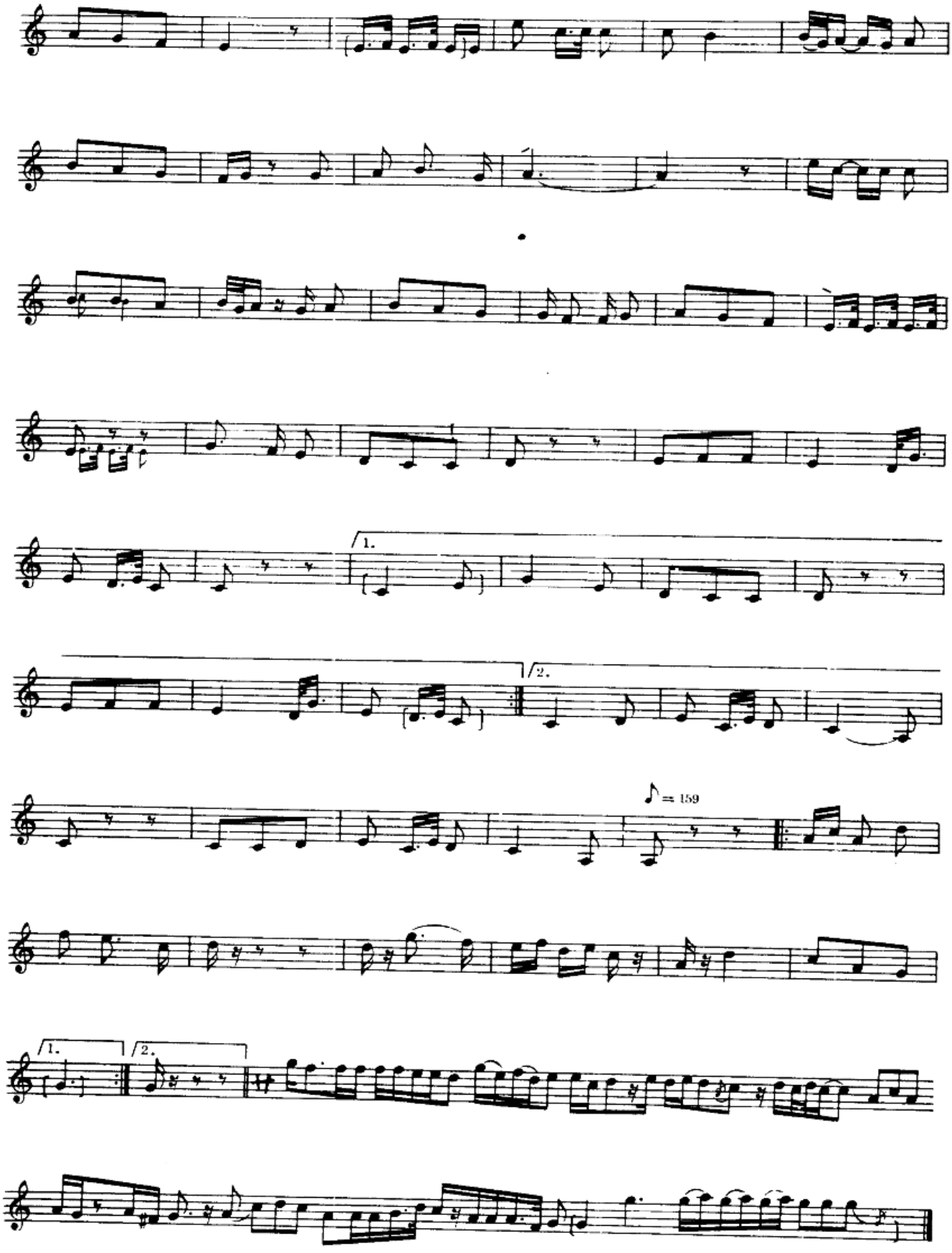

♩= 82

تەكت

太喀特

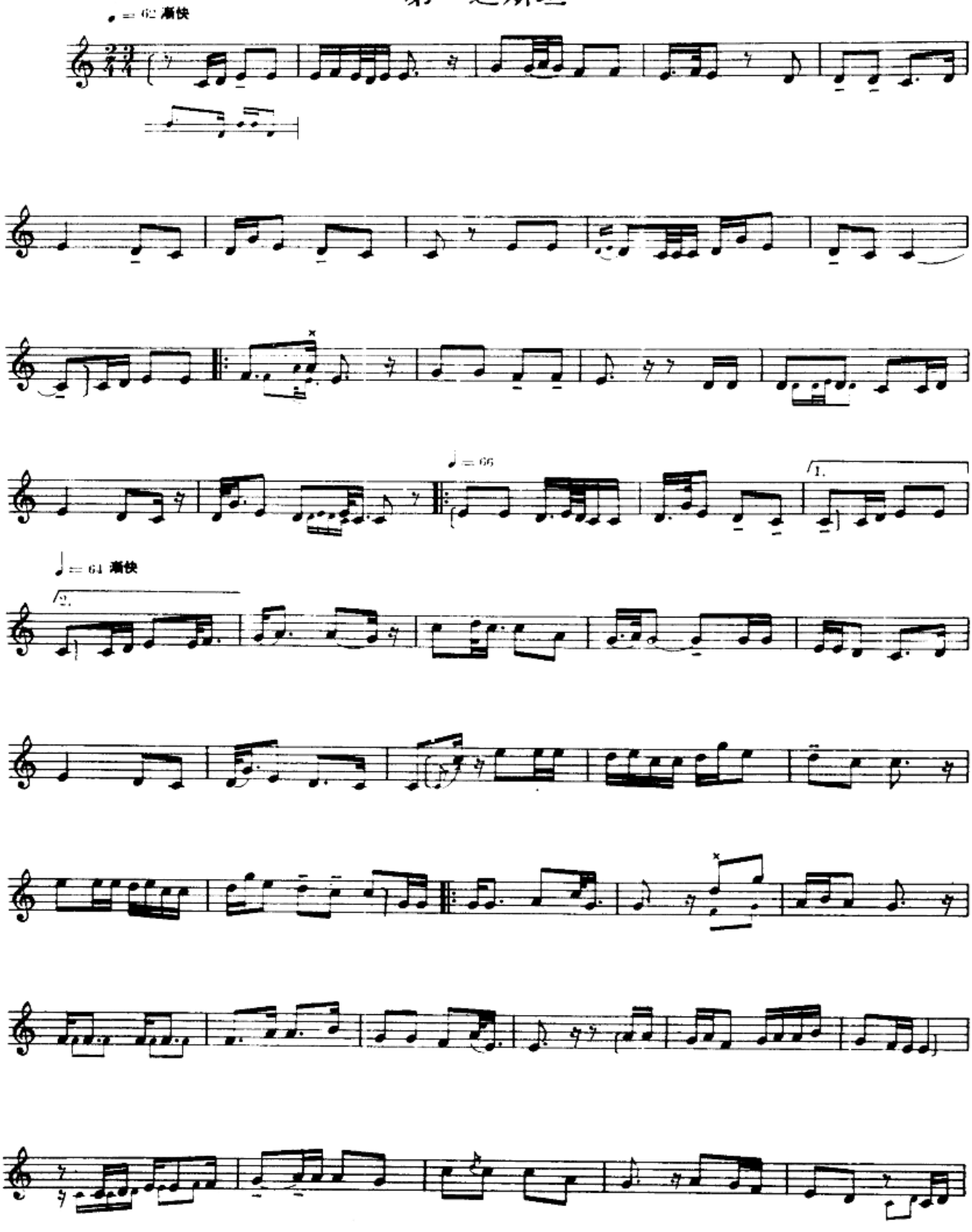


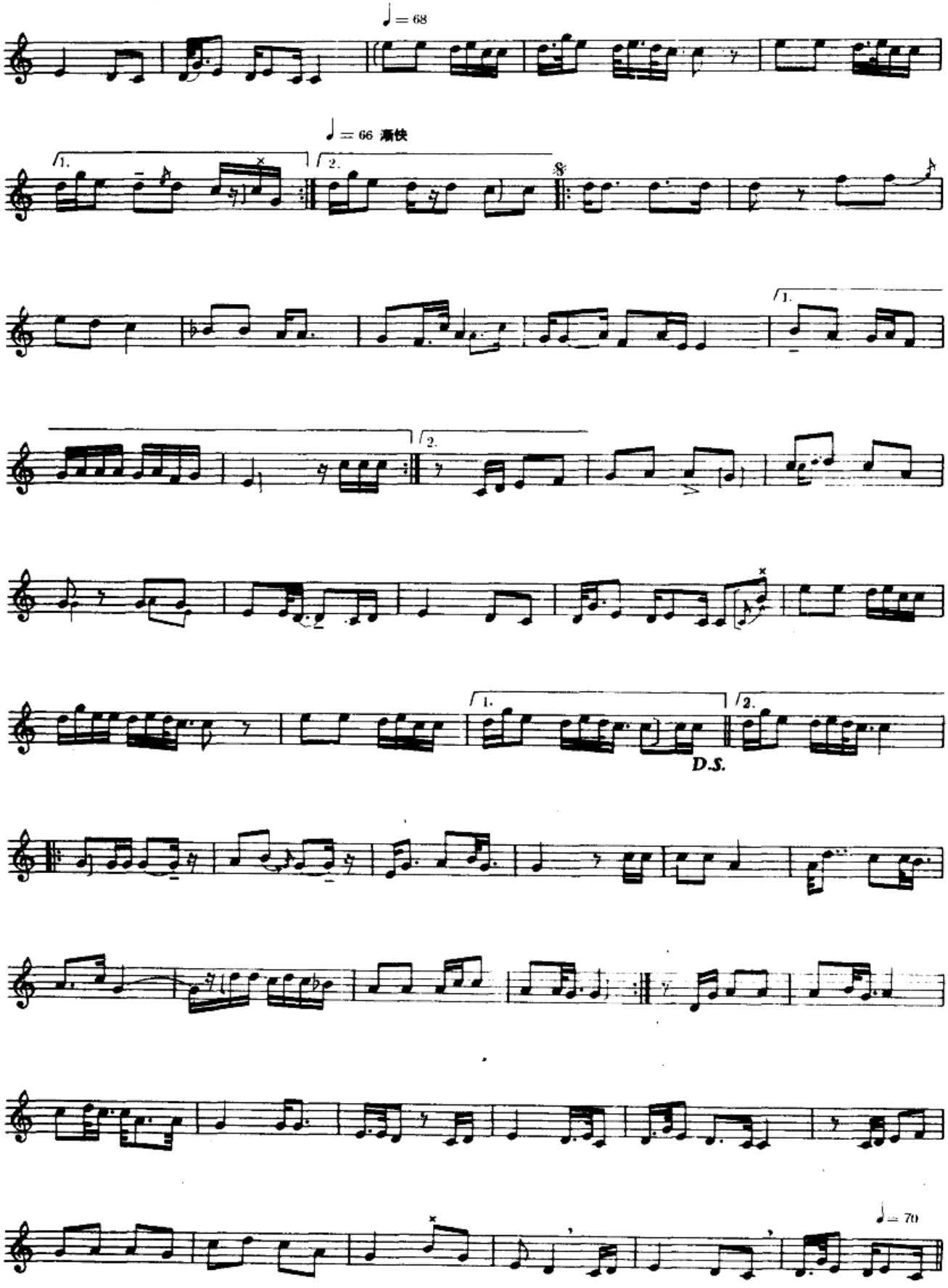

1.
2.
♪ = 150


1.
2.
♪ = 159
1.
2.

۱ ـ داستان

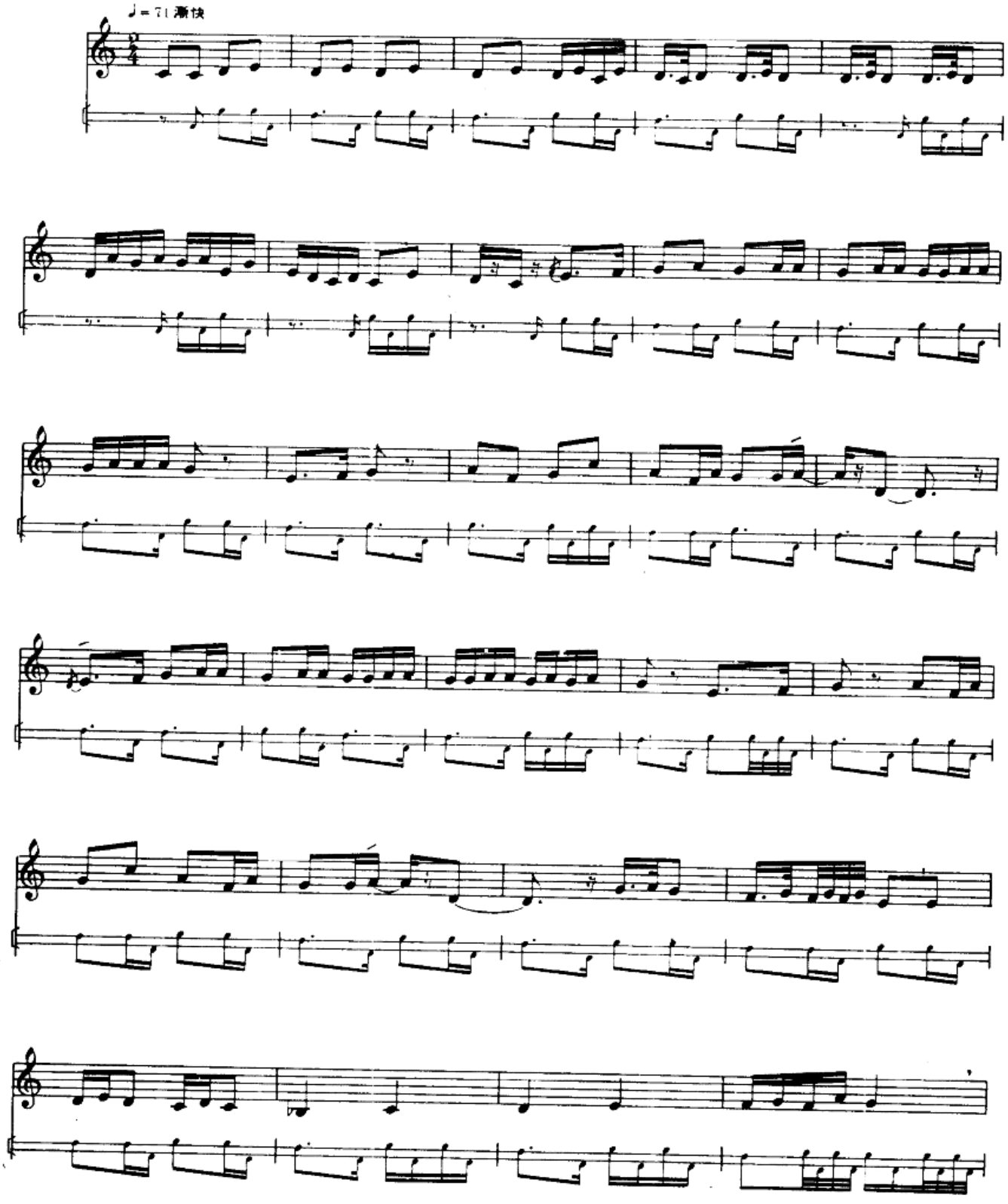
第一达斯坦

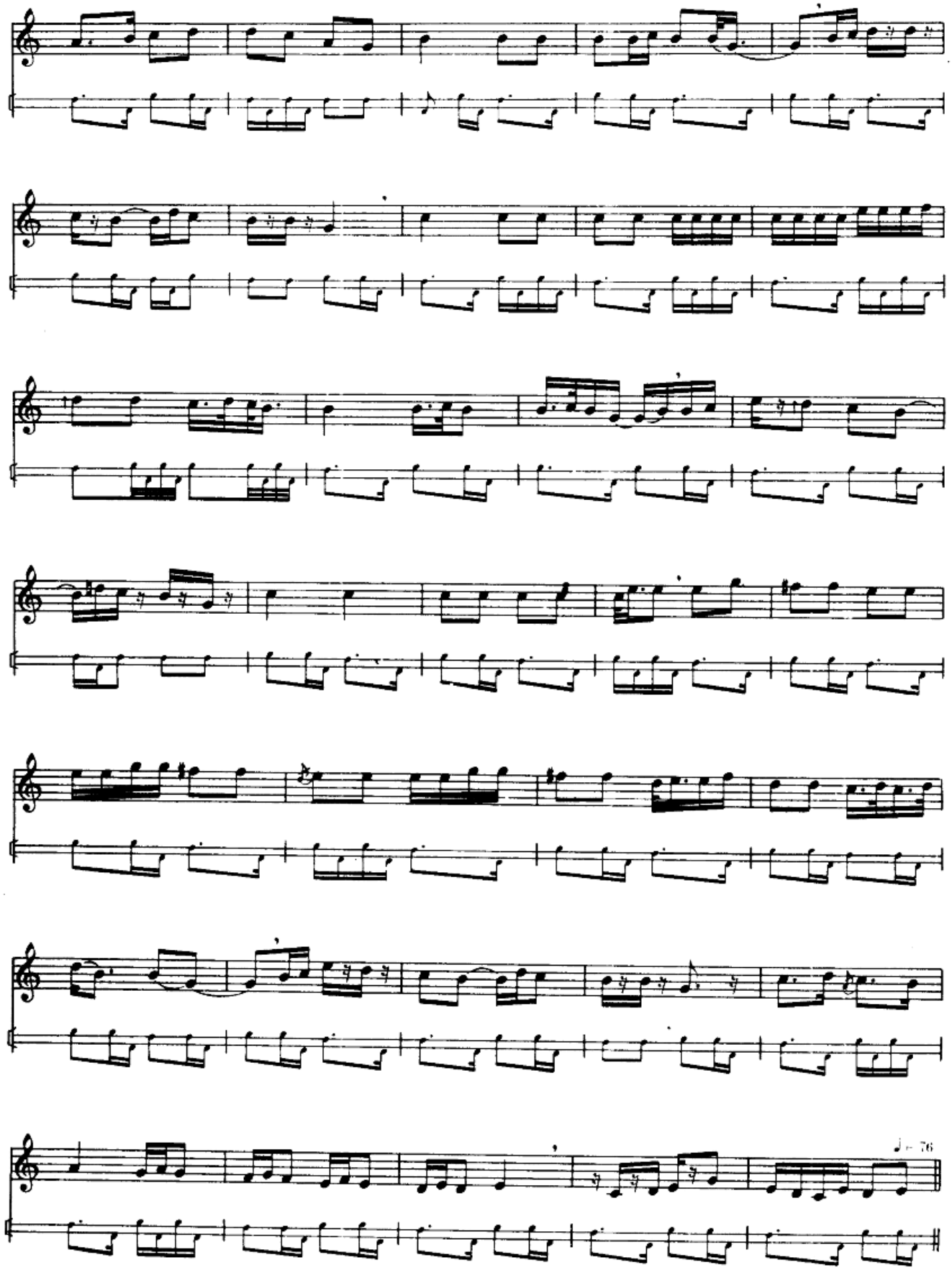



♩= 68
♩= 66 渐快
1.
2.
D.S.
♩= 70

1 ـ داستانىنىڭ مەرغۇلى

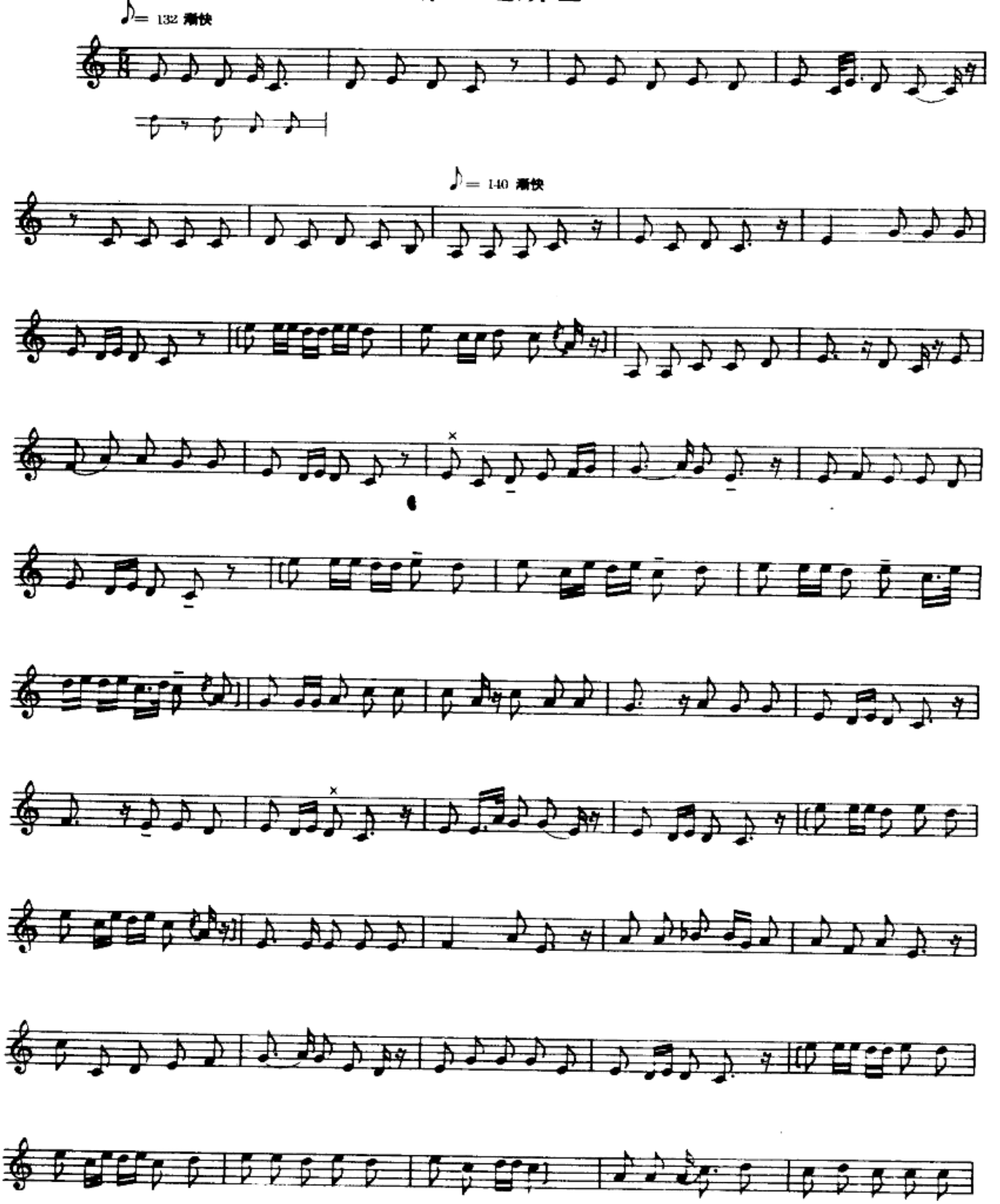
第一达斯坦間奏曲

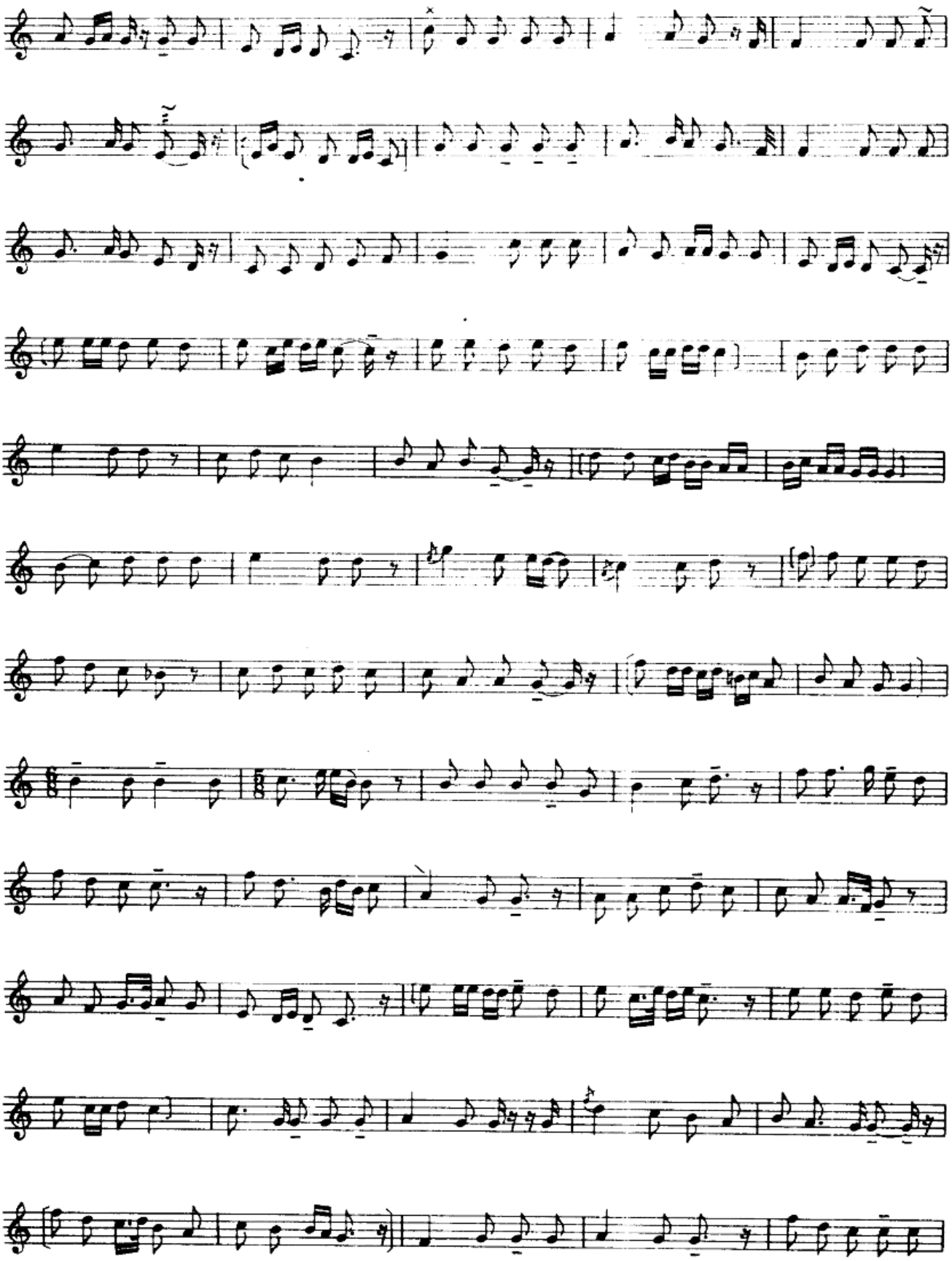


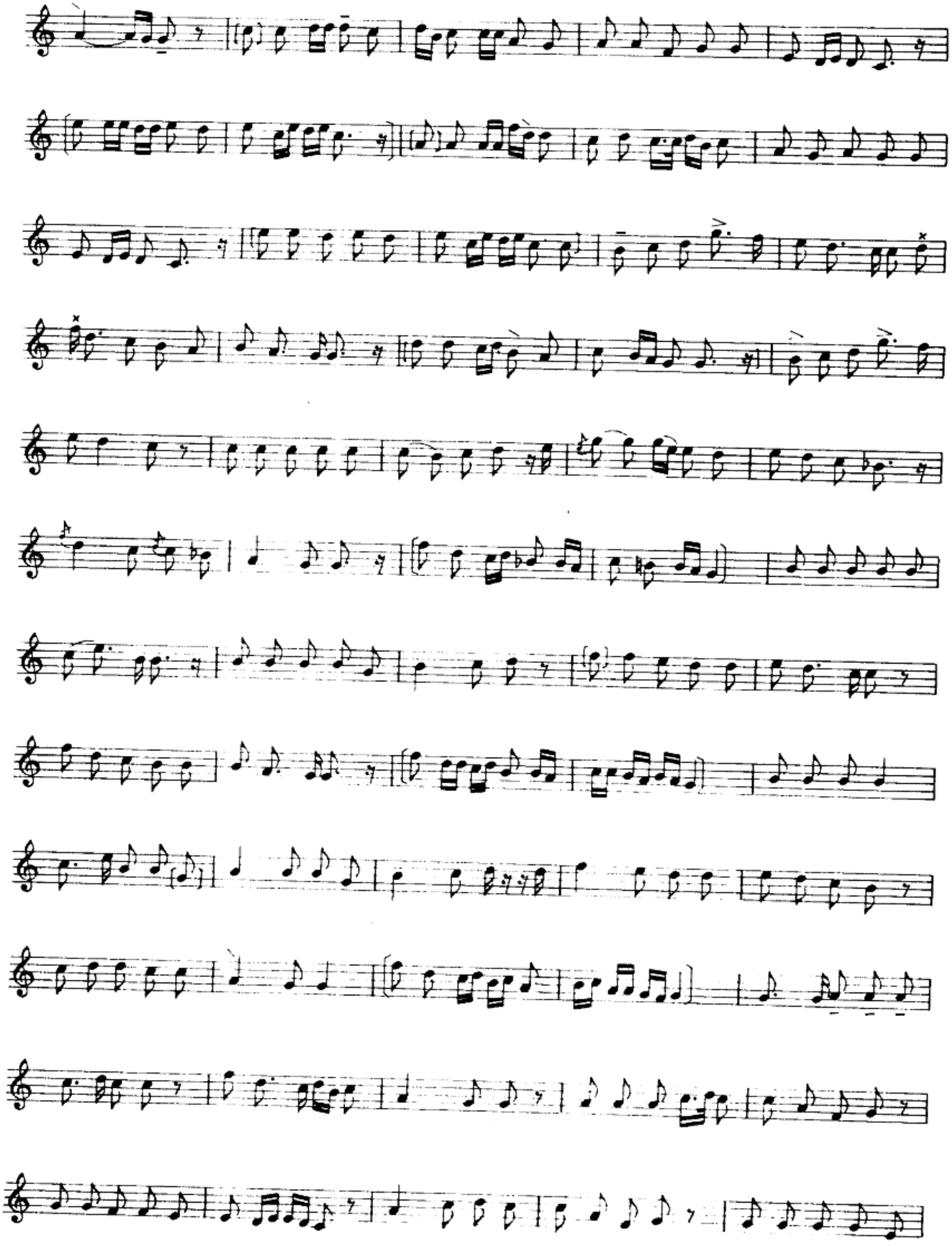


2 – داستان

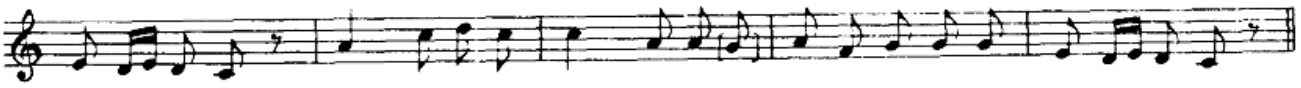
第二达斯坦







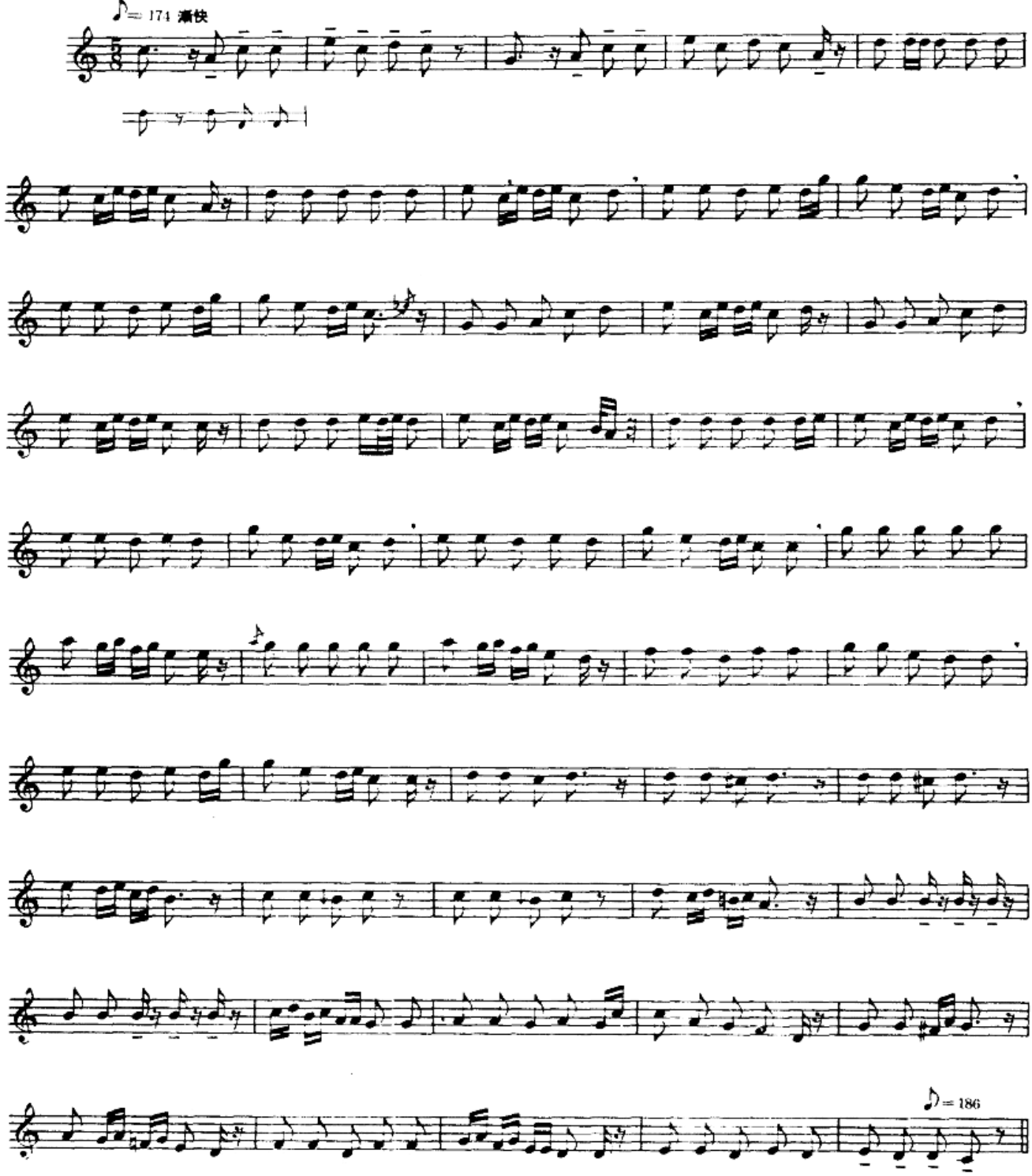
♪= 169



2 - داستانلىك مەرغۇلى

第二达斯坦間奏曲

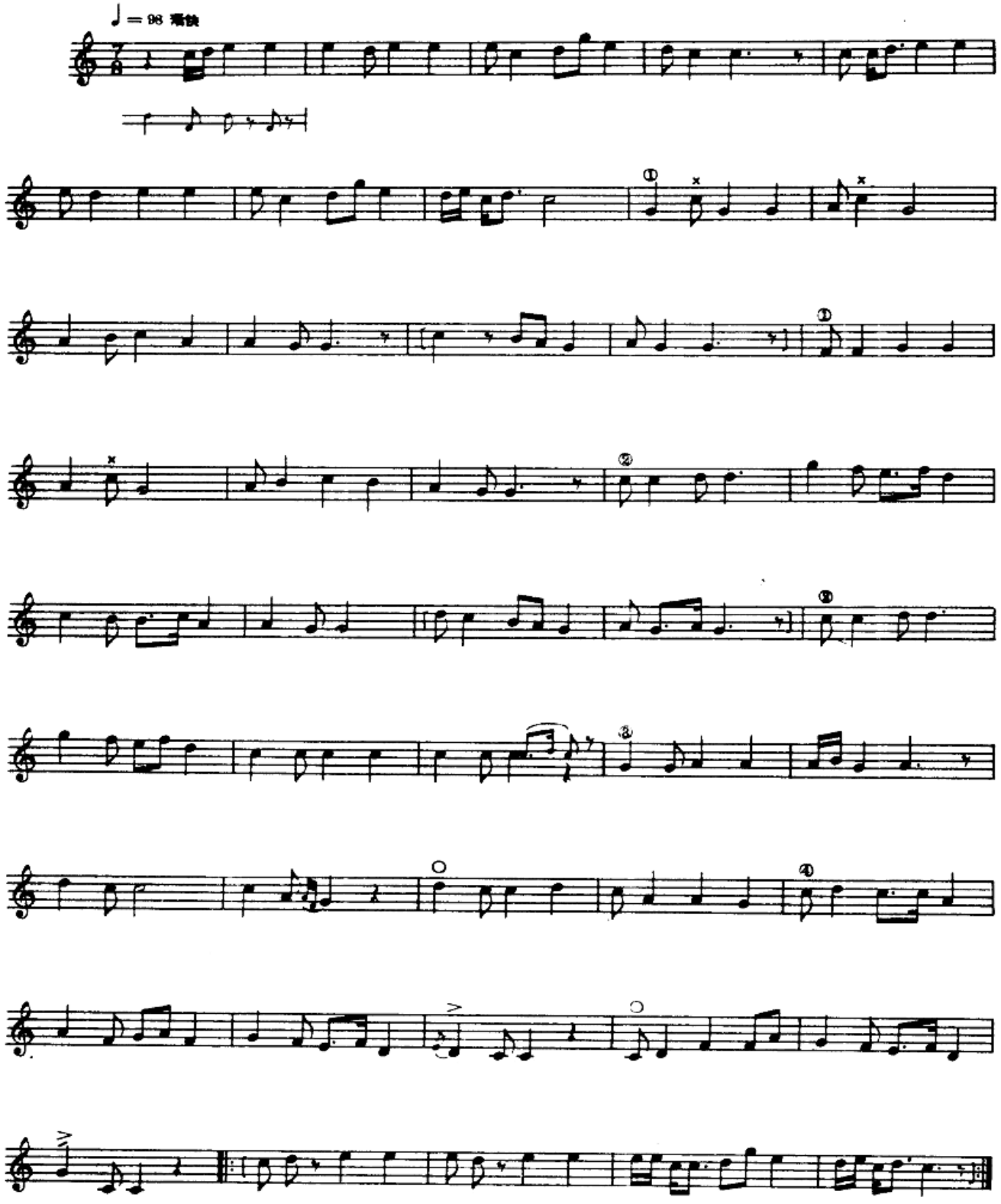
♪= 174 渐快

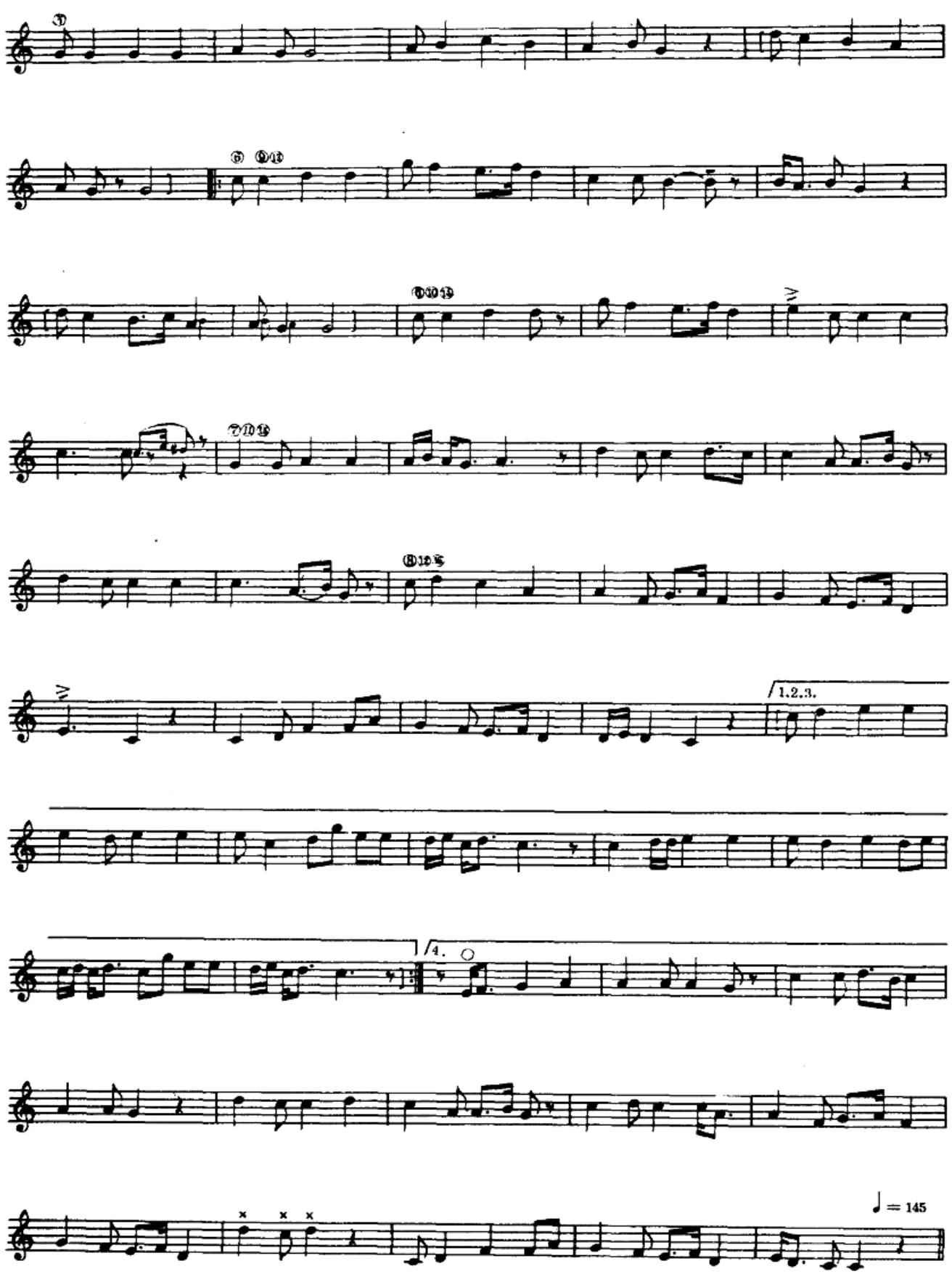


♪= 186

3 ـ داستان

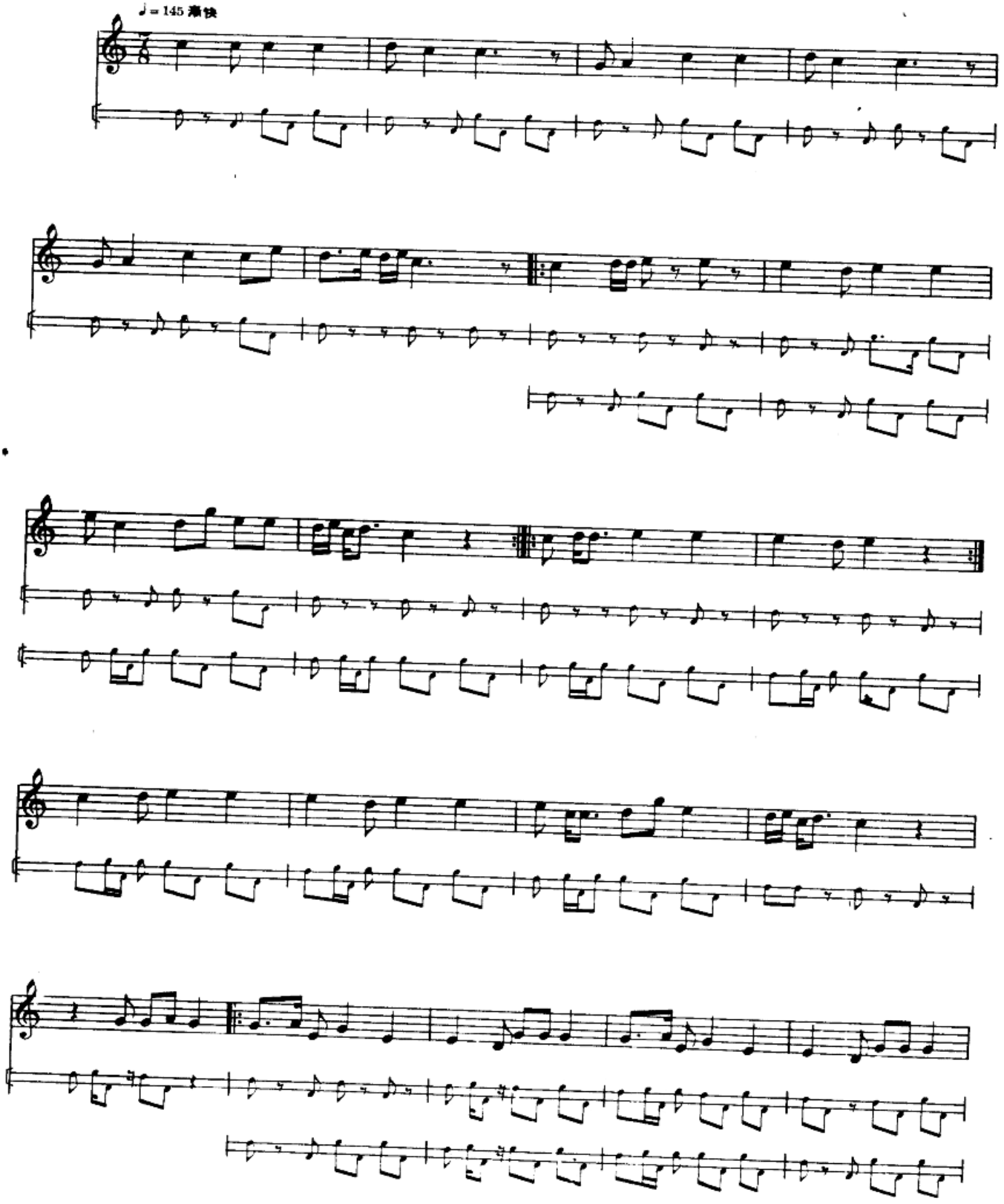
第三达斯坦

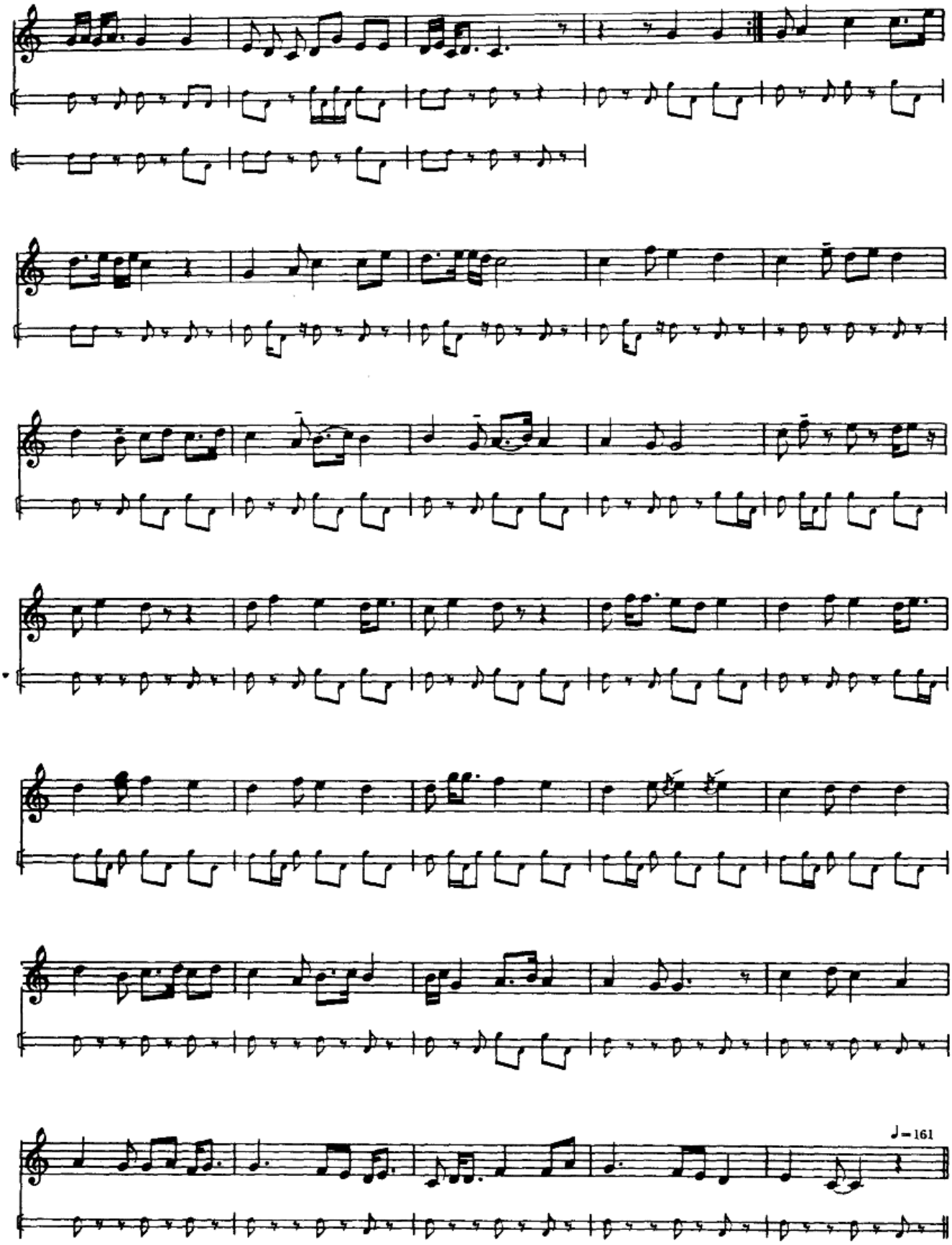



1.2.3.
4.
♩ = 145

3 ـ داستانىنىڭ مەرغۇلى

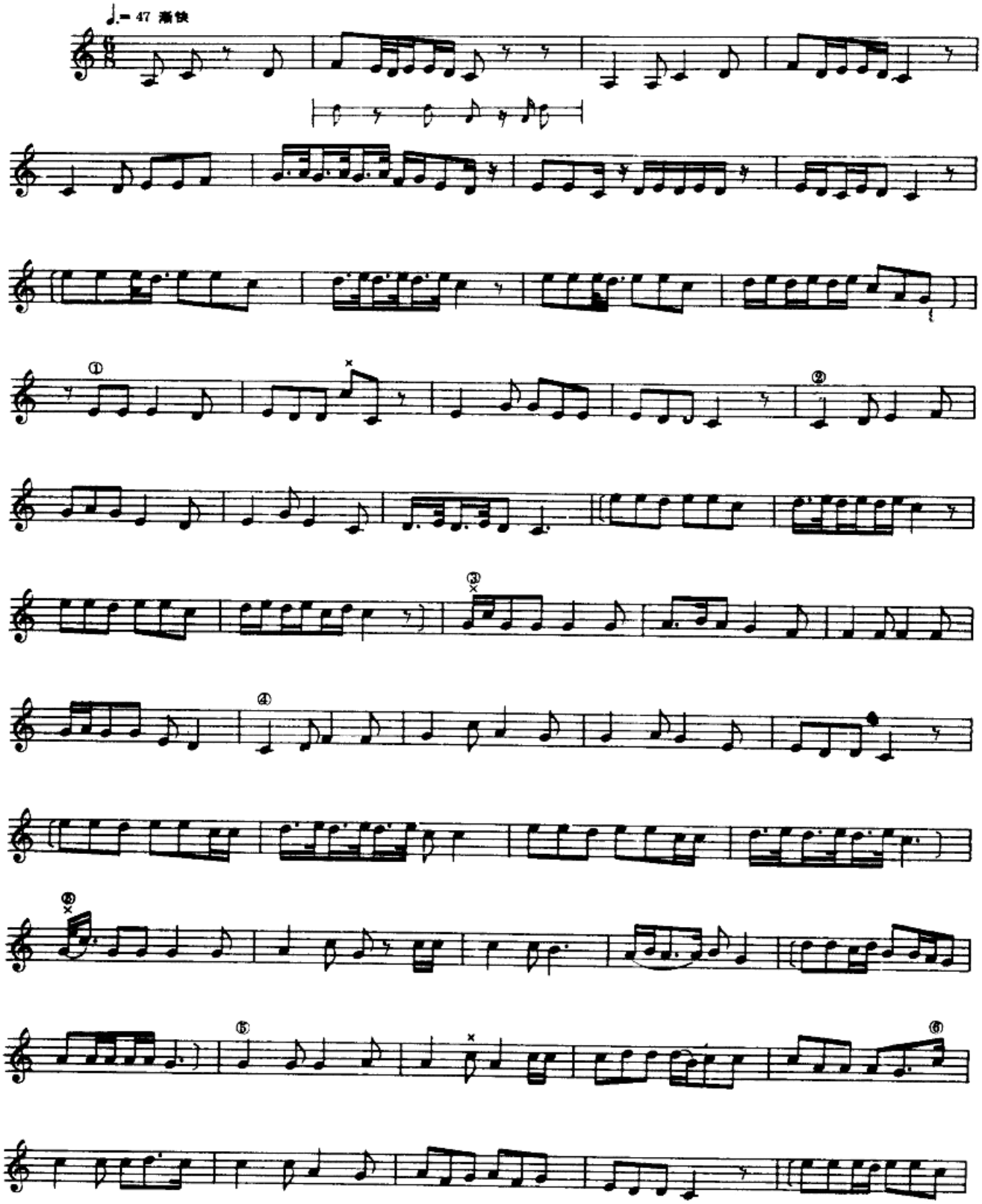
第三达斯坦間奏曲

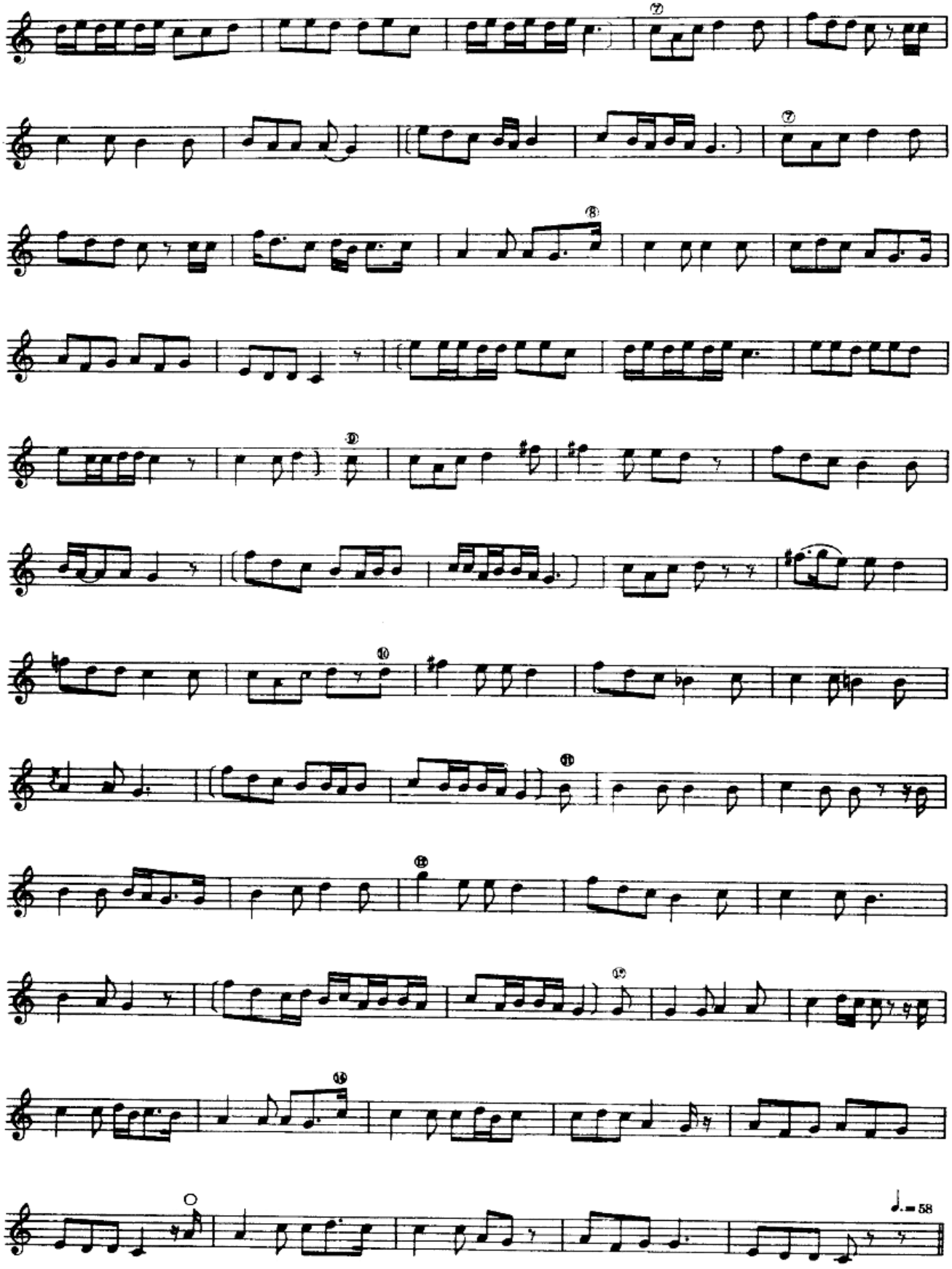



♩= 161

4 ـ داستان

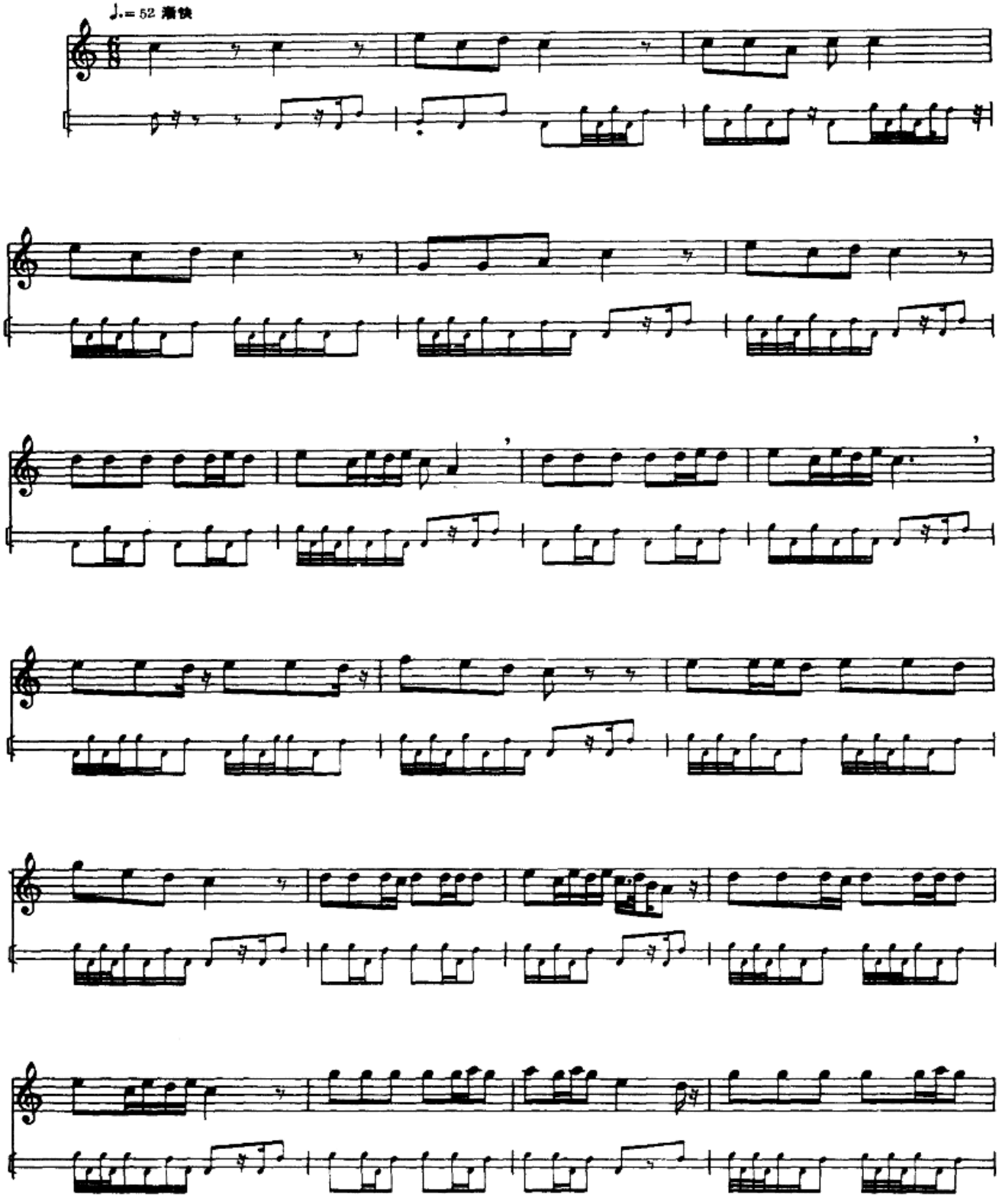
第四达斯坦

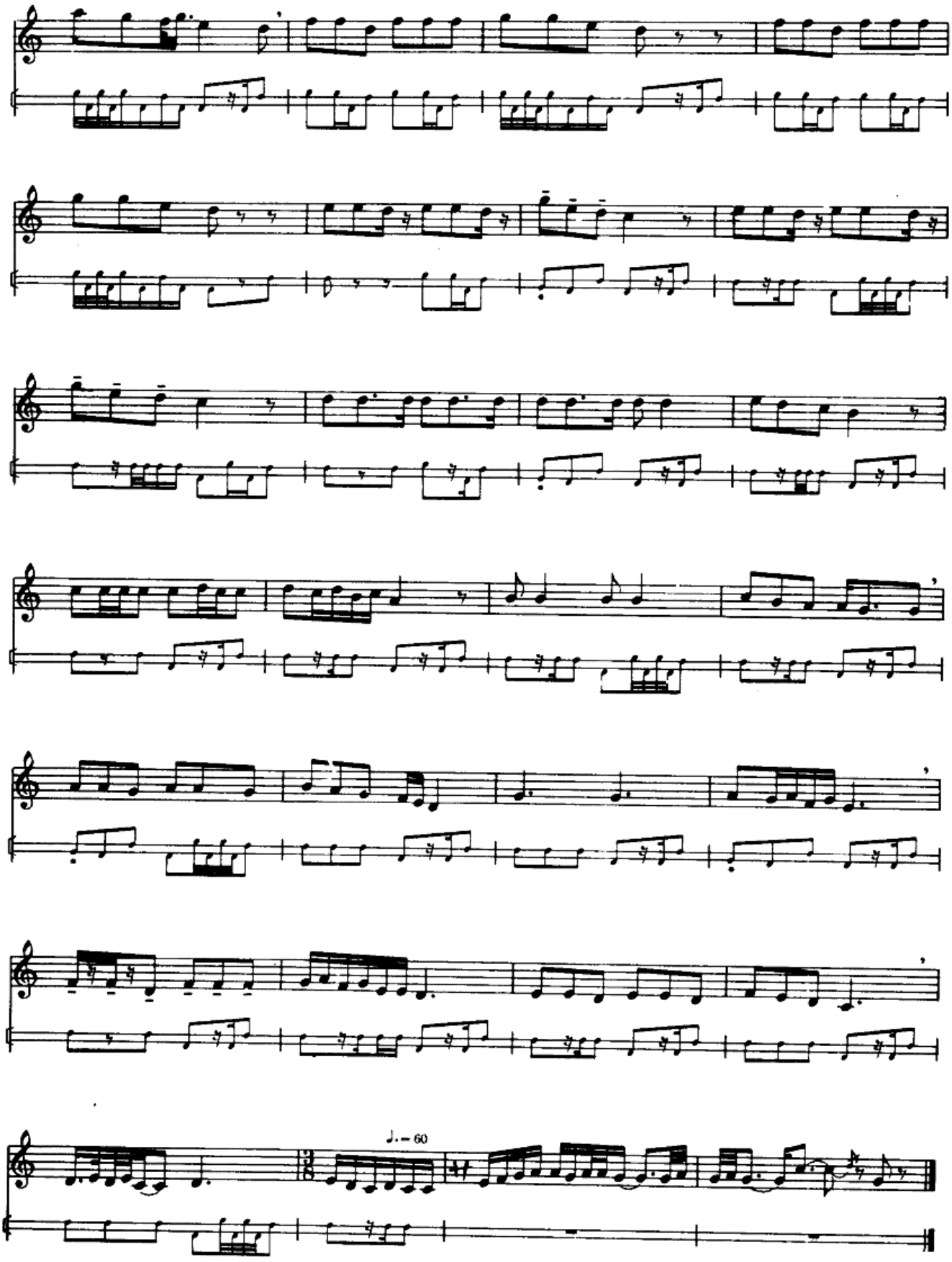



⑦
⑦
⑧
⑨
⑩
⑪
⑫
⑬
⑭
○
♩.= 58

4 ـ داستانىنىڭ مەرغۇلى

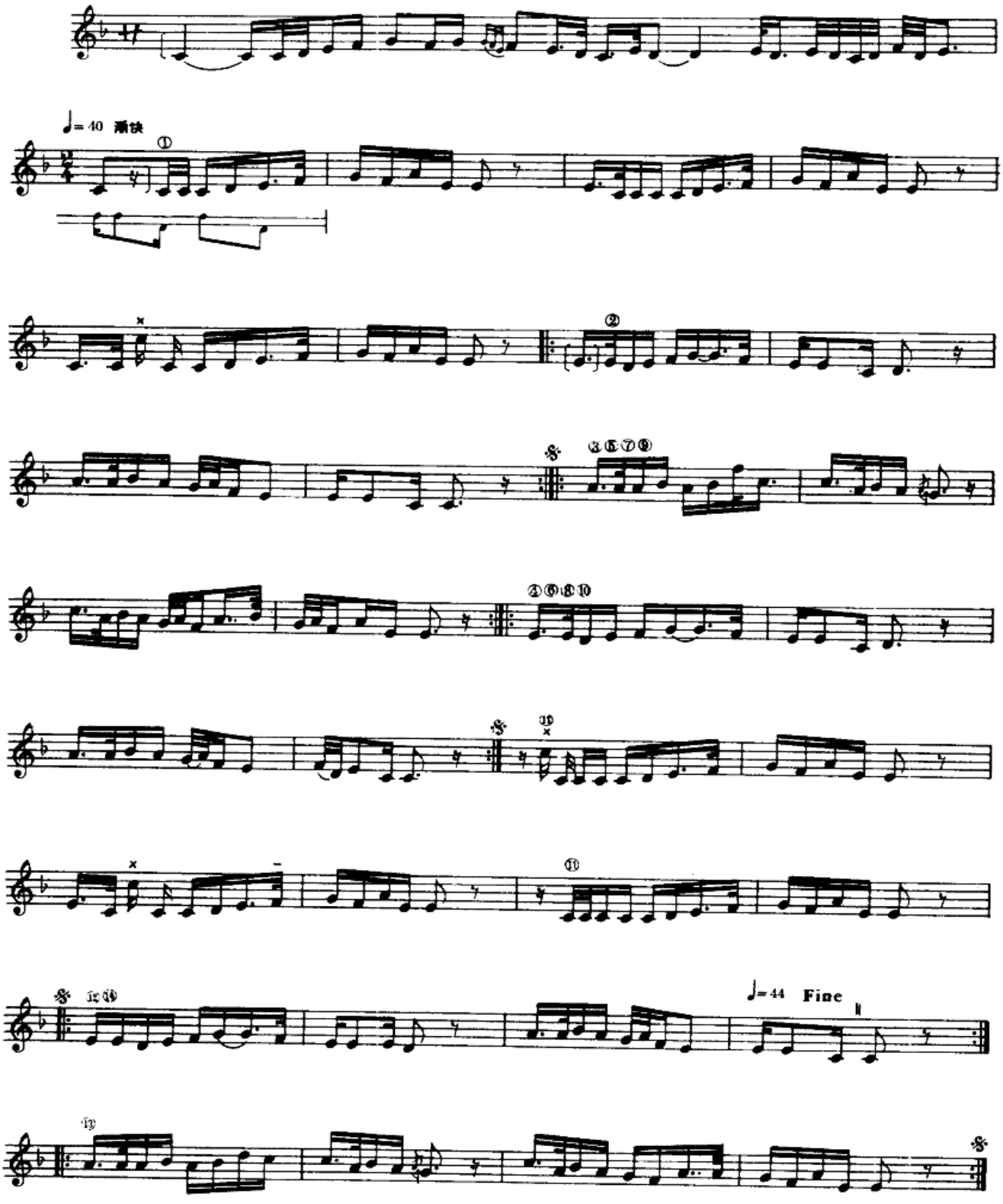
第四达斯坦間奏曲




♩. = 60

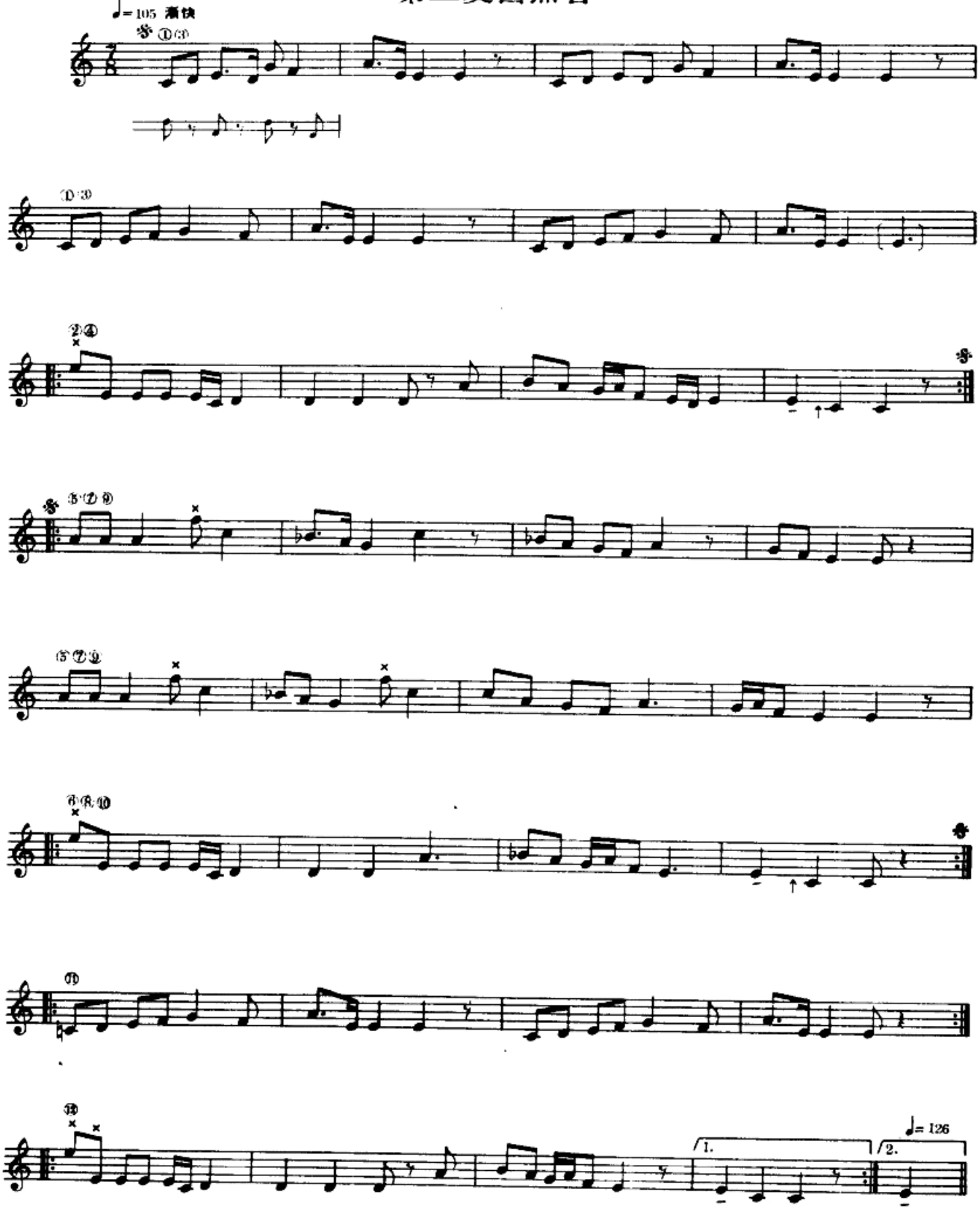
١ ـ مەشرەپ

第一麦西热普



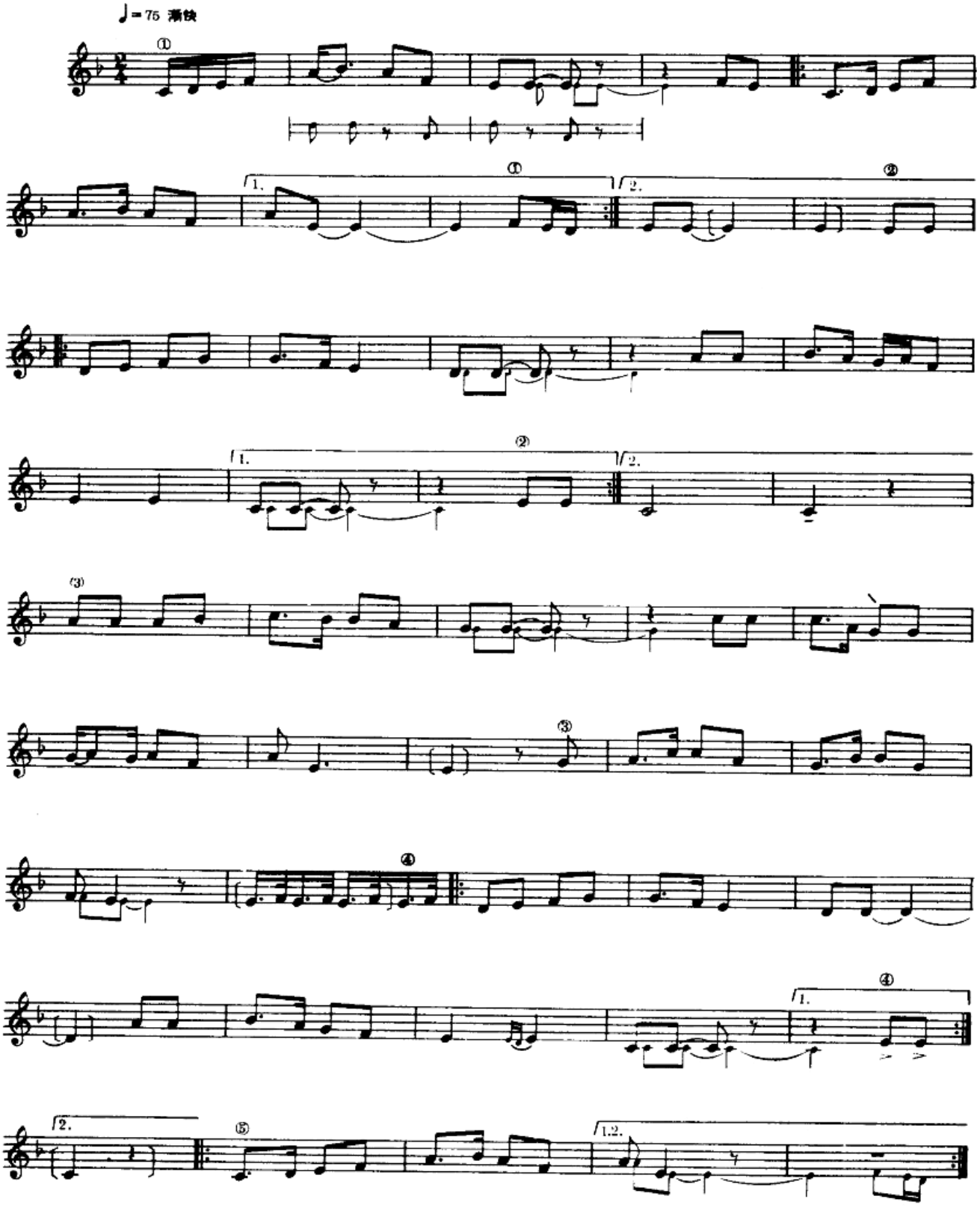
2 ـ مەشرەپ

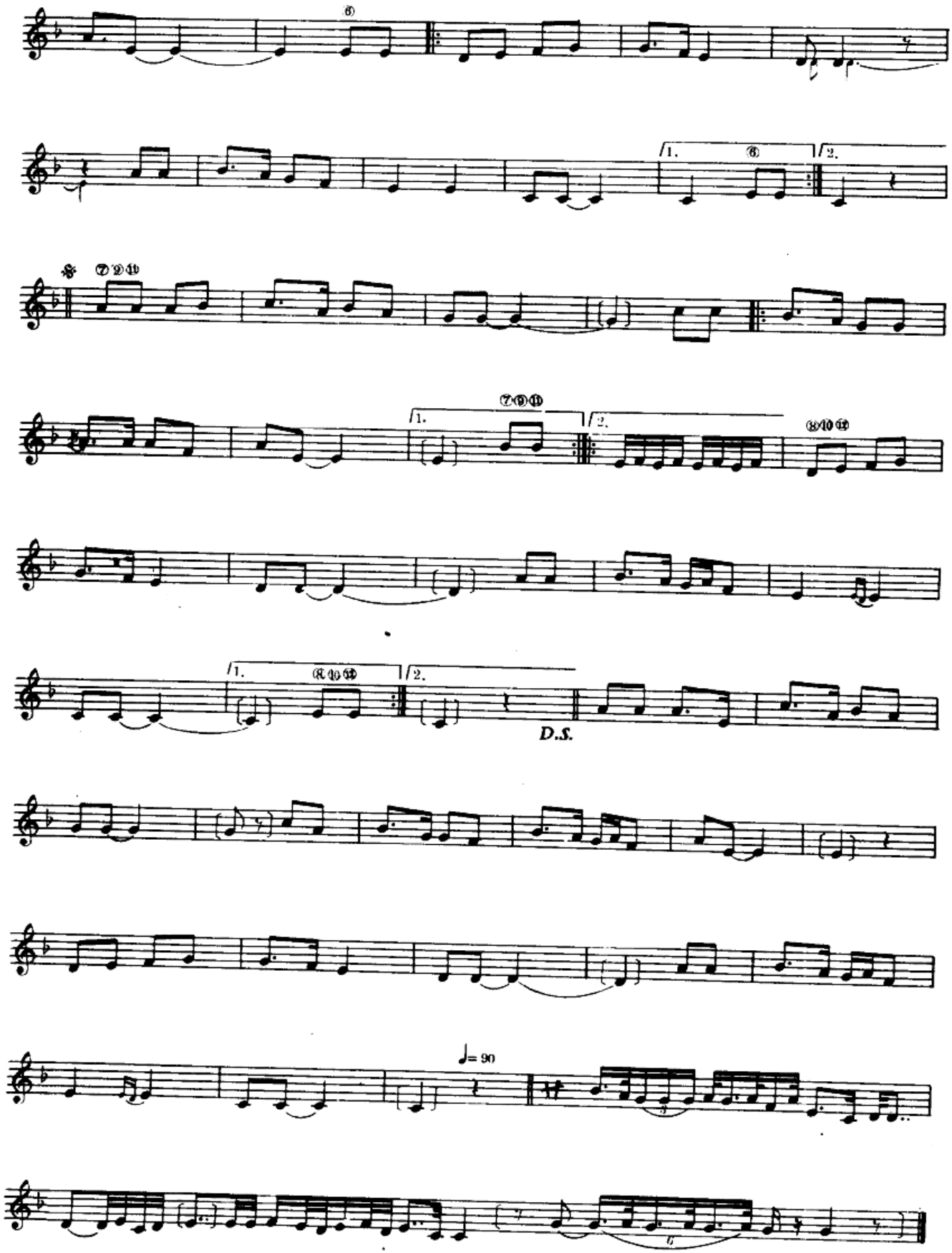
第二麦西热普



3 ـ مەشرەپ

第三麦西热普




⑥
1.
⑥
2.
𝄋
⑦⑨⑪
1.
⑦⑨⑪
2.
⑧⑩⑫
1.
⑧⑩⑫
2.
D.S.
♩= 90

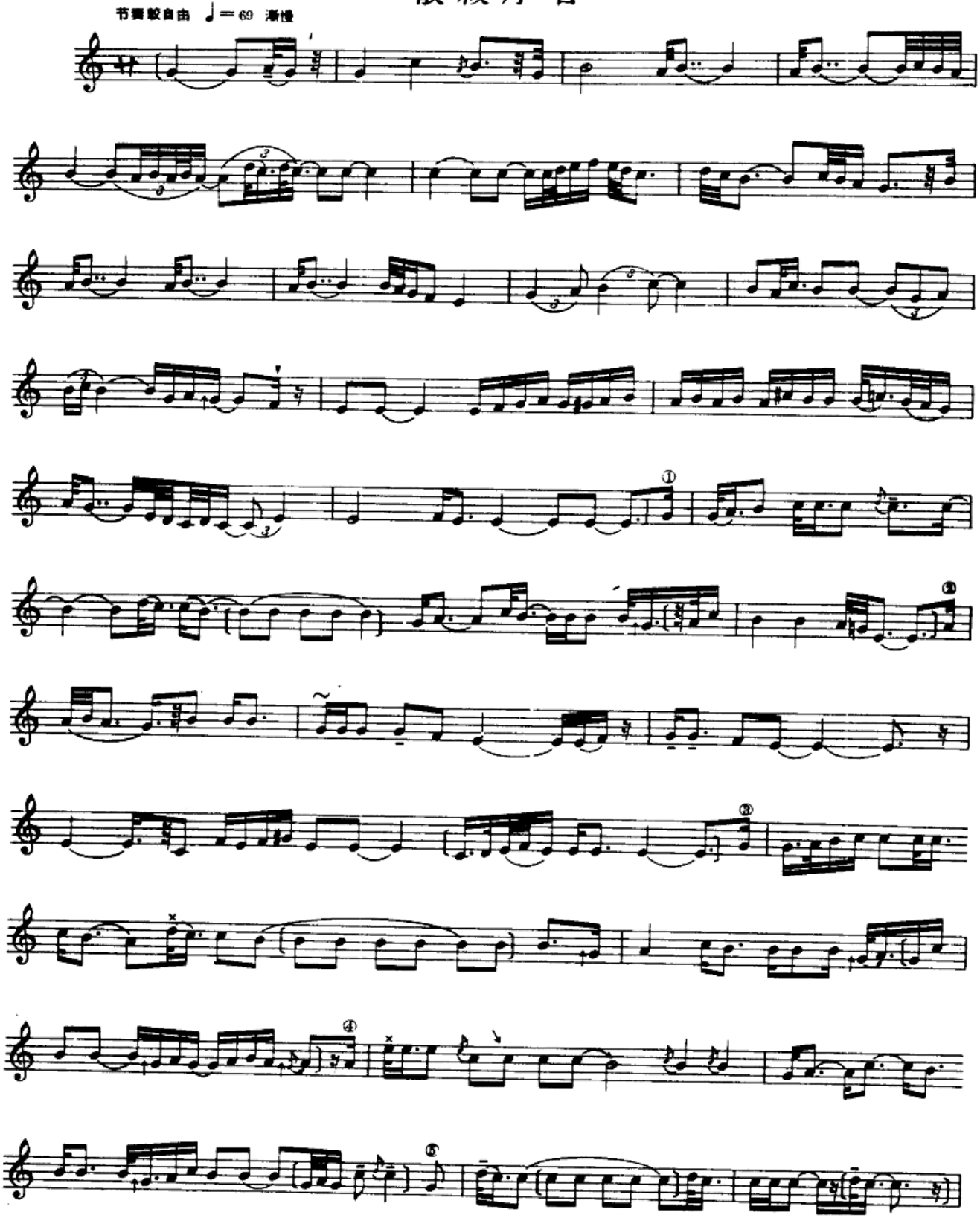
Ⅷ

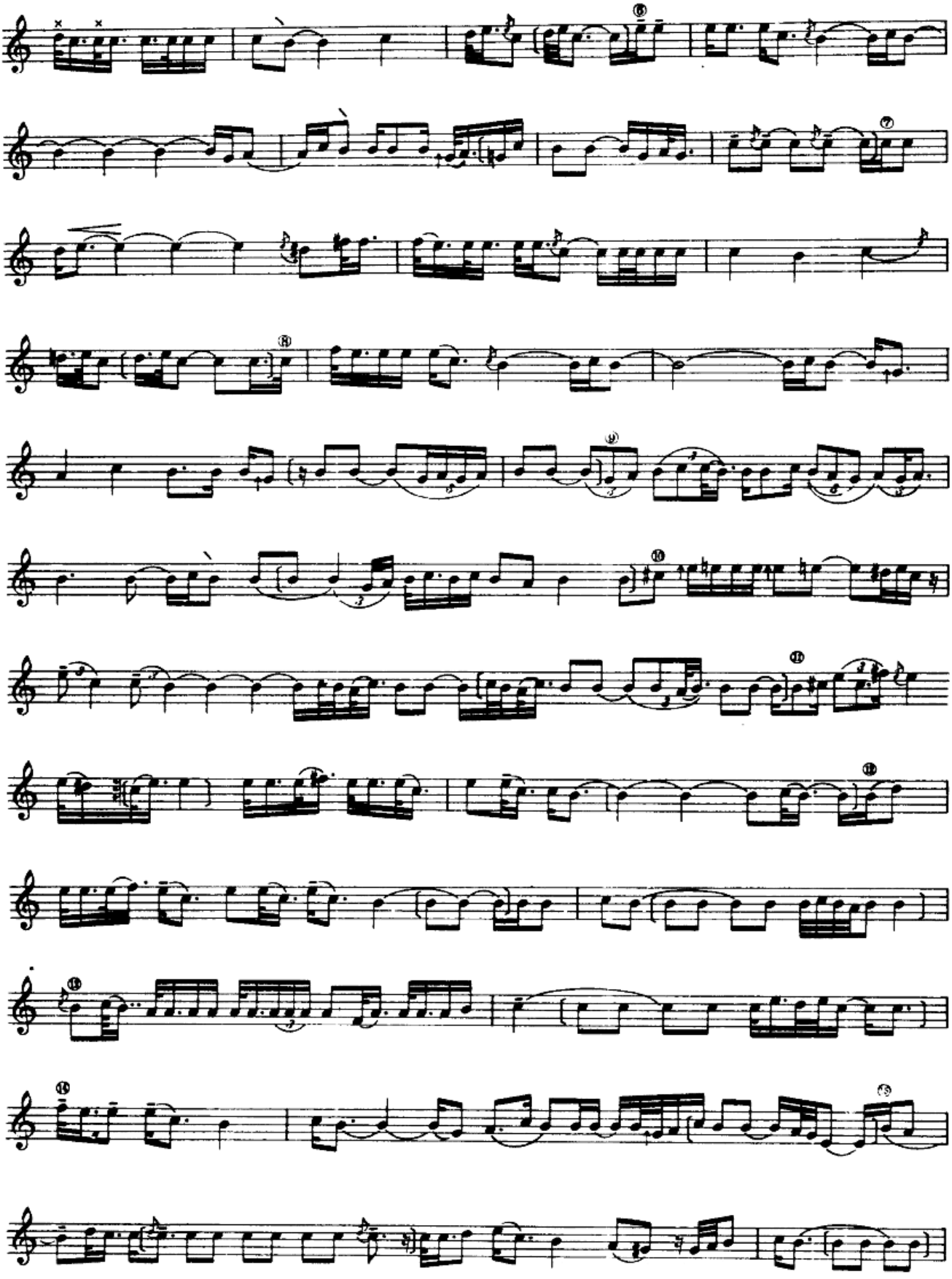
ئەجەم مۇقامى

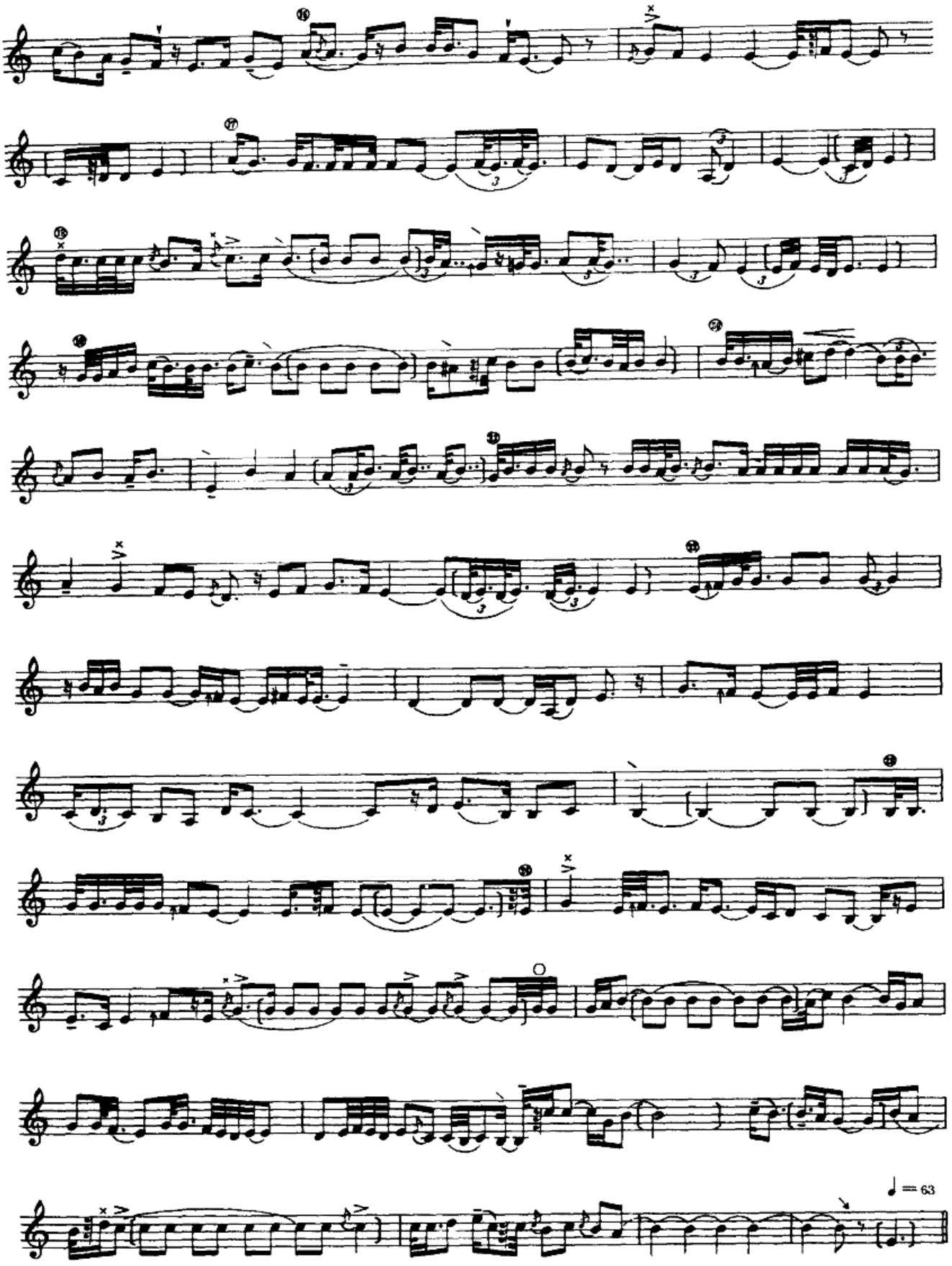
乌夏克木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱

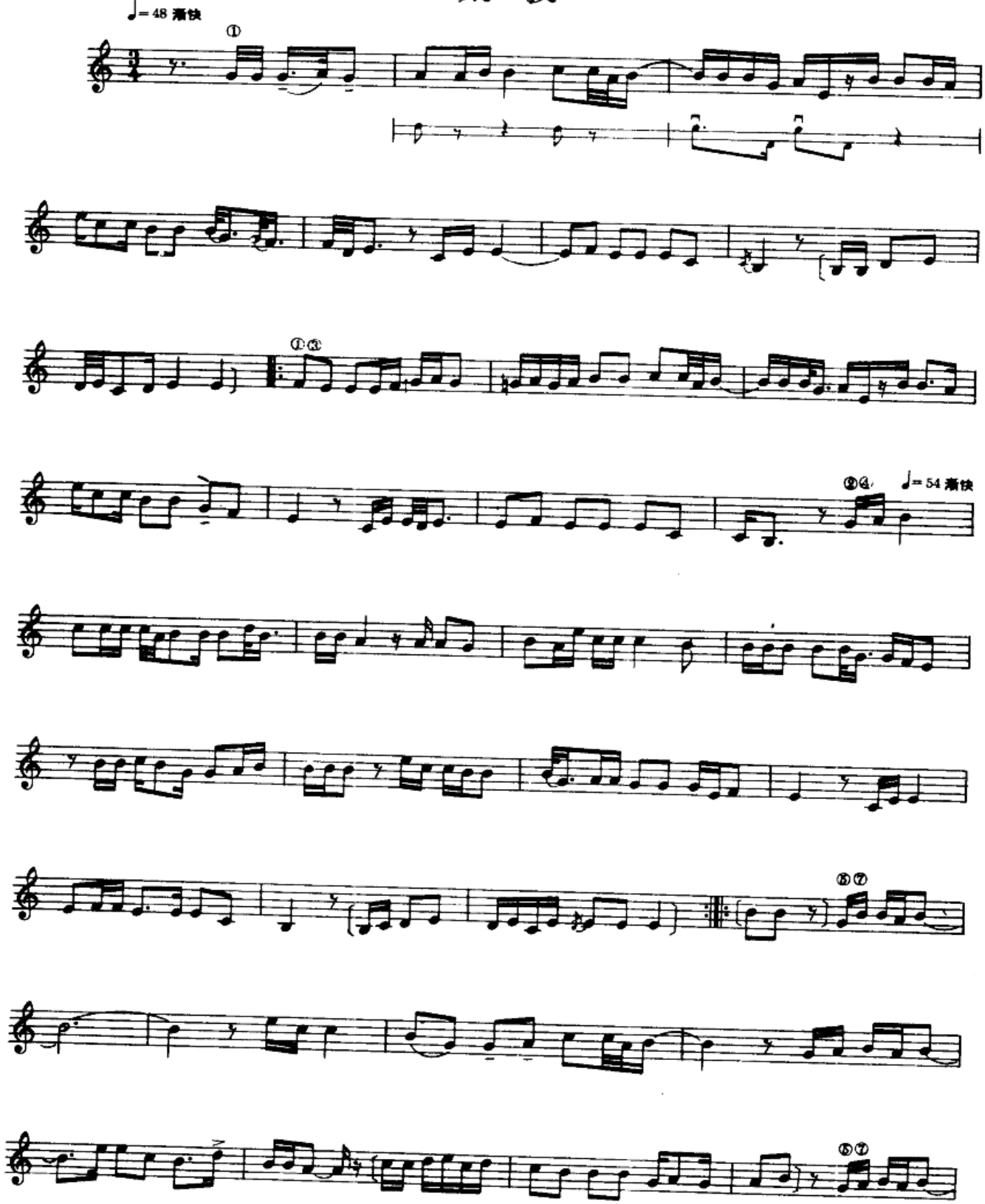


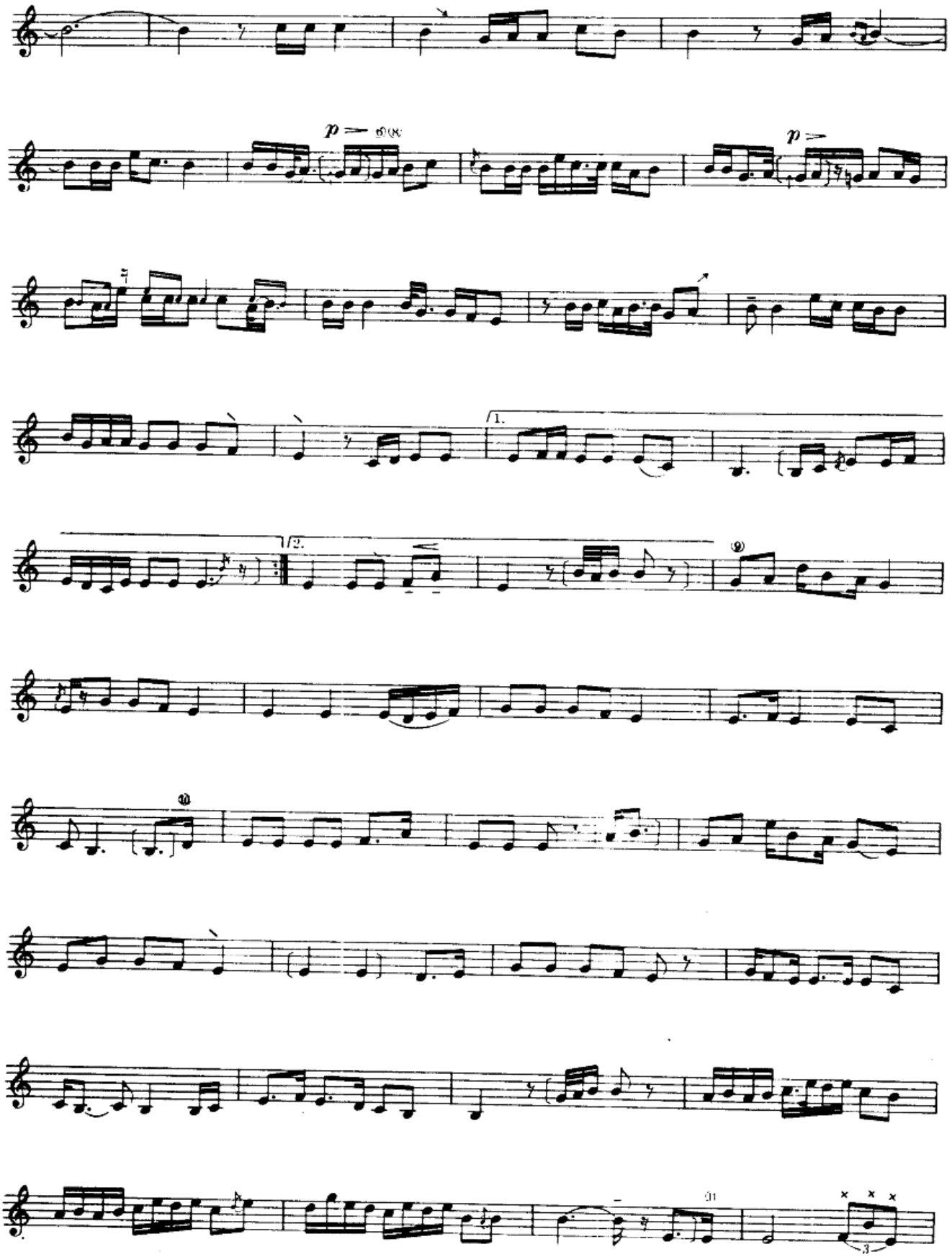


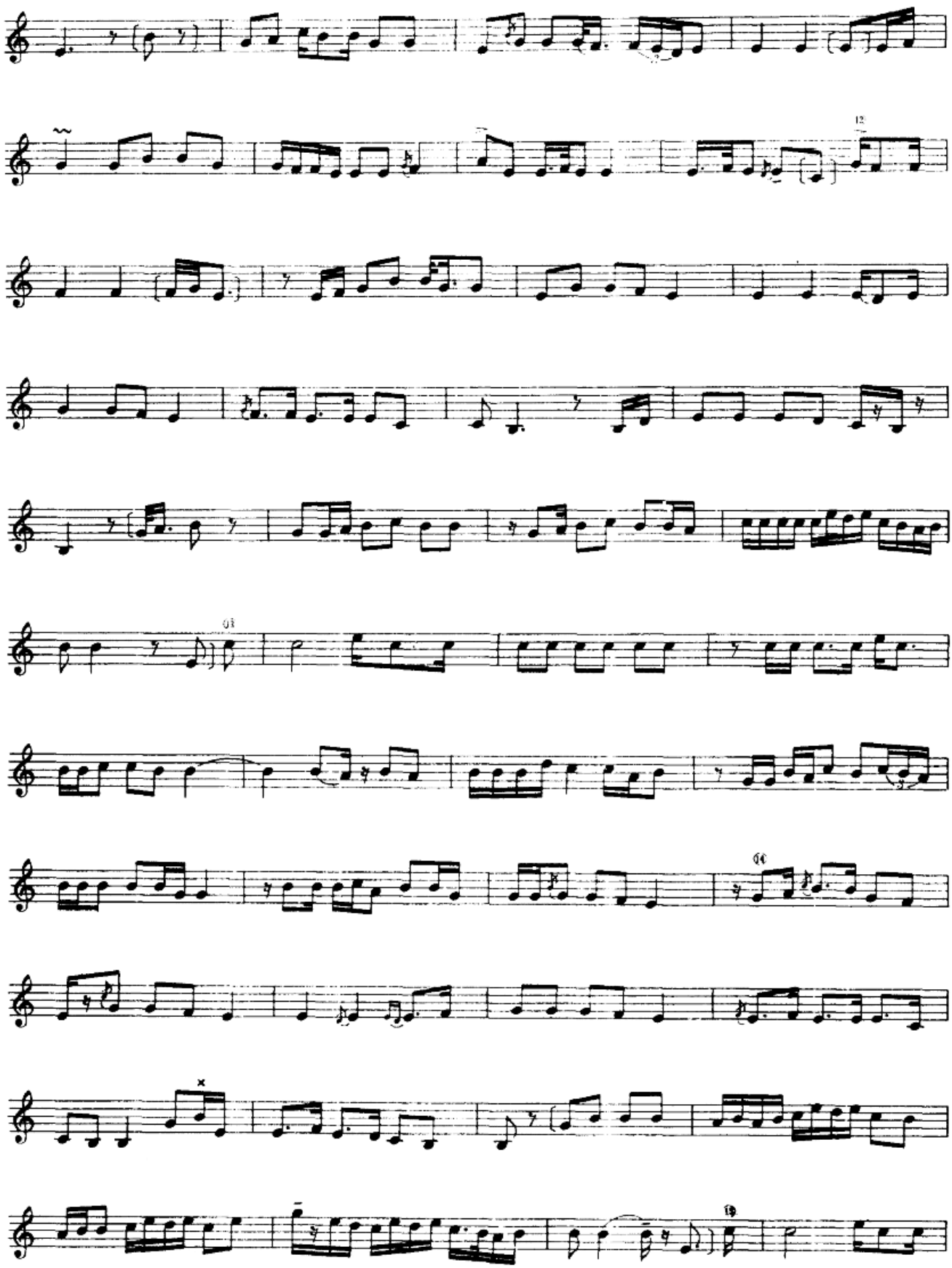

♩ = 63

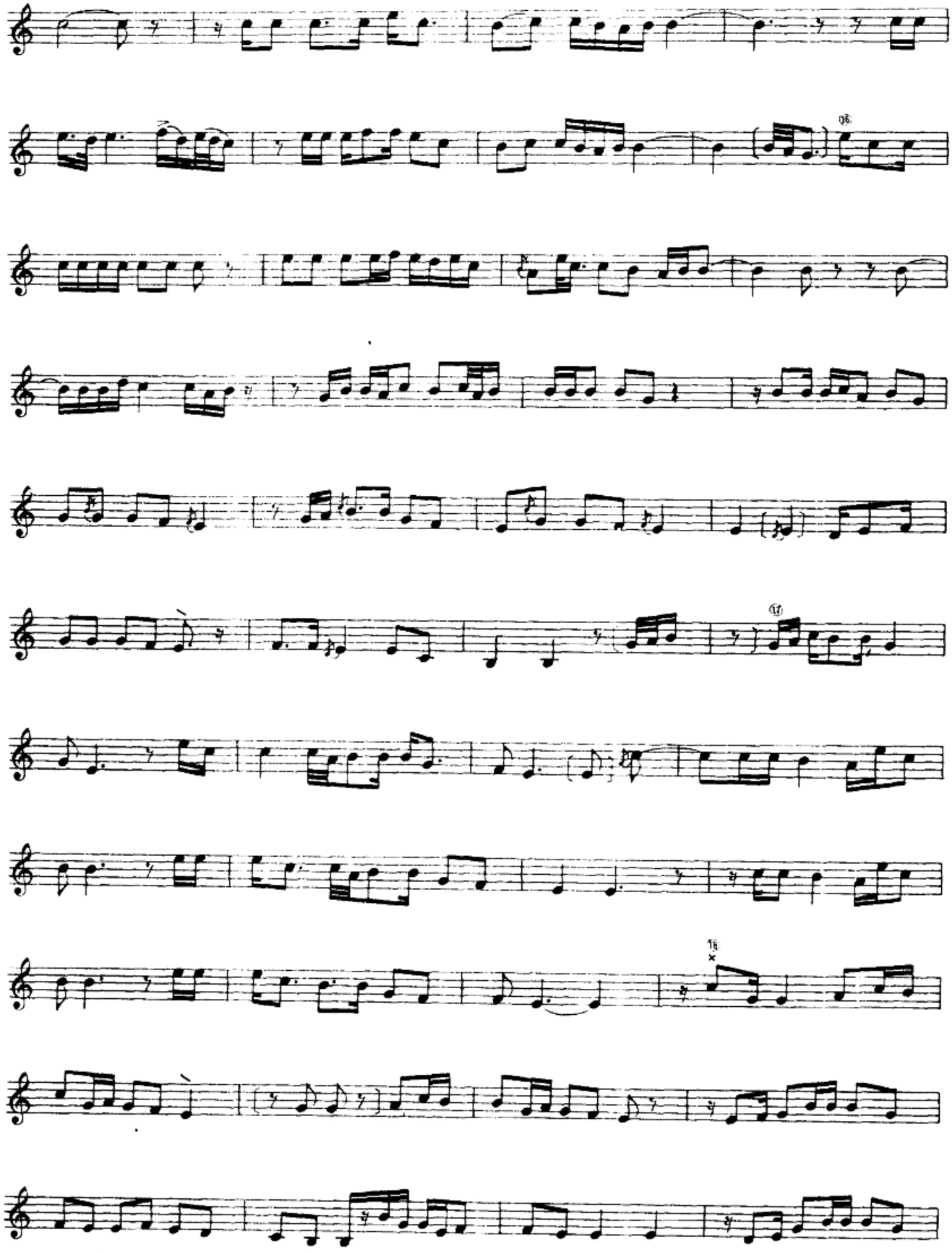
تەزە

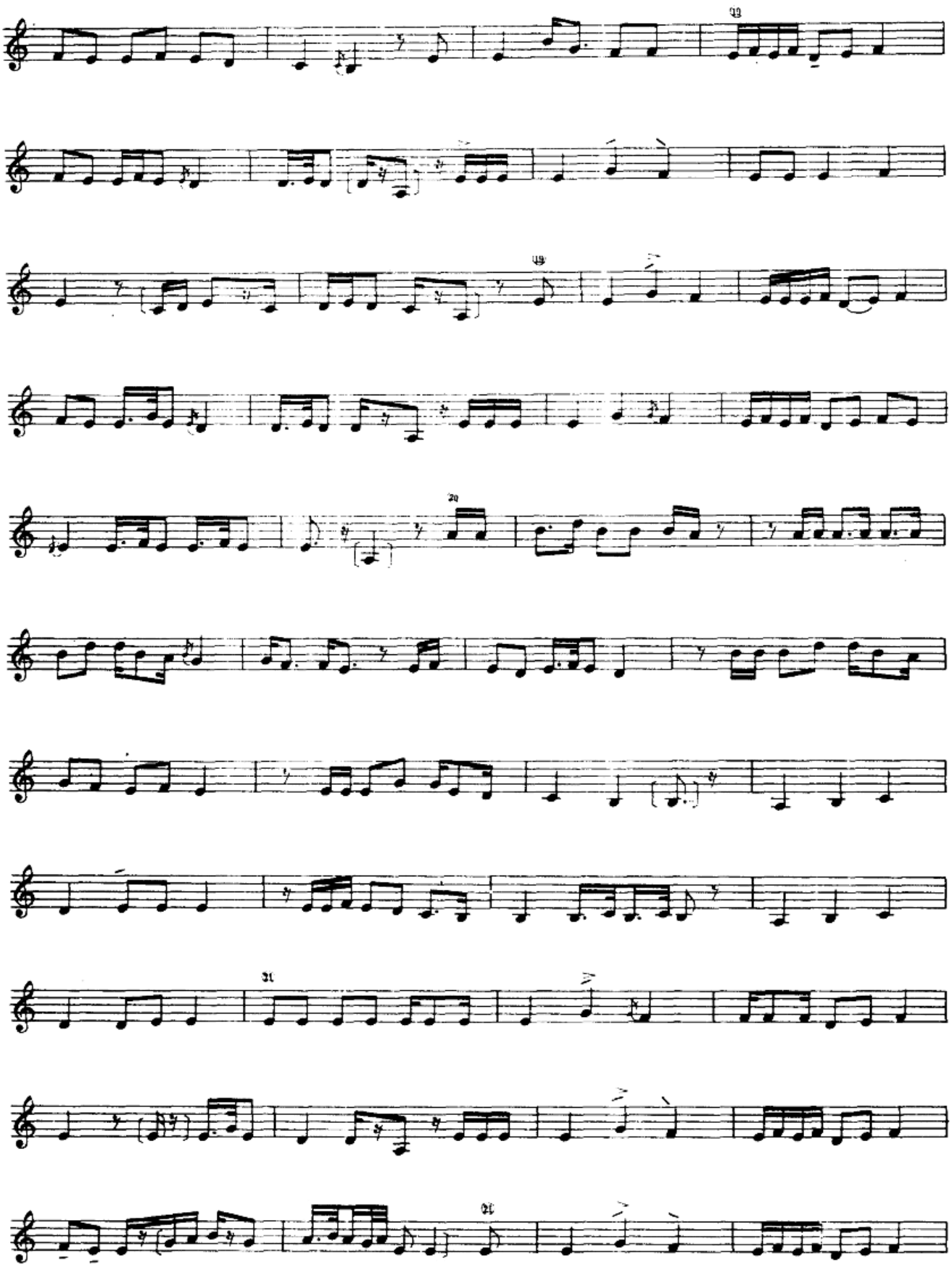
太 孜

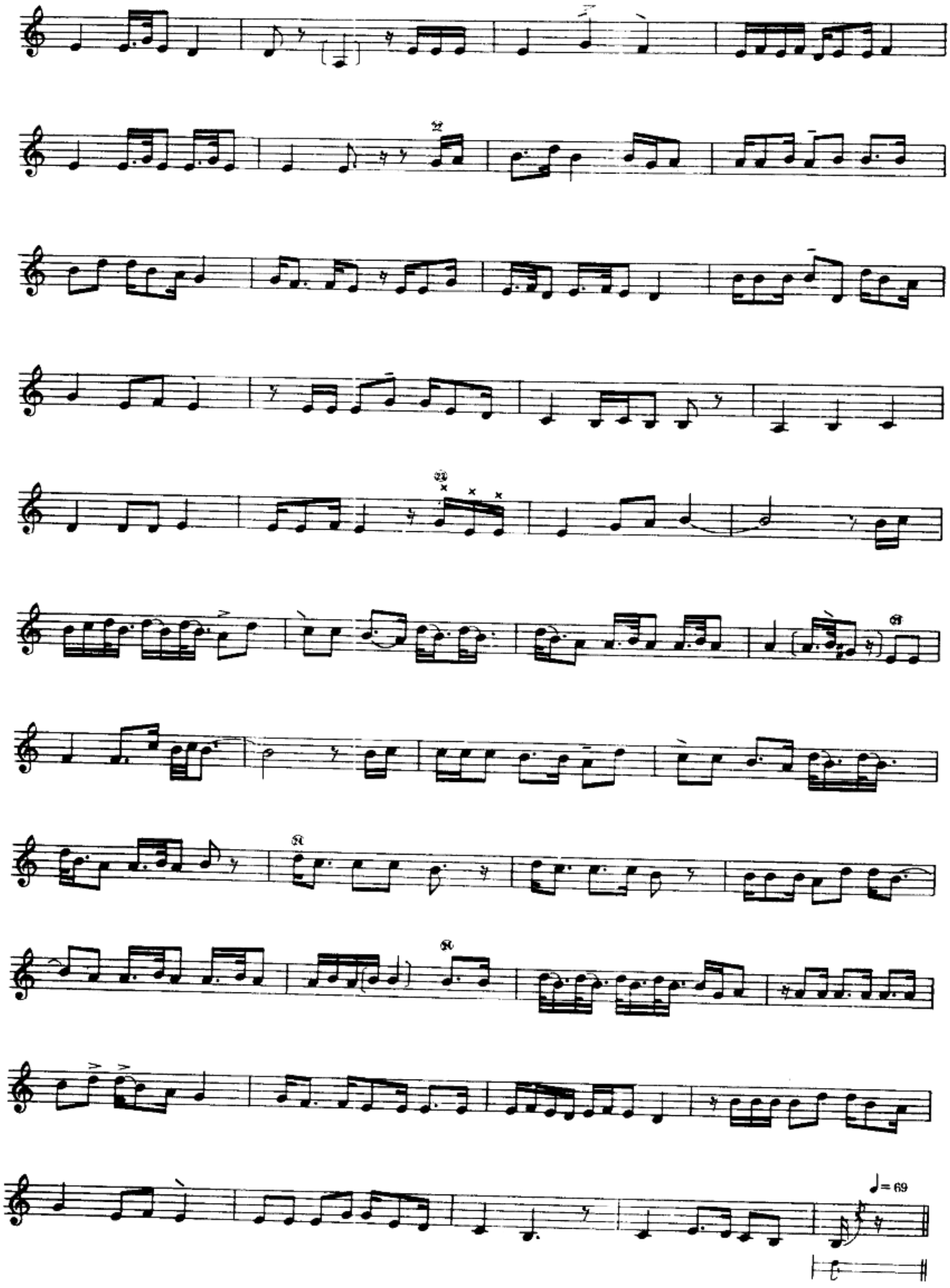



p
p
1.
2.





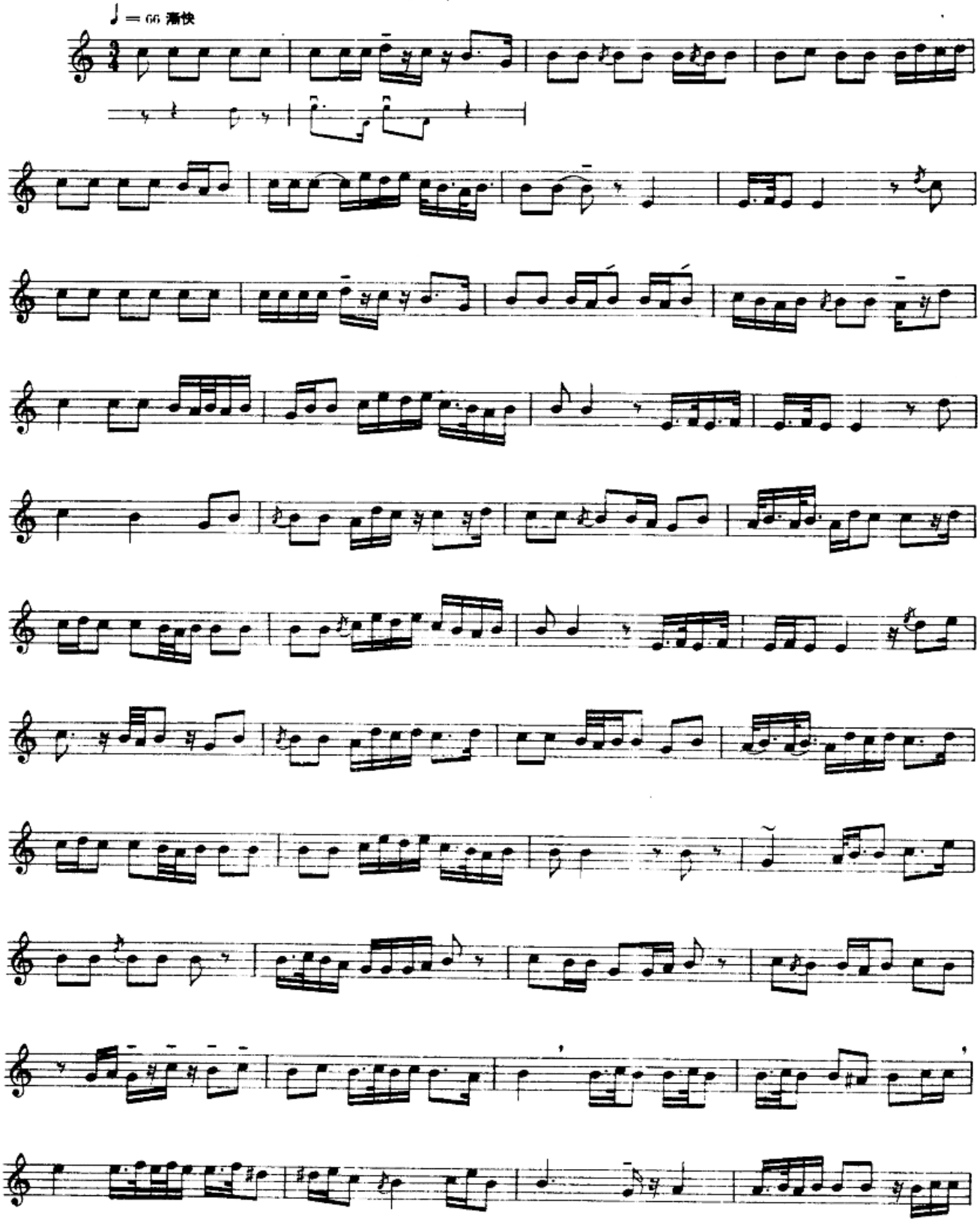


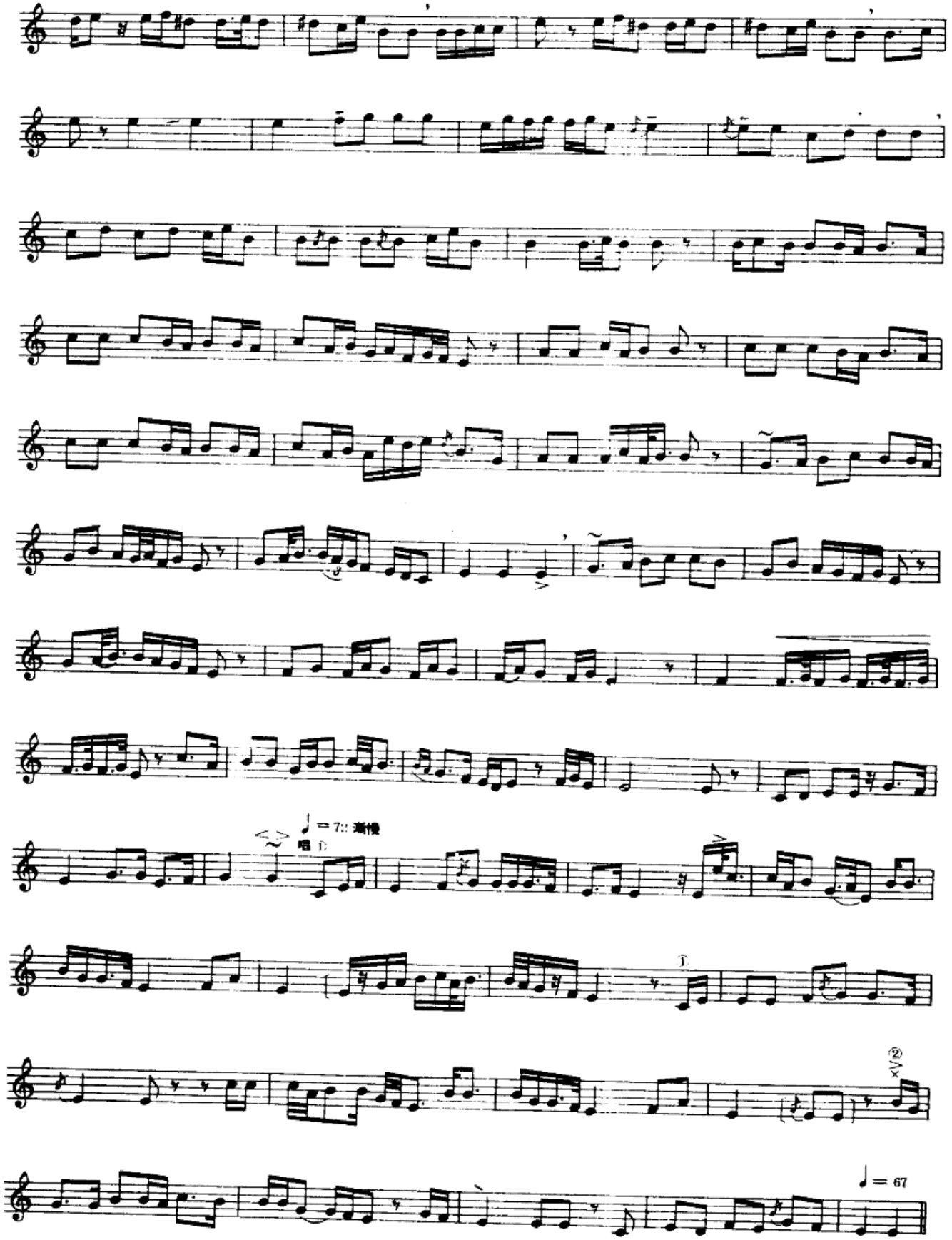

♩= 69

تەزىنىڭ مەرغۇلى

太孜間奏曲

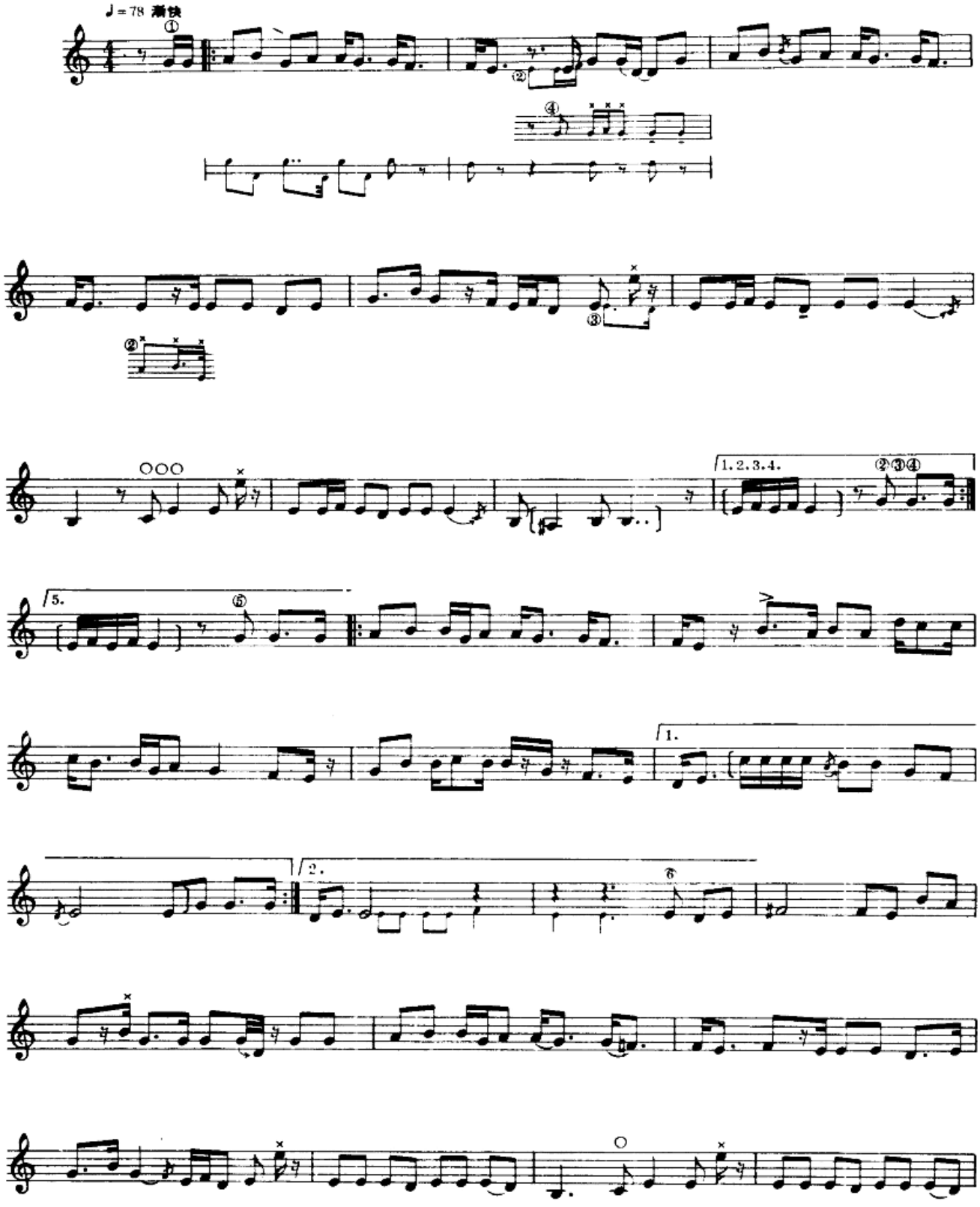
♩ = 66 稍快

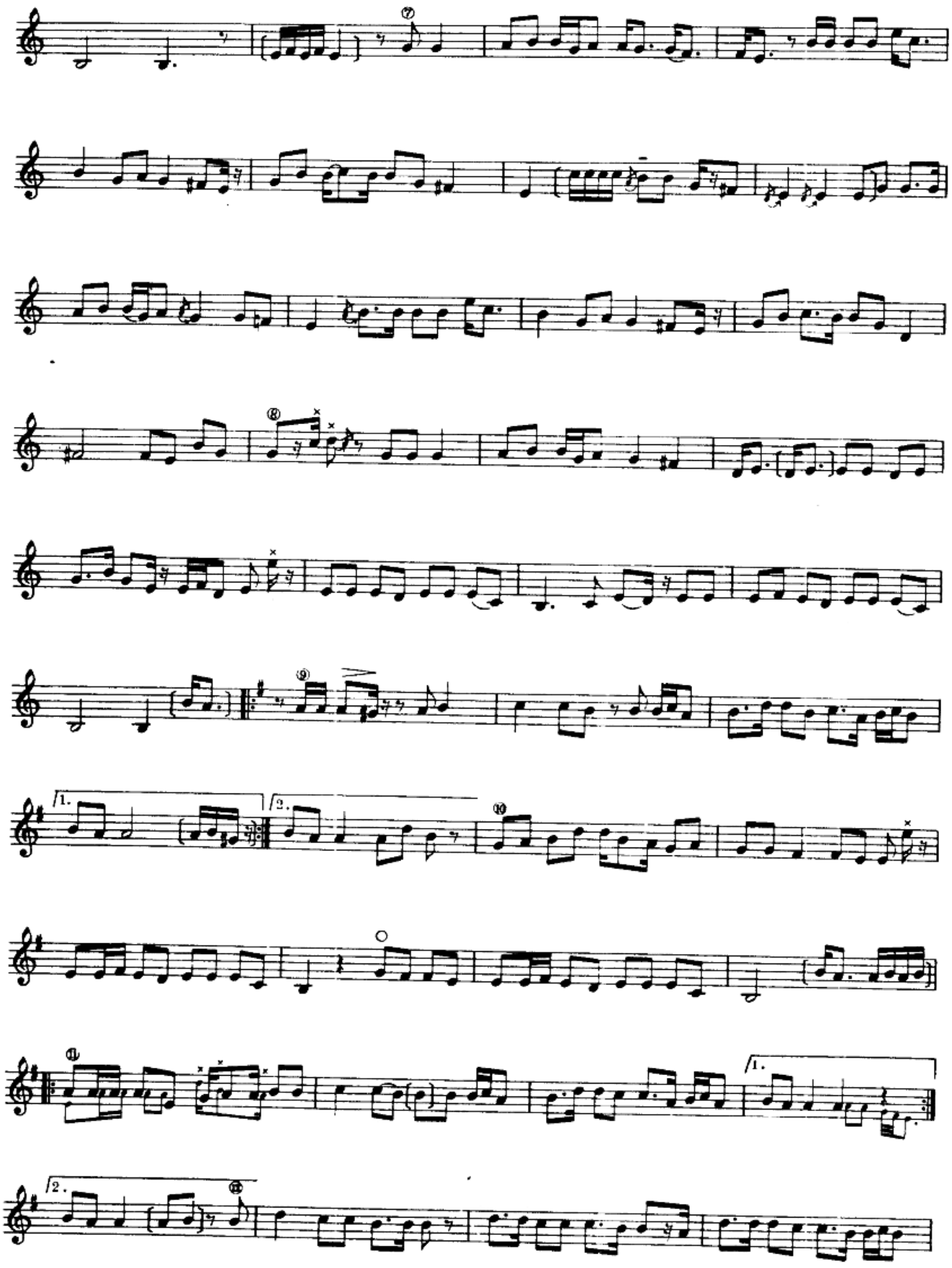


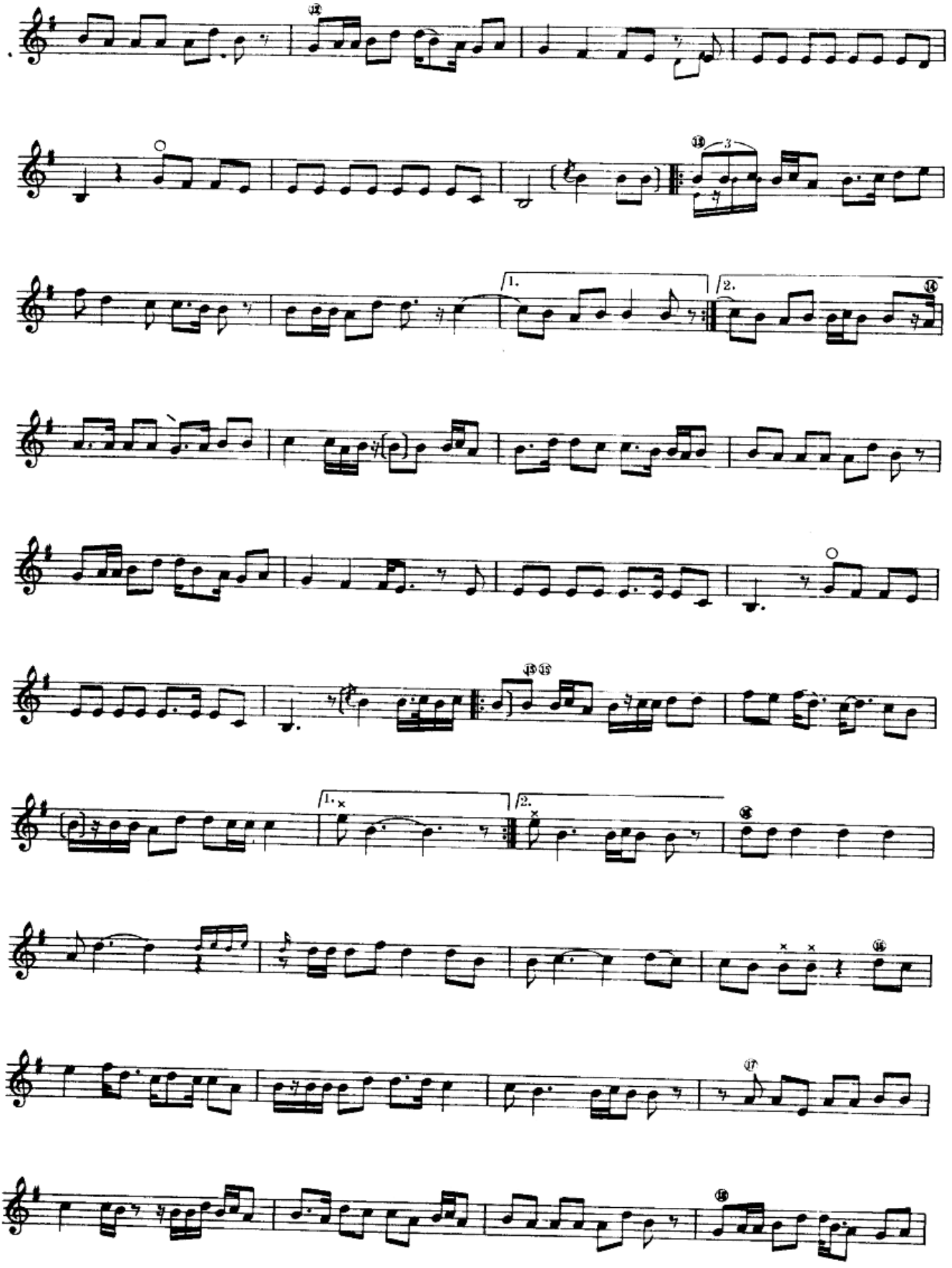

♩= 72 渐慢
唱 D
①
②
♩= 67

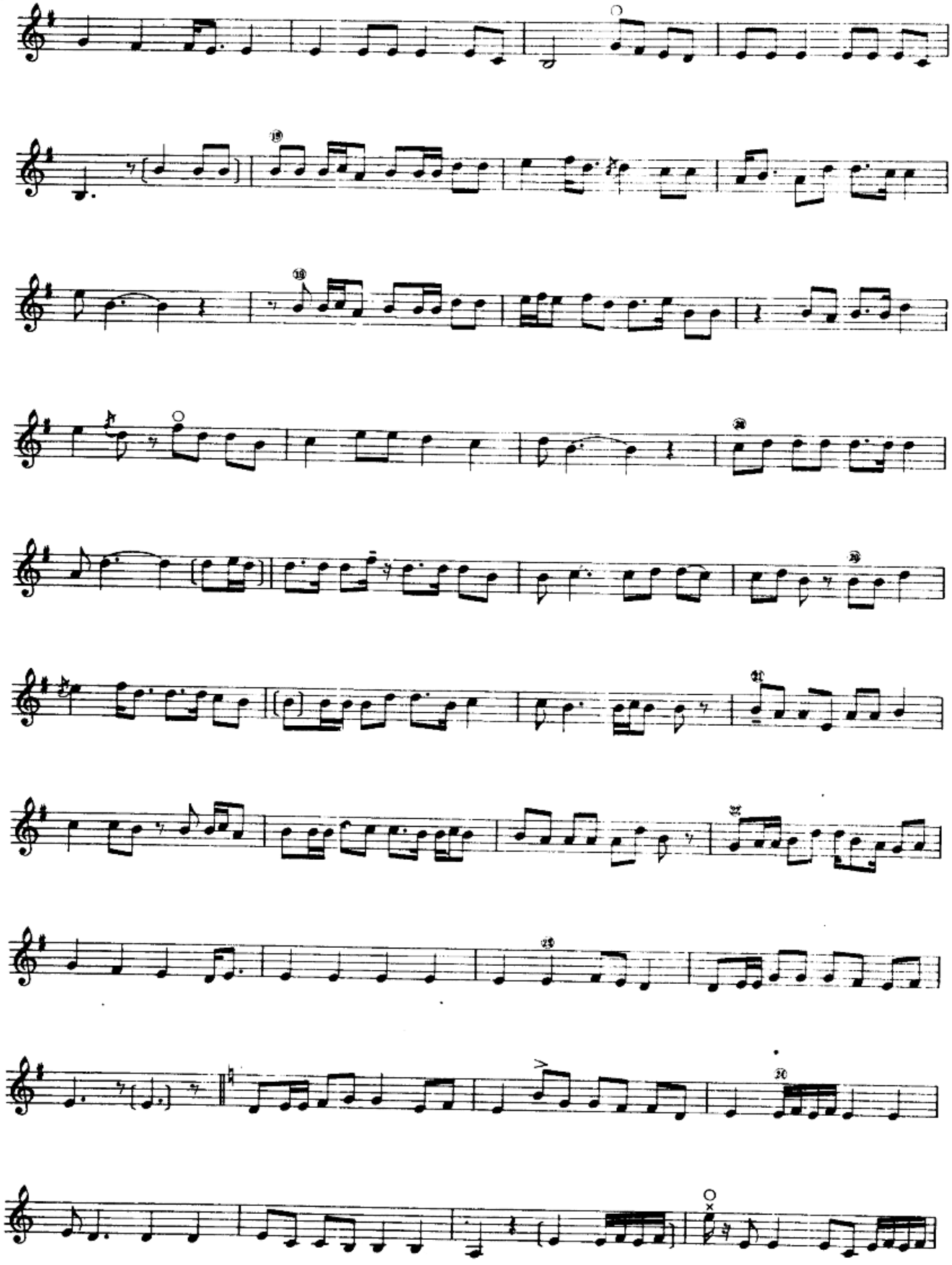
نوسخه

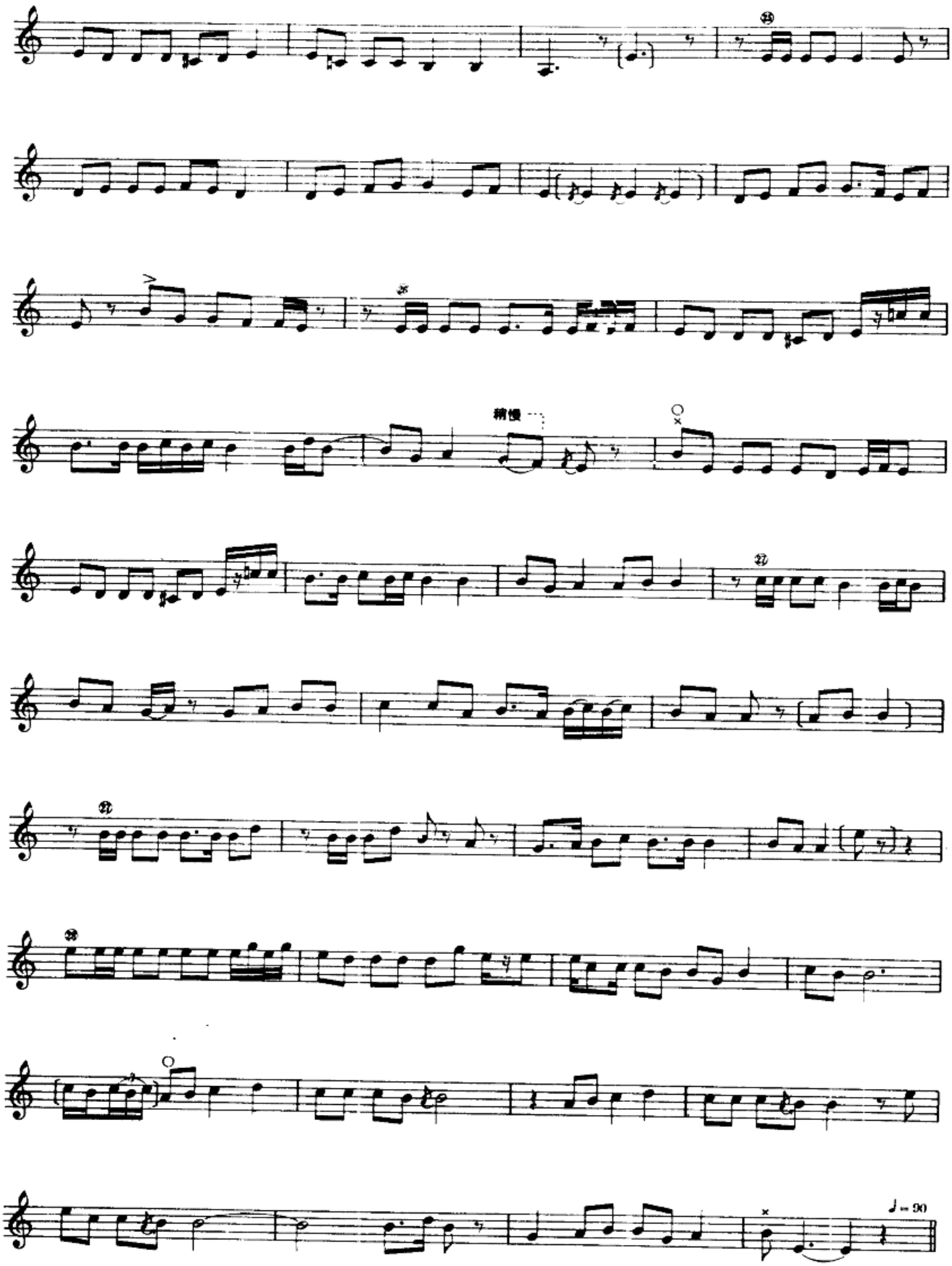
怒斯赫





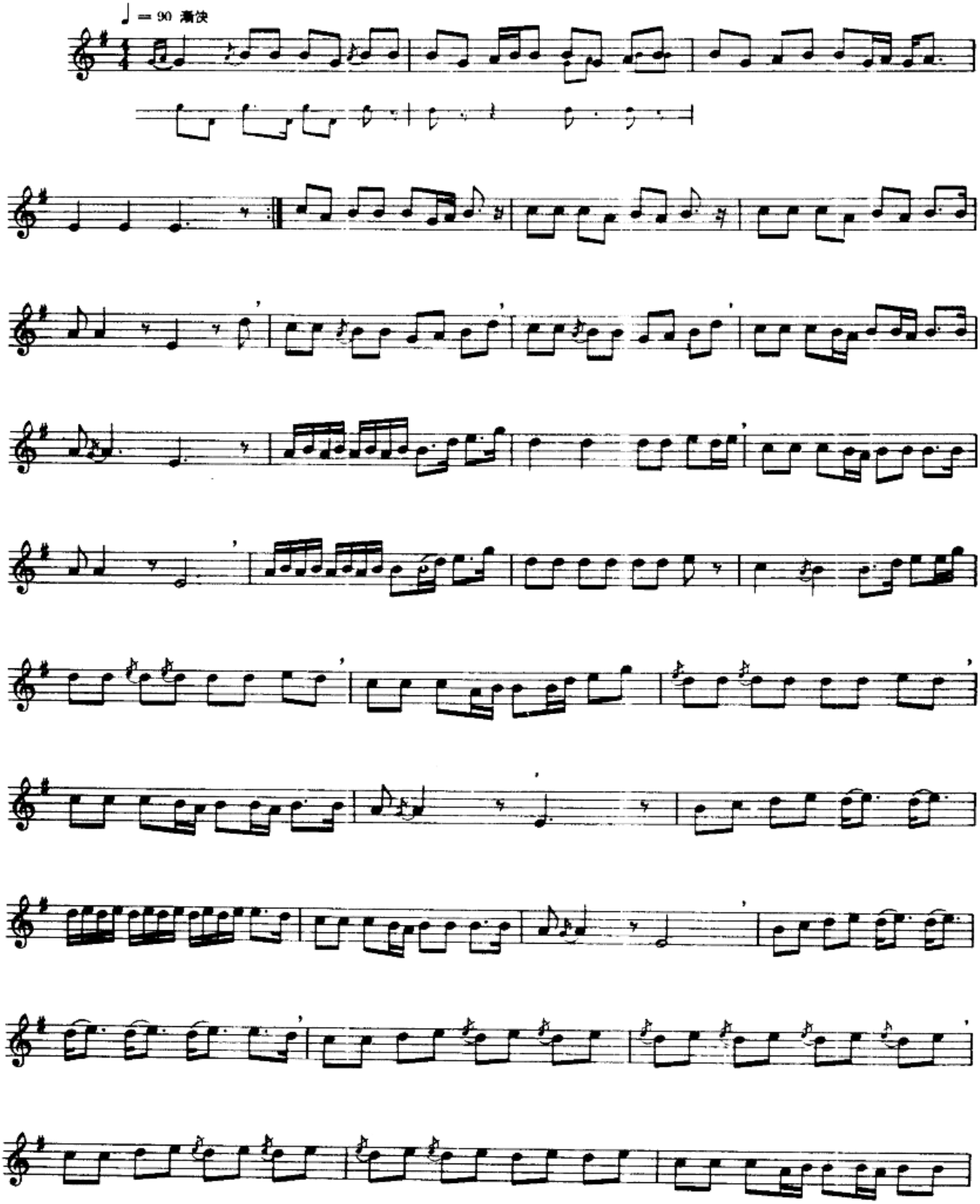


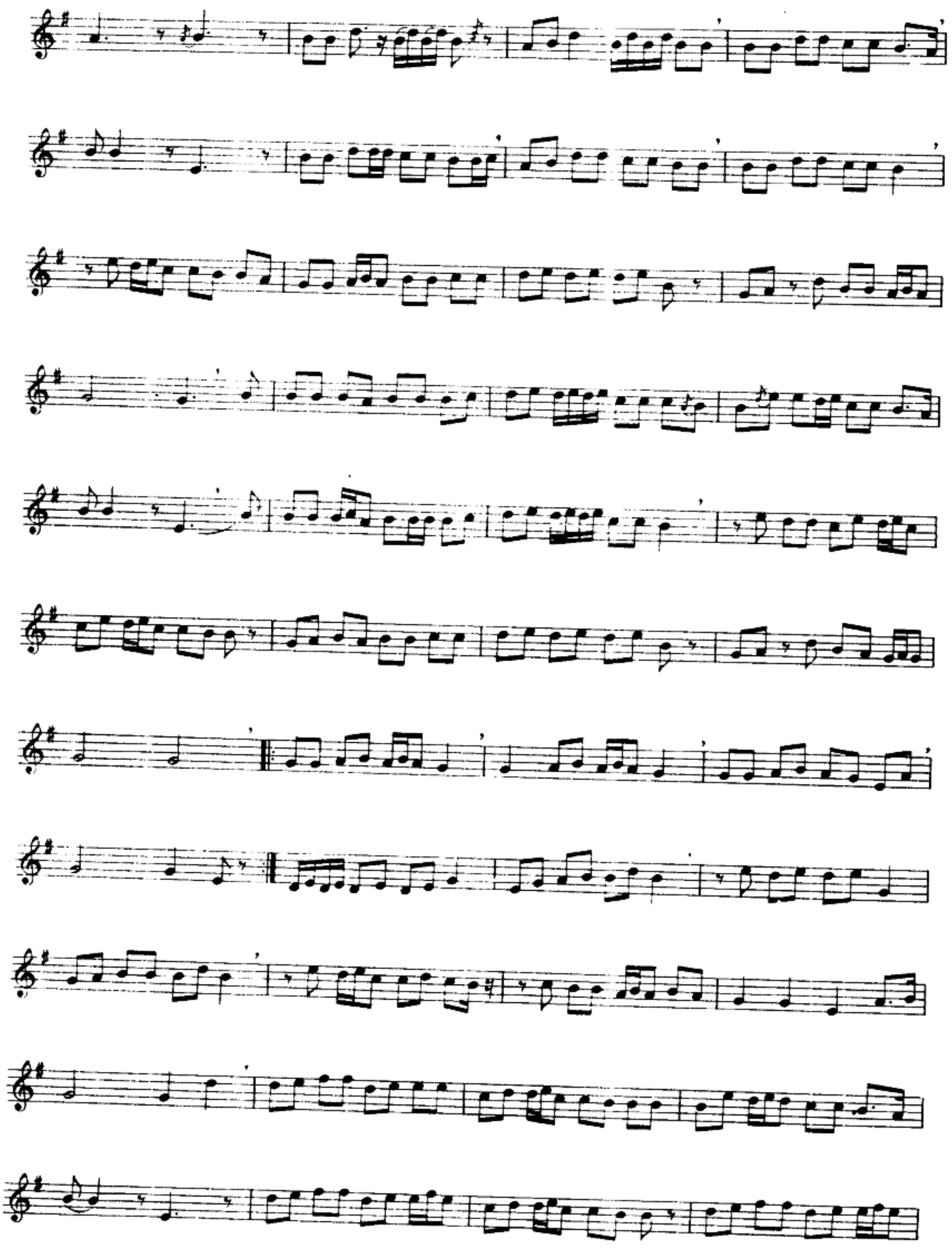


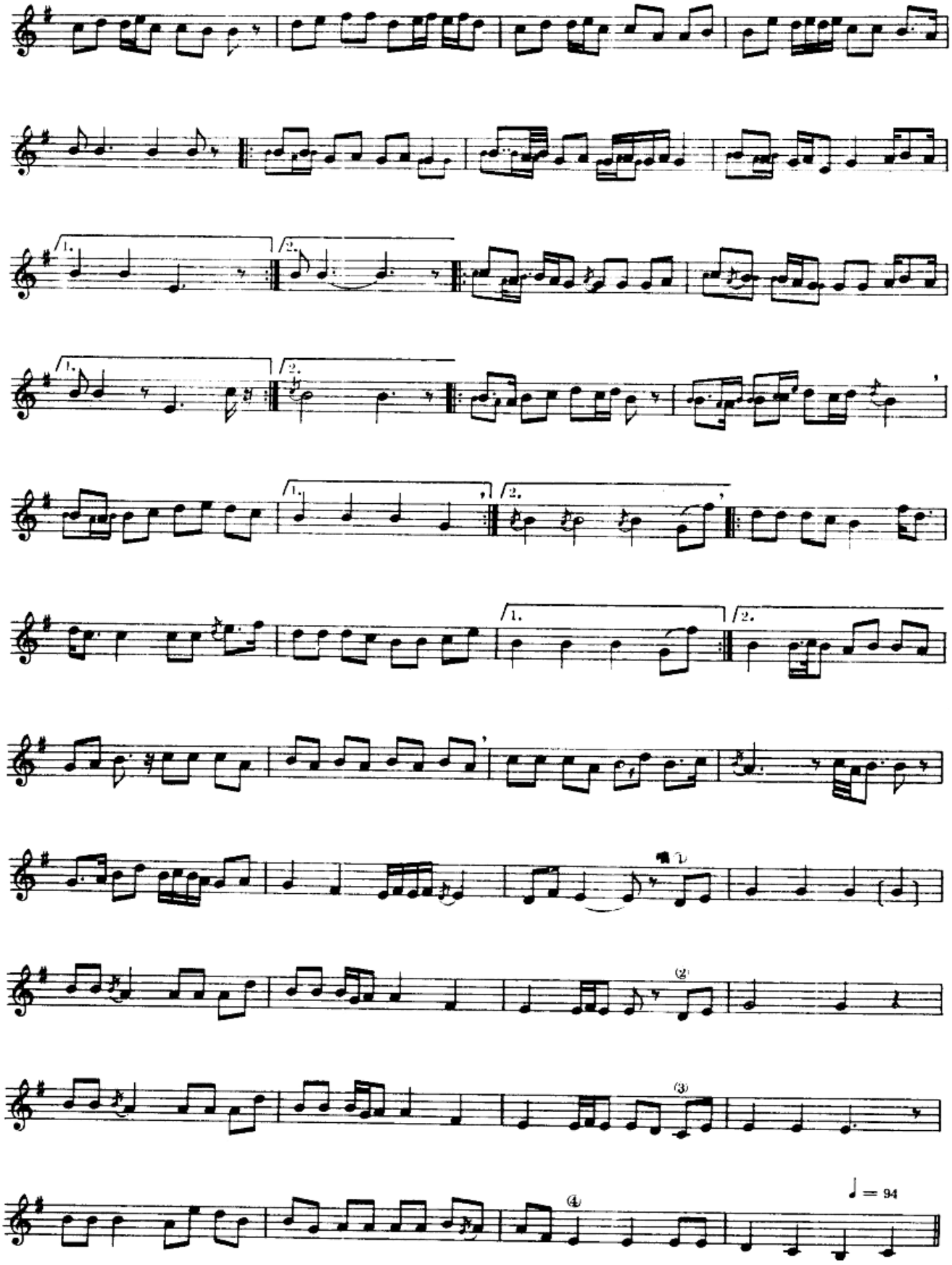

稍慢
♩= 90

نۇسخىنىڭ مەرغۇلى

怒斯赫間奏曲

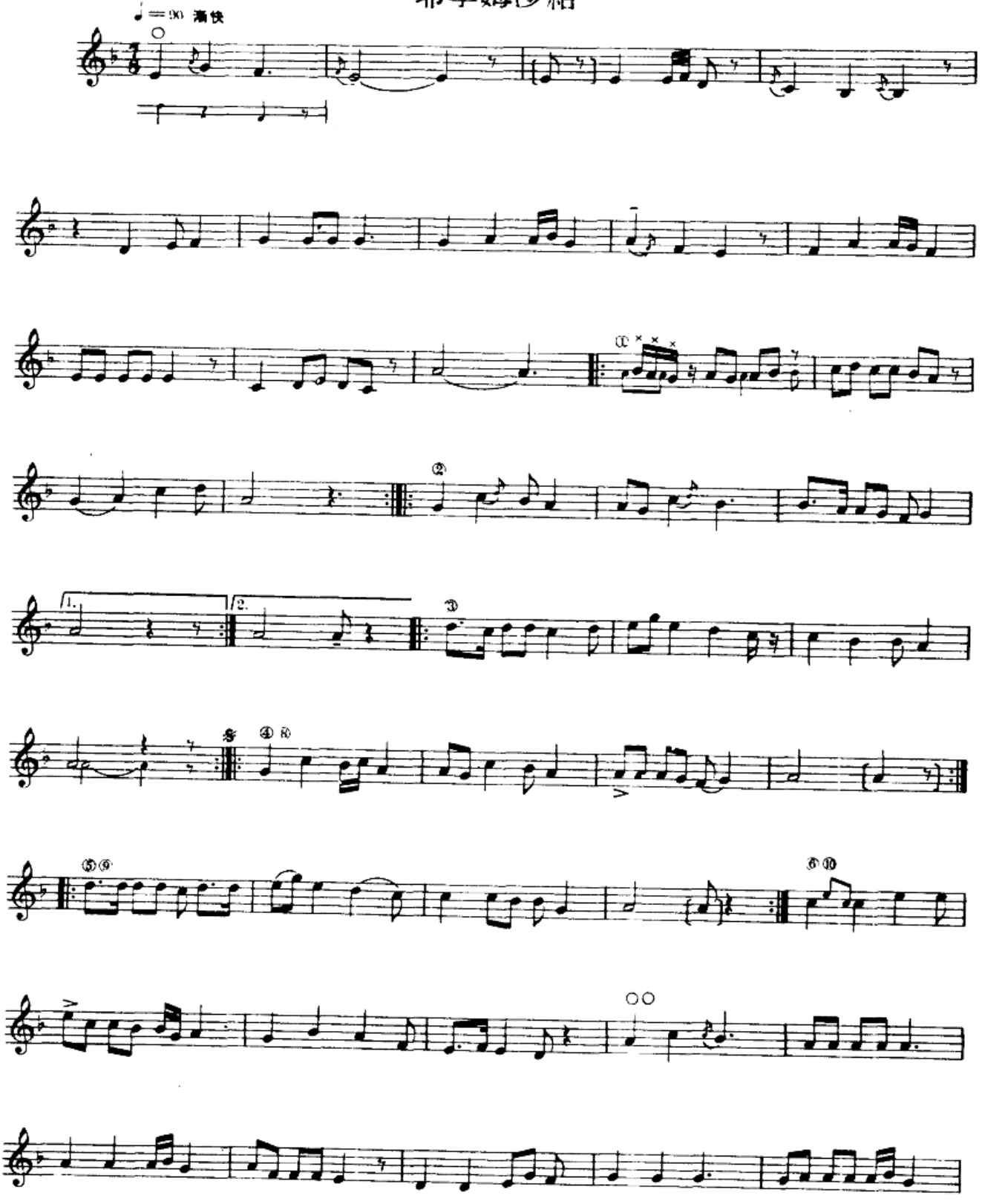


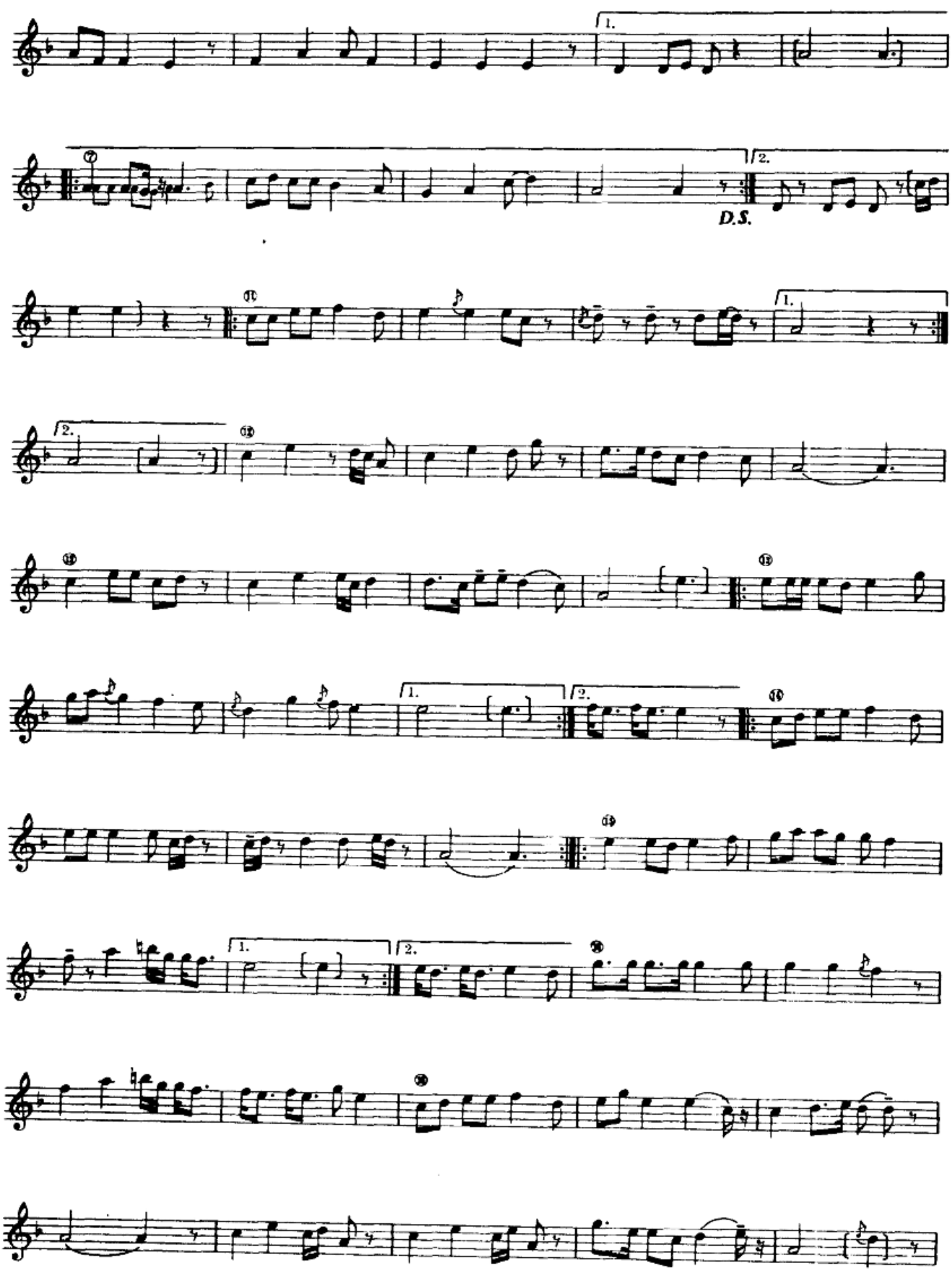


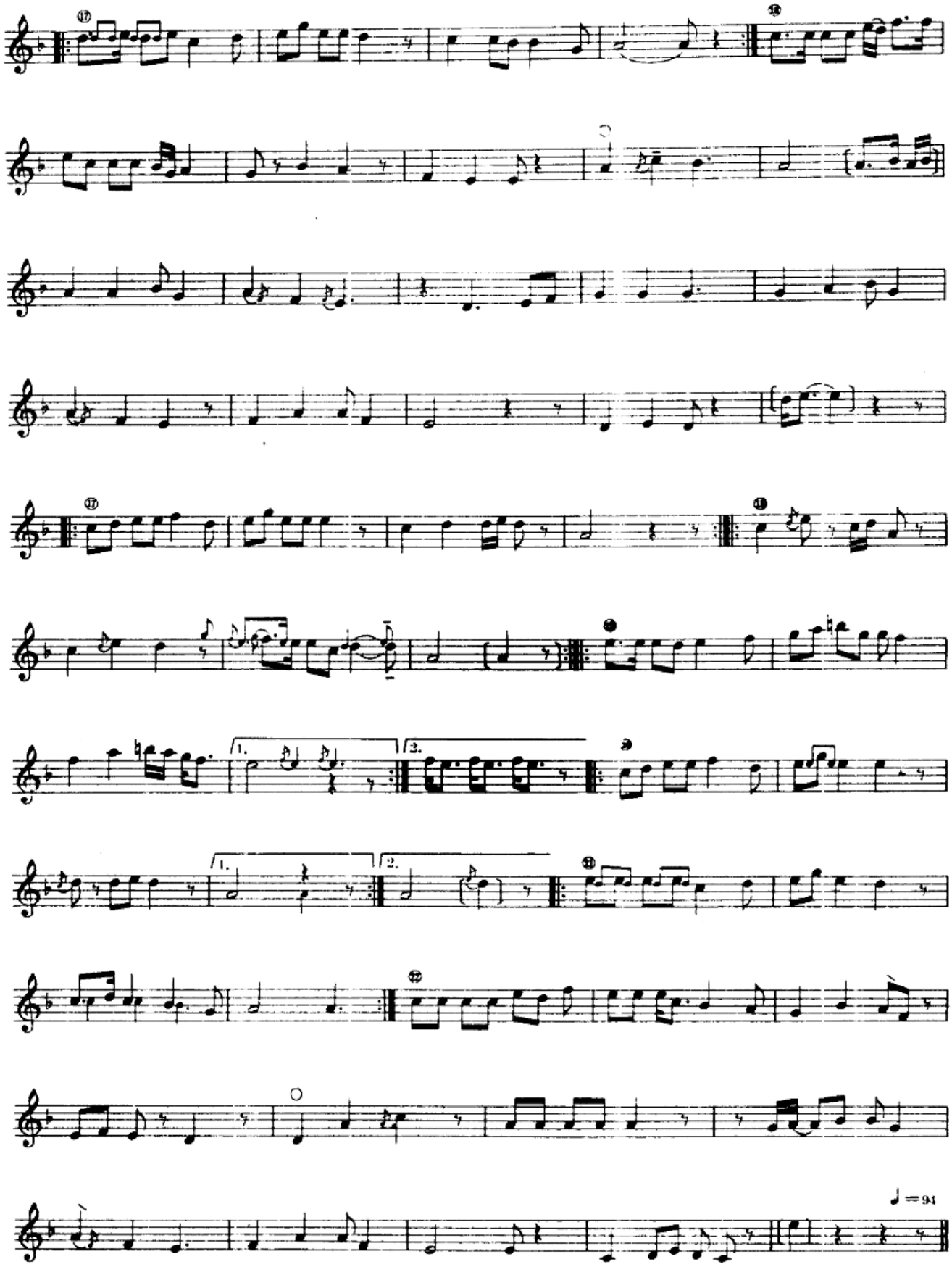

1.
2.
1.
2.
1.
2.
1.
2.
(2)
(3)
(4)
♩ = 94

یایرم ساقی

耶李姆沙給

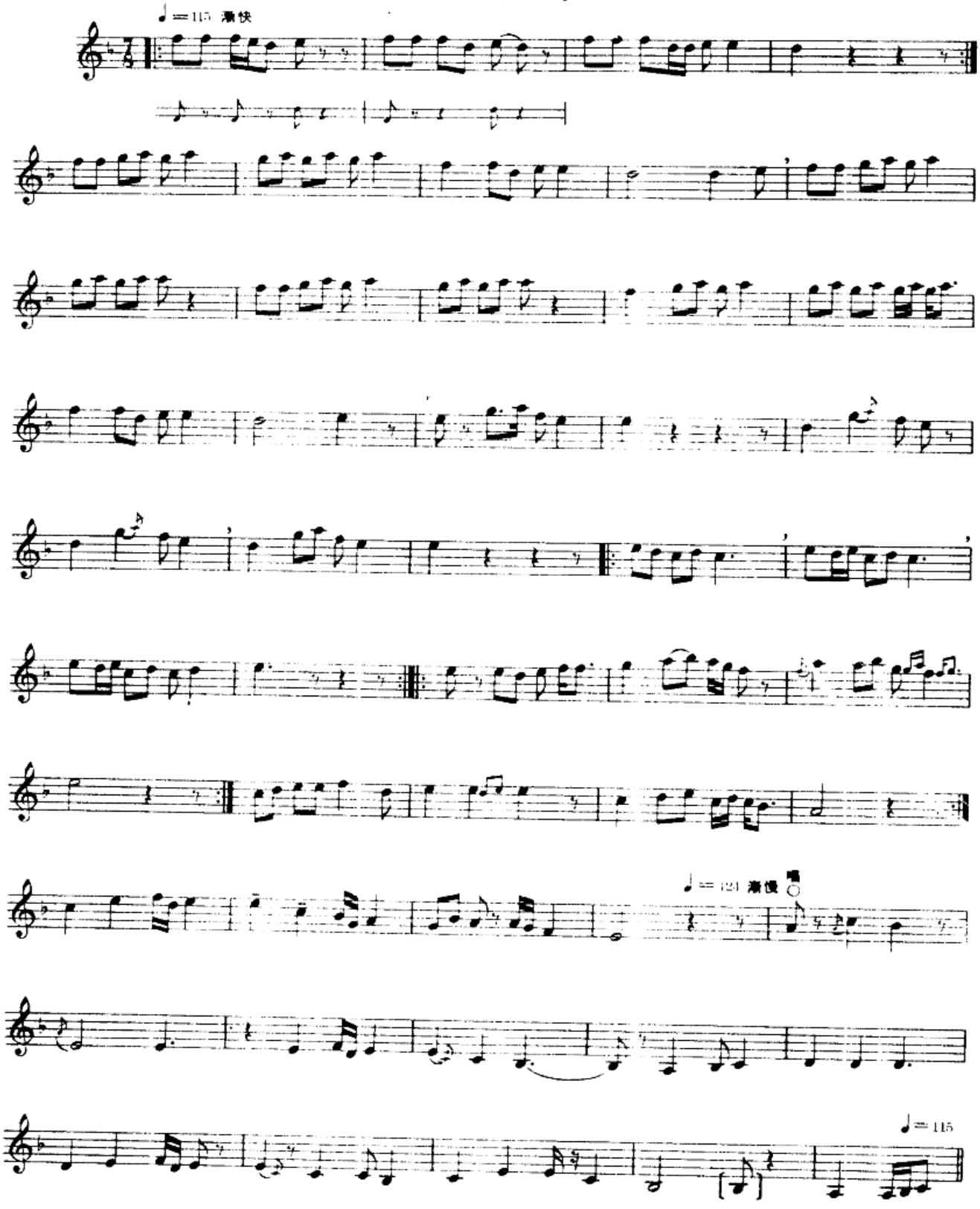



1.
2.
D.S.

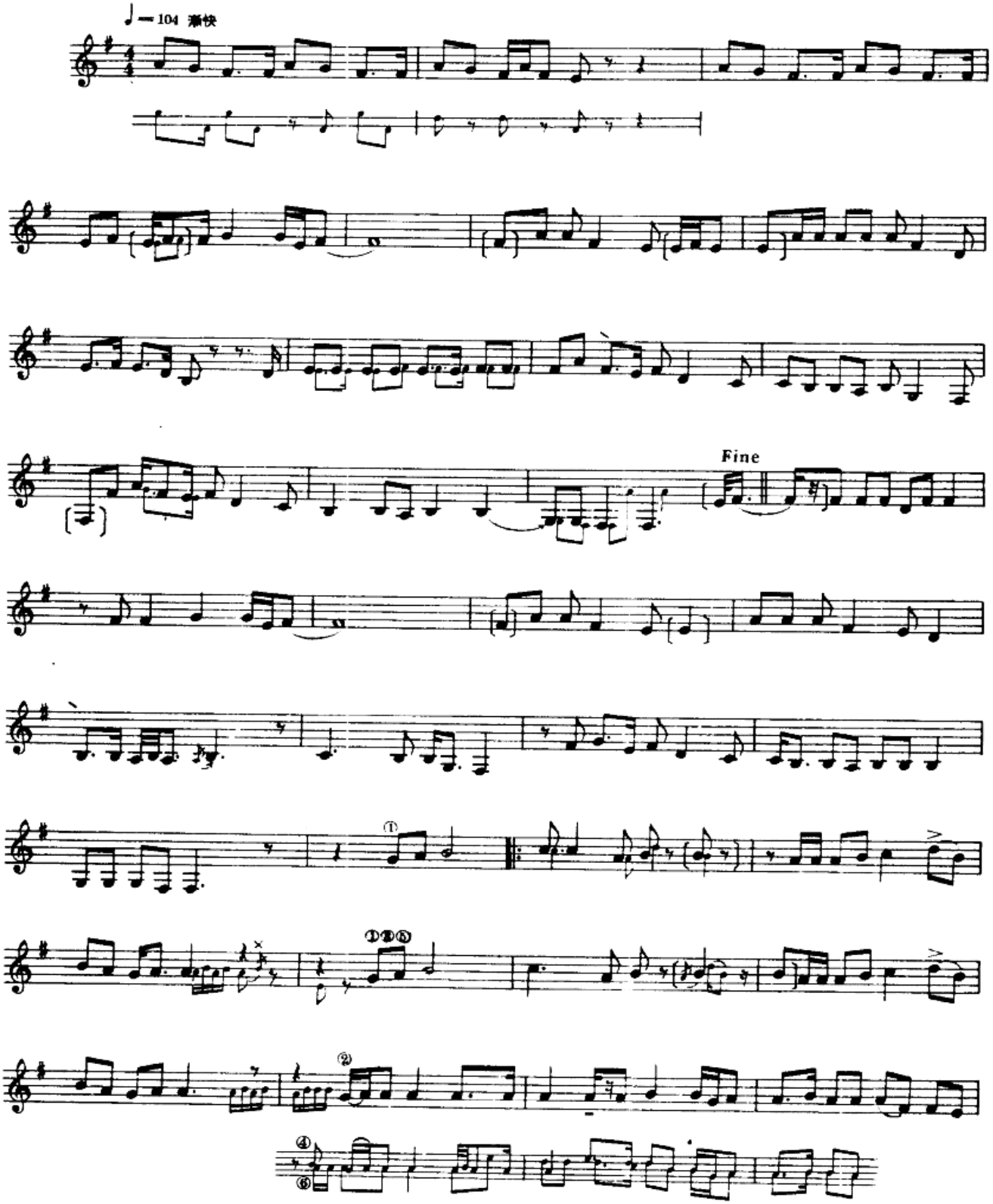

1.
2.
3.
♩ = 94

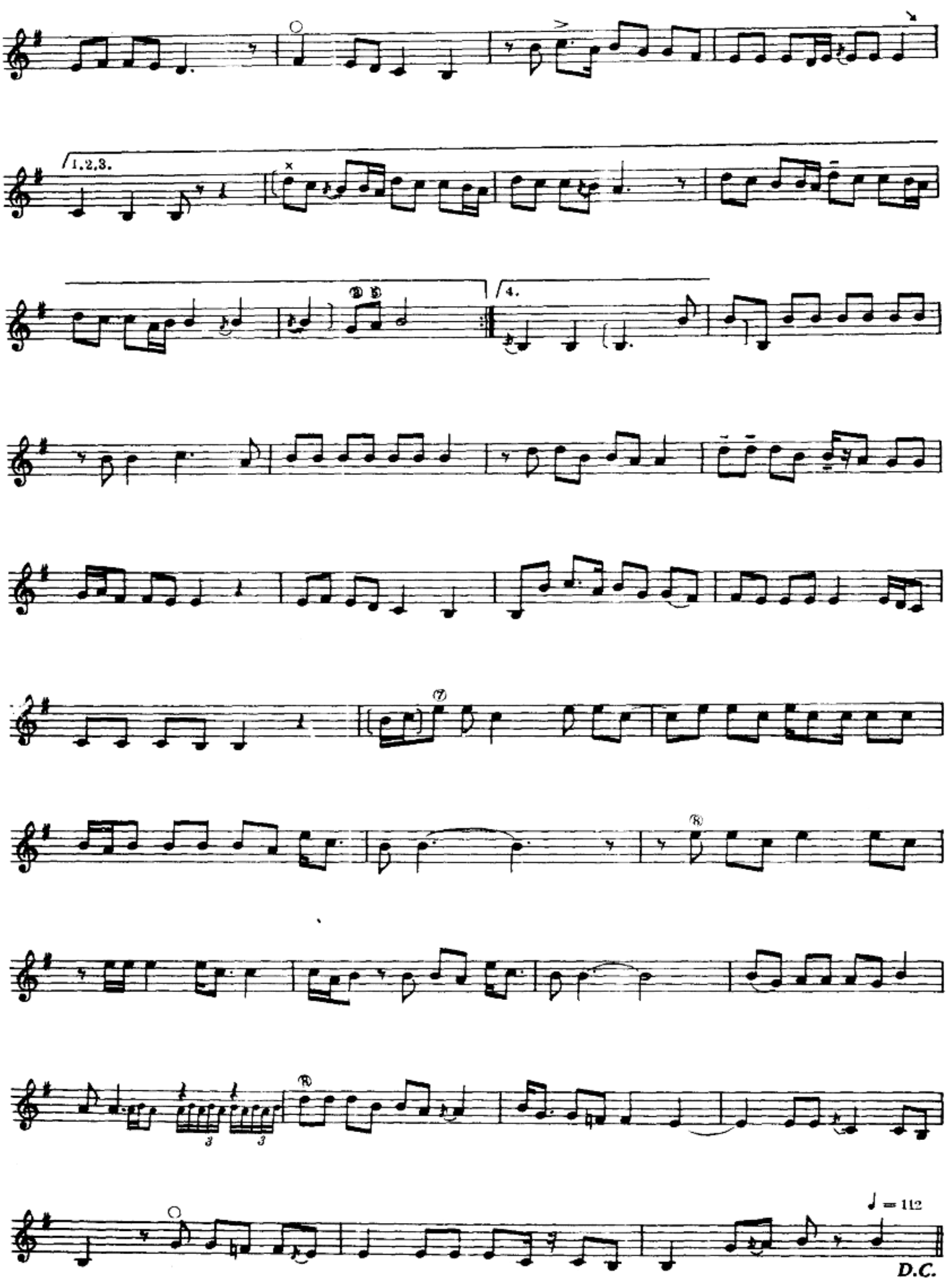
يايىردىم ساقىنىڭ مەرغۇلى

耶李姆沙給間奏曲



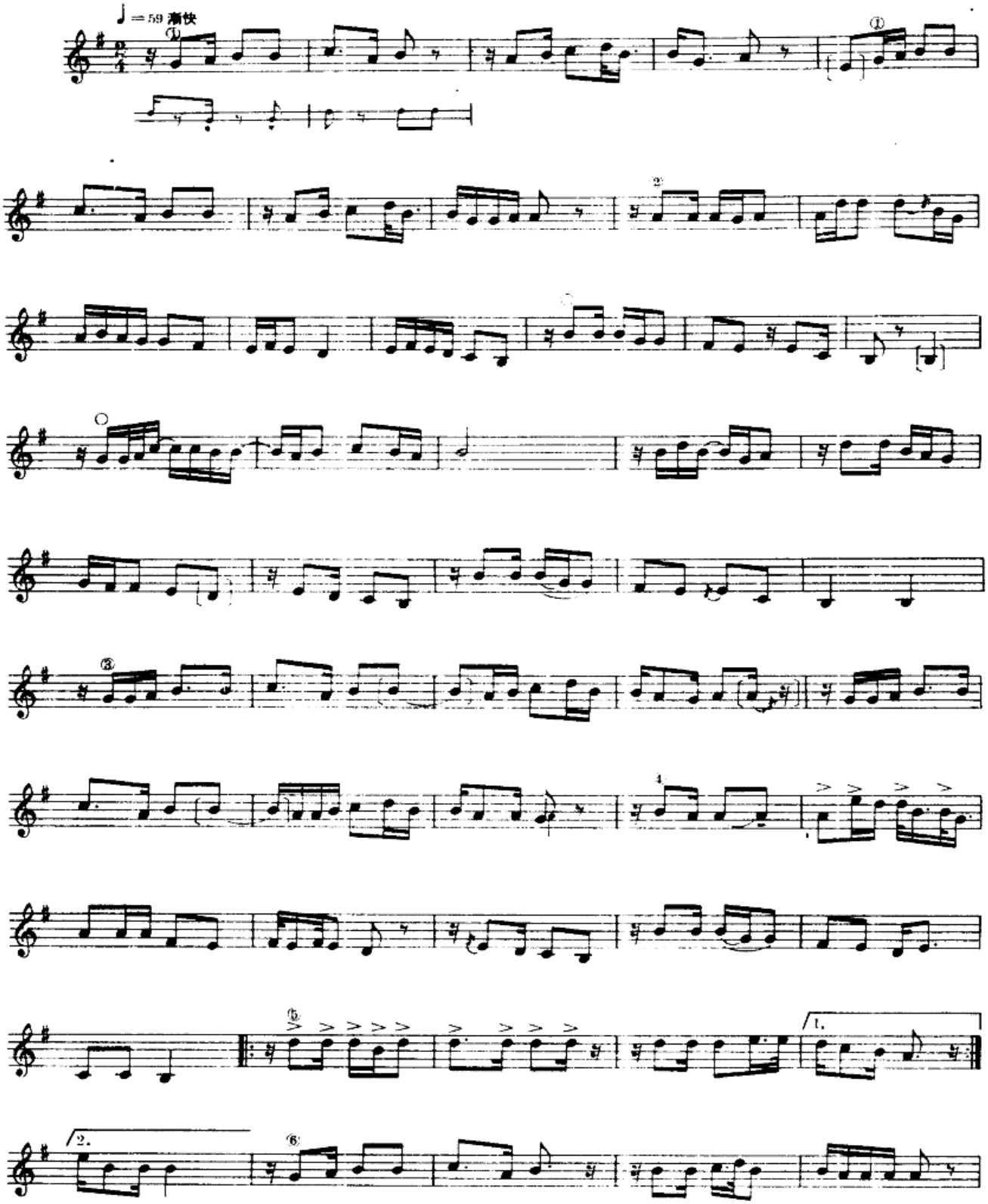
جولا
朱 拉

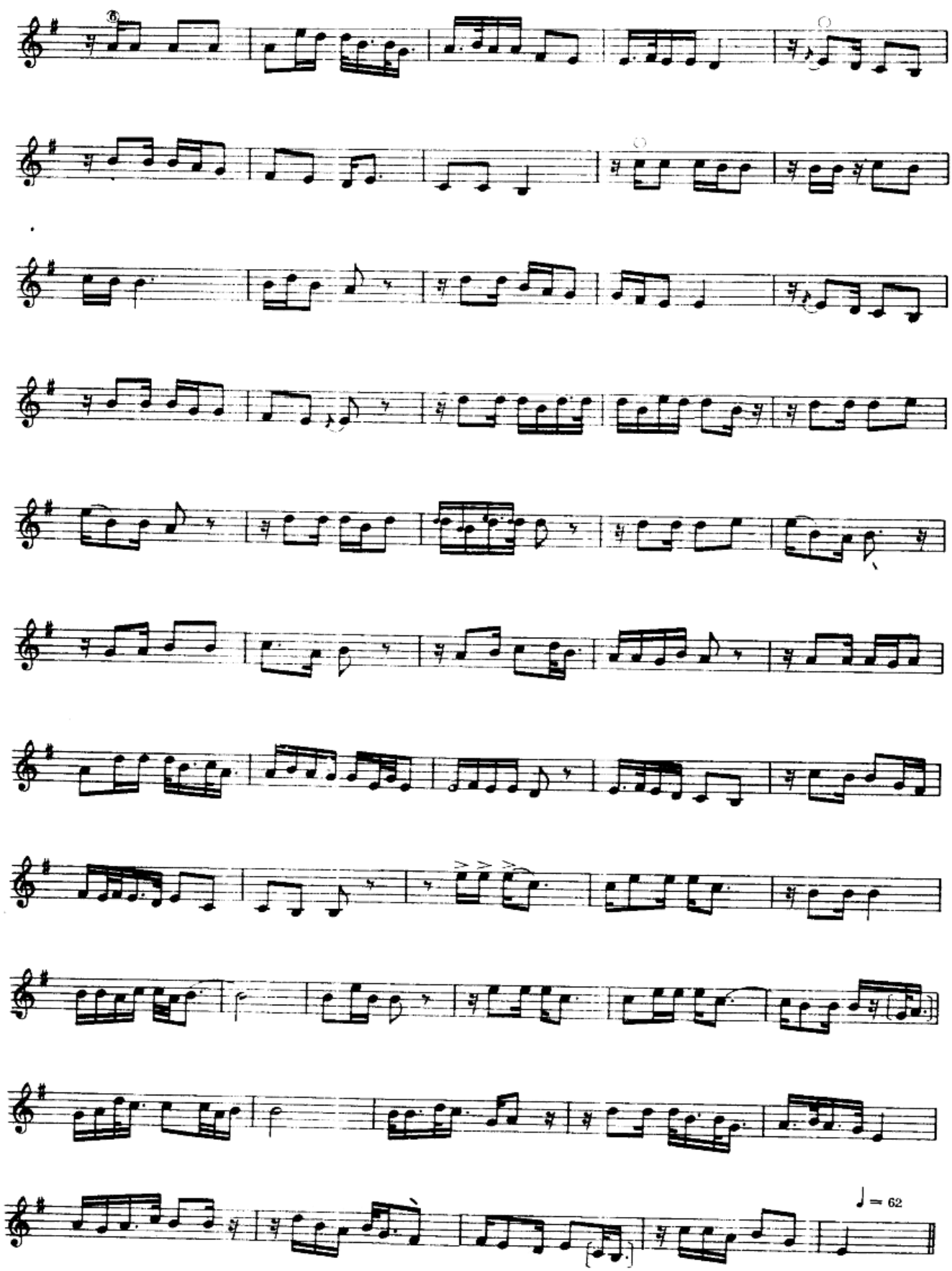



1.2.3.
4.
♩ = 112
D.C.

مajaw

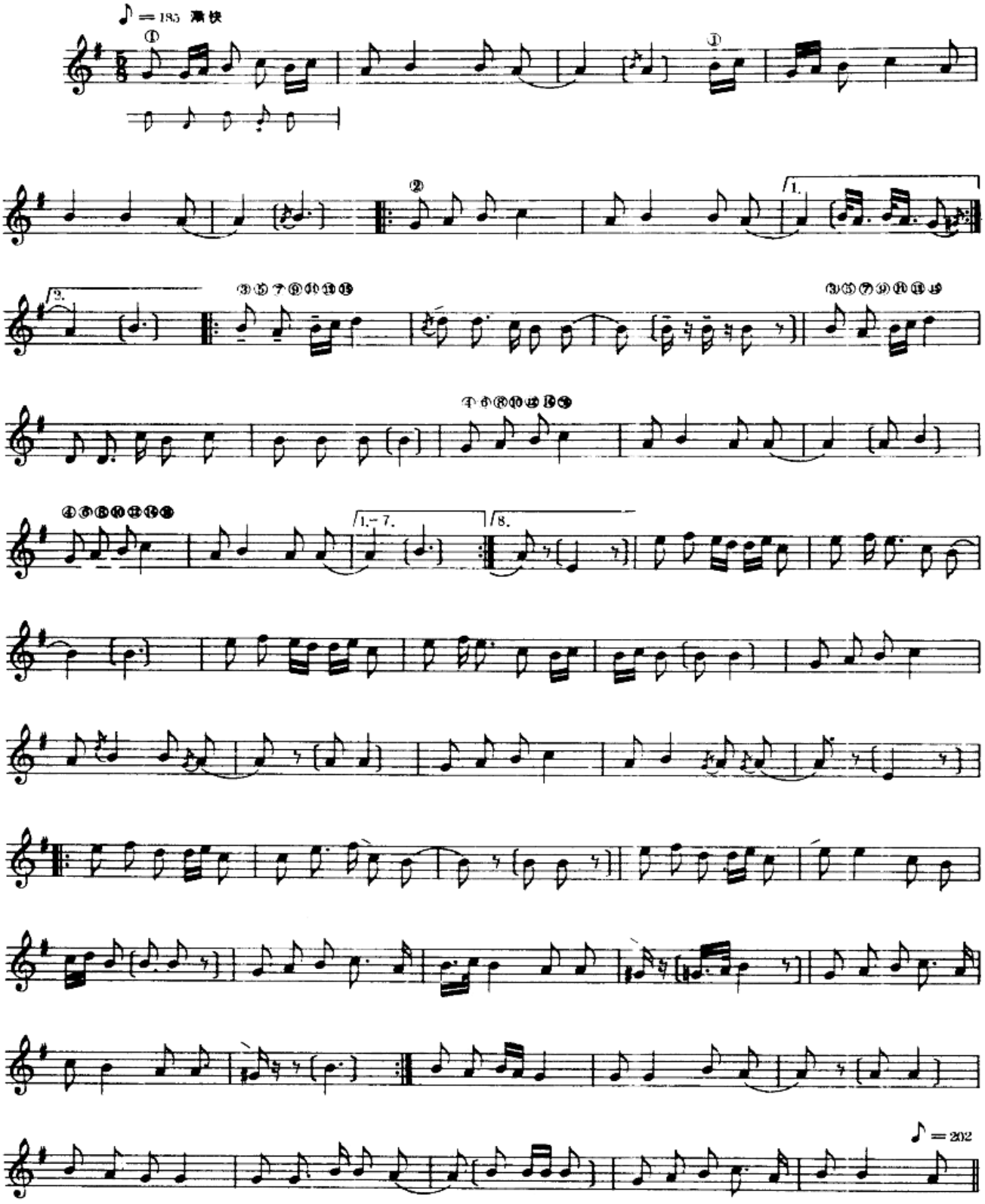
賽乃姆




♩ = 62

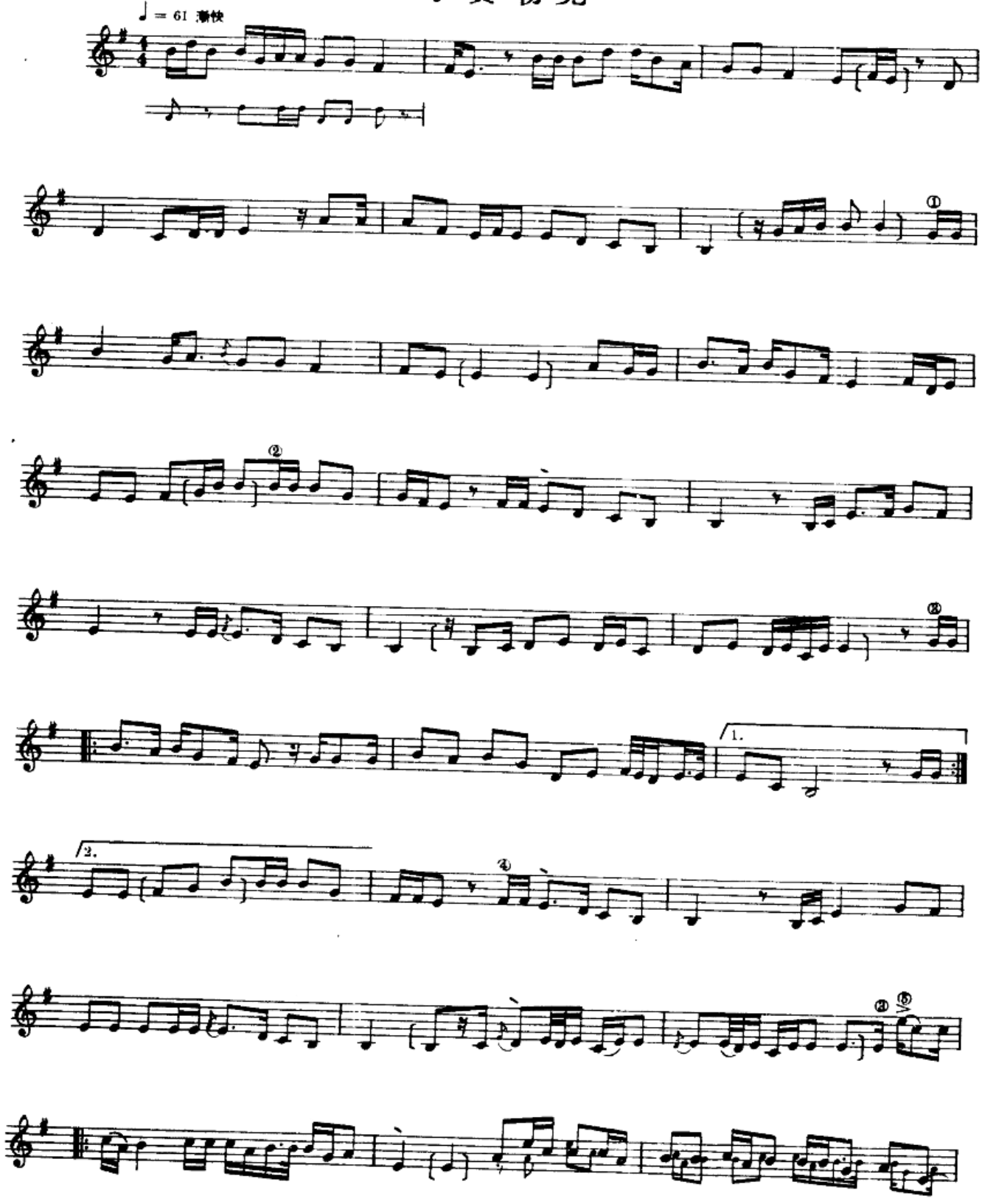
چوڭ سەلىقە

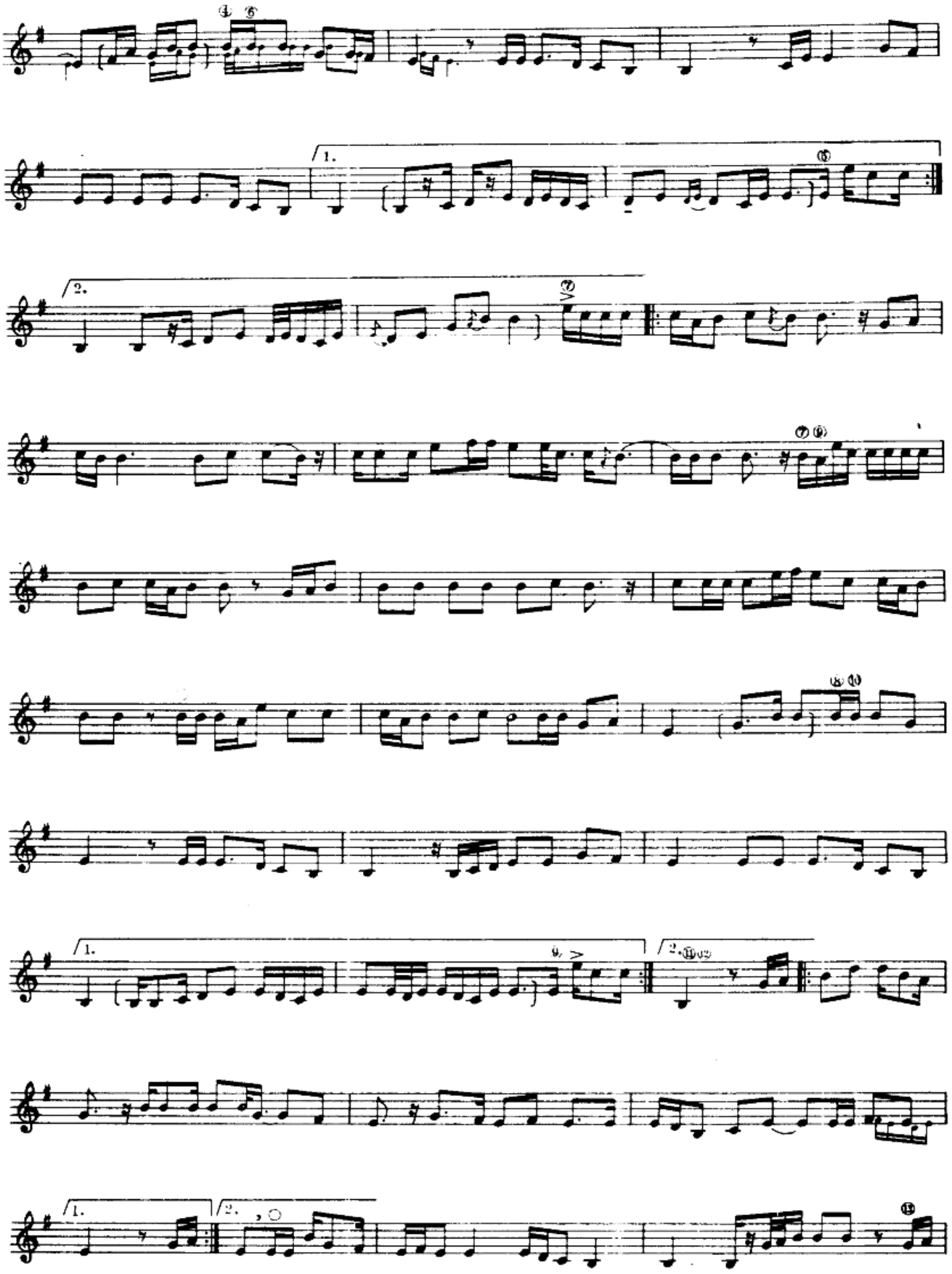
大赛勒克

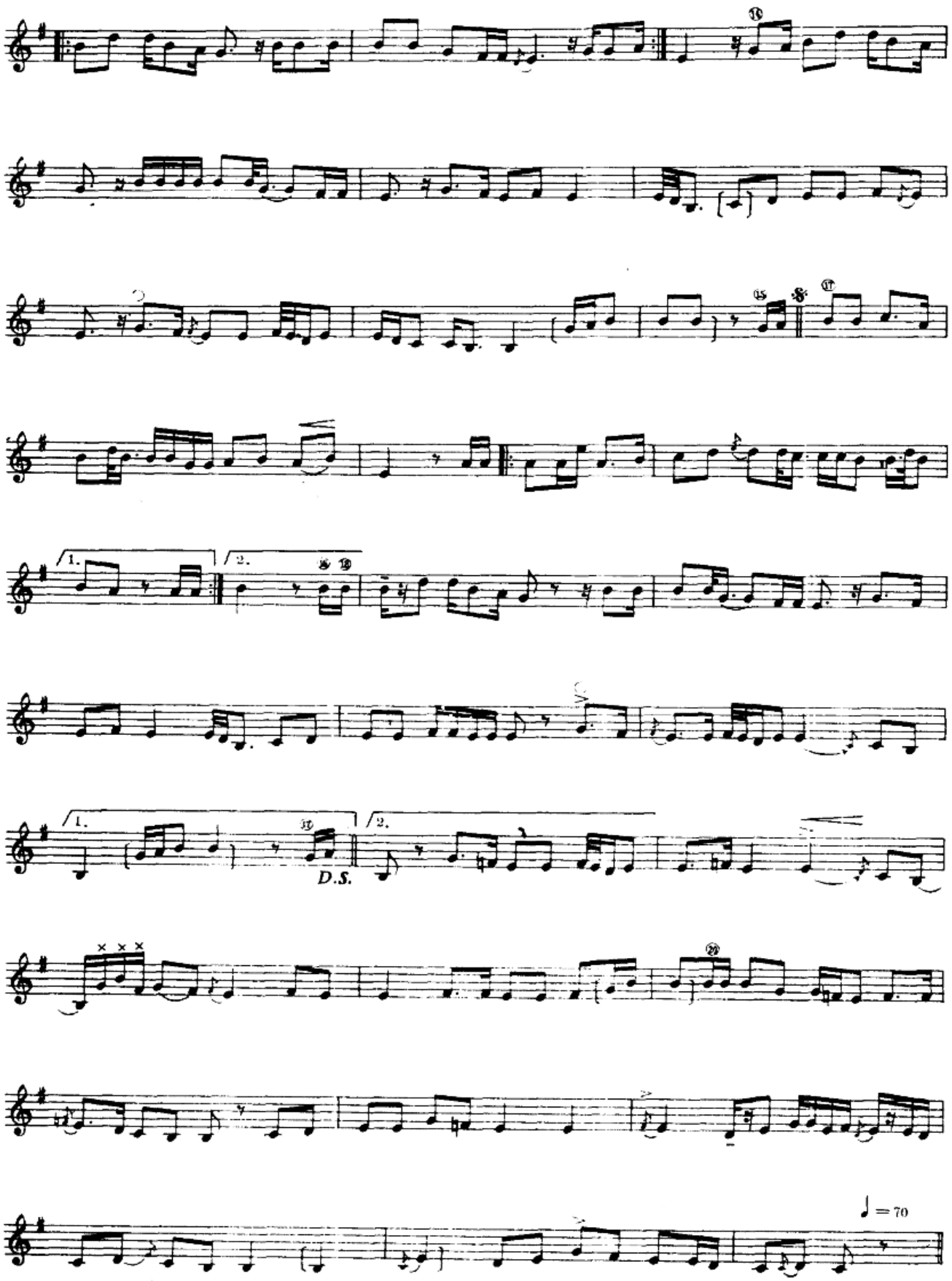


كىچىك سەلقە

小賽勒克

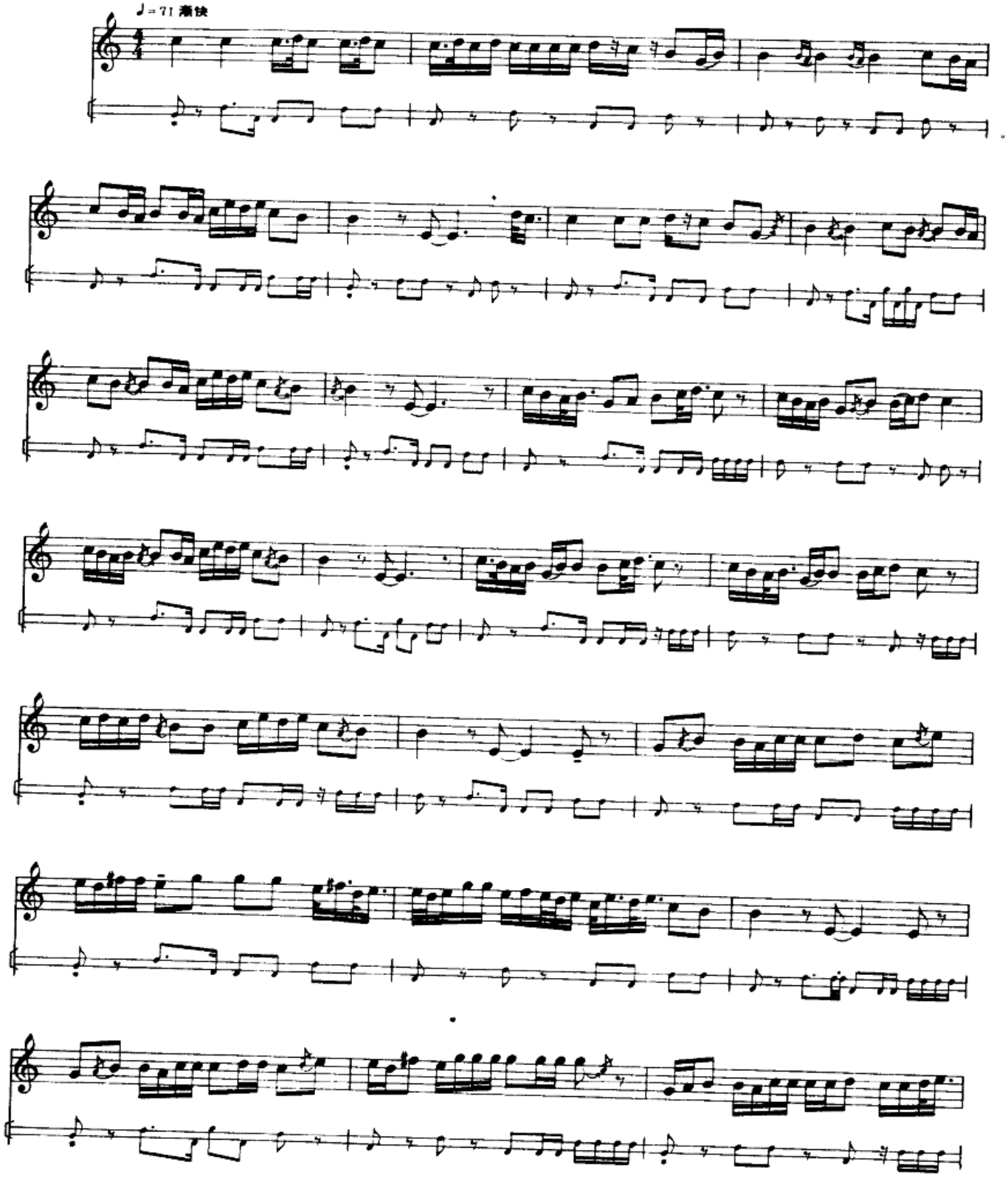


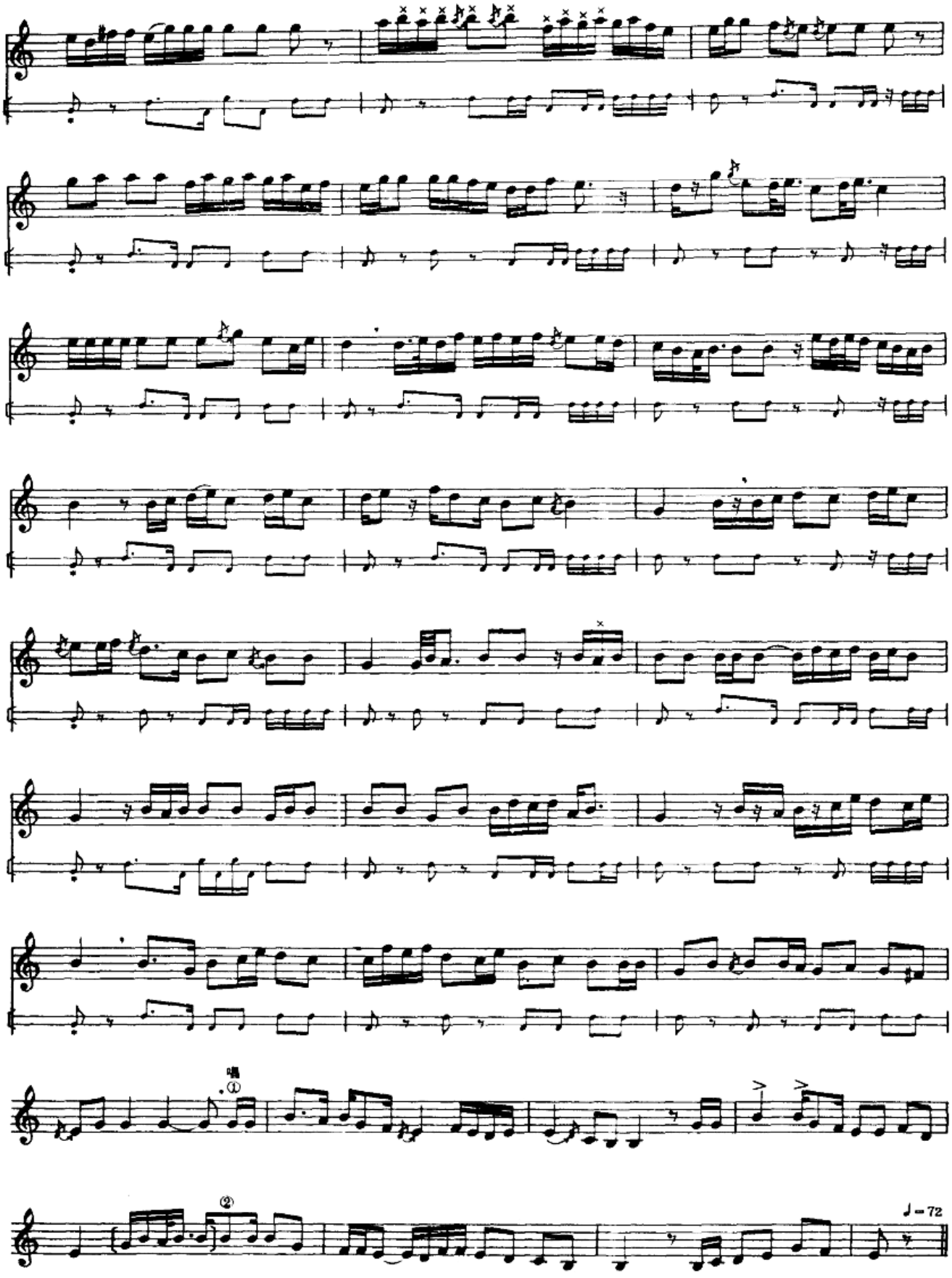



1.
2.
D.S.
♩ = 70

كىچىك سەلقىنىڭ مەرغۇلى

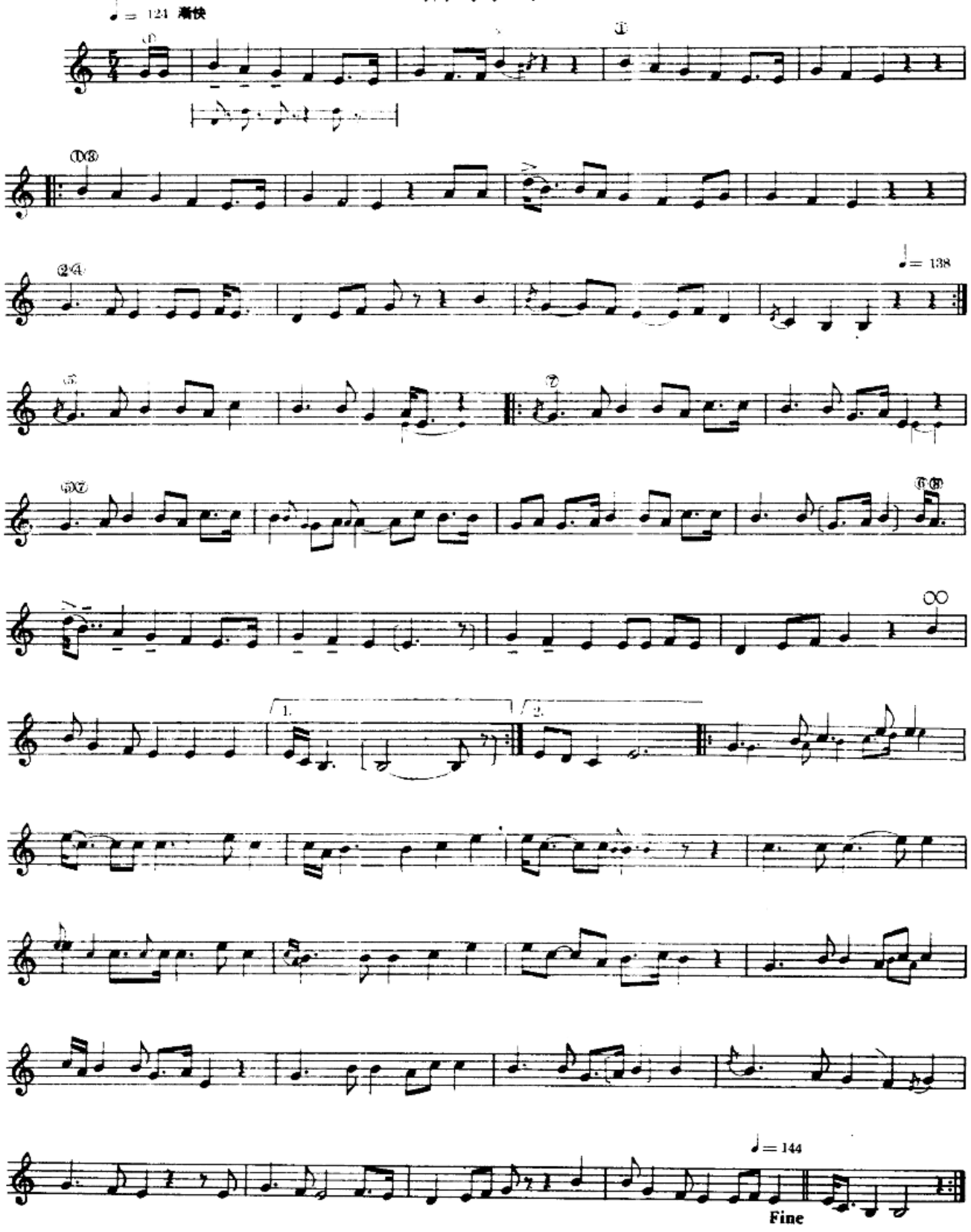
小賽勒克間奏曲



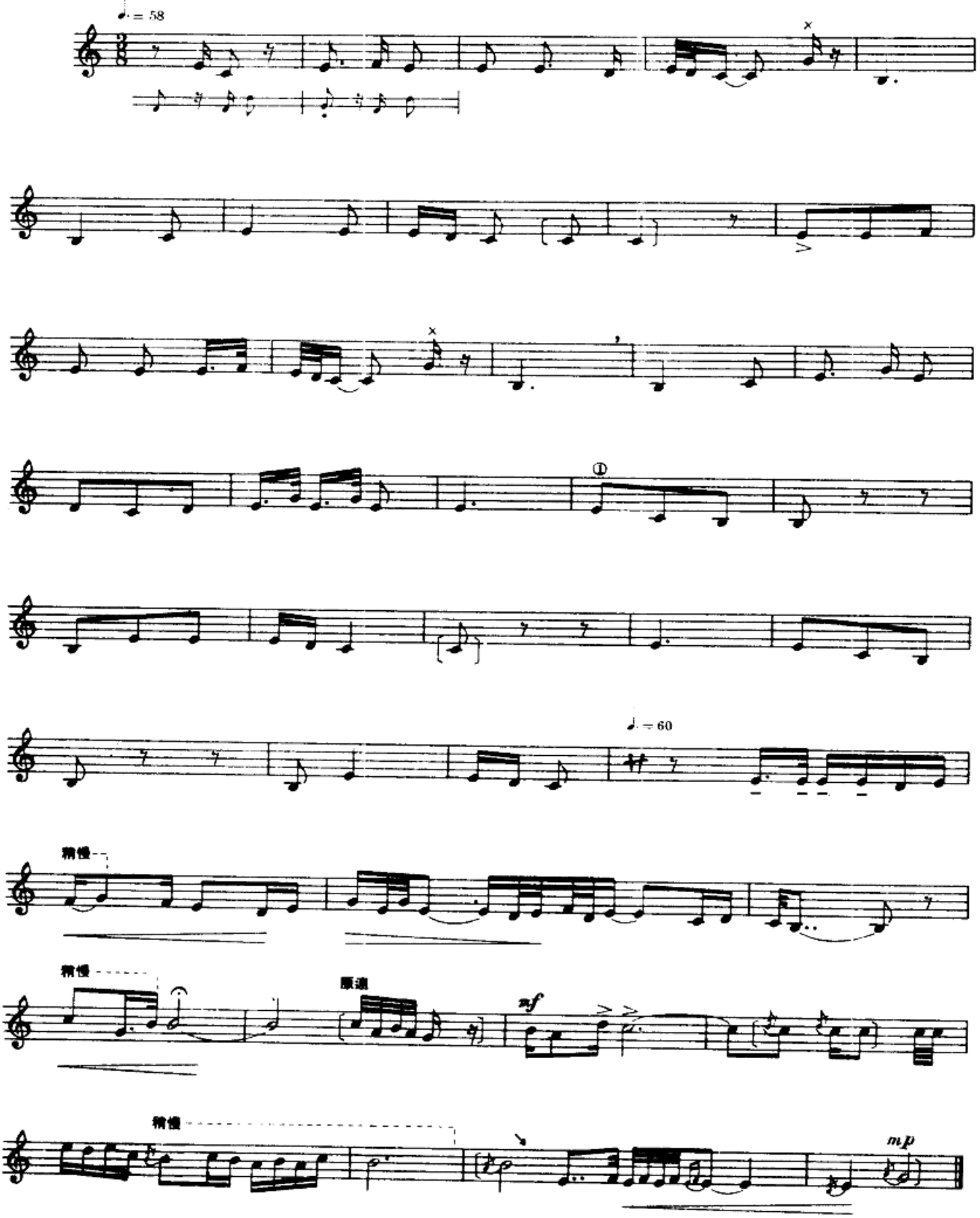

唱
①
②
♩= 72

پەشرۇ

帕西路

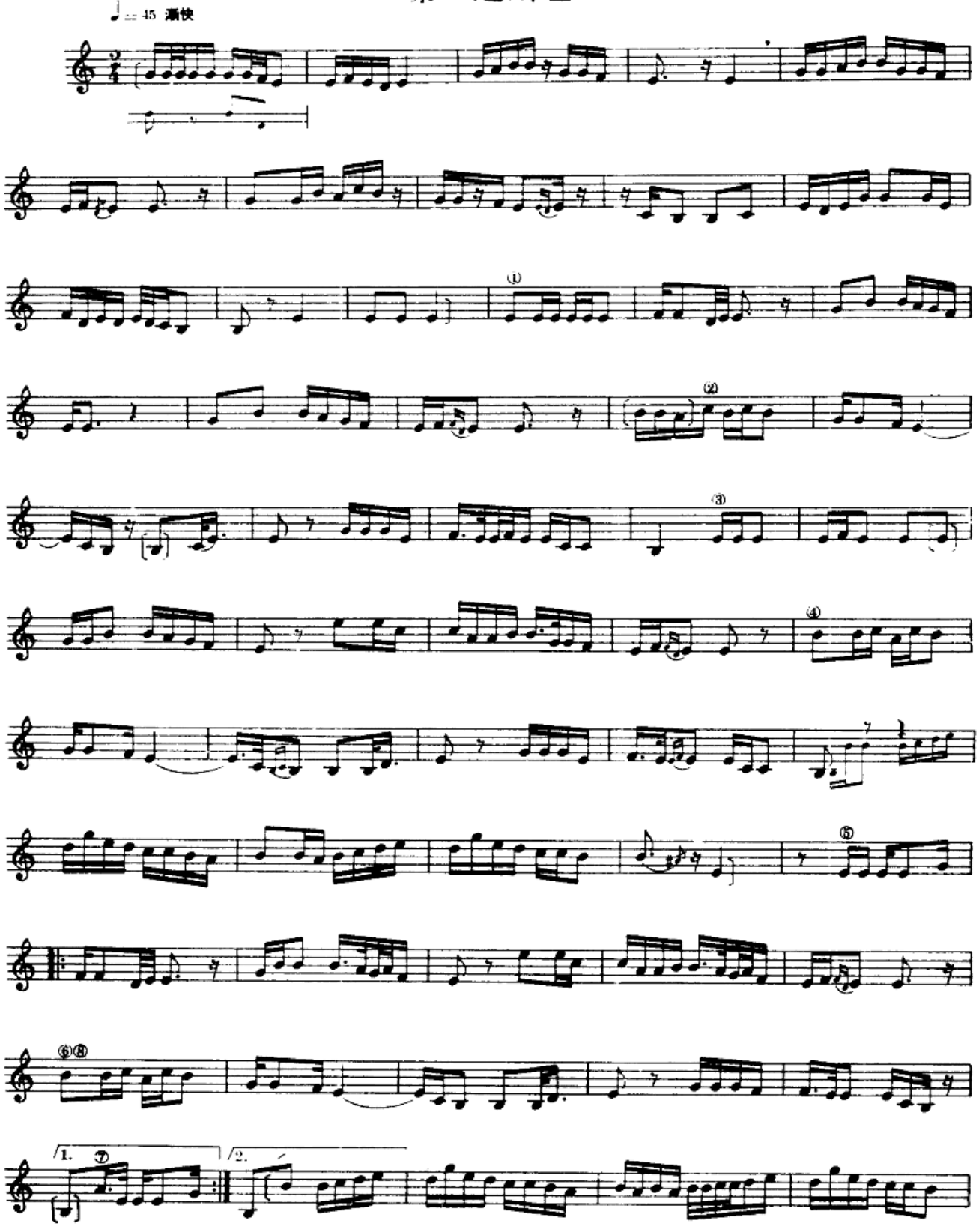


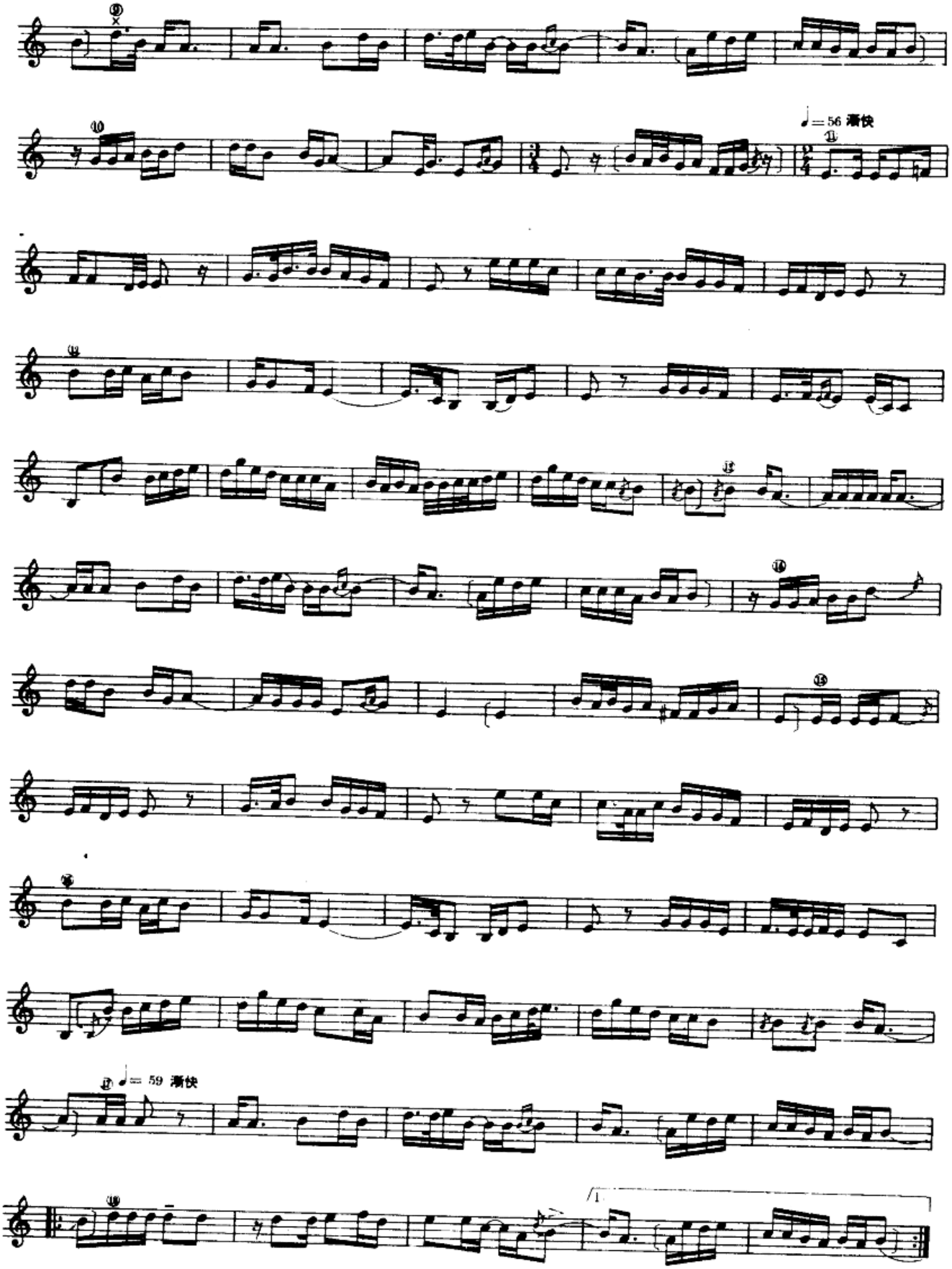
تەكت
太喀特

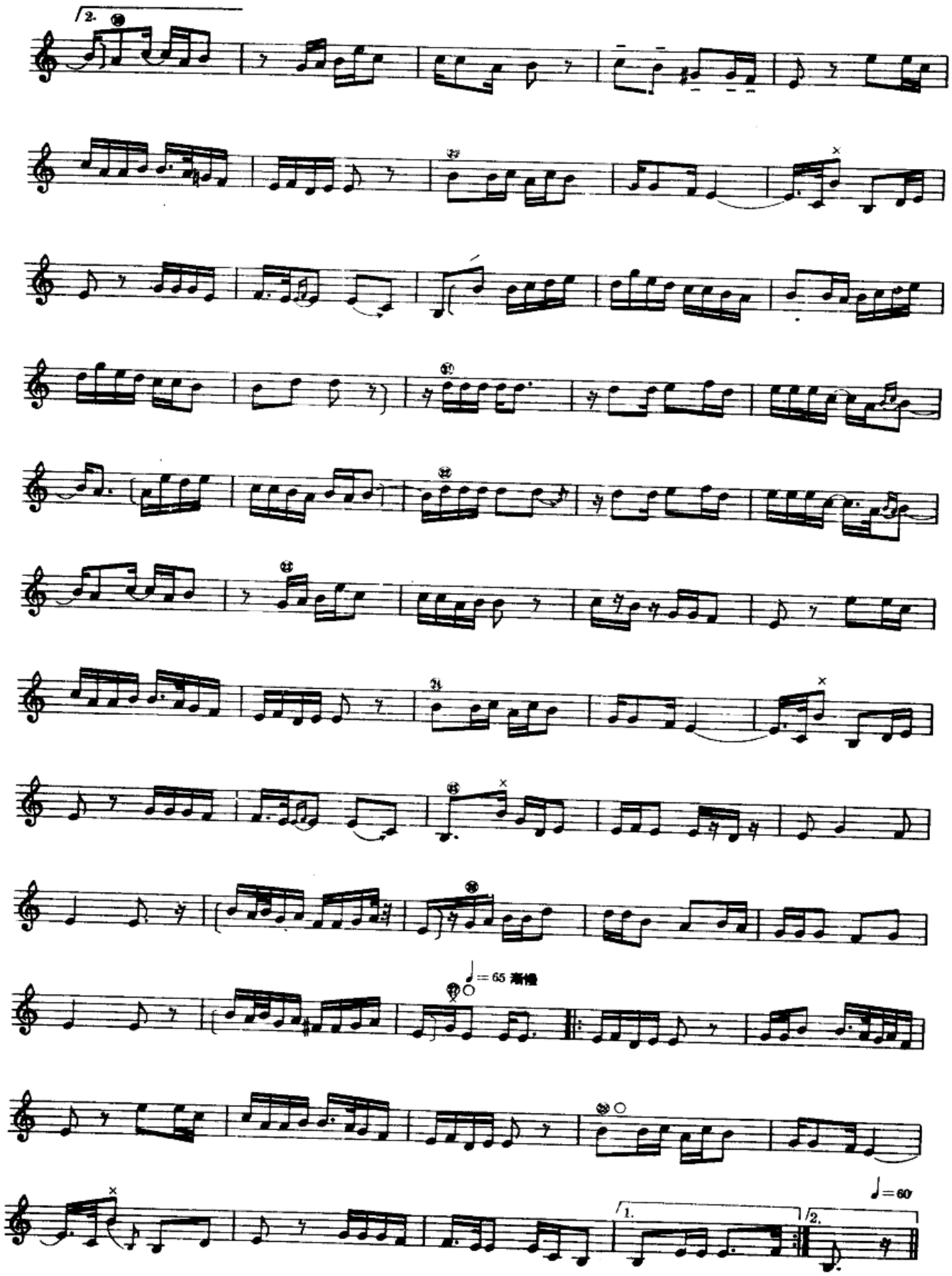


۱ ـ داستان

第一达斯坦

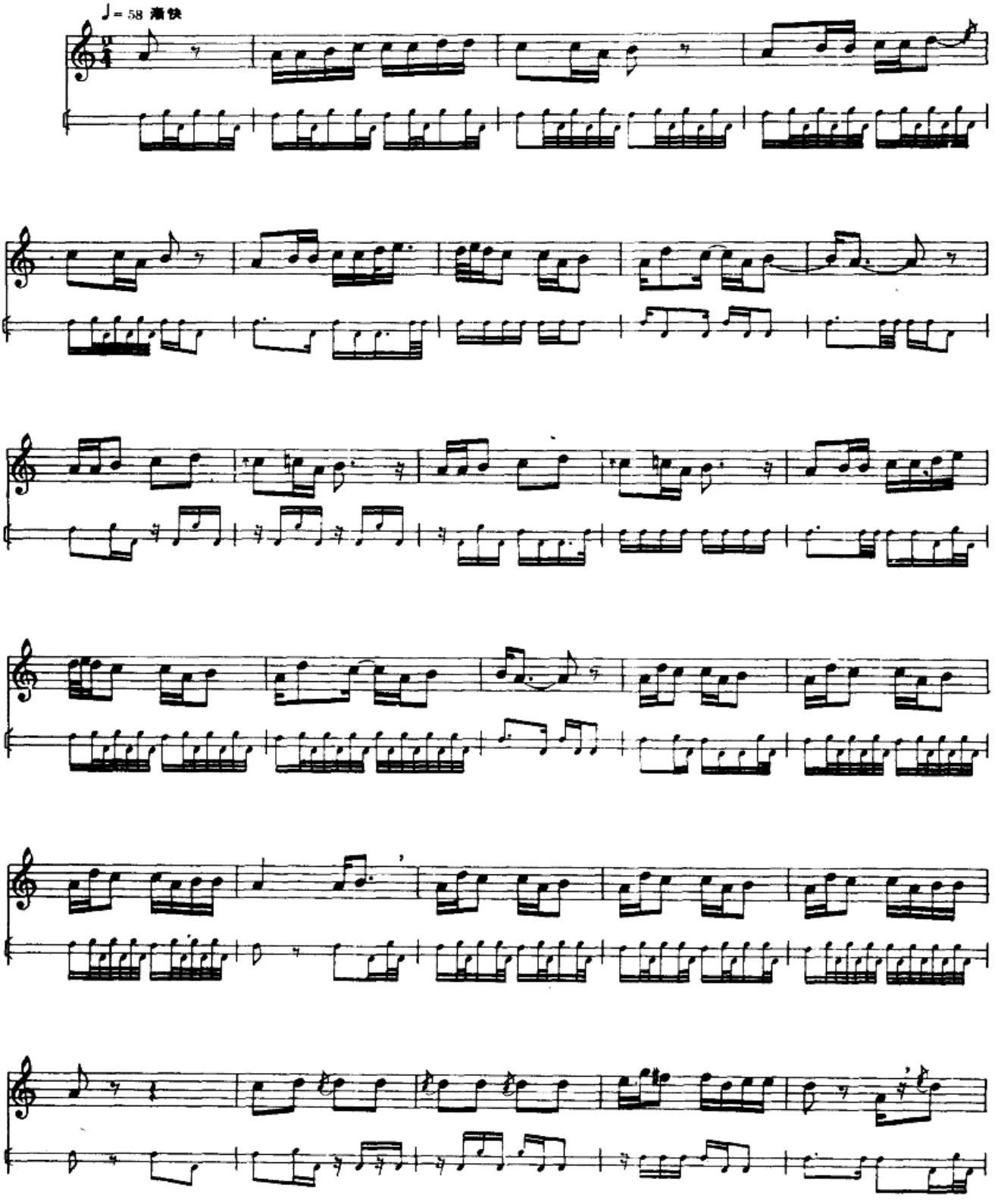


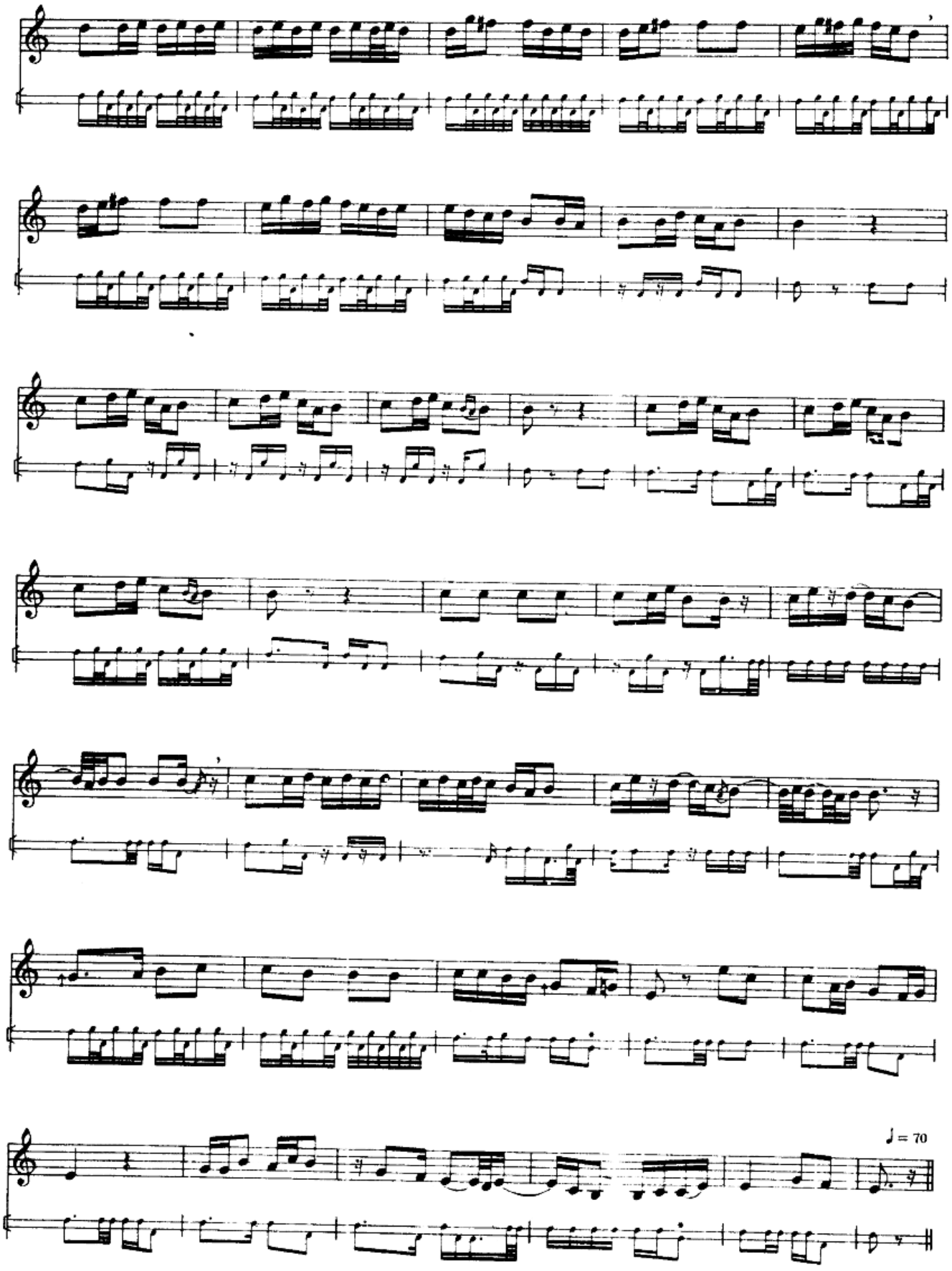

⑨
⑩
♩= 56 渐快
⑪
⑫
⑬
⑭
⑮
⑯
♩= 59 渐快
⑱
1.


2.
♩= 65 高慢
1.
2.
♩= 60

١ ـ داستانىنىڭ مەرغۇلى

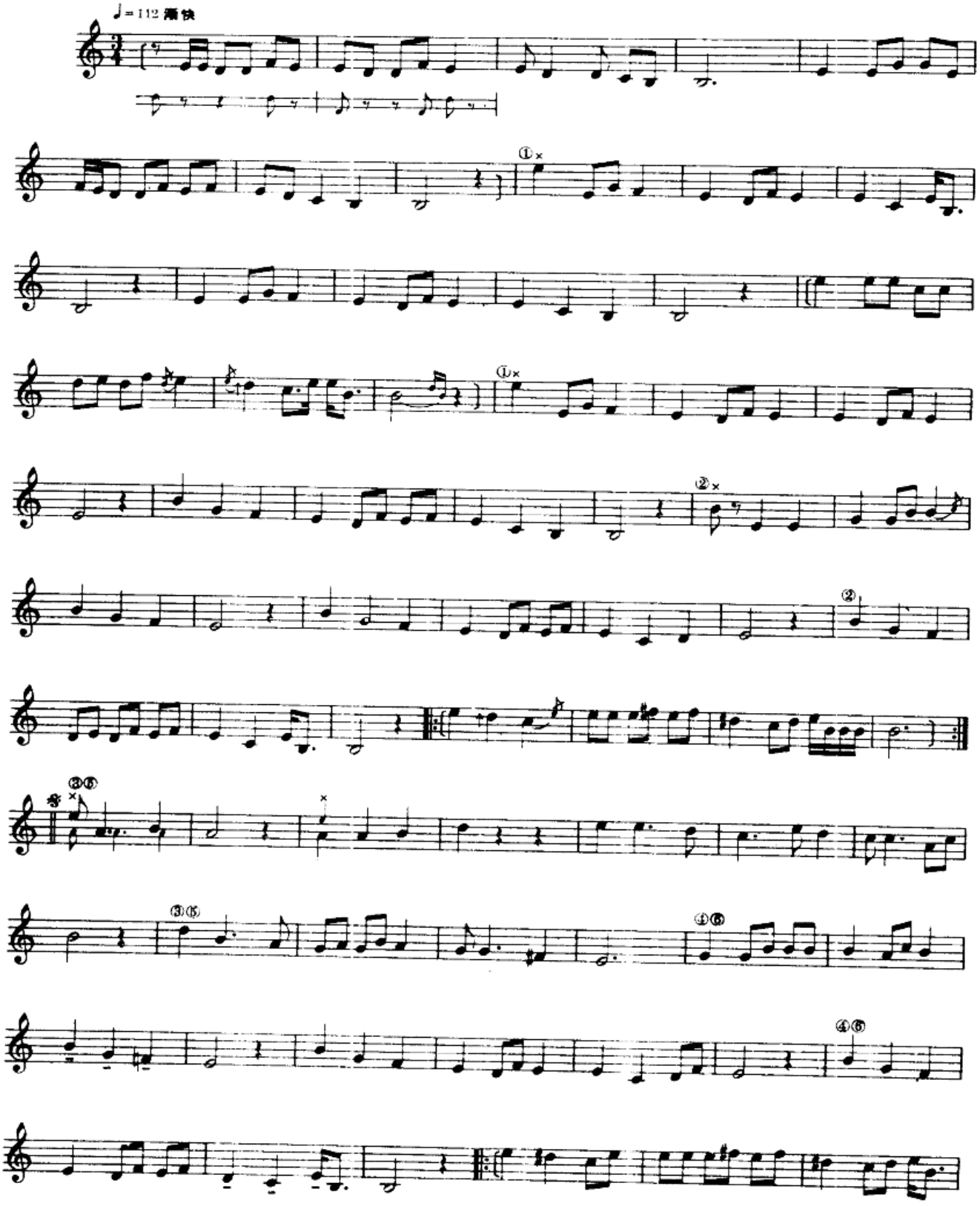
第一达斯坦間奏曲

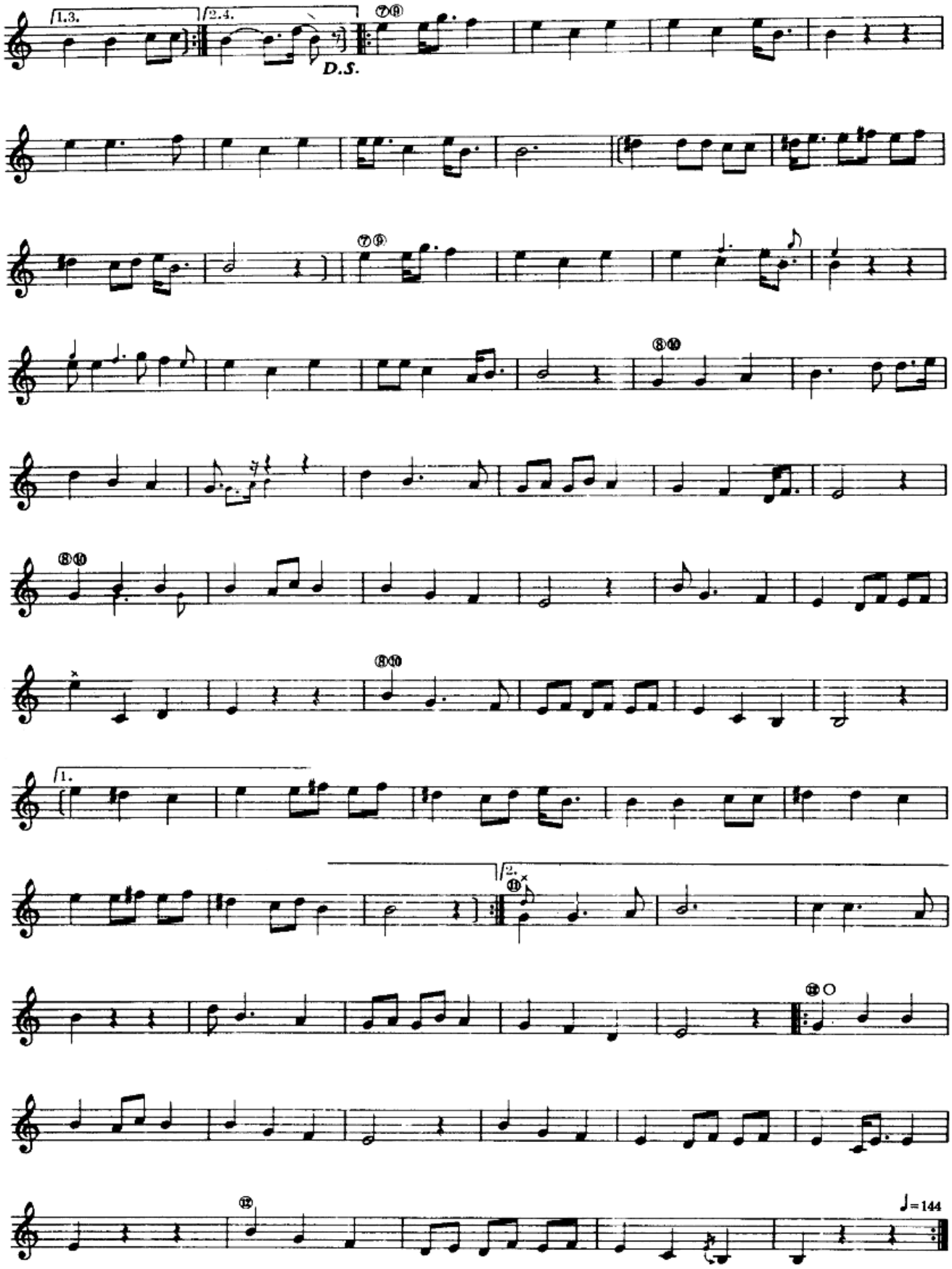



♩ = 70

2 ـ داستان

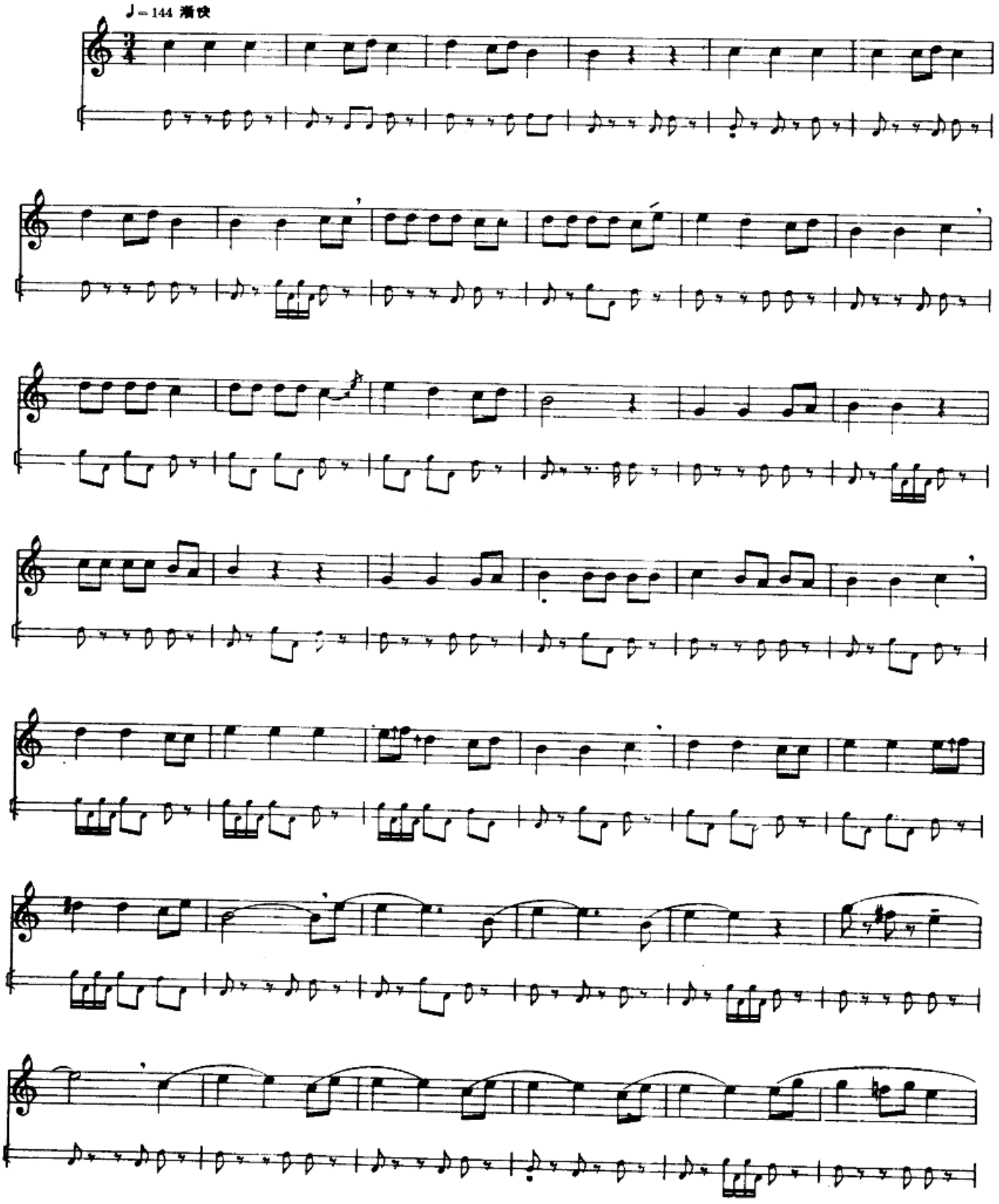
第二达斯坦

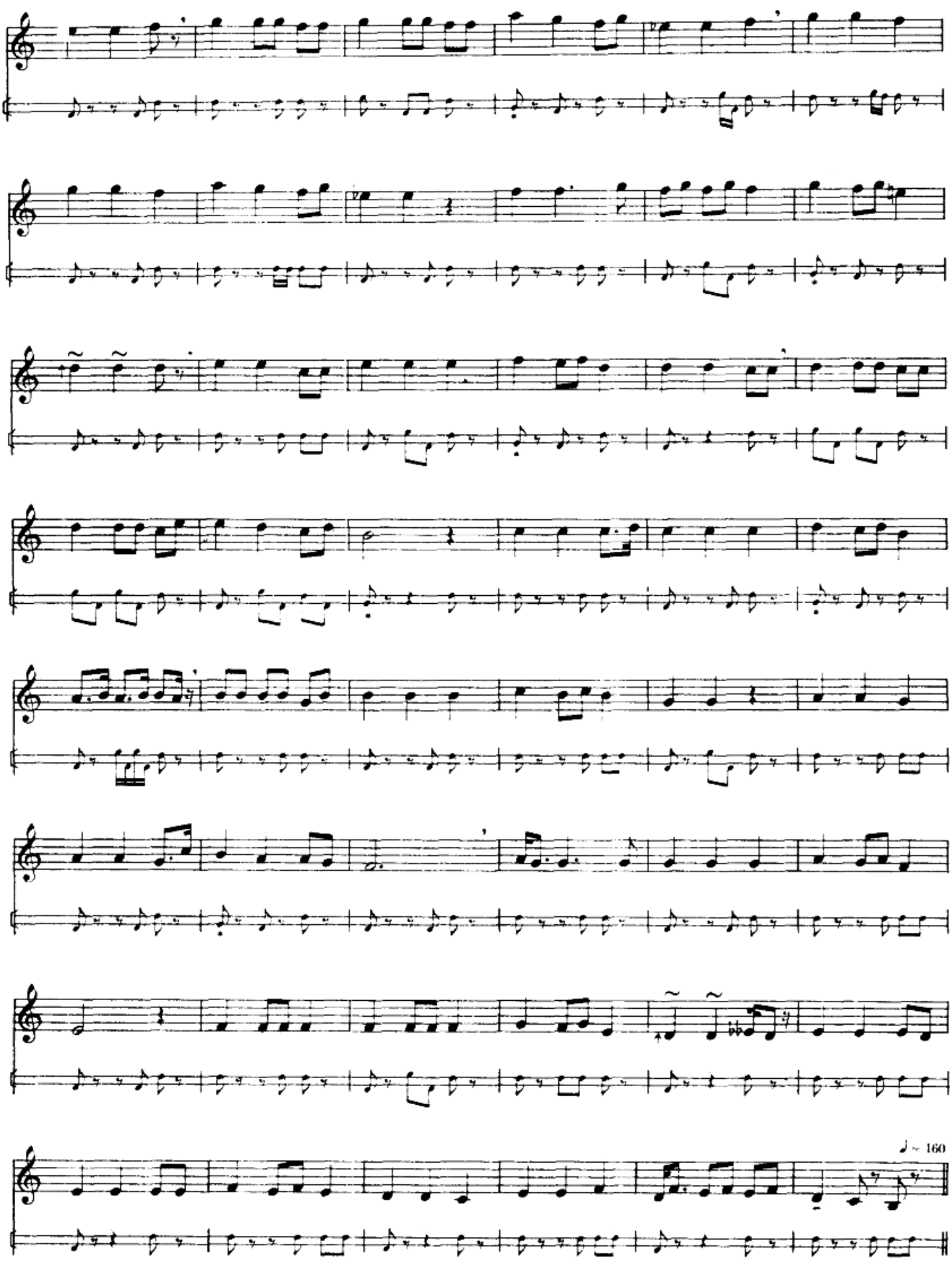



1.3.
2.4.
D.S.
⑦⑨
⑧⑩
⑧⑩
⑧⑩
1.
2.
⑪
⑫
⑫
♩=144

2 ـ داستانىڭ مەرغۇلى

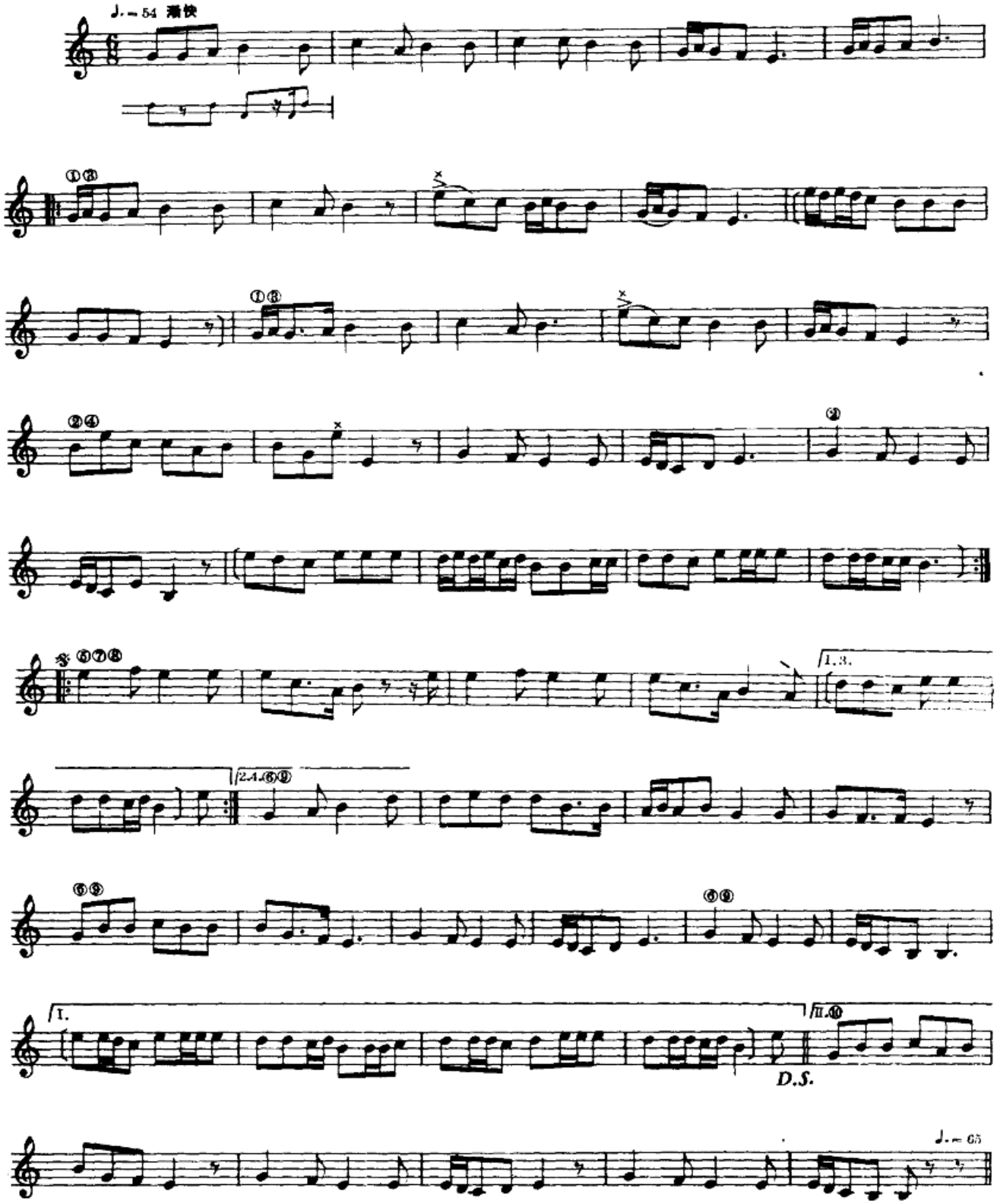
第二达斯坦間奏曲




♩ = 160

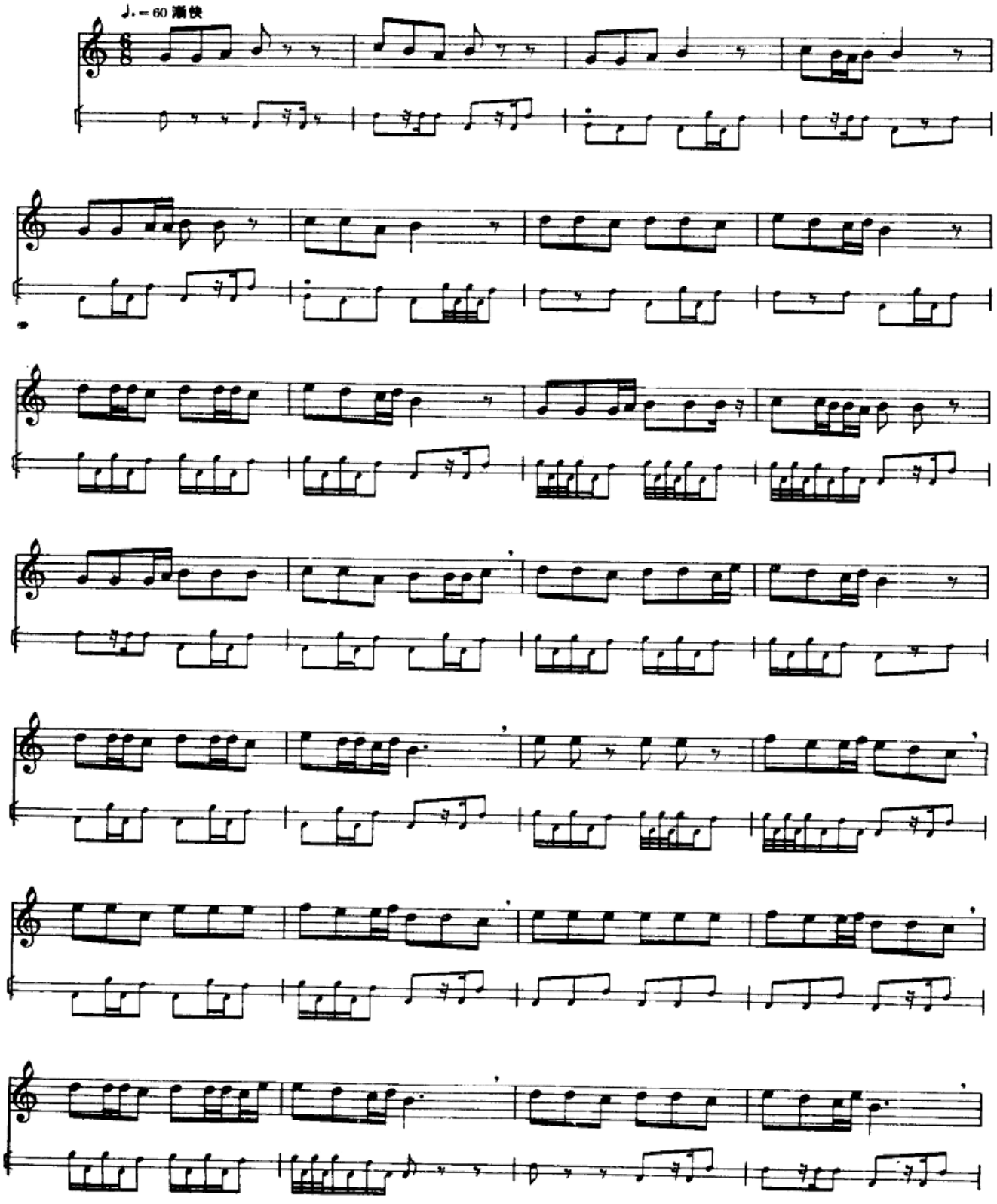
3- داستان

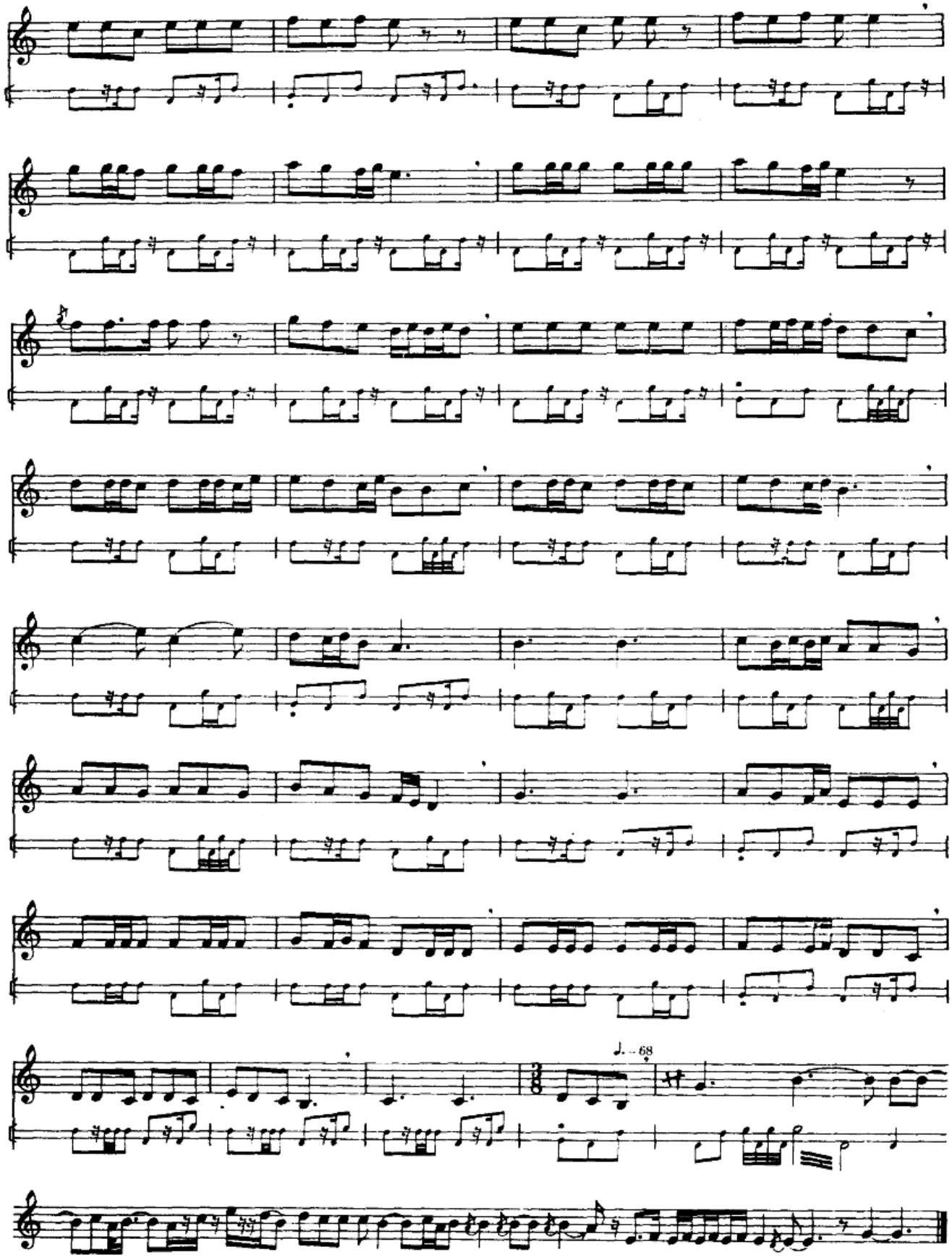
第三达斯坦



3 ـ داستانىنىڭ مەرغۇلى

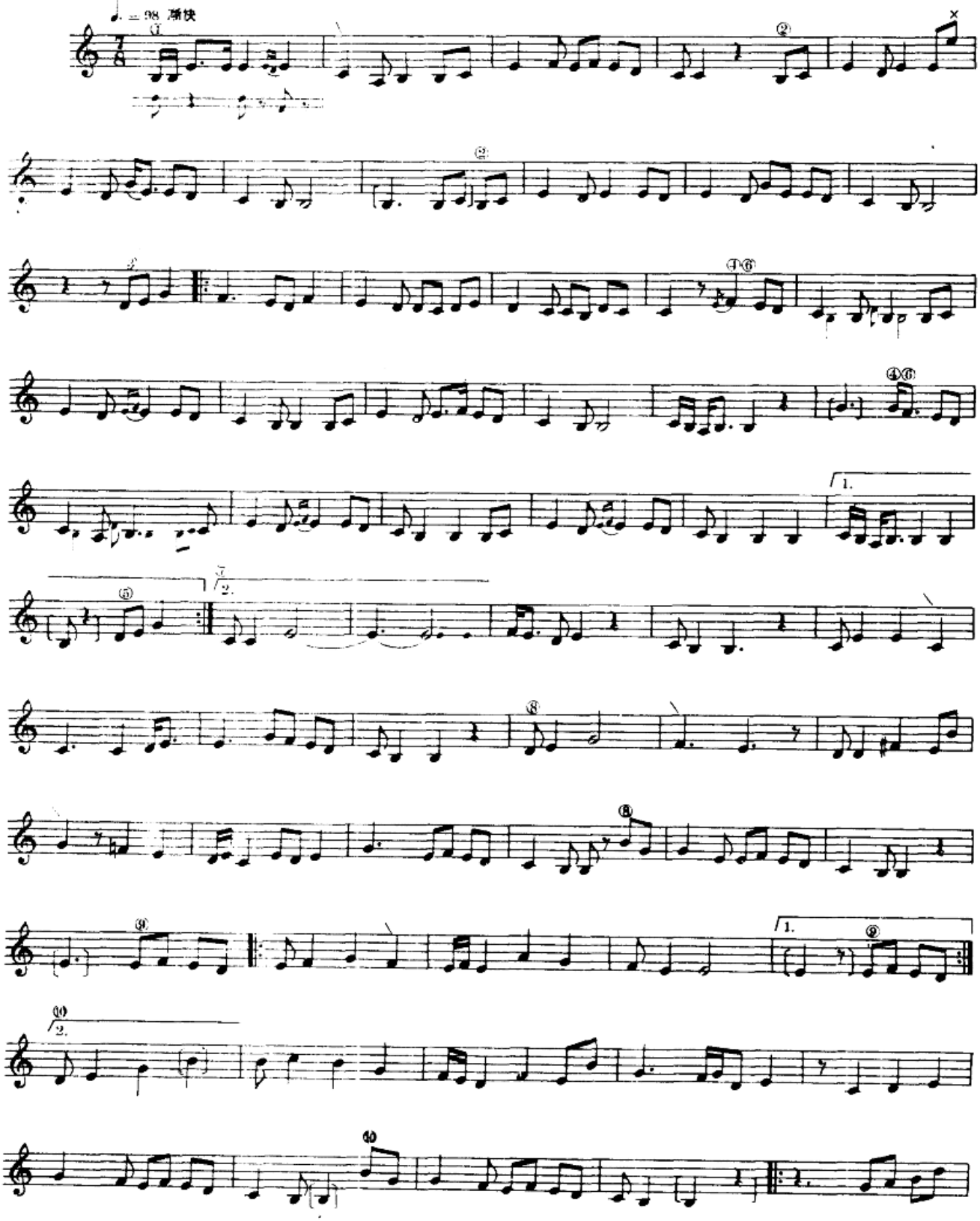
第三达斯坦間奏曲

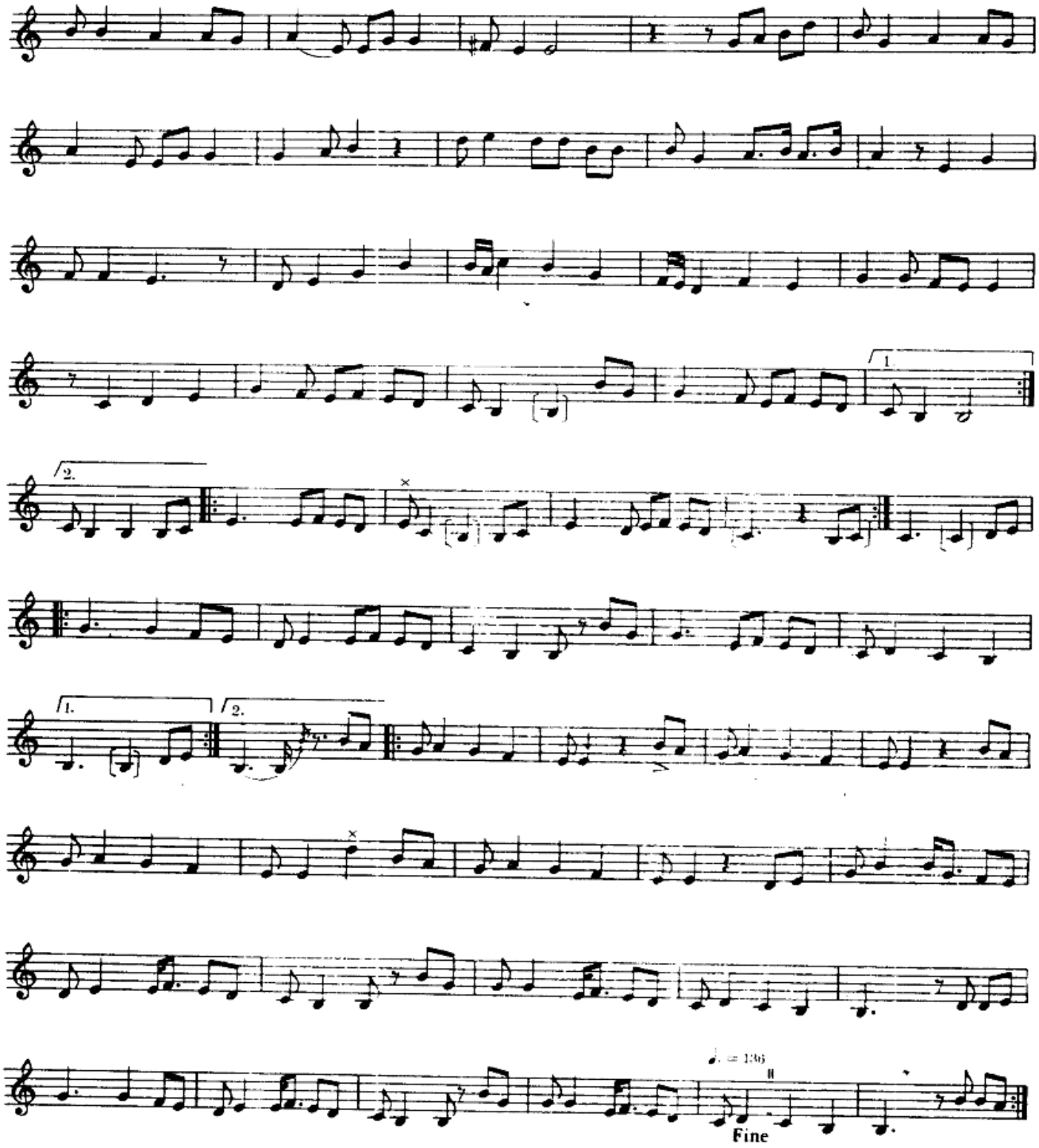



♩. = 68

١ ـ مەشرەپ

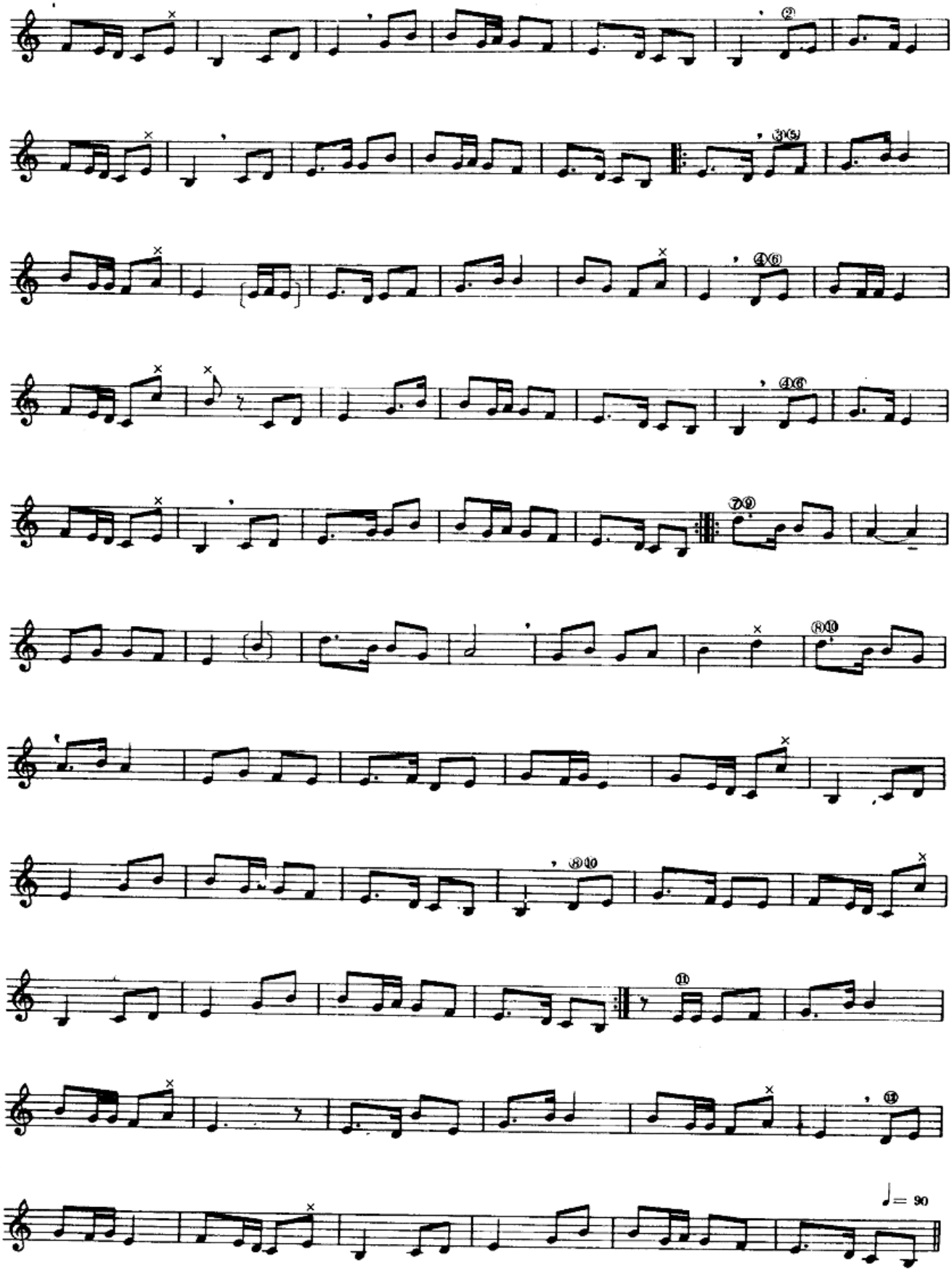
第一麦西热普





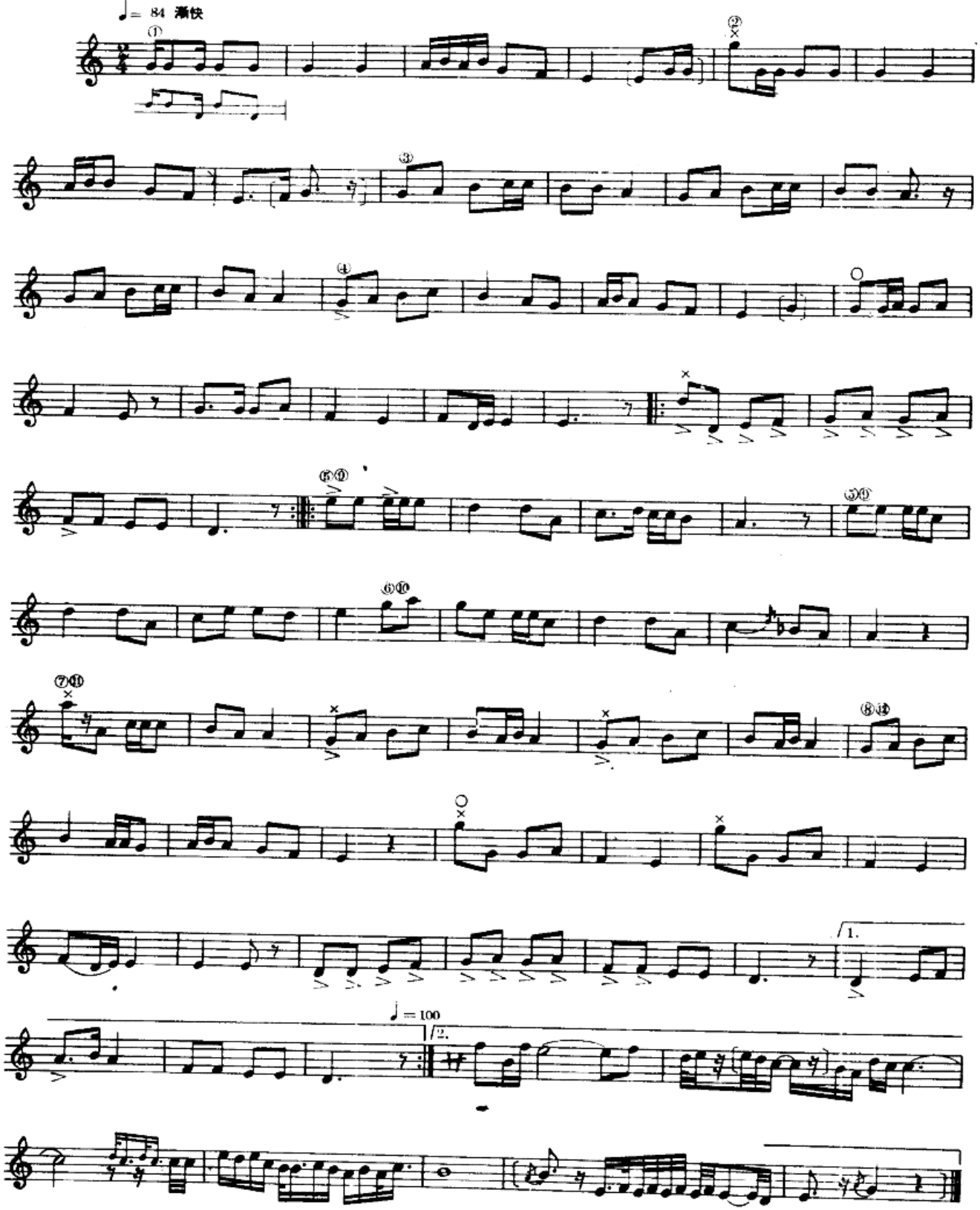
2 - مەشرەپ

第二麦西热普


♩= 90

3 - مەشرەپ

第三麦西热普



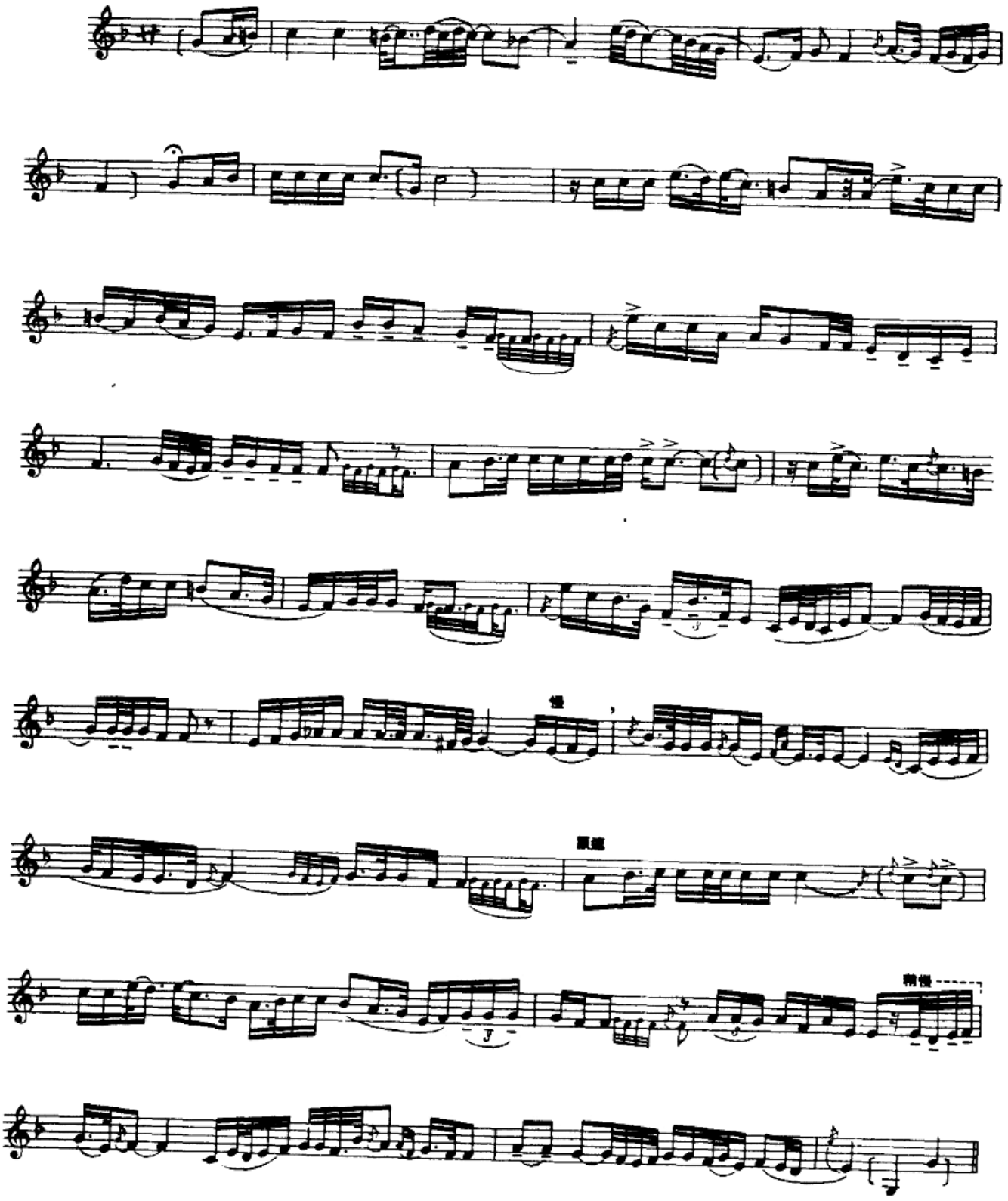
IX

ئوششاق مۇقامى

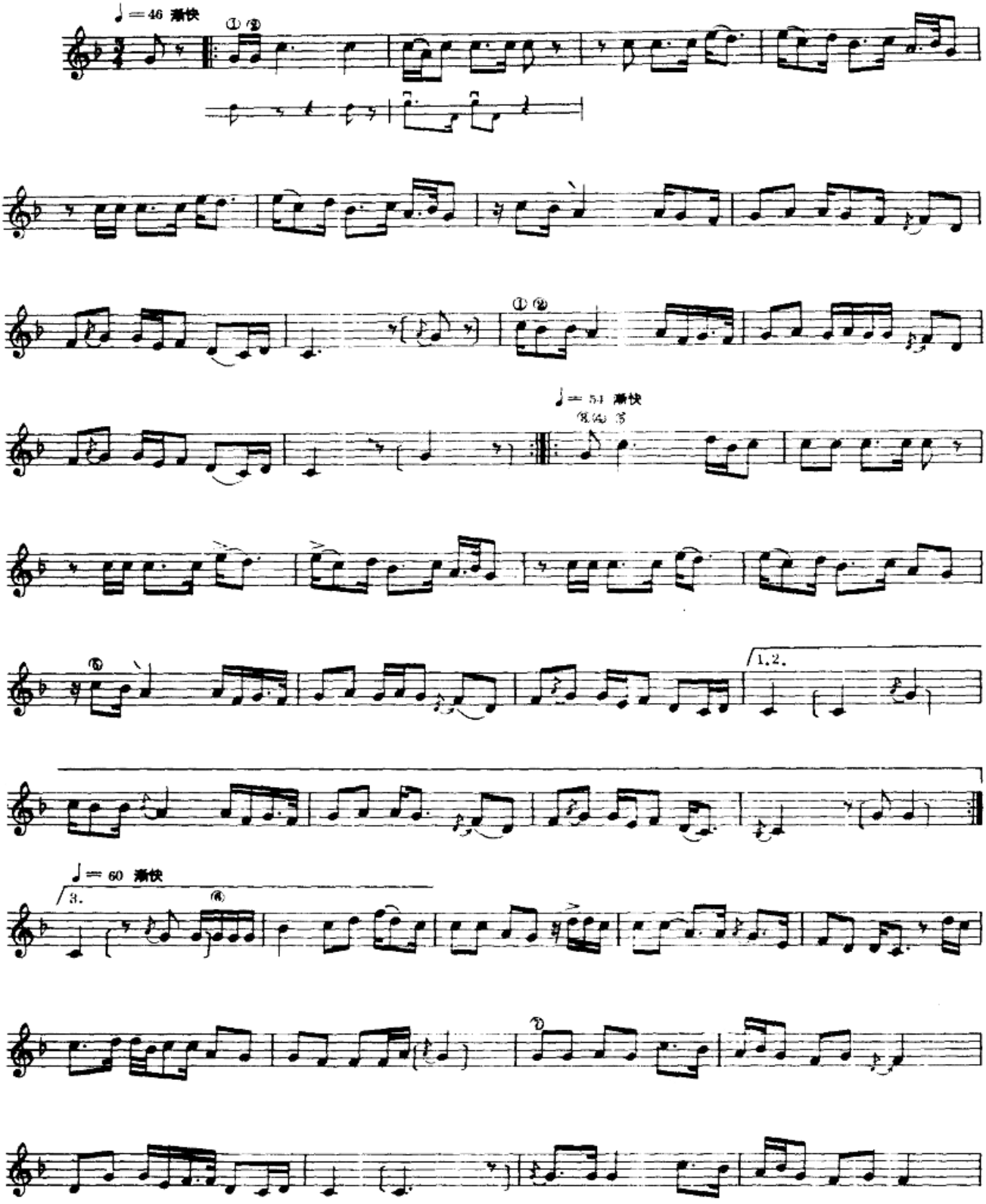
巴雅特木卡姆

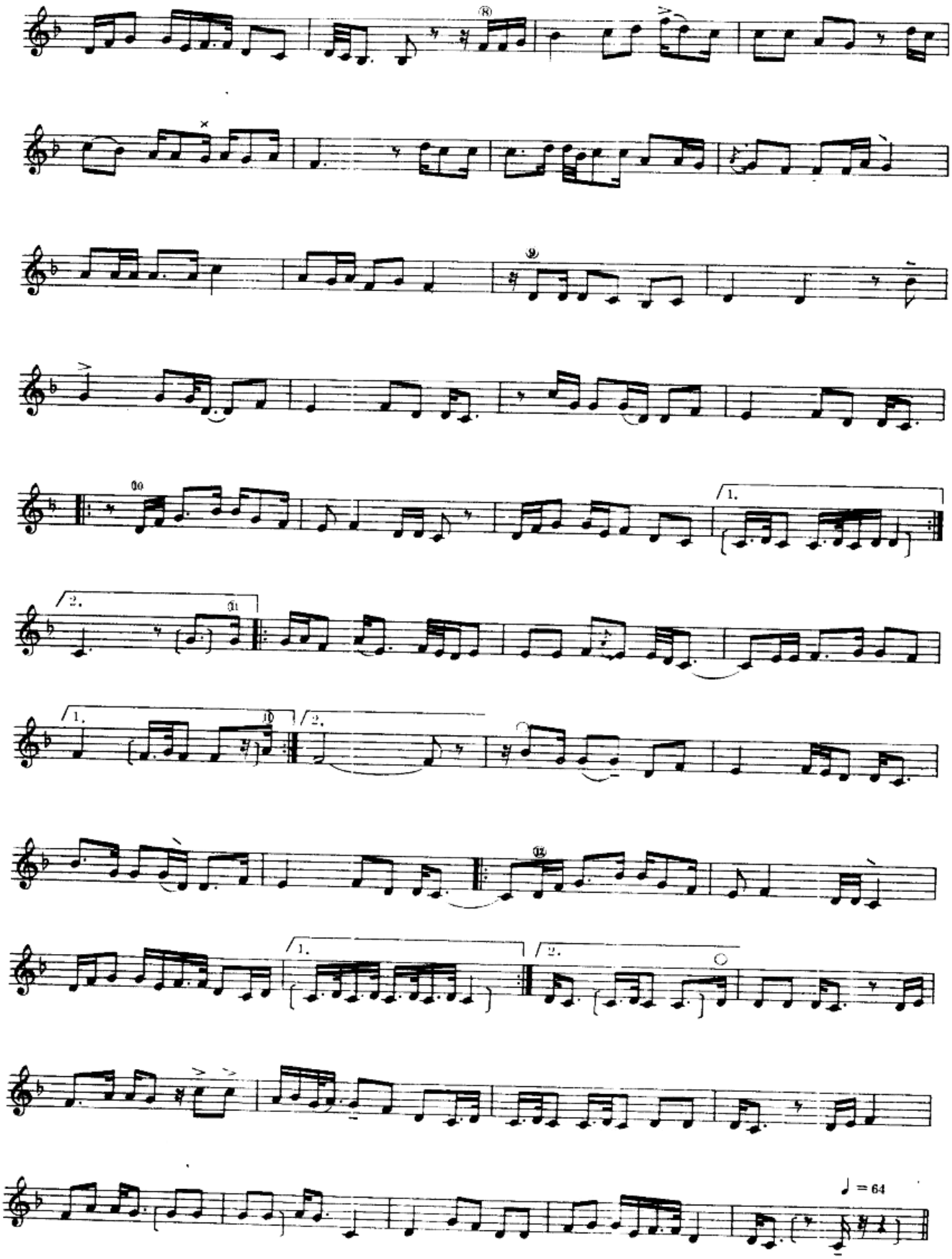
مۇقامنىڭ باشلىنىشى

散板序唱



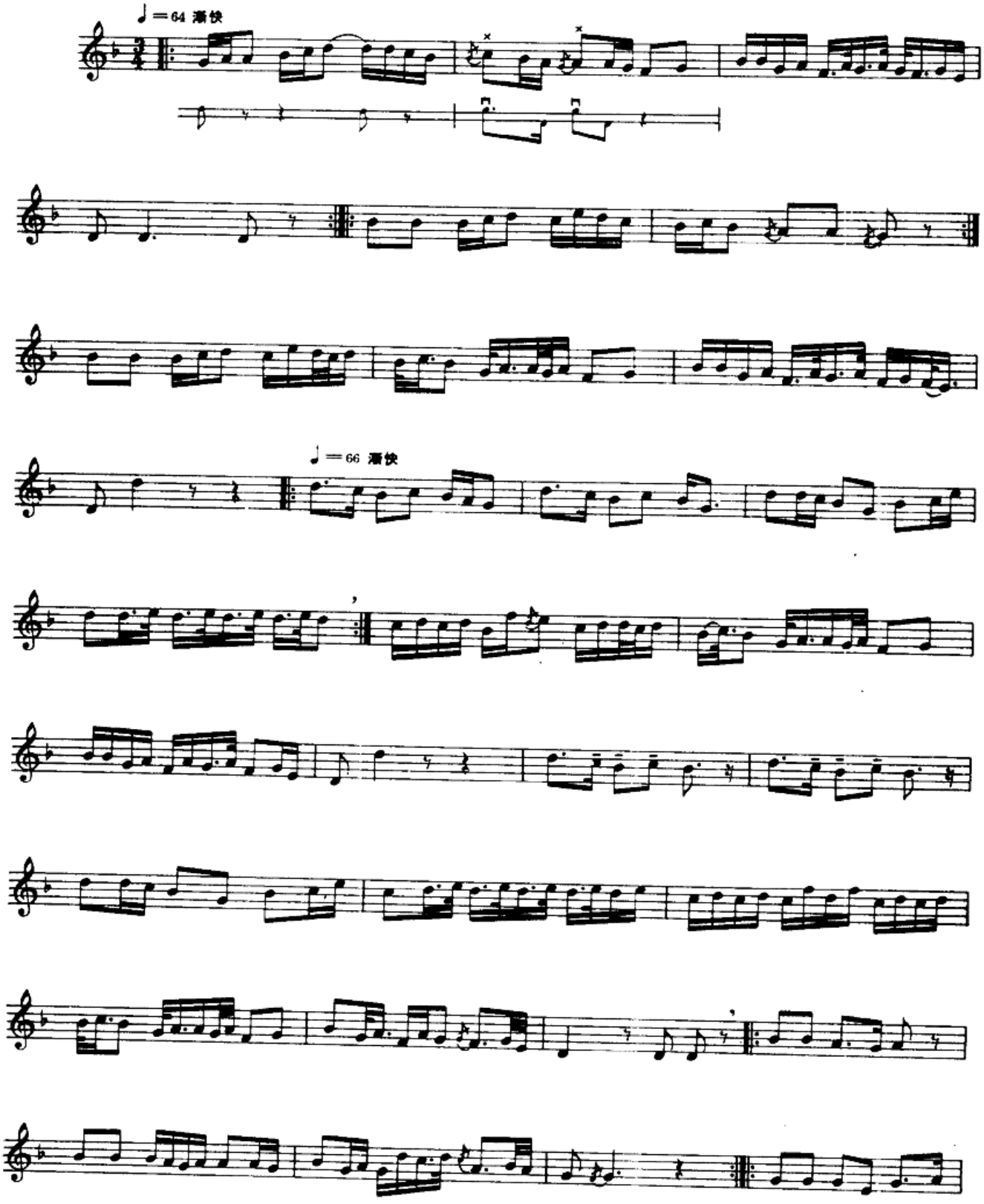
تەزە
太 孜

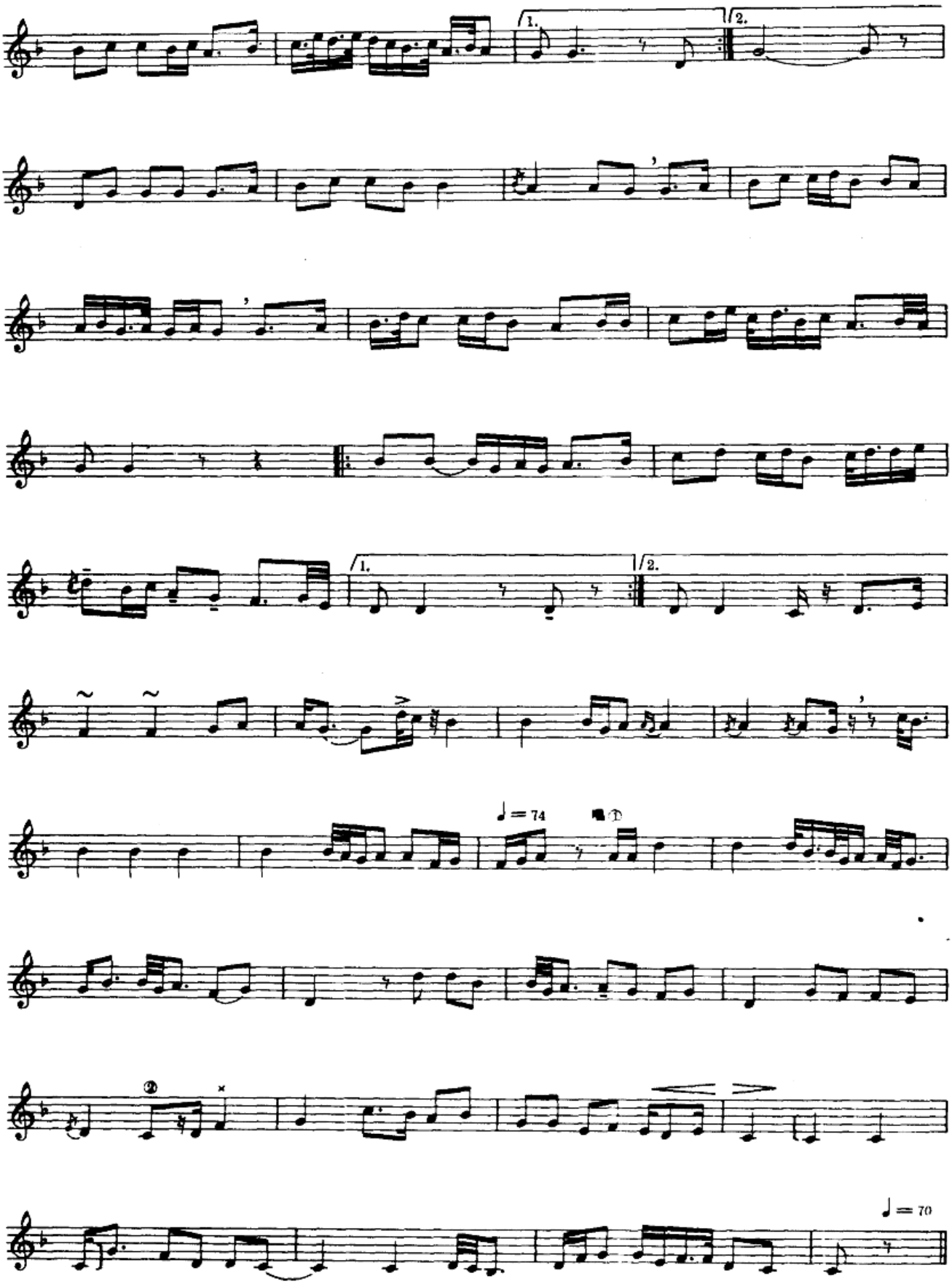



1.
2.
1.
2.
1.
2.
♩ = 64

تەزىنىڭ مەرغۇلى

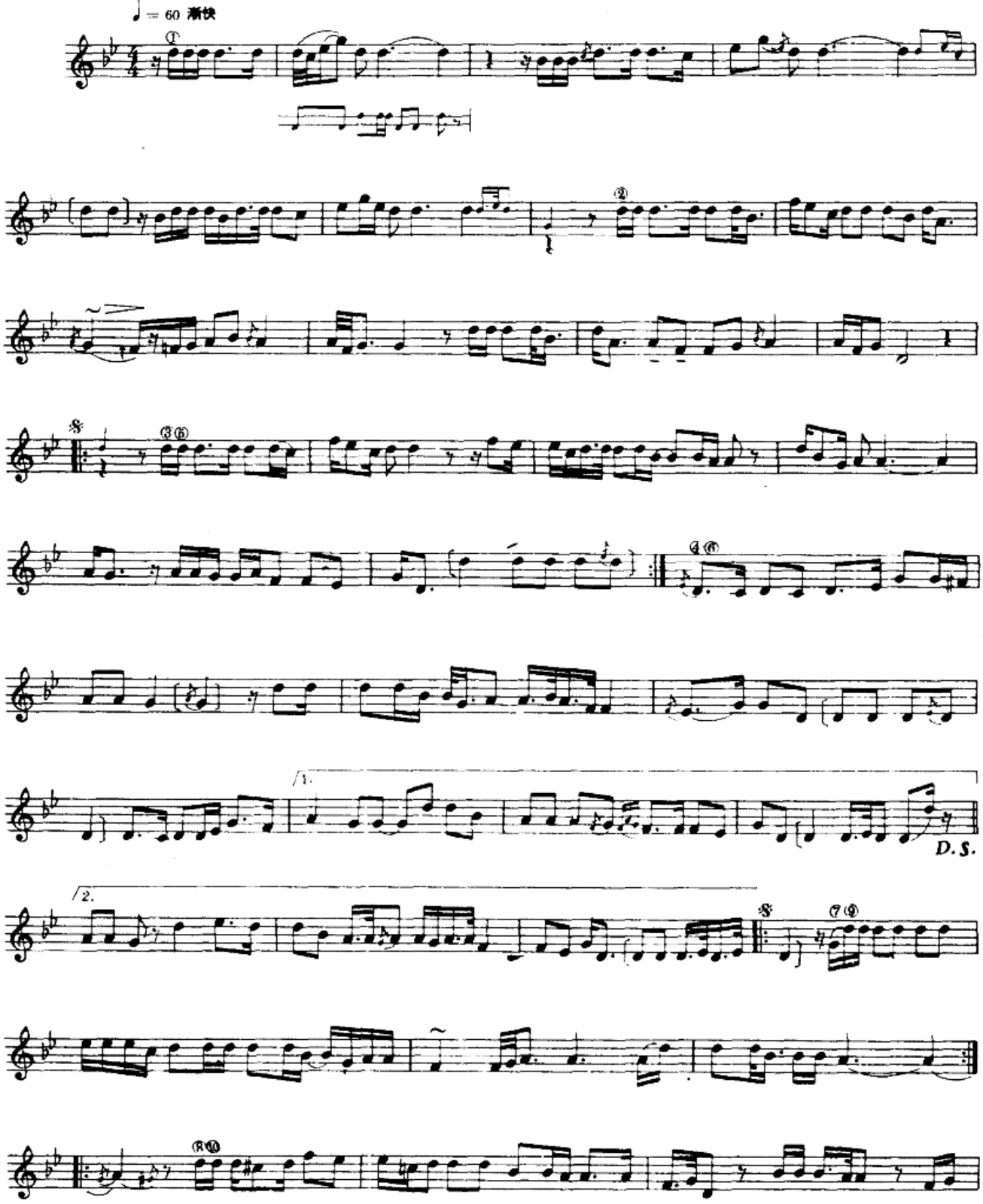
太孜間奏曲

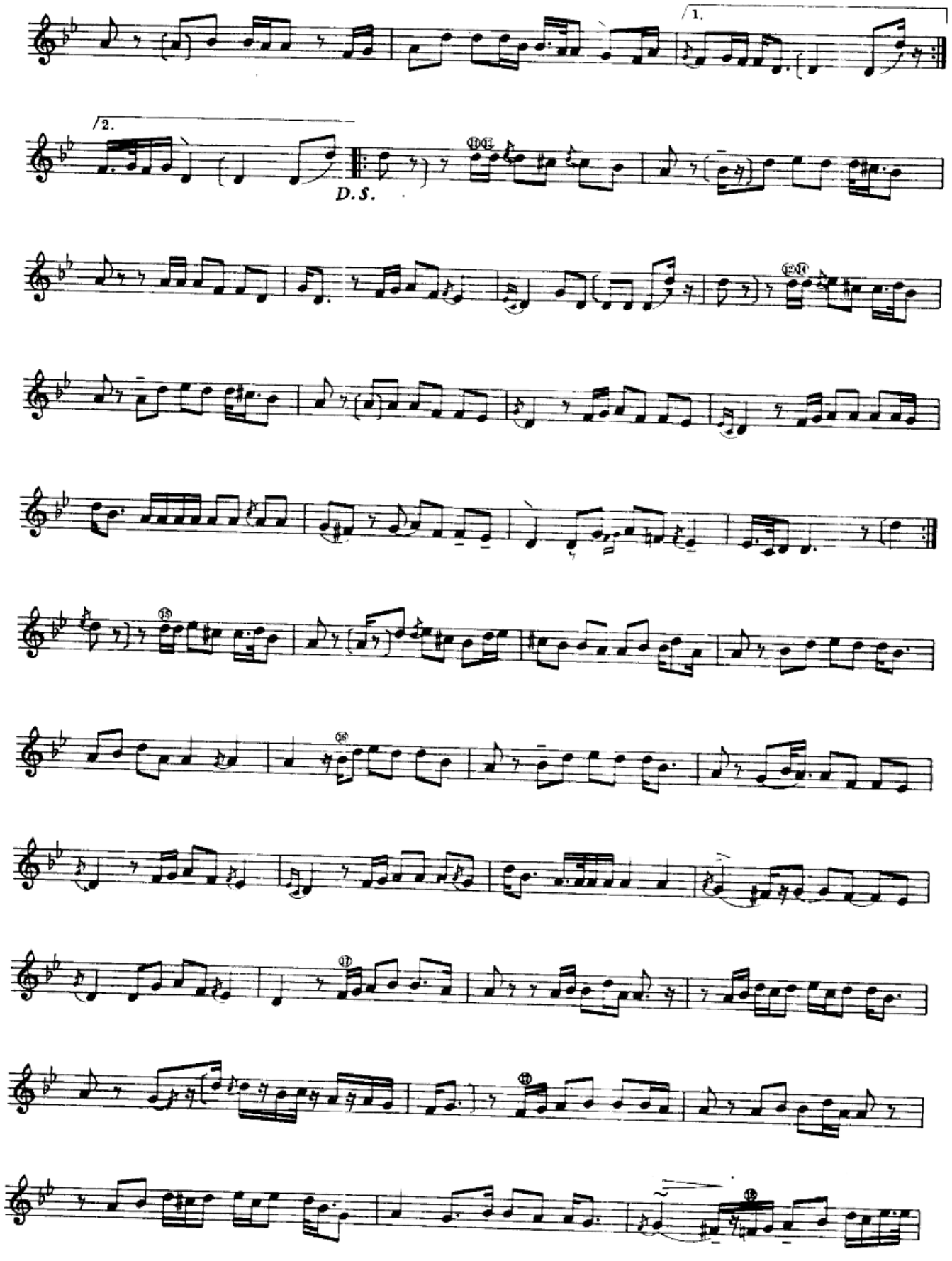


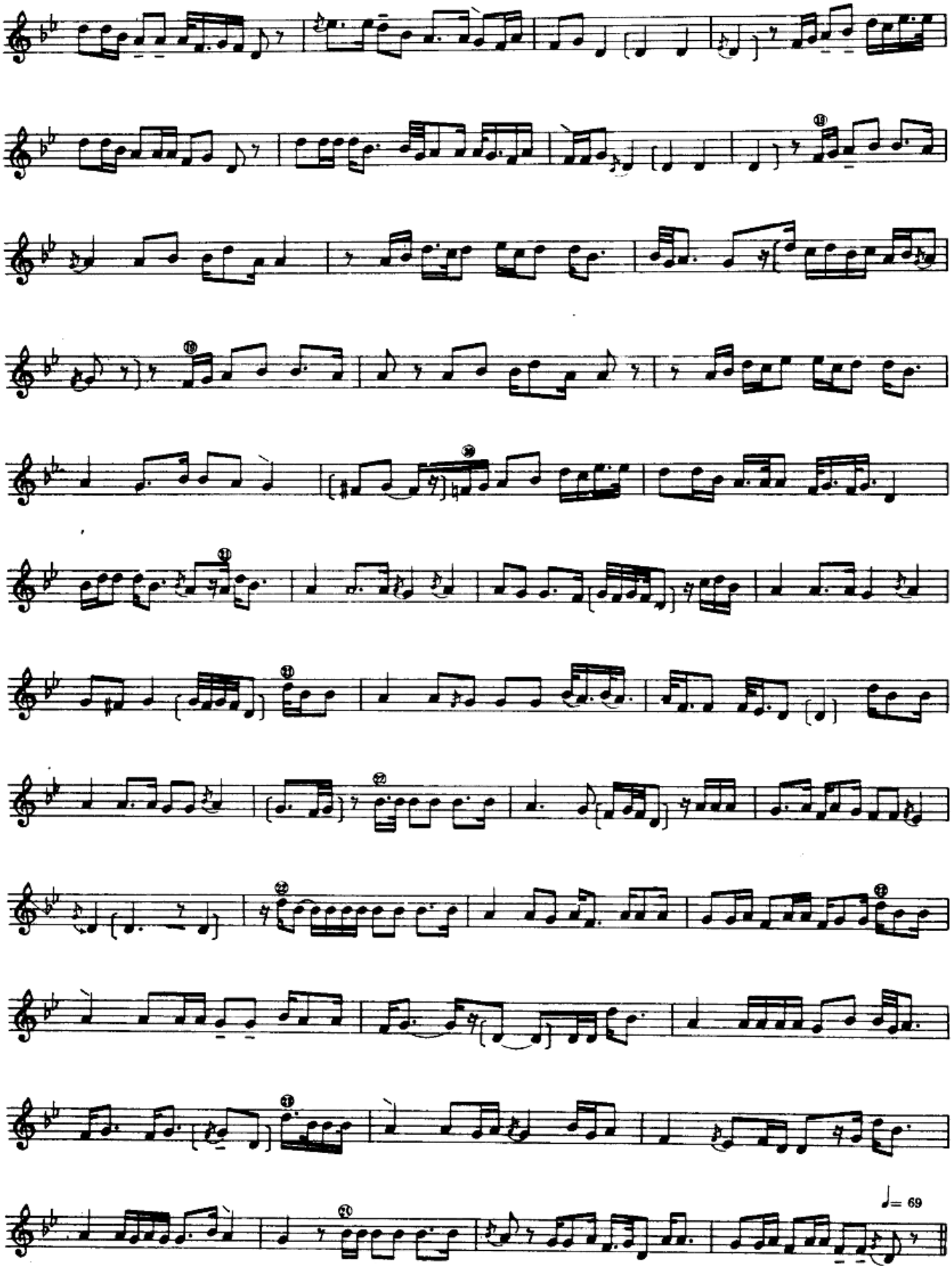

1.
2.
1.
2.
♩ = 74
♩ = 70

كىچىك سەلىقە

小賽勒克

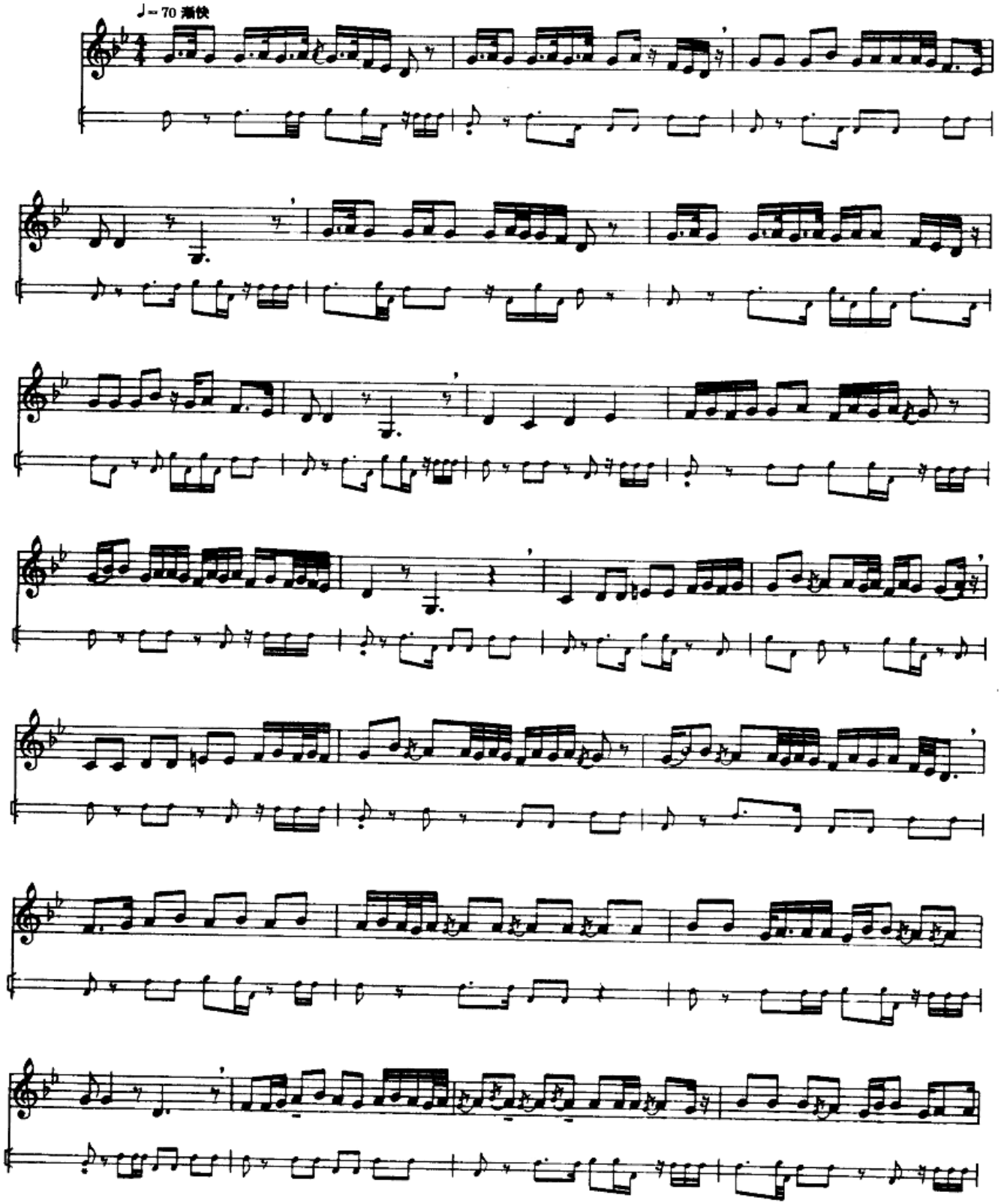


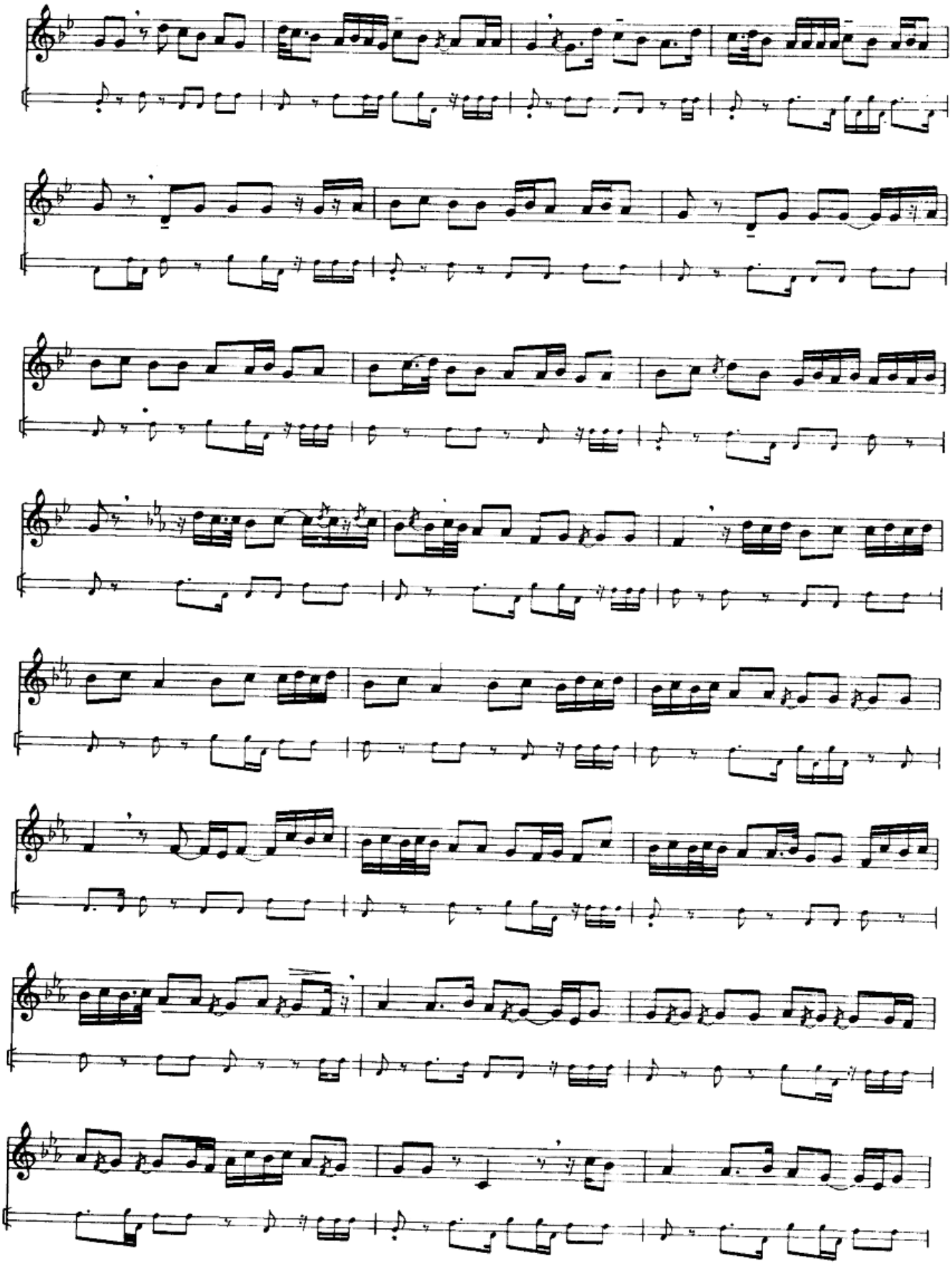

1.
2.
D.S.

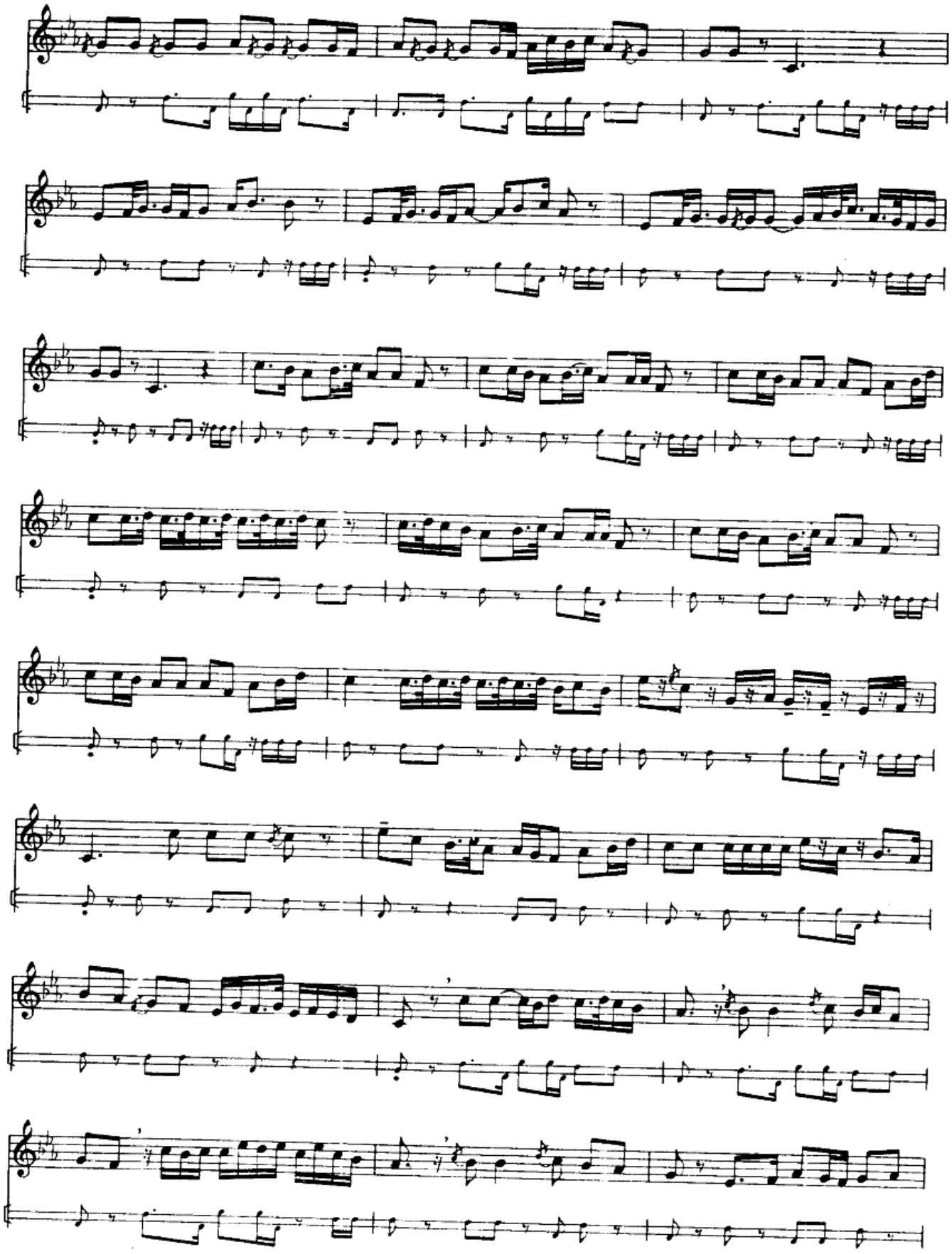

♩= 69

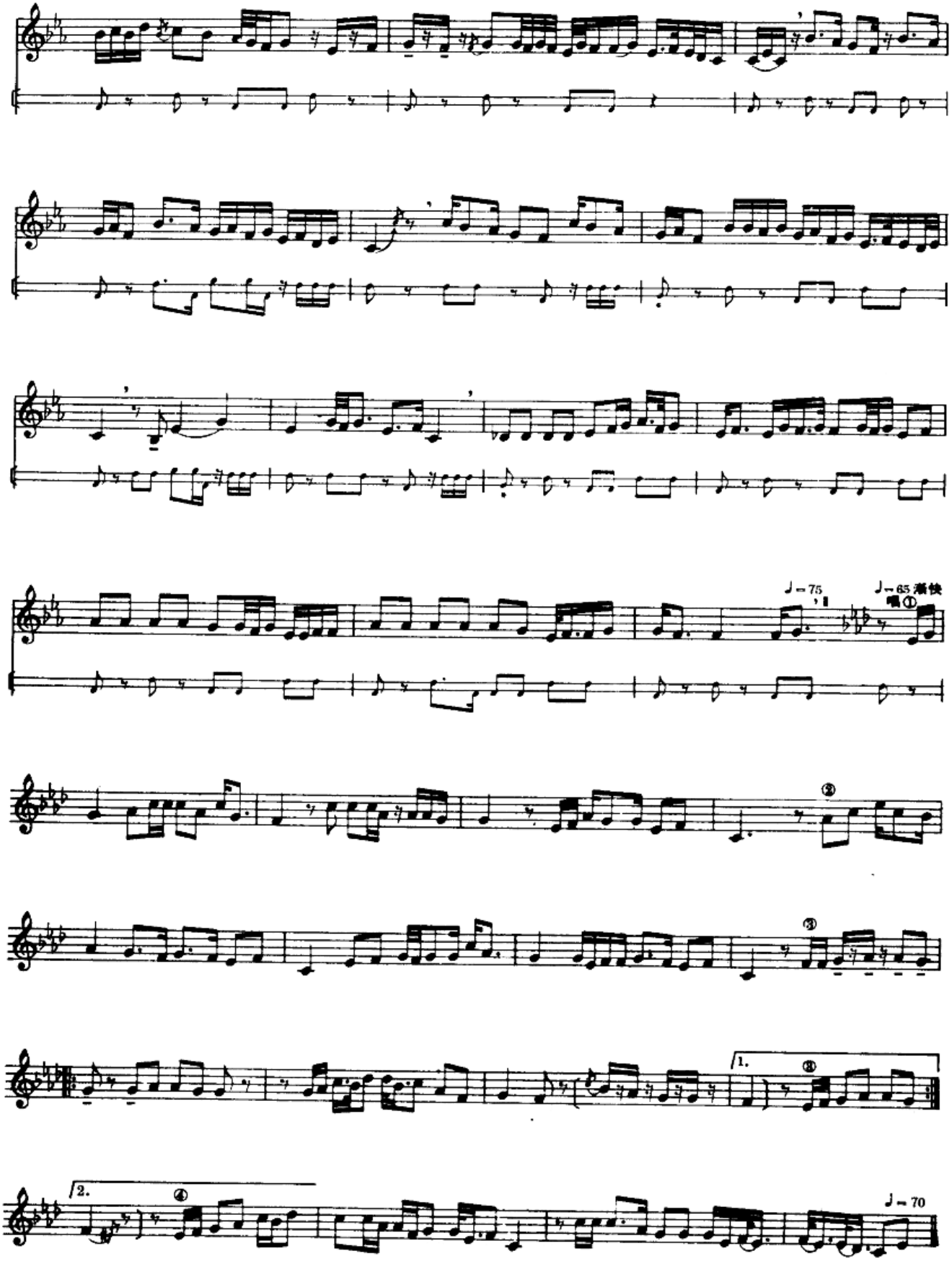
كىچىك سەلىقىنىڭ مەرغۇلى

小賽勒克間奏曲

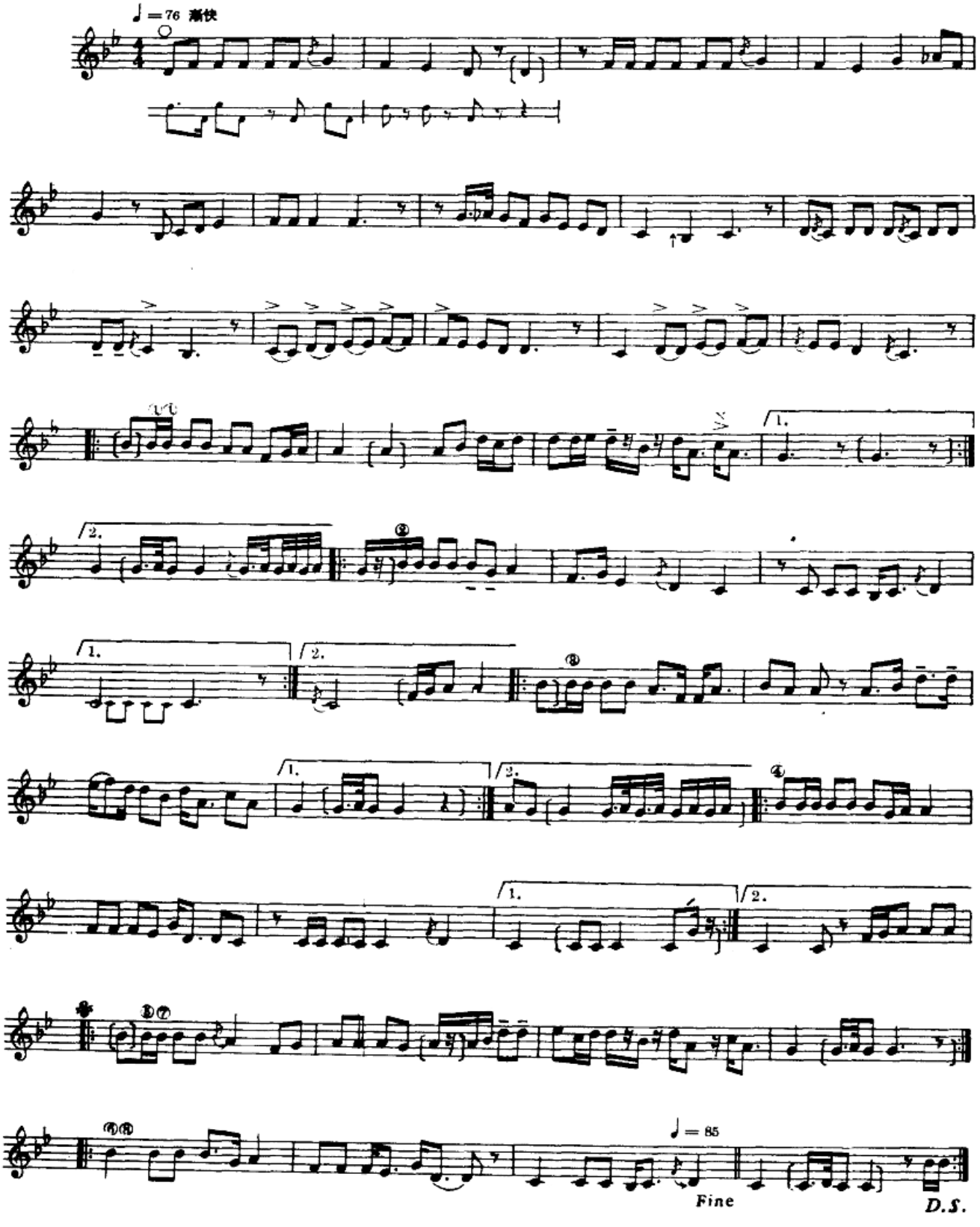






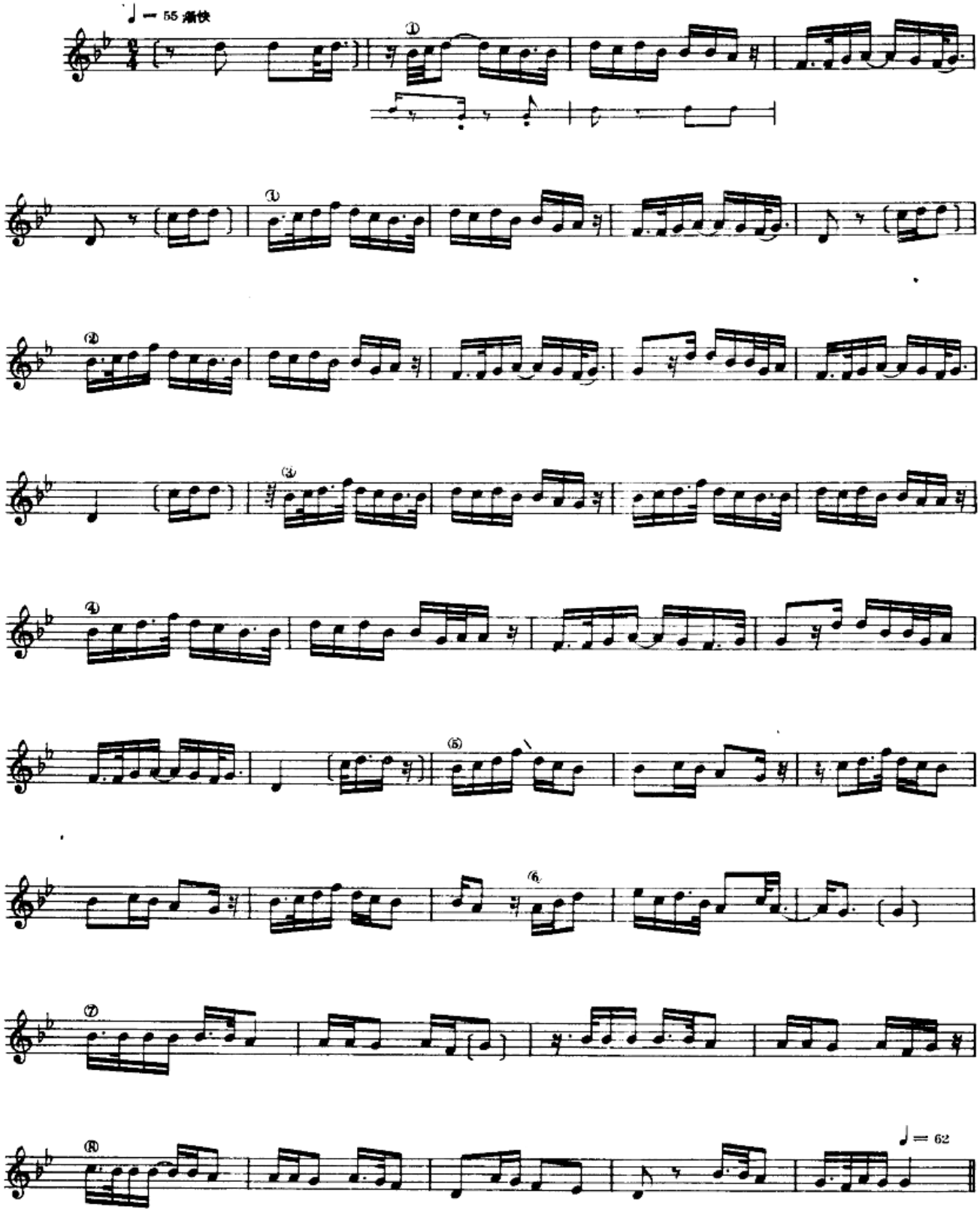

♩= 75
♩= 65 渐快
唱①
②
③
1.
③
2.
④
♩= 70

جولا
朱拉



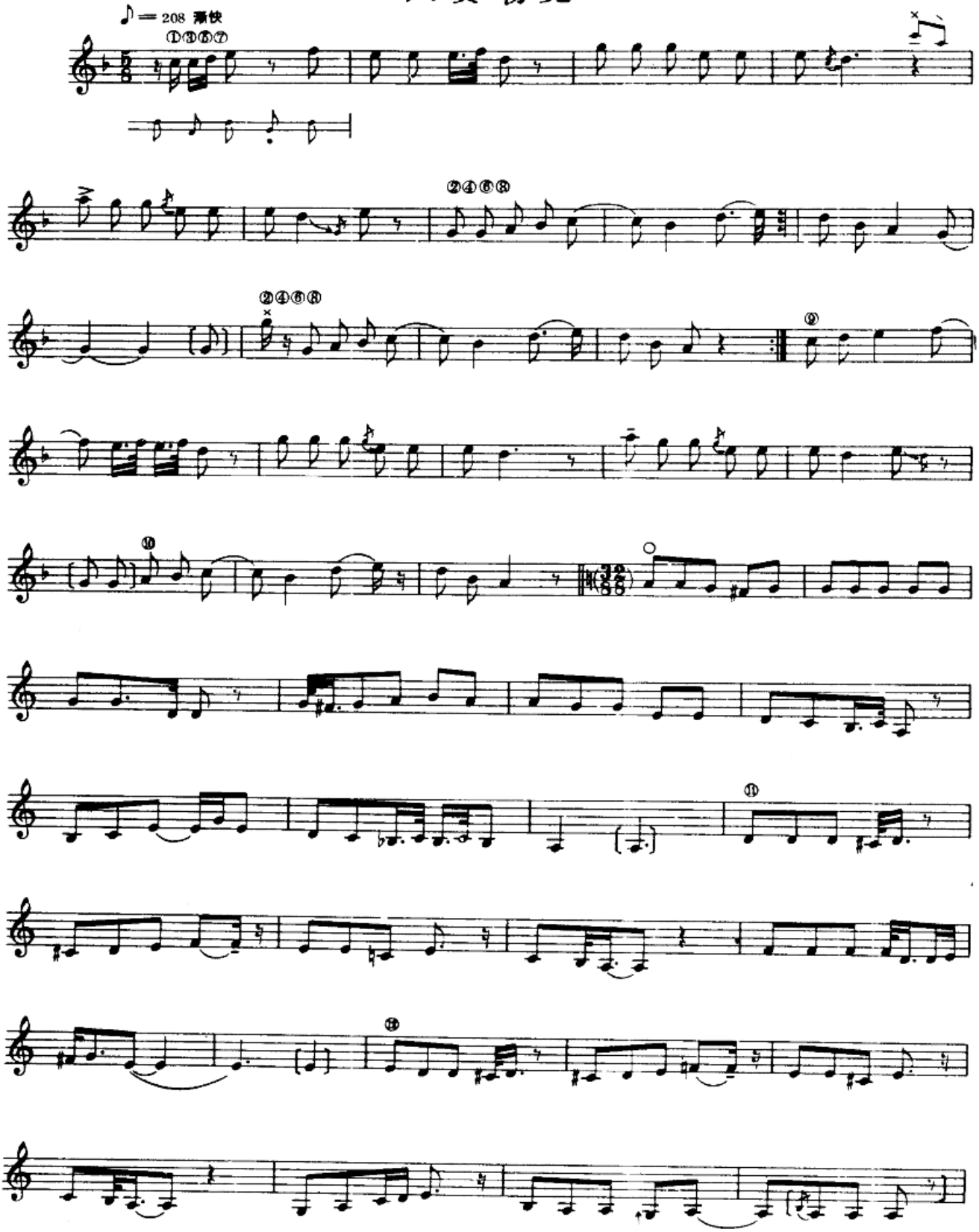
سەنەم

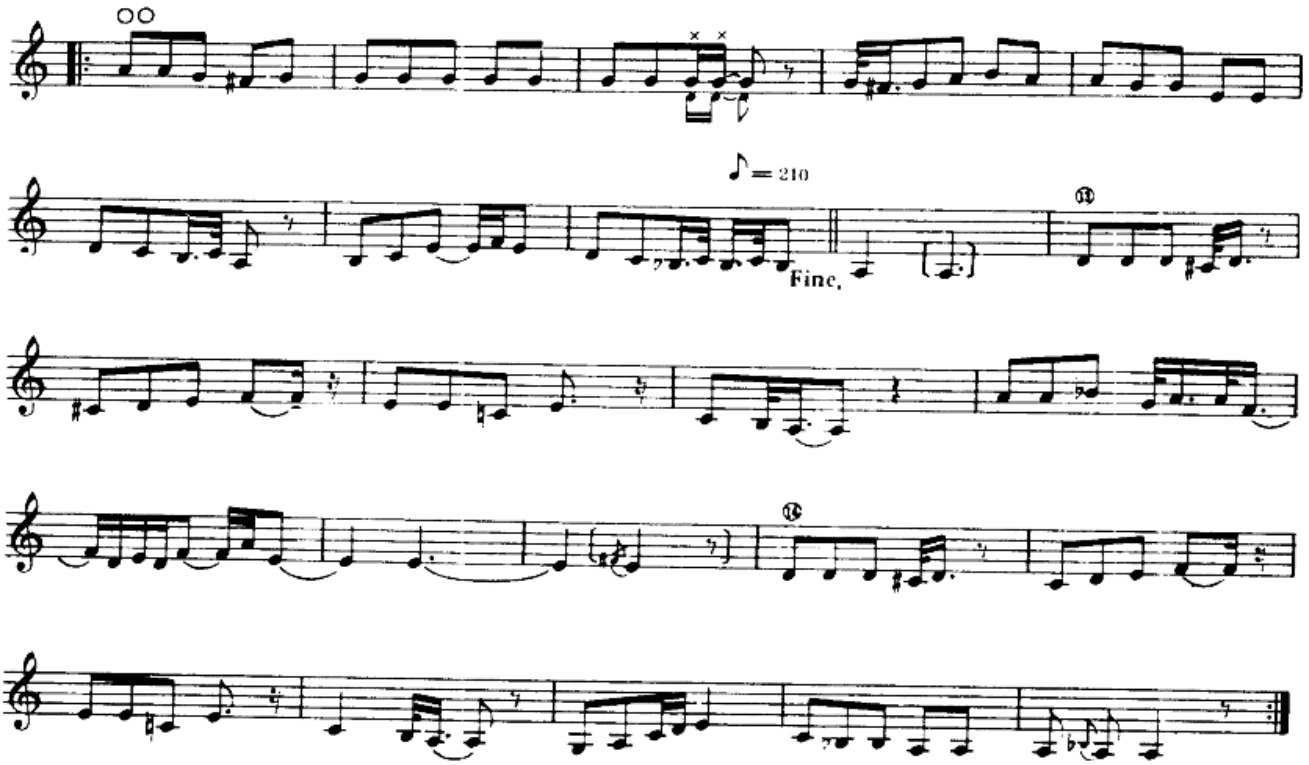
賽乃姆



چوڭ سەلىقە

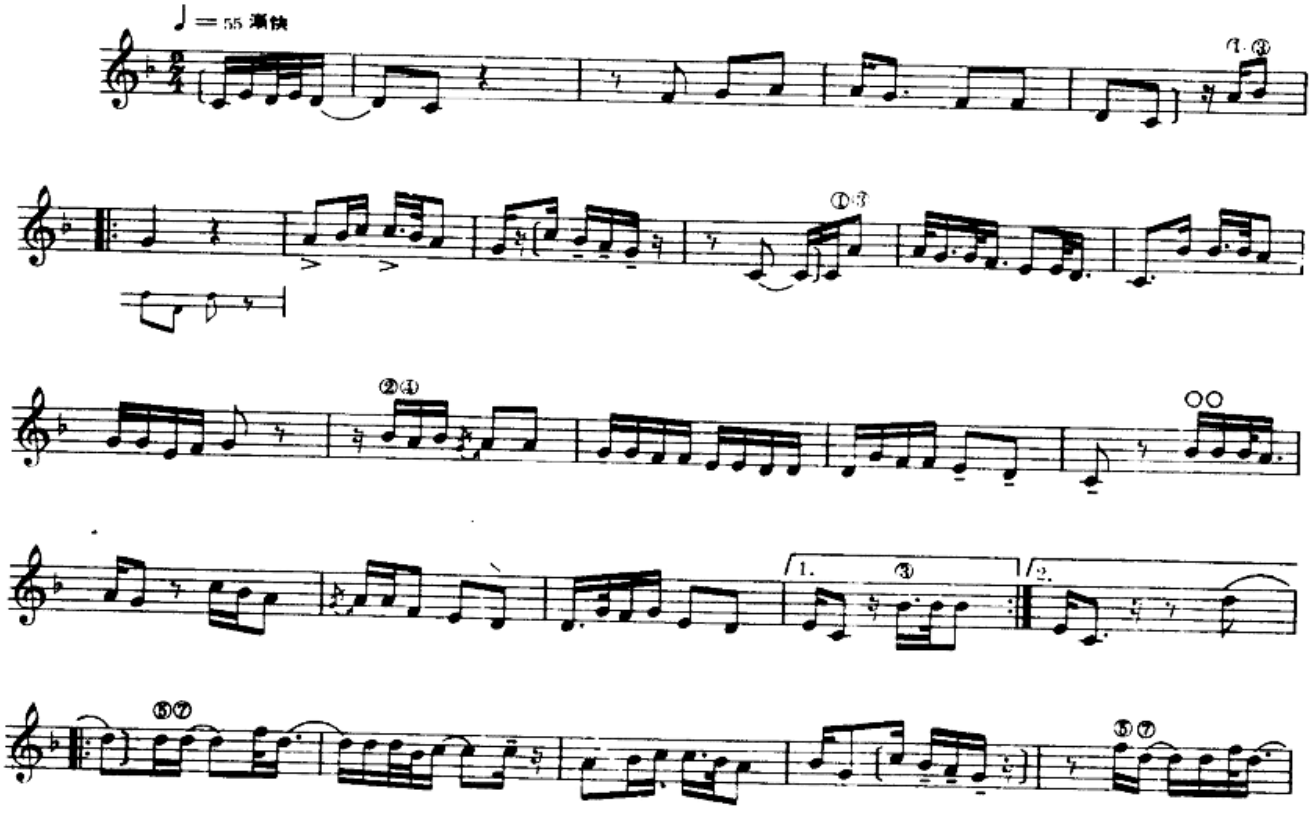
大賽勒克

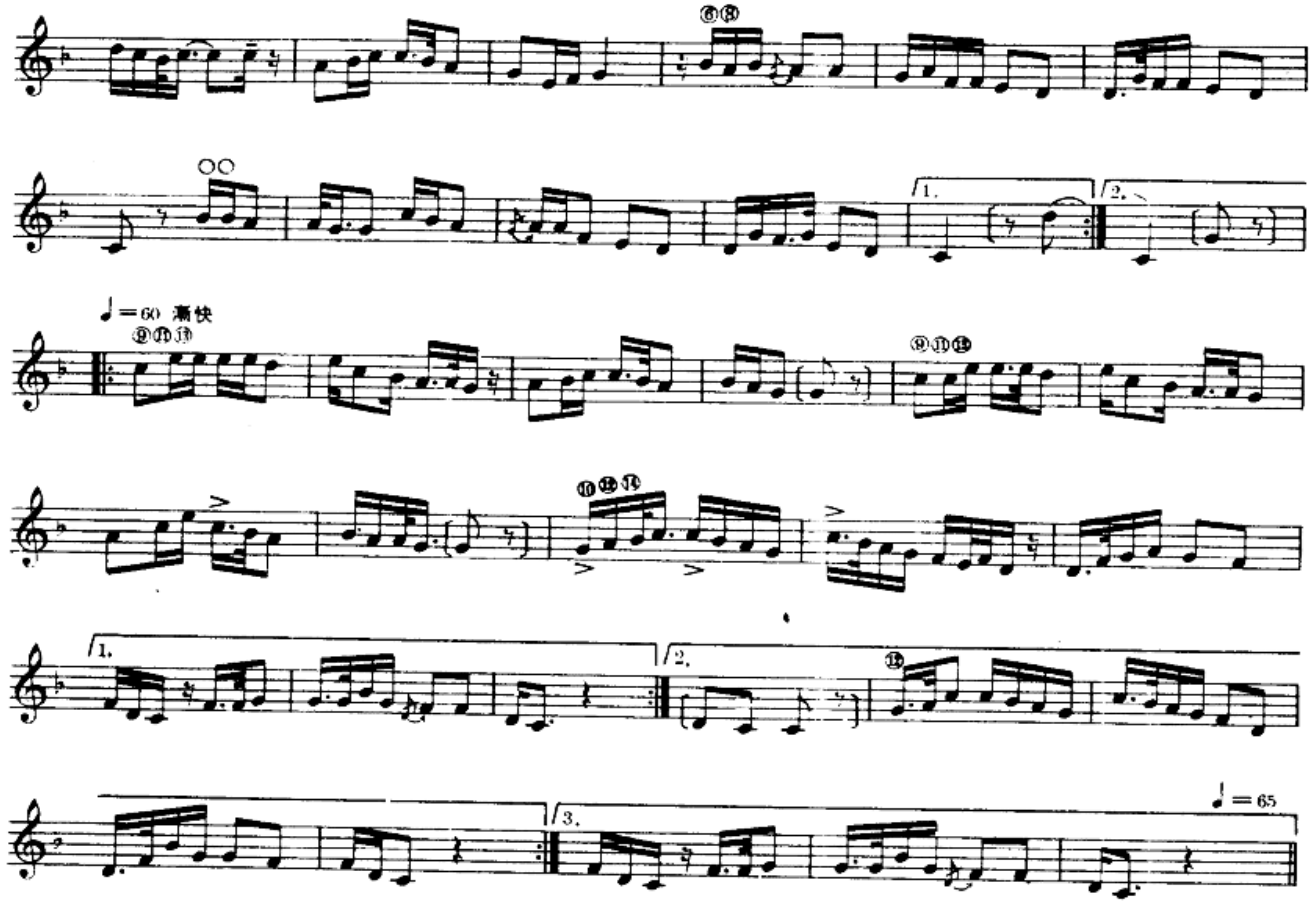




پەشرۇ

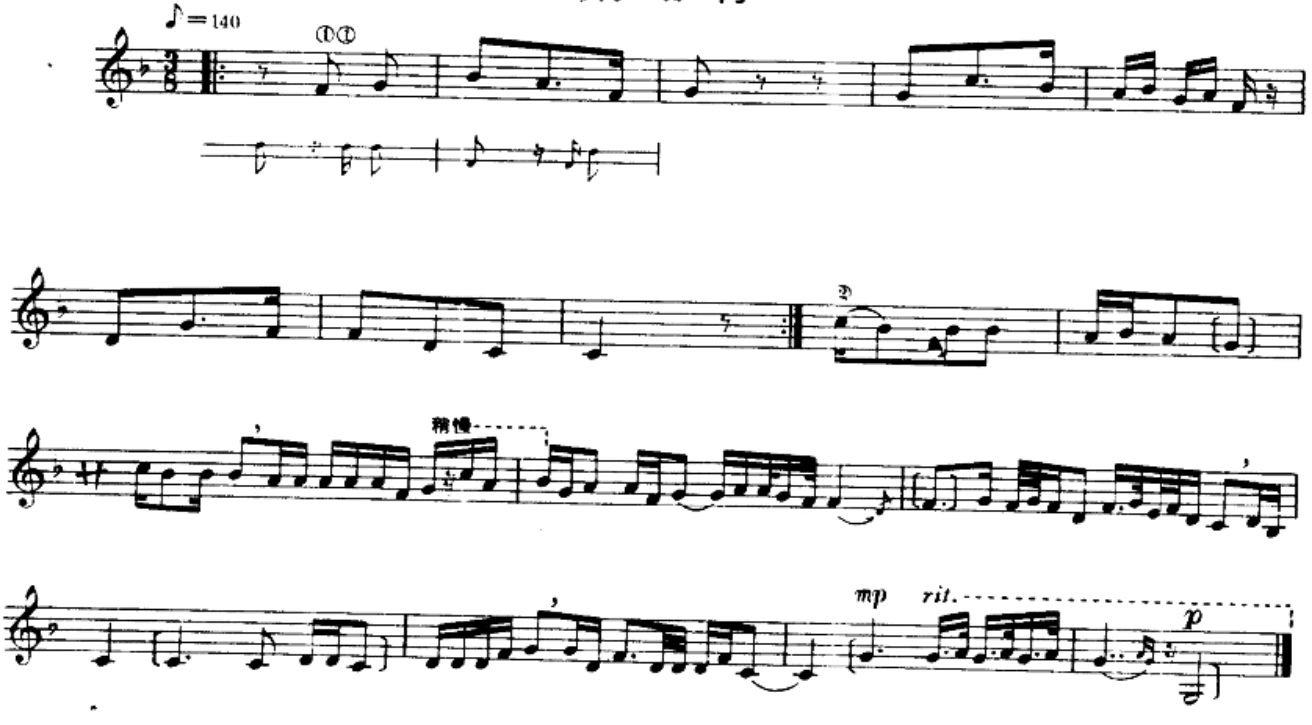
帕西路





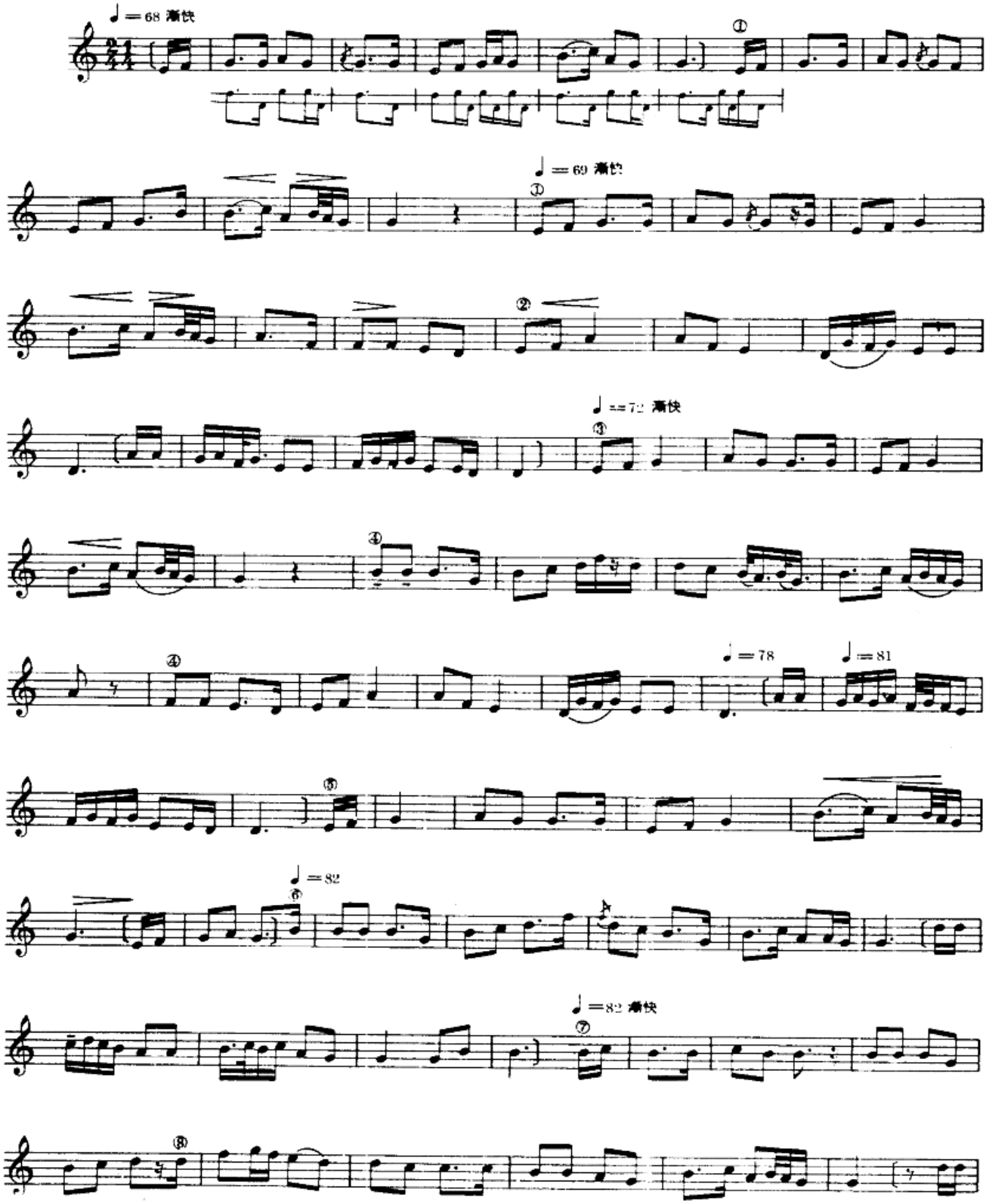
تەكبت

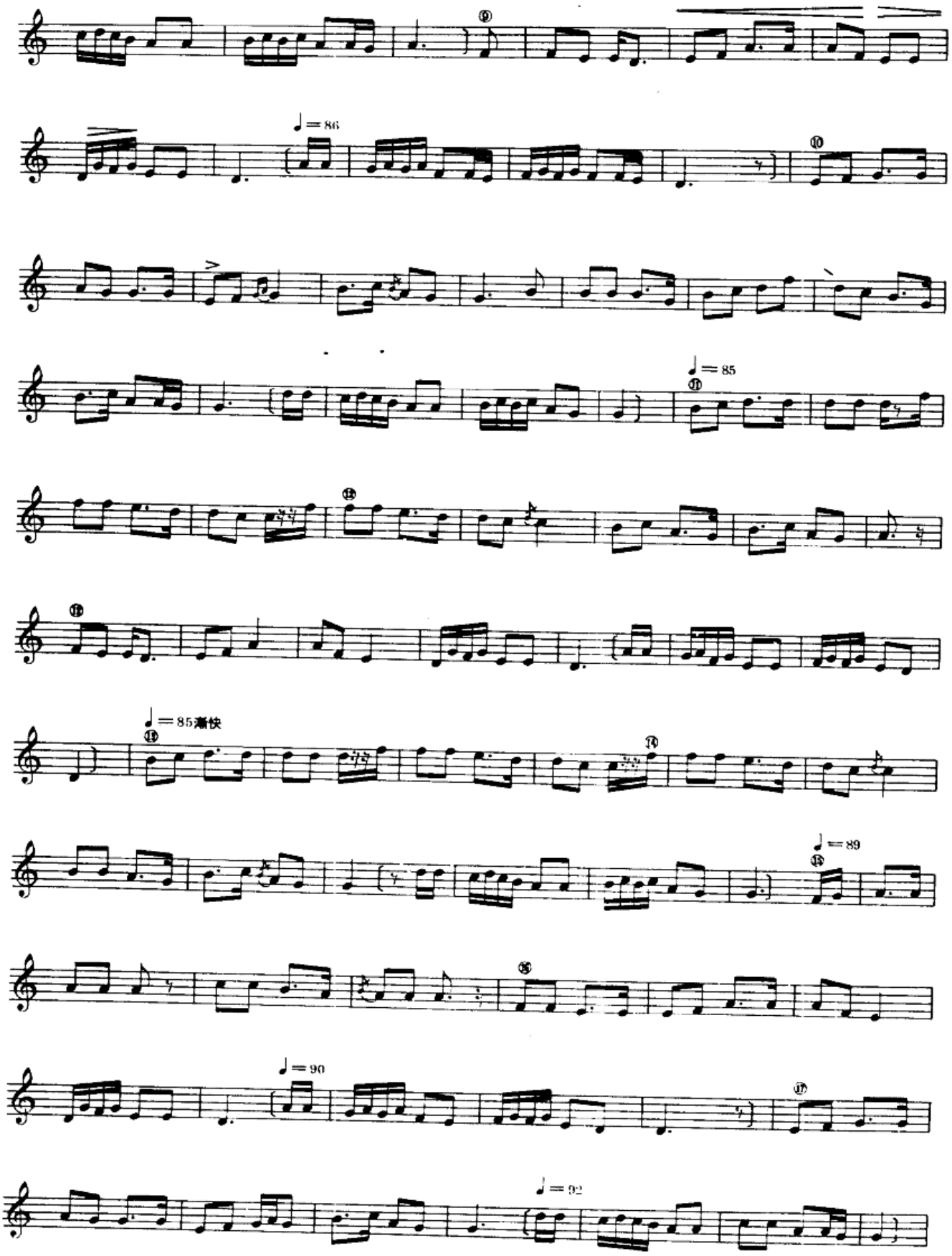
太喀特

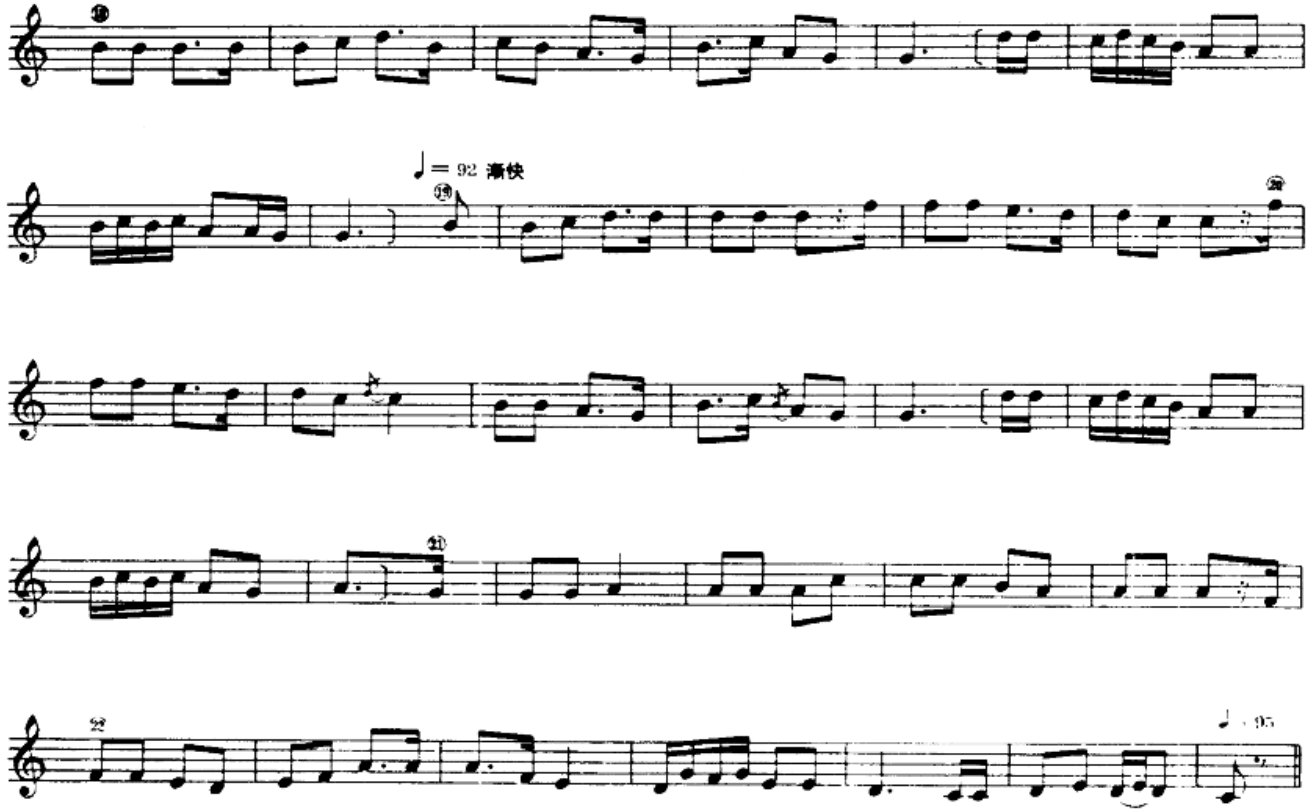


1 – داستان

第一达斯坦

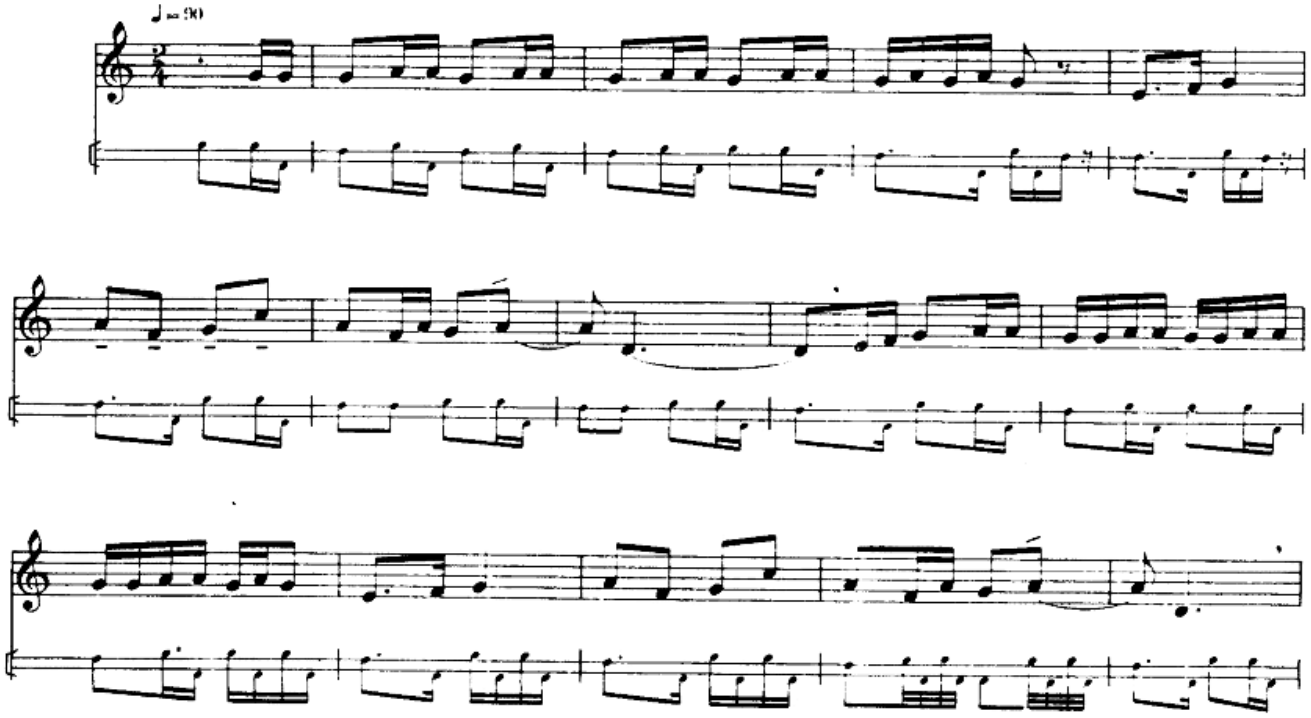


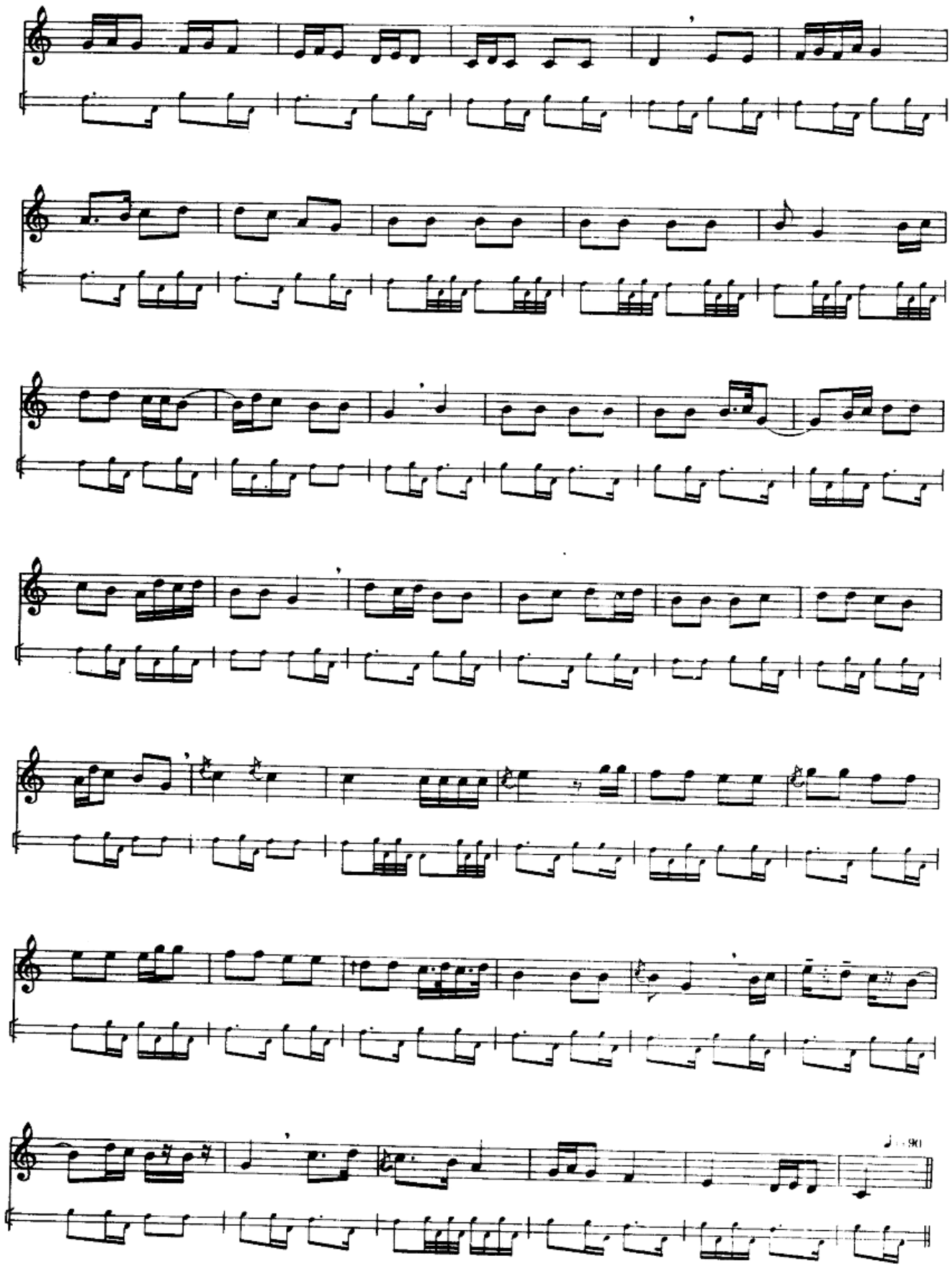

♩= 86
♩= 85
♩= 85渐快
♩= 89
♩= 90
♩= 92



1 ـ داستانىنىڭ مەرغۇلى

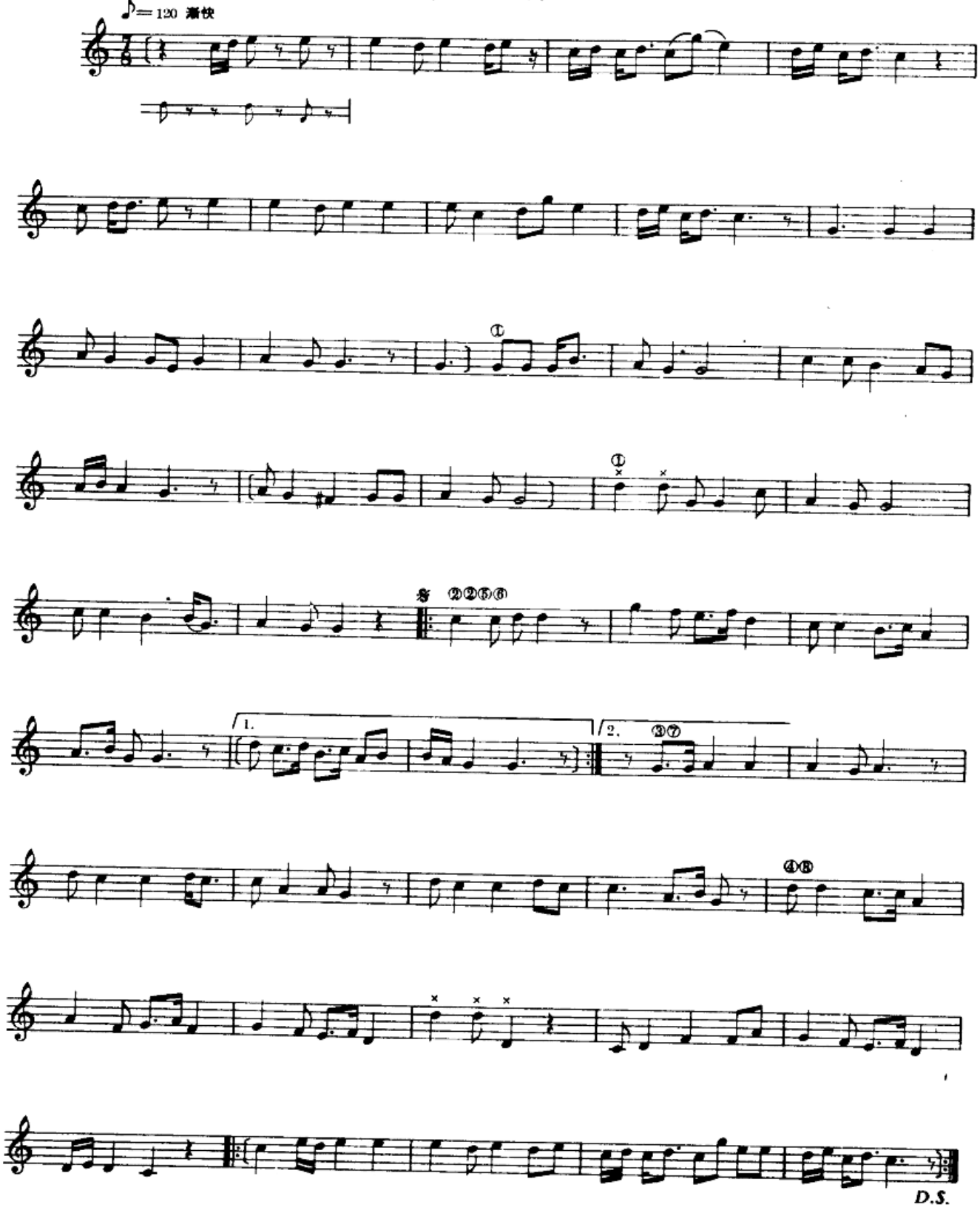
第一达斯坦間奏曲

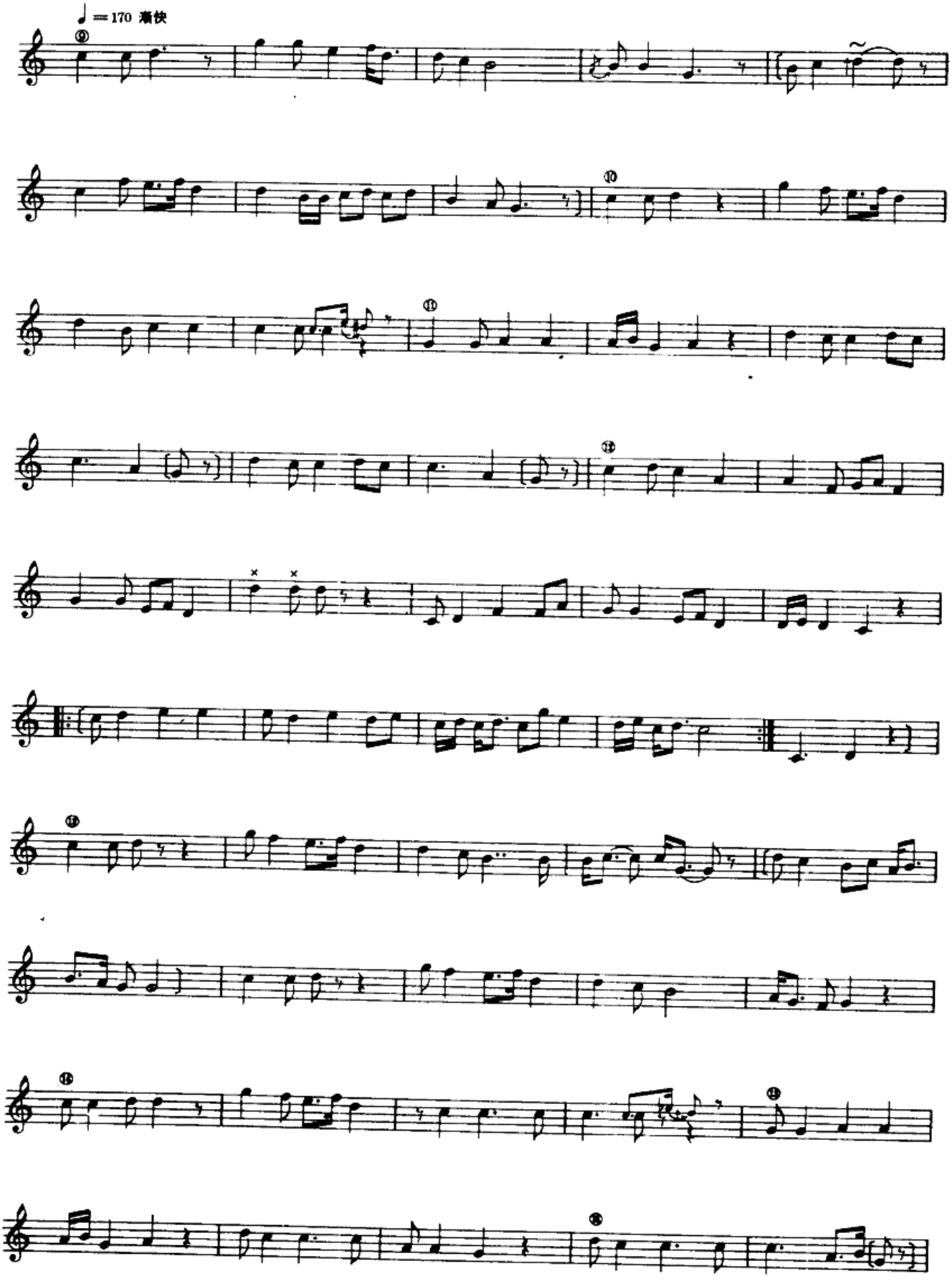


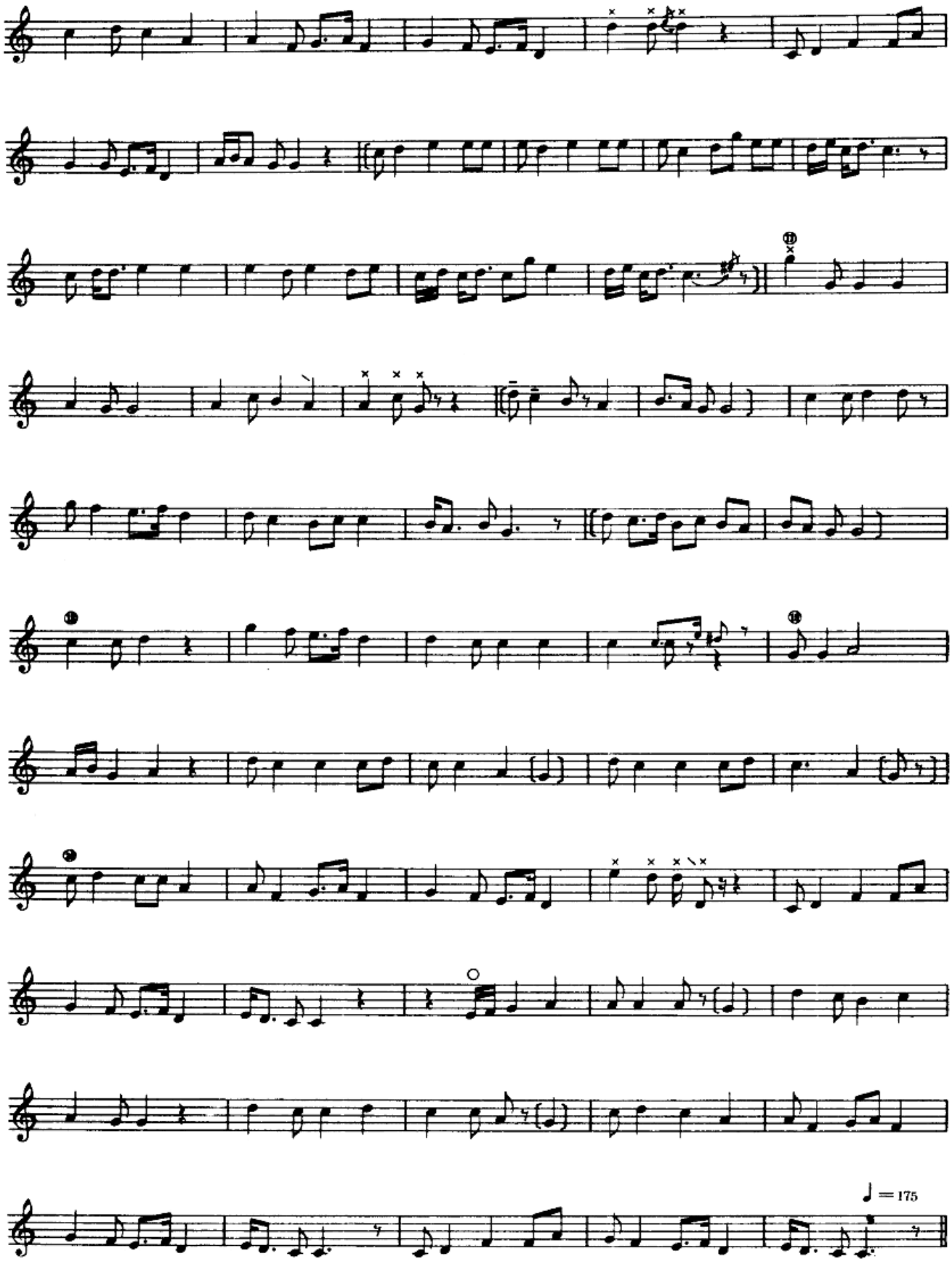


2 ـ داستان

第二达斯坦

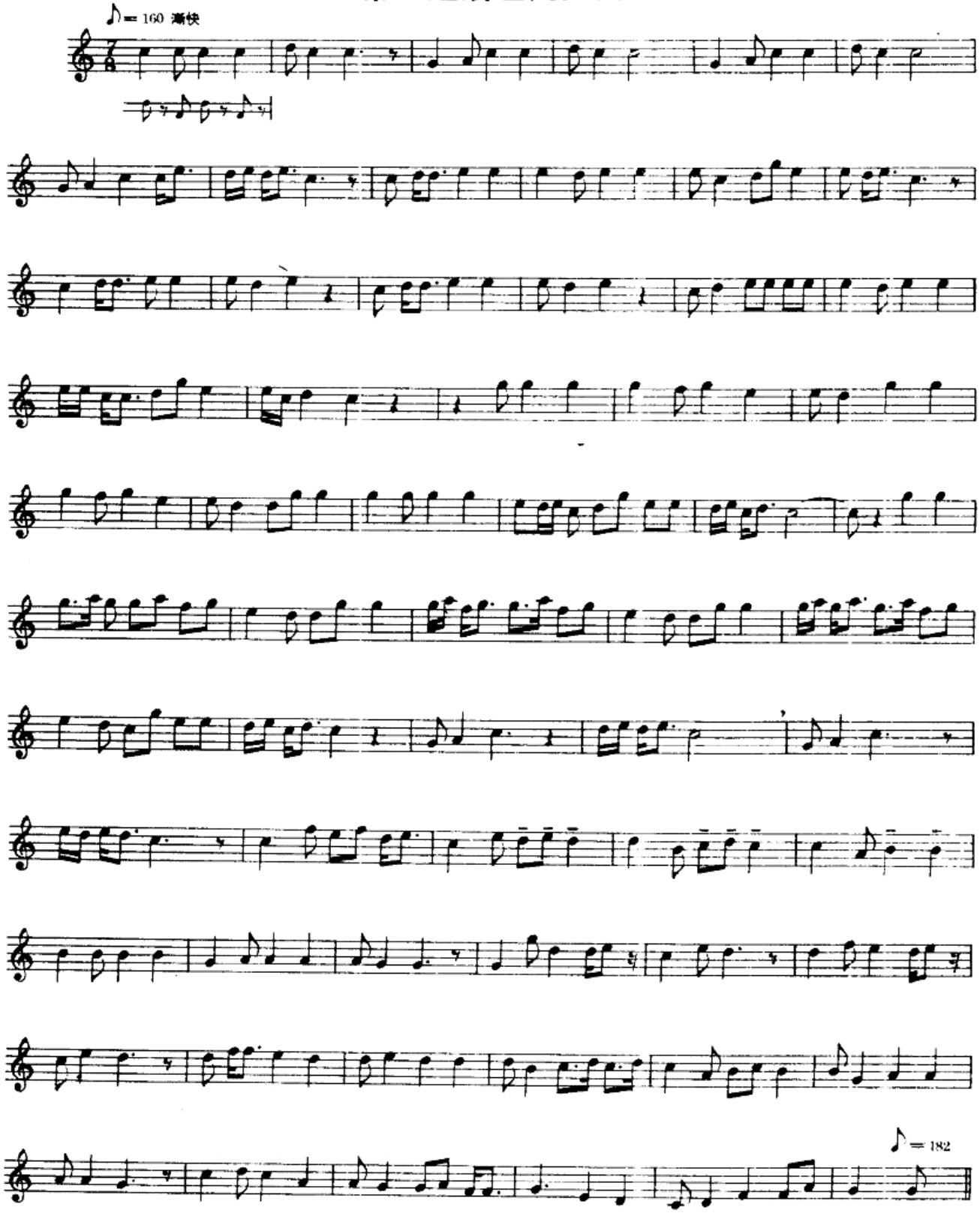



♩ = 170 渐快


♩ = 175

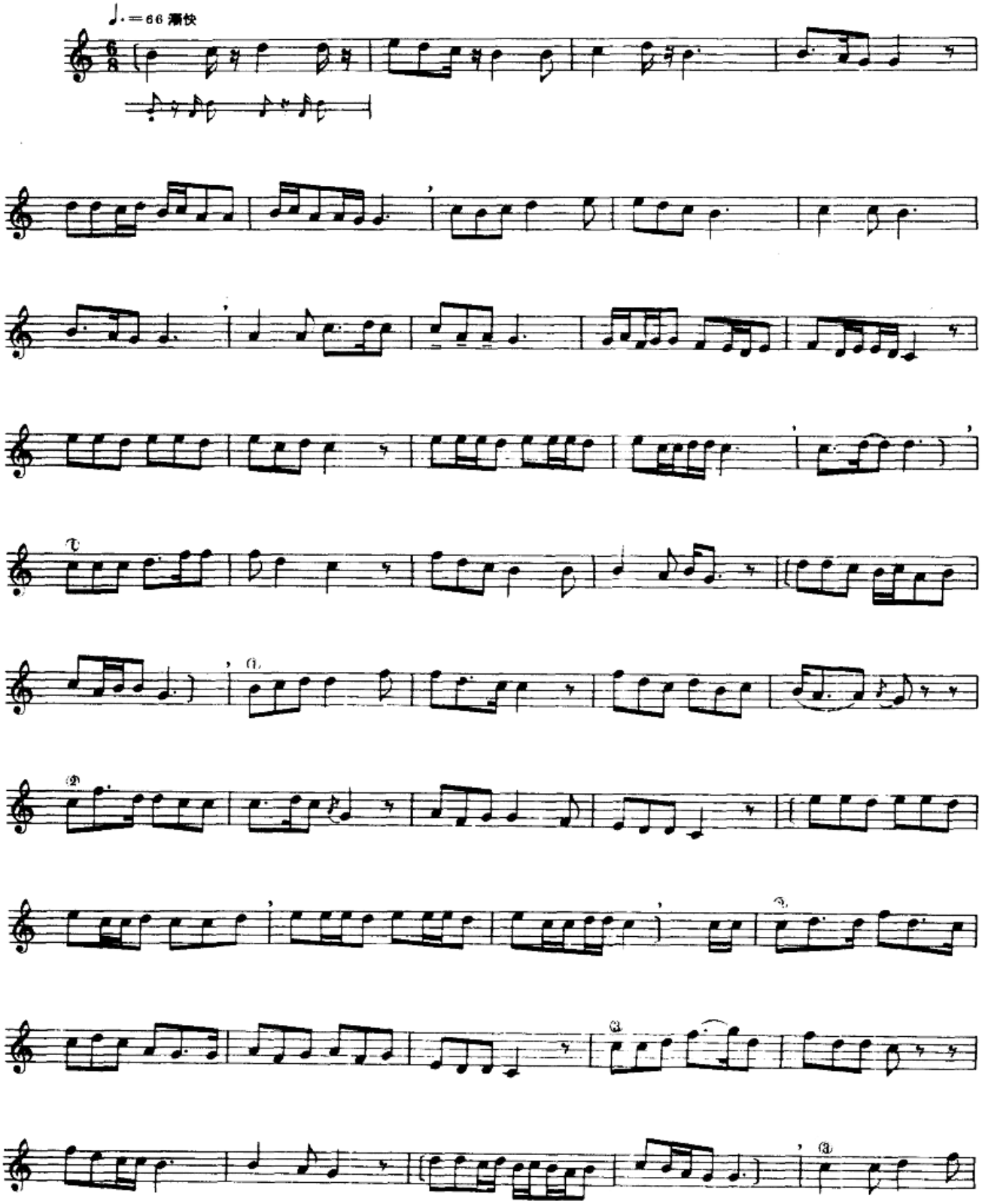
2 ـ داستانىنىڭ مەرغۇلى

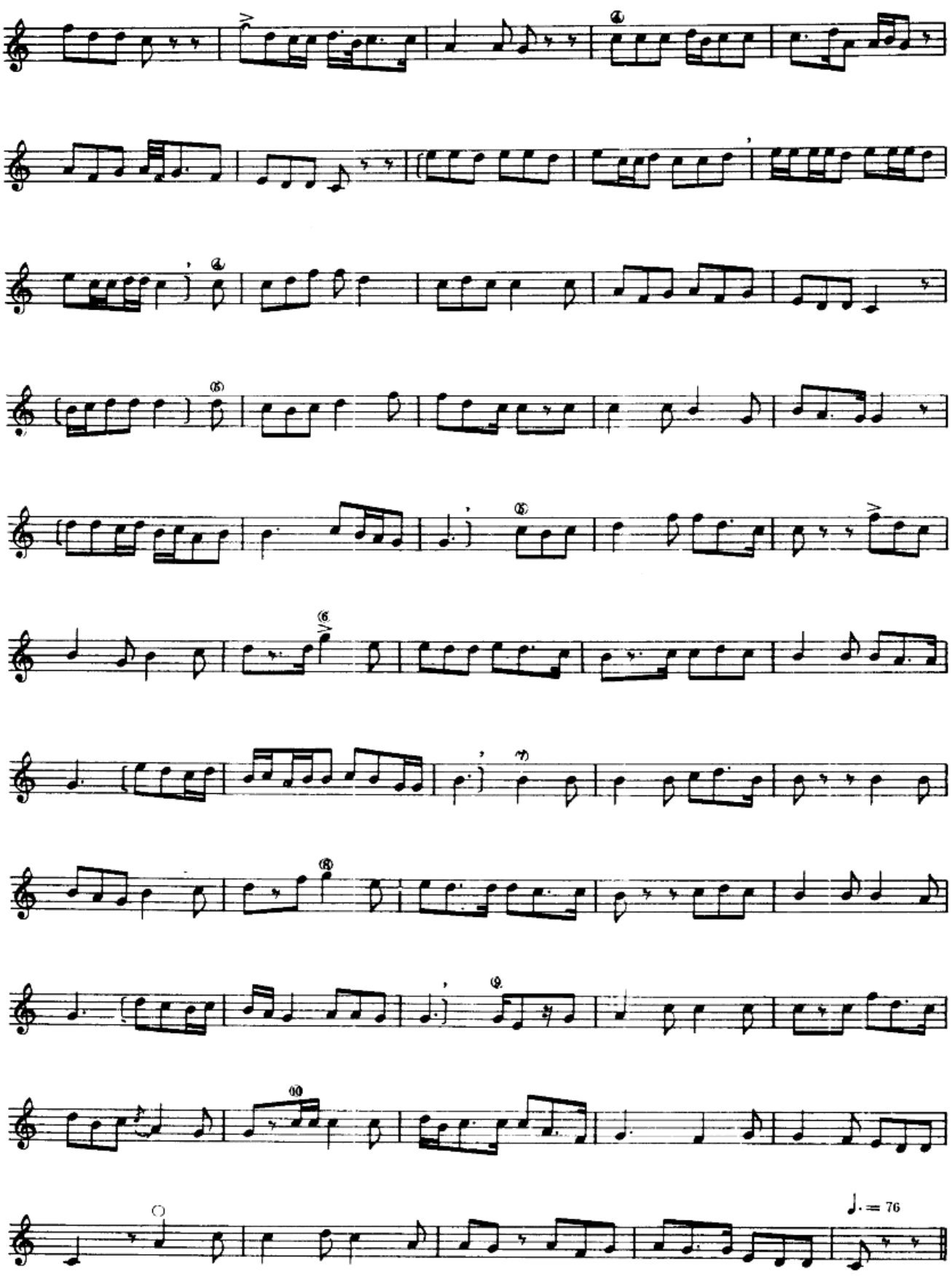
第二达斯坦間奏曲



داستان ـ 3

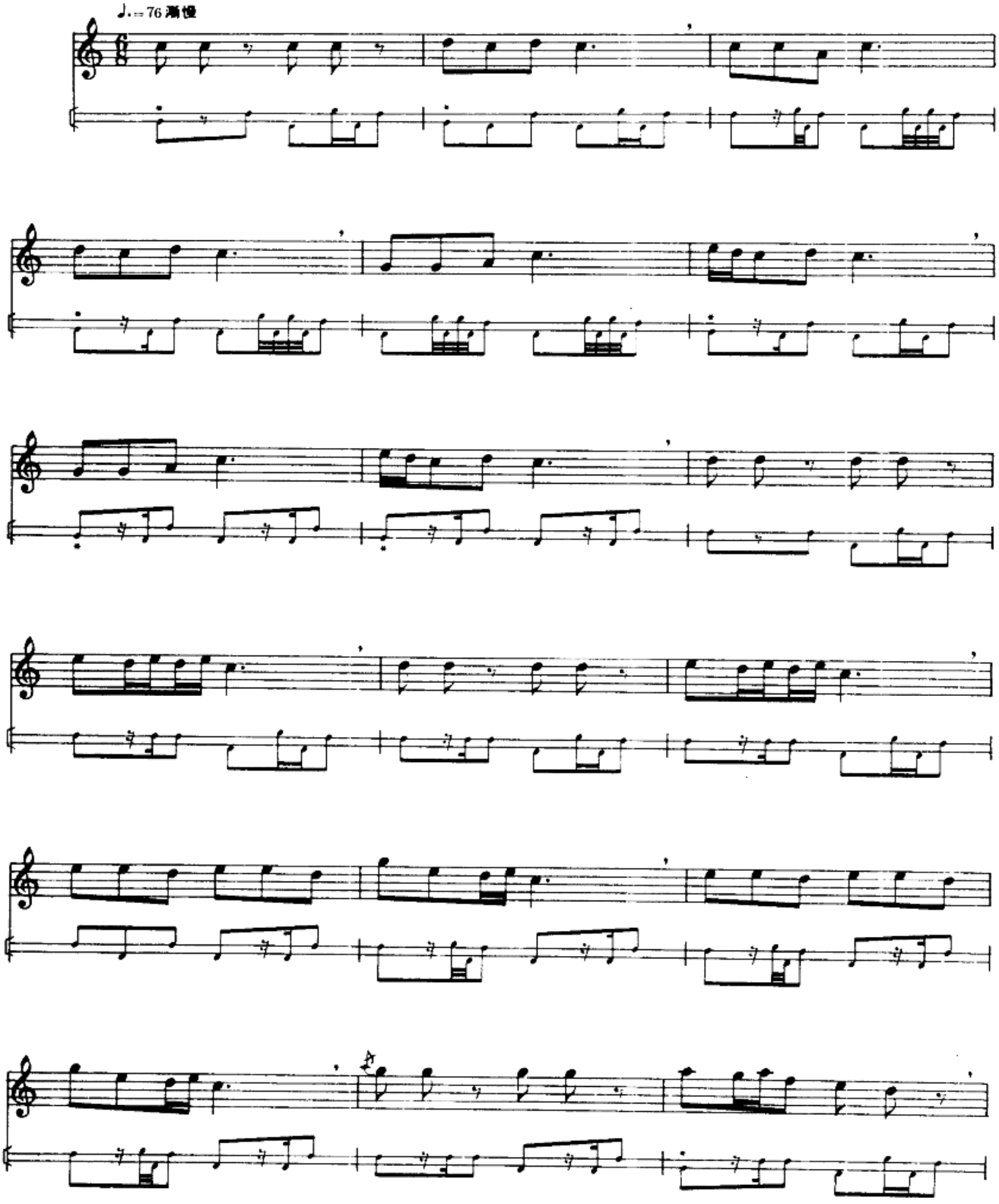
第三达斯坦

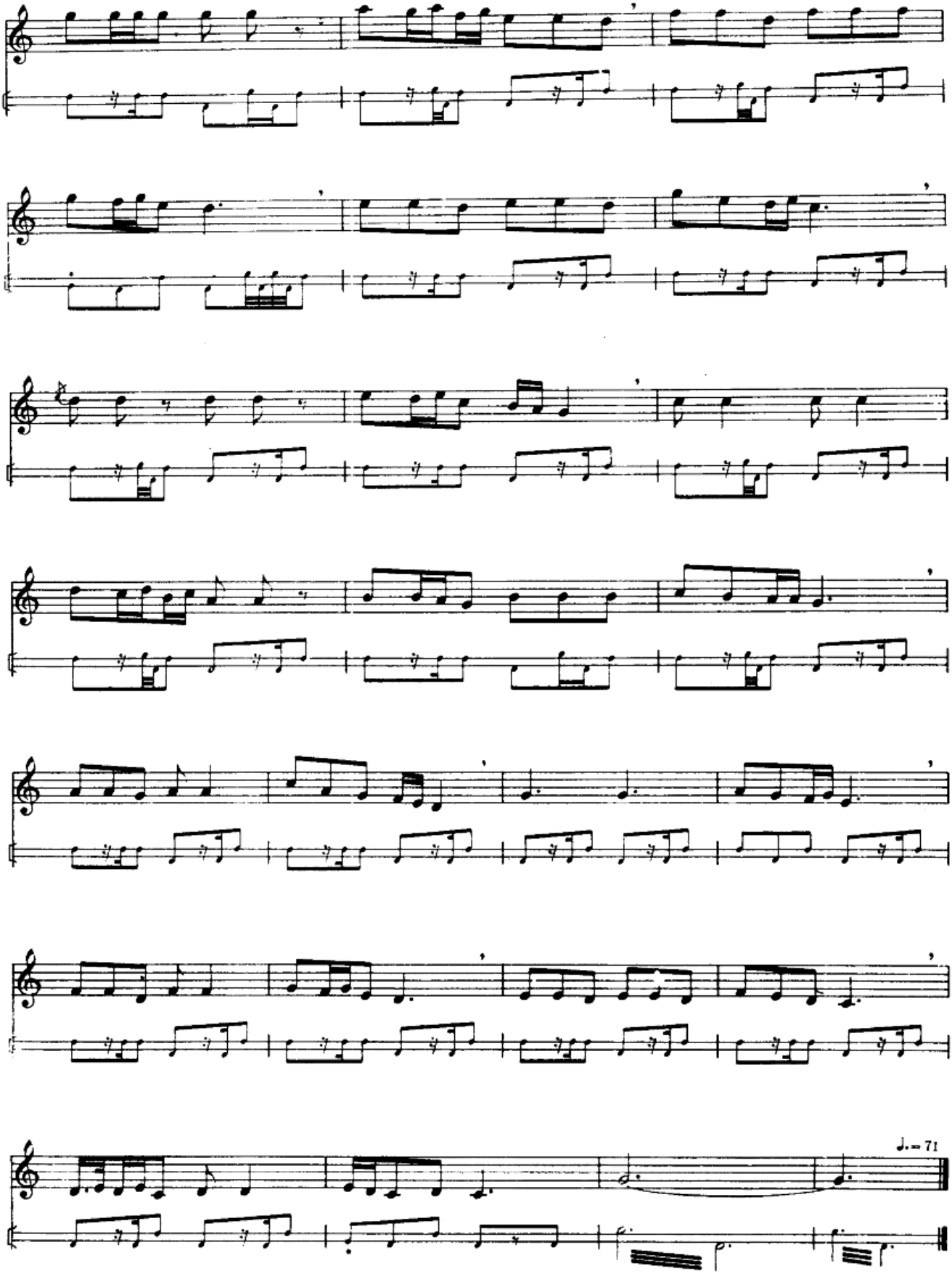



4
4
5
5
6
7
8
9
10
♩. = 76

3 ـ داستانلىك مەرغۇلى

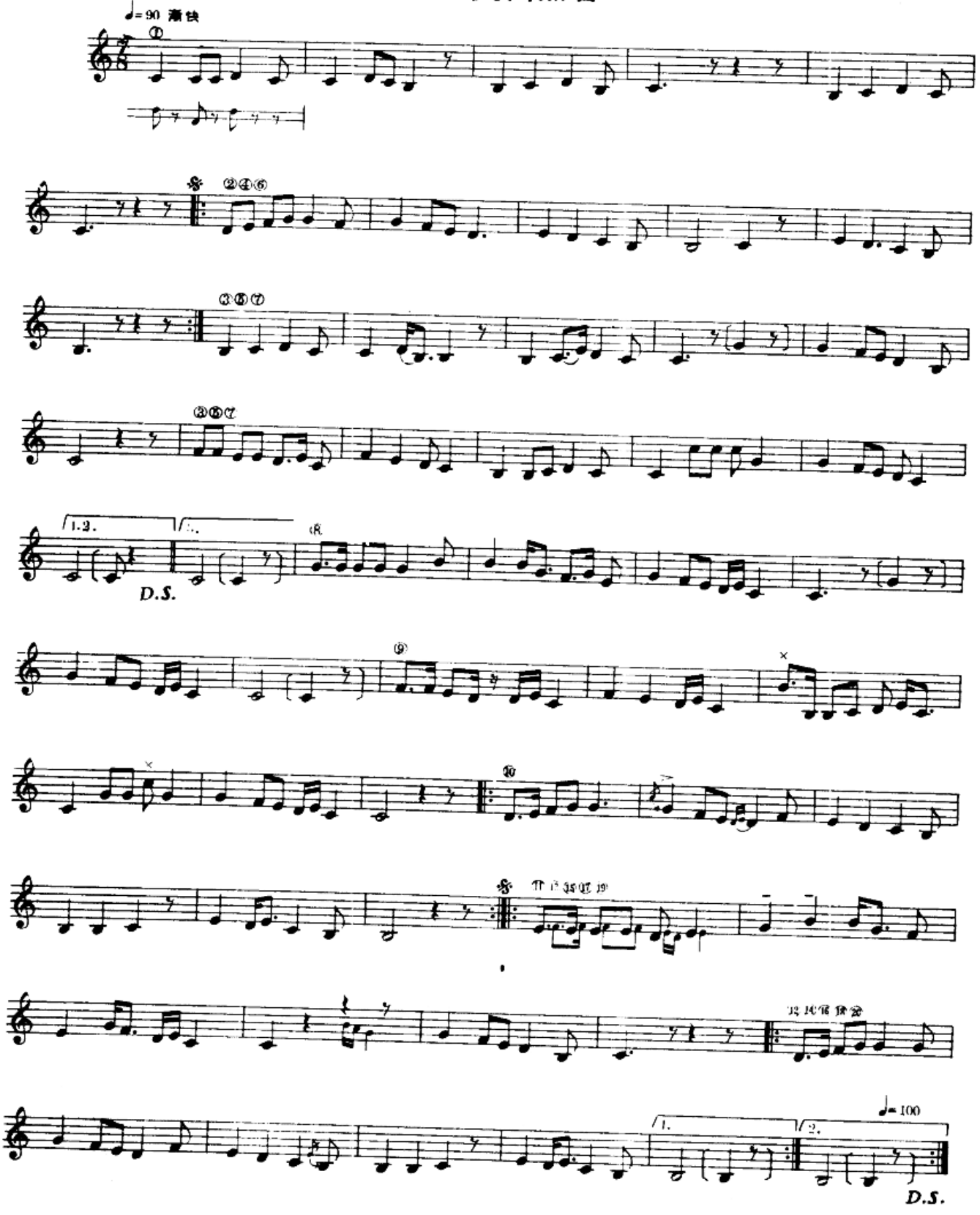
第三达斯坦間奏曲




♩.= 71

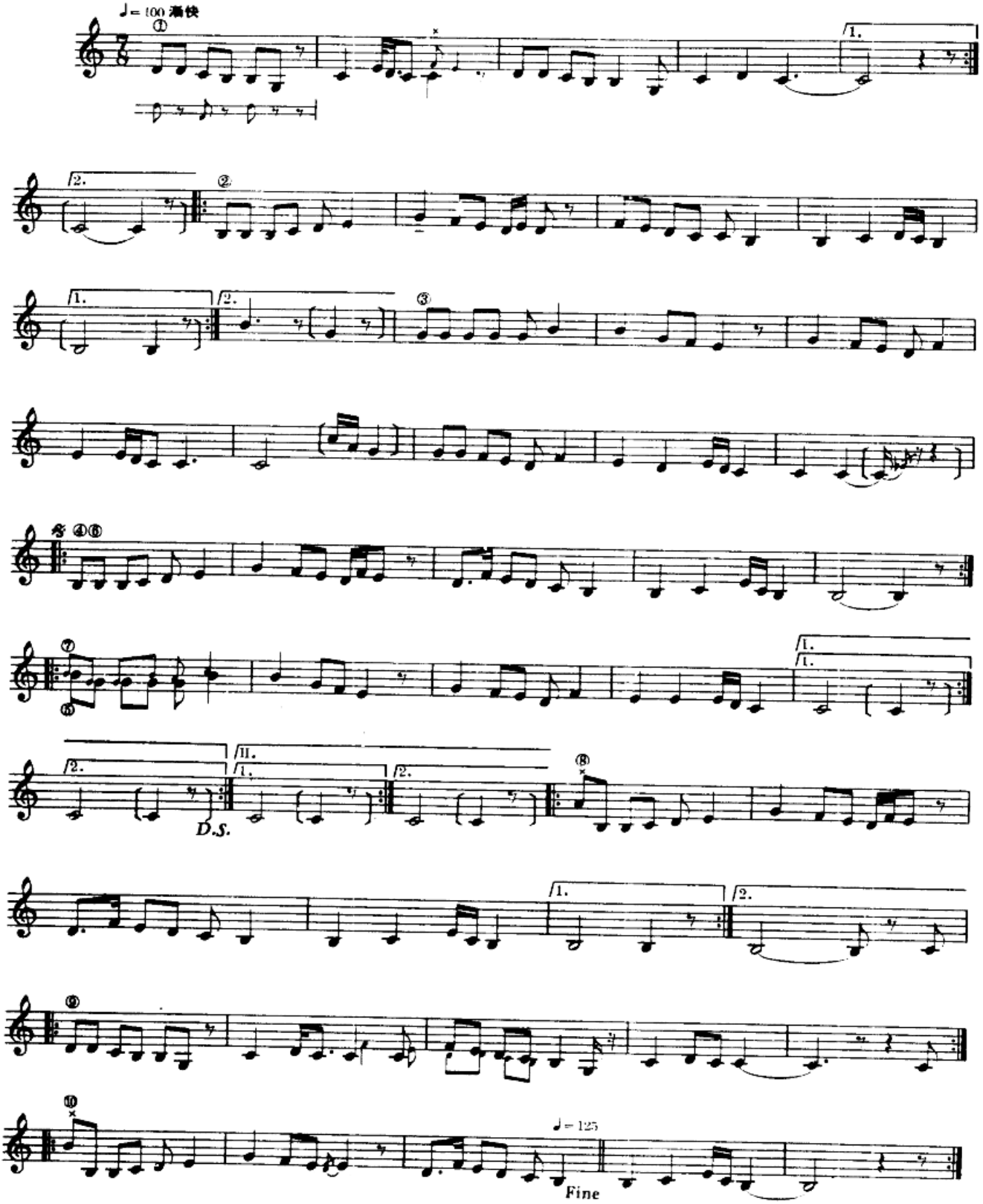
1 - مەشرەپ

第一麦西热普



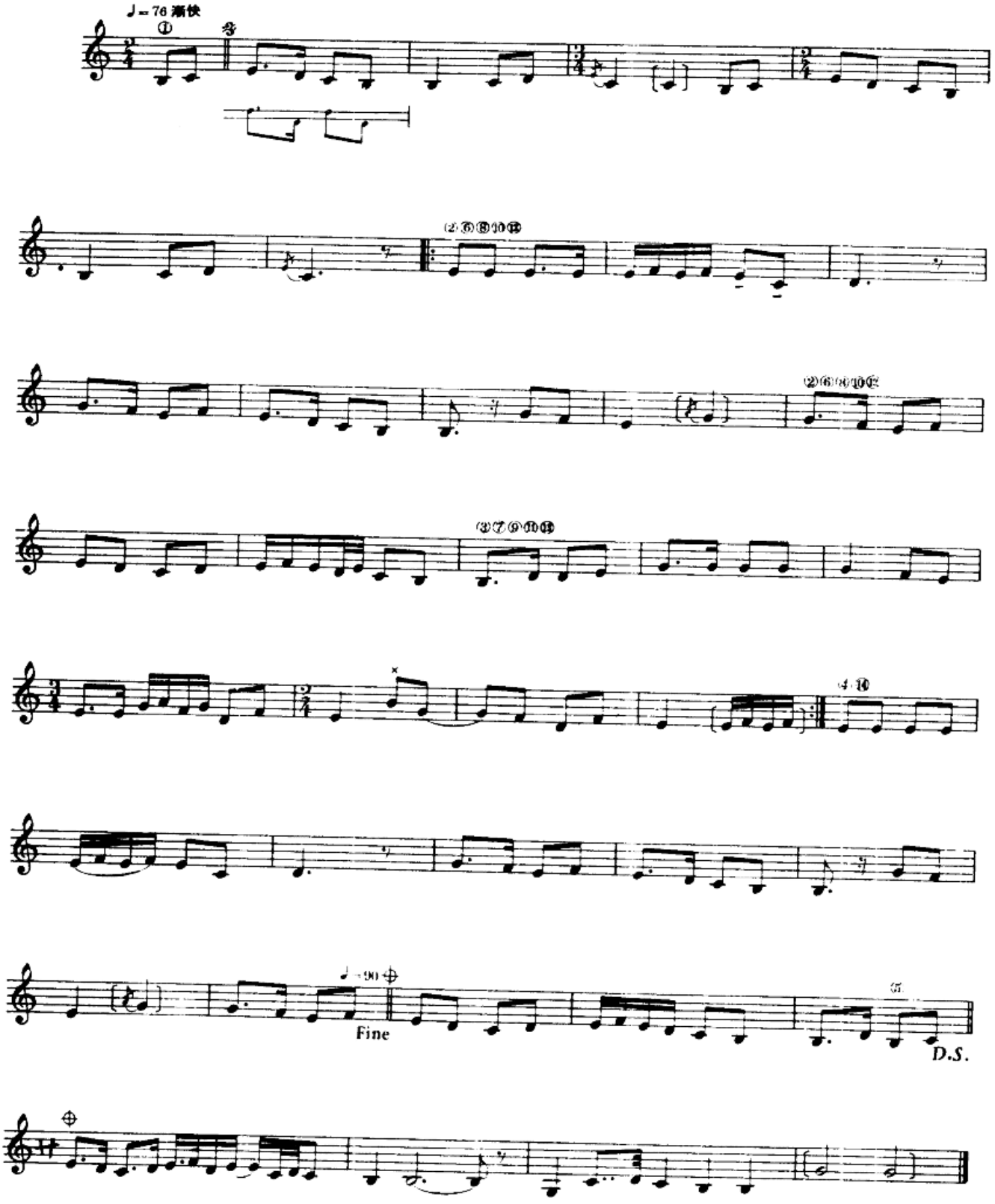
2 - مەشرەپ

第二麦西热普



3 ـ مەشرەپ

第三麦西热普



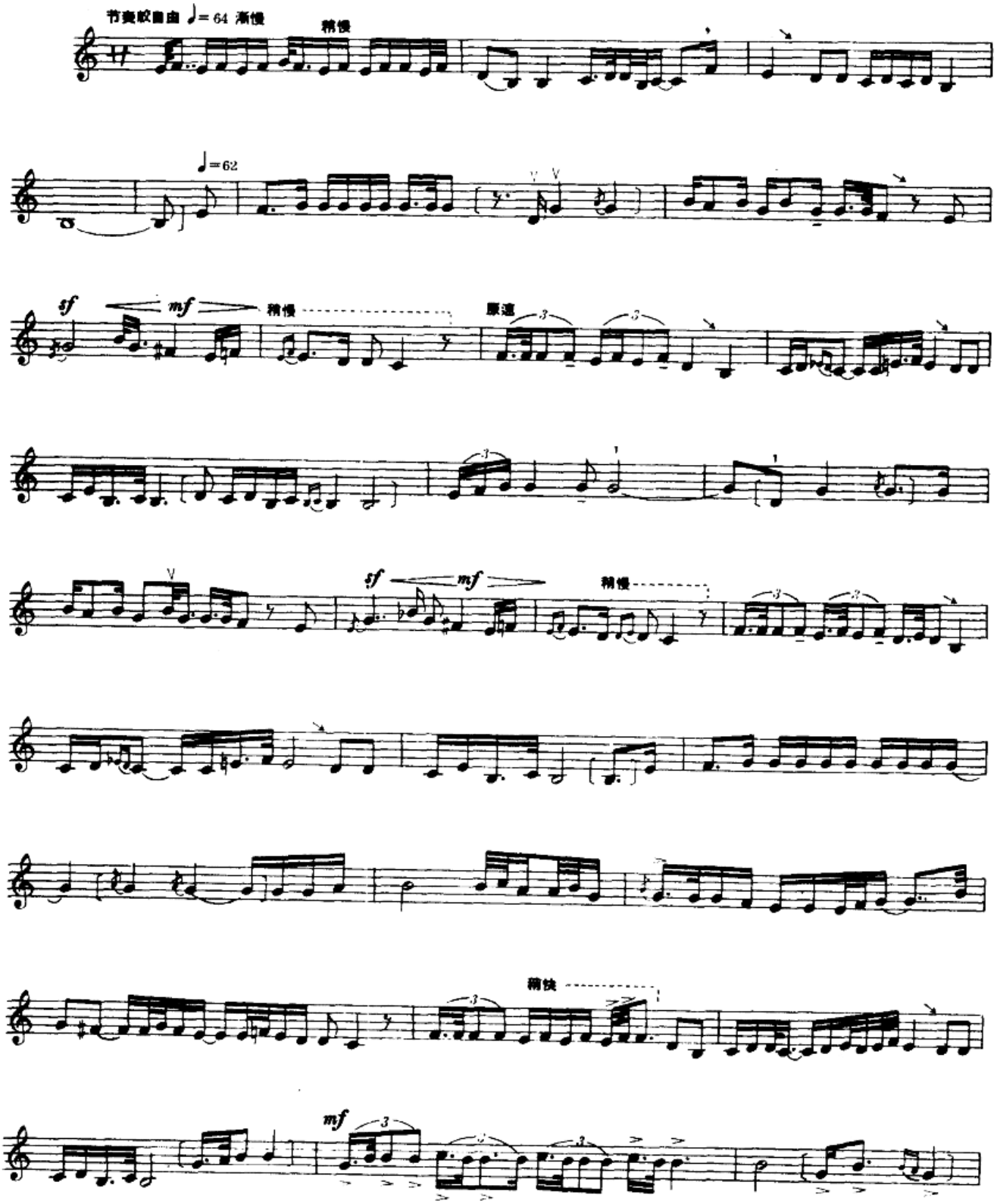
X

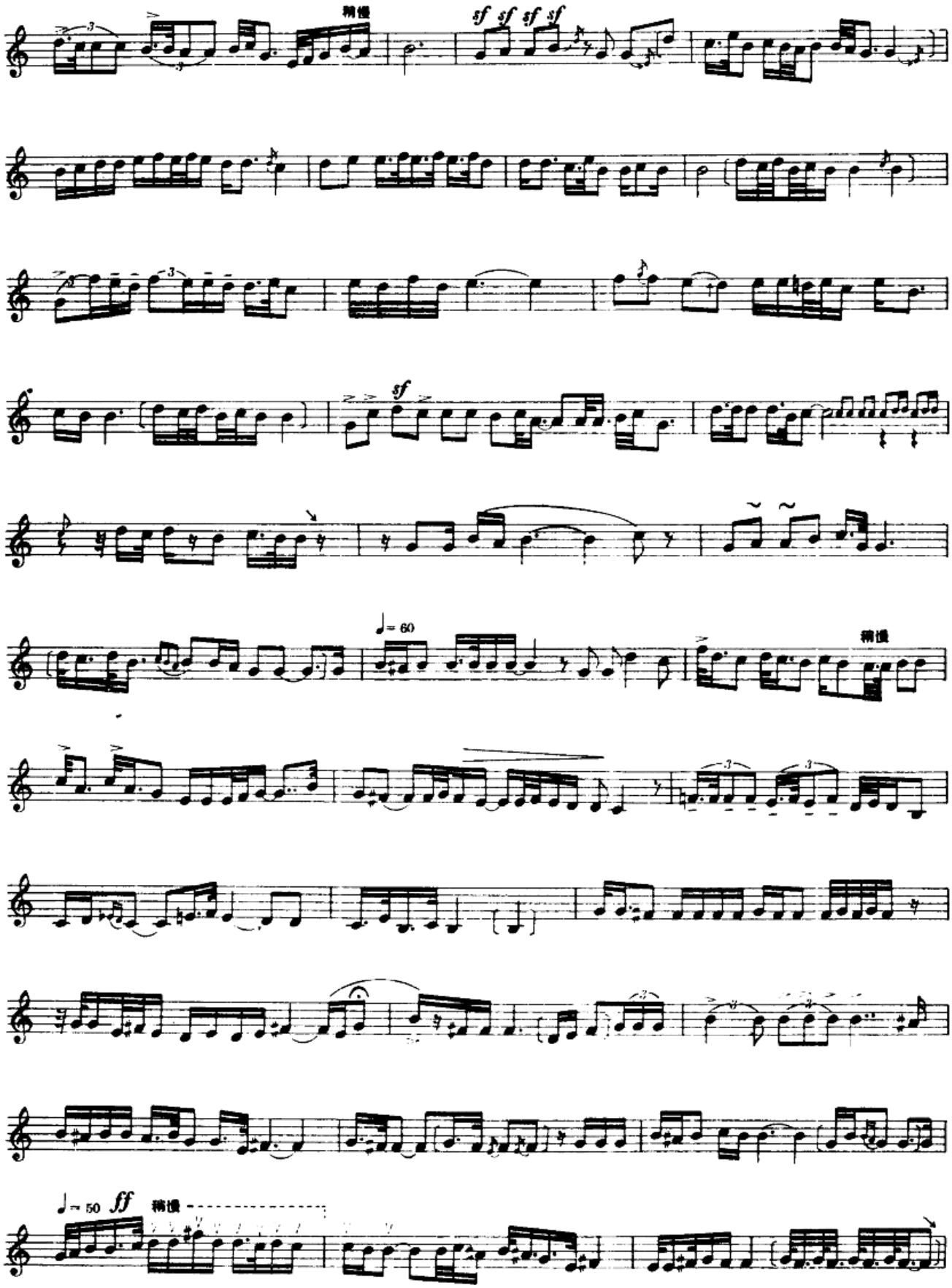
بایات مۇقامى

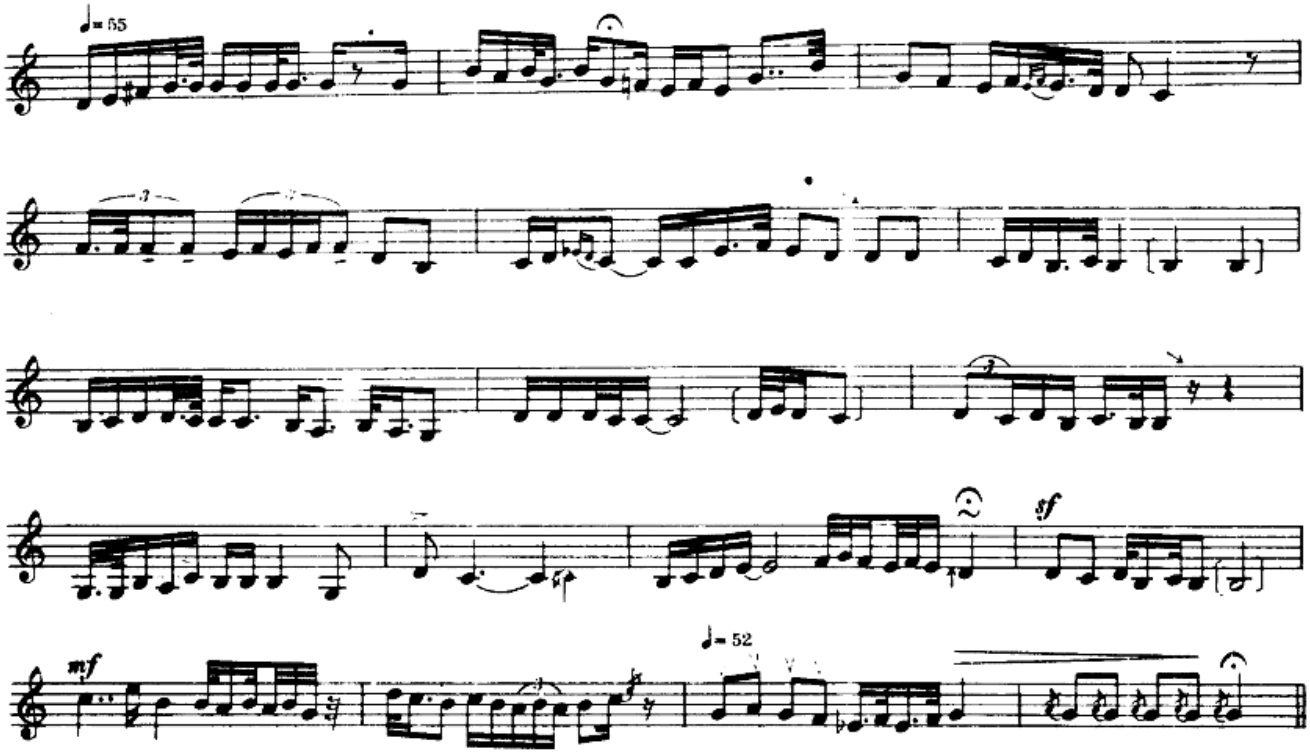
纳瓦木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱

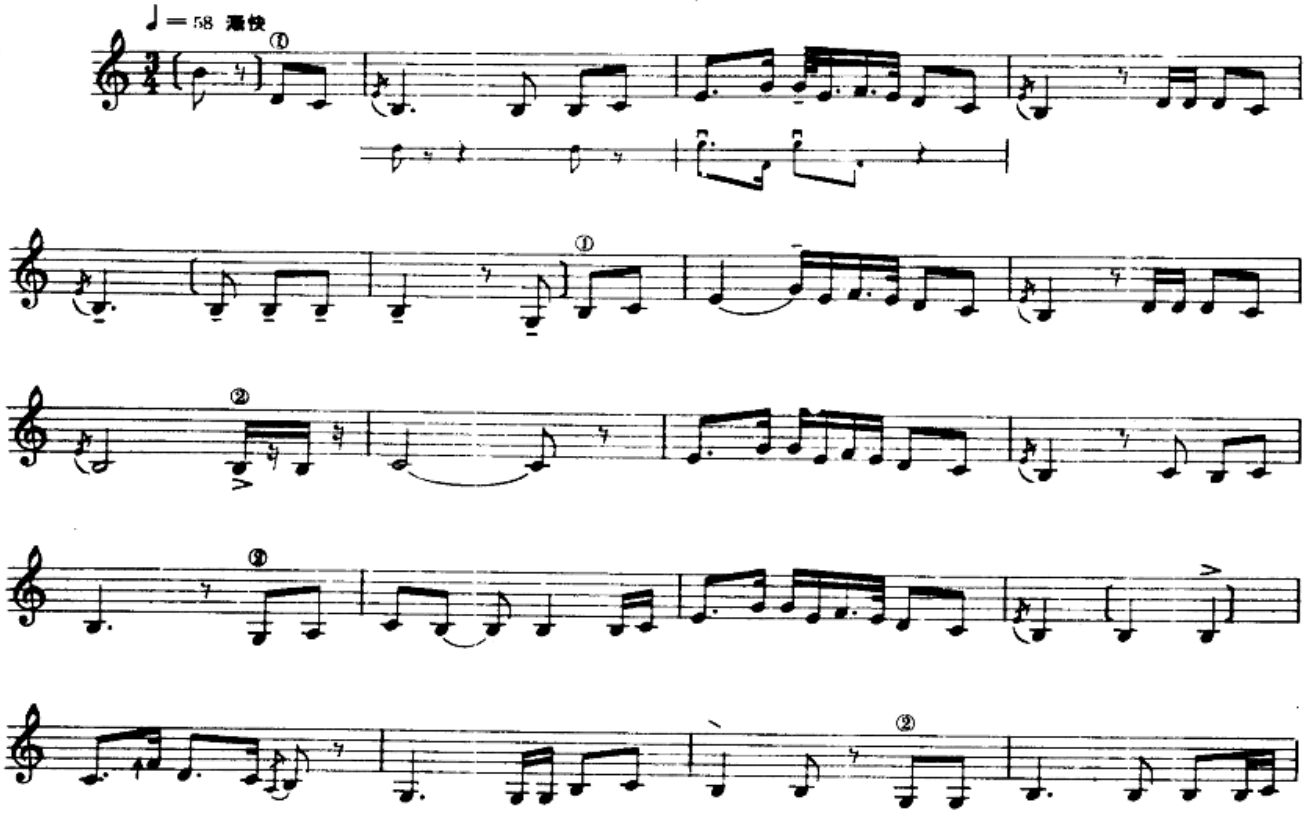


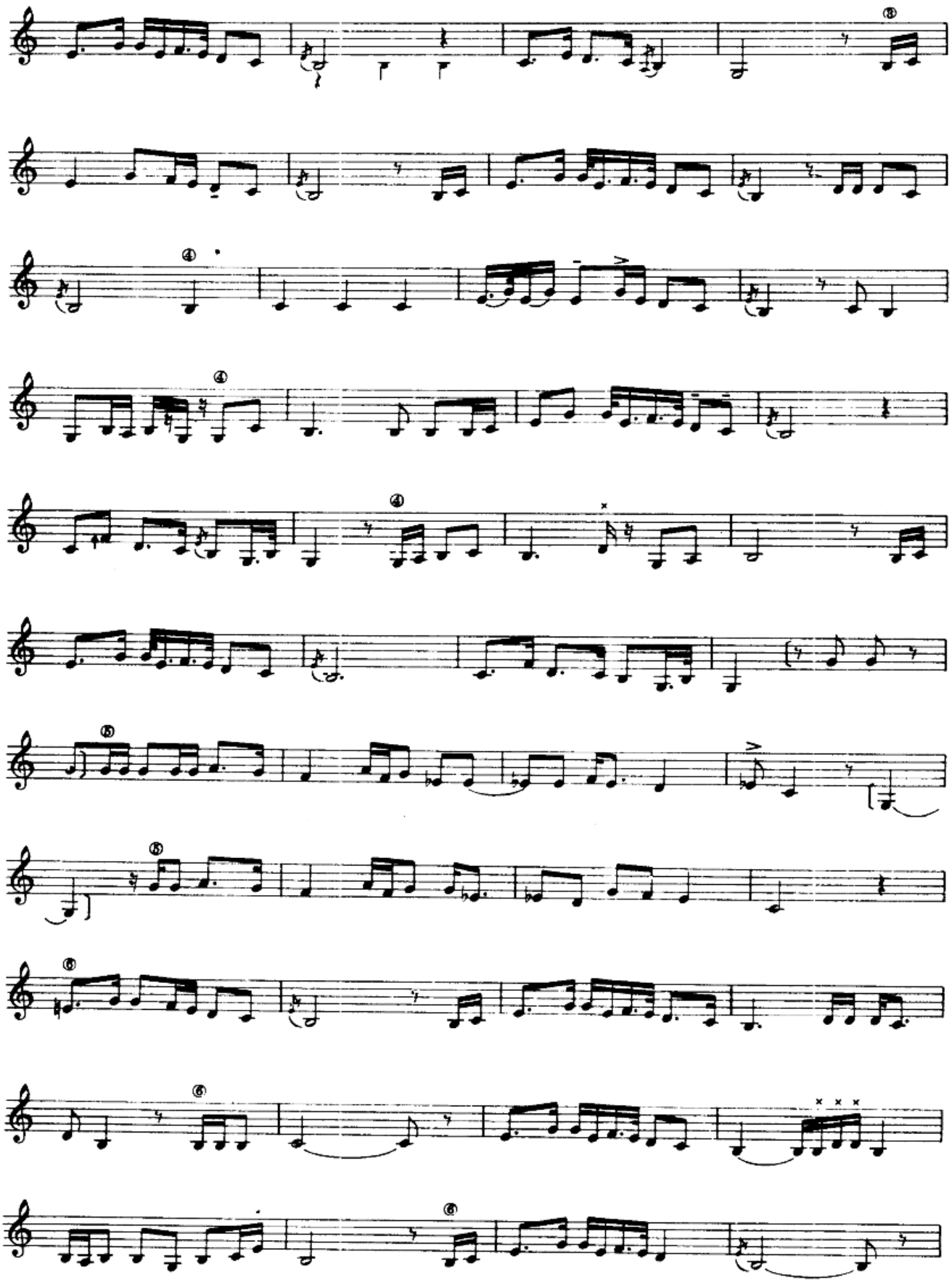

稍慢
sf sf sf sf
sf
♩= 60
稍慢
稍慢
♩= 50 ff 稍慢

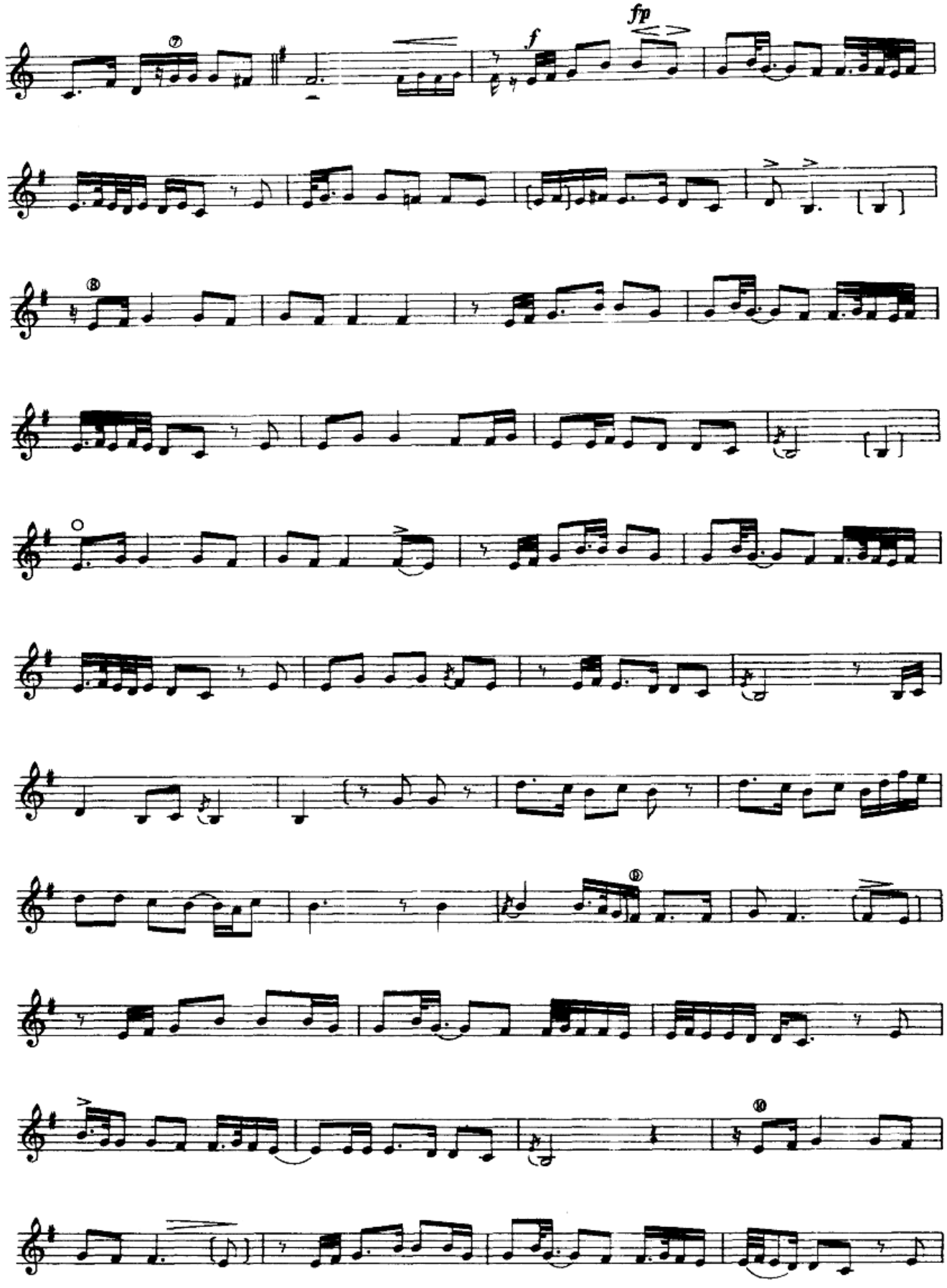


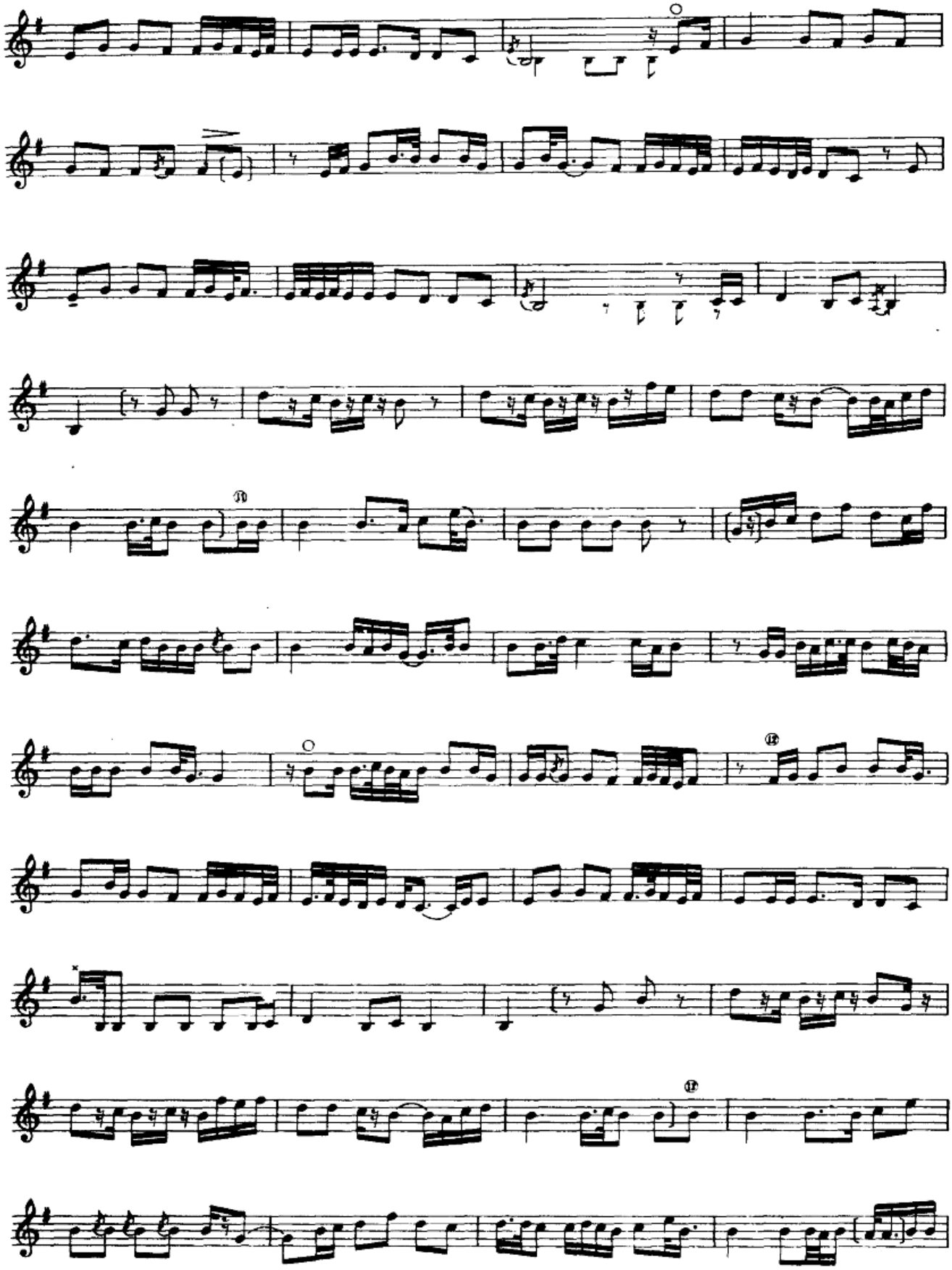
تەزە

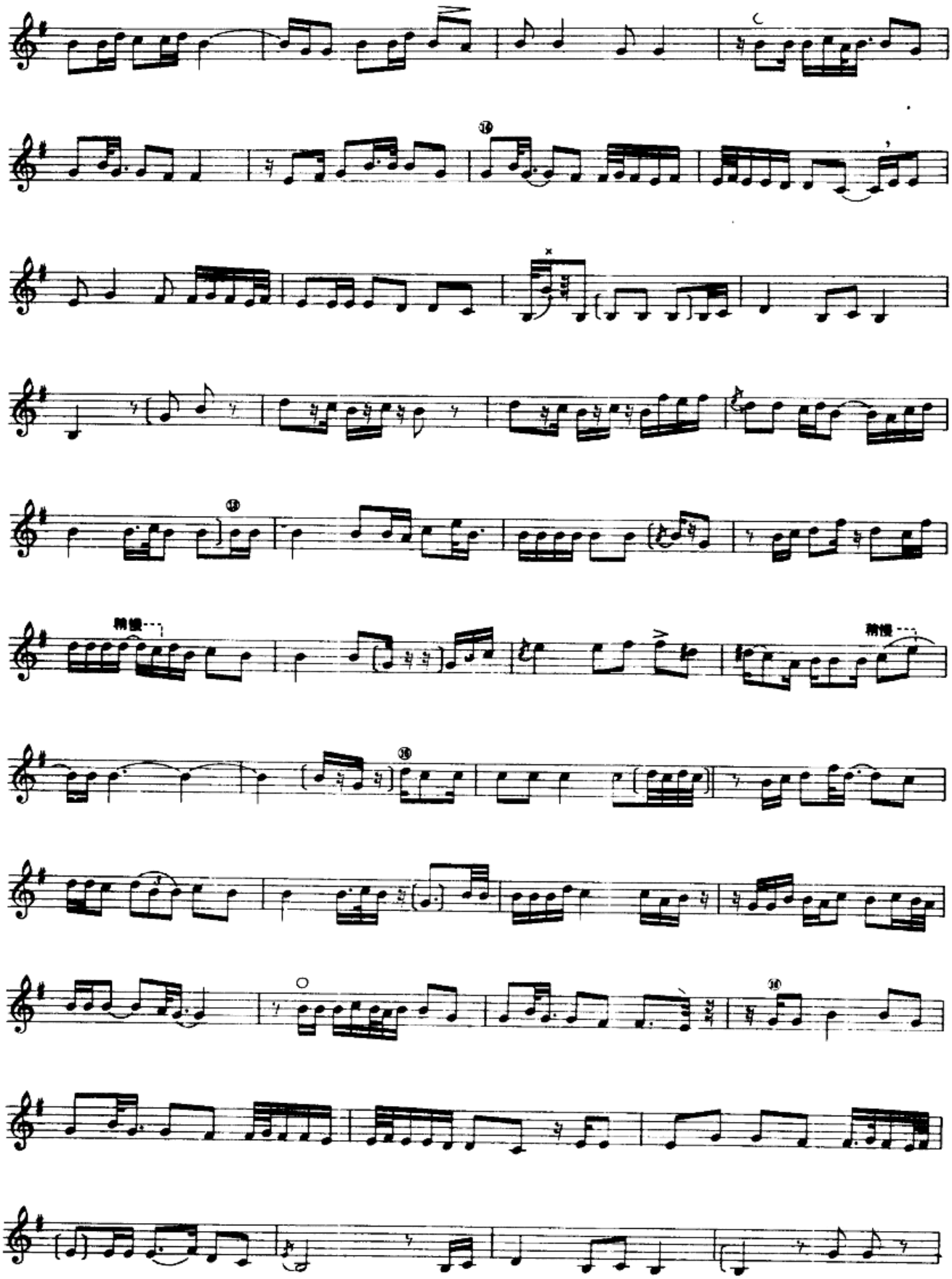
太 孜

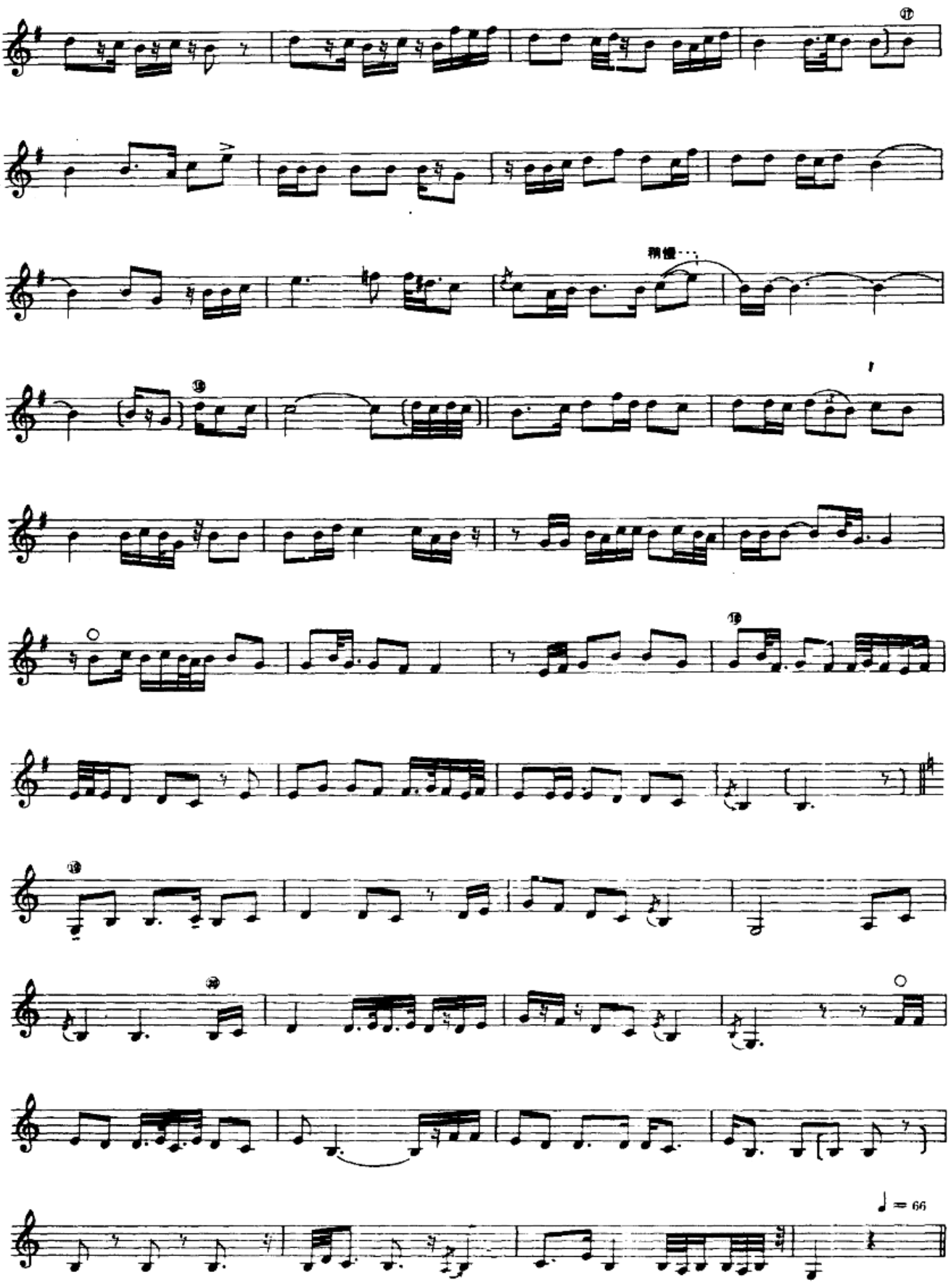





fp
f

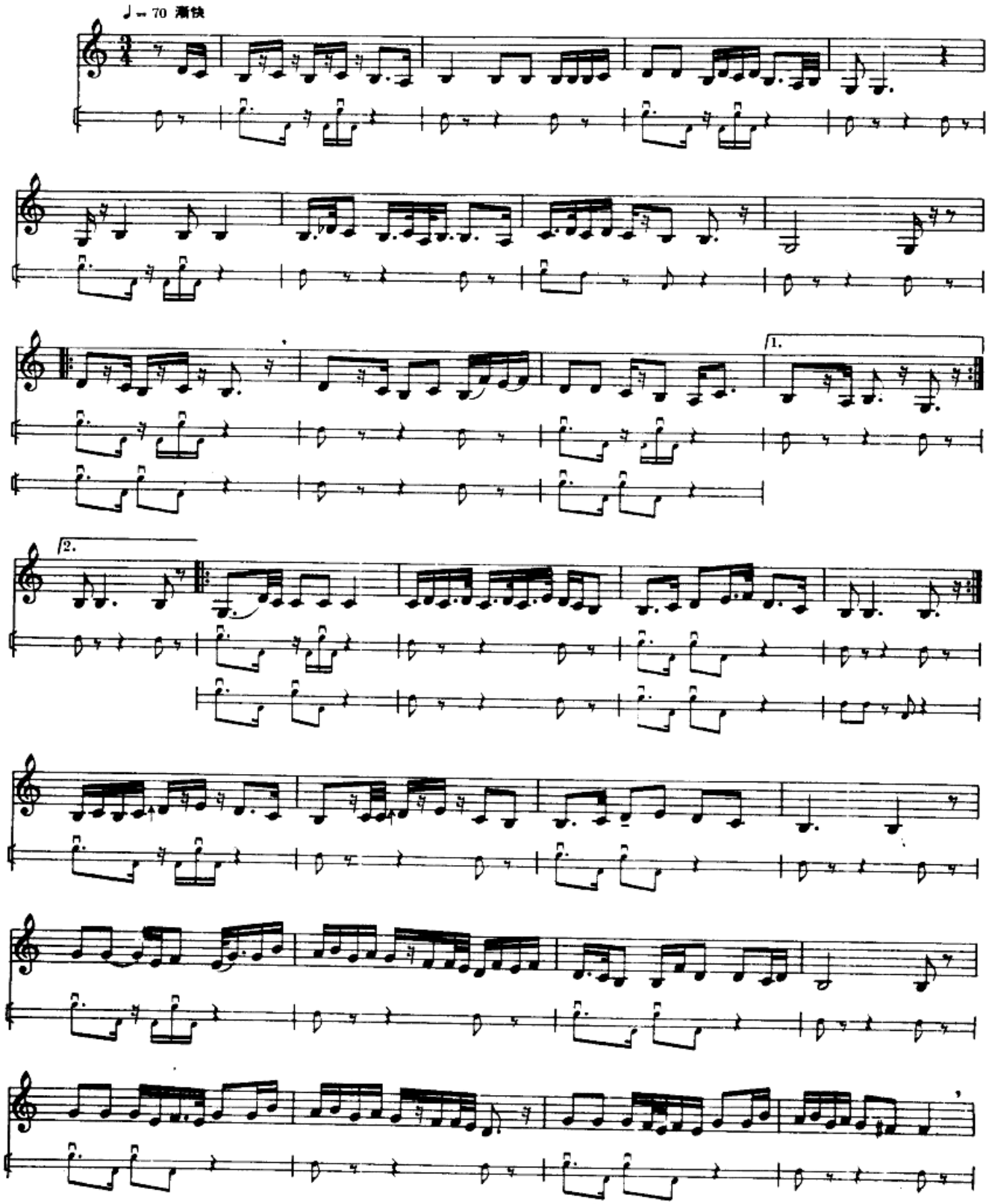


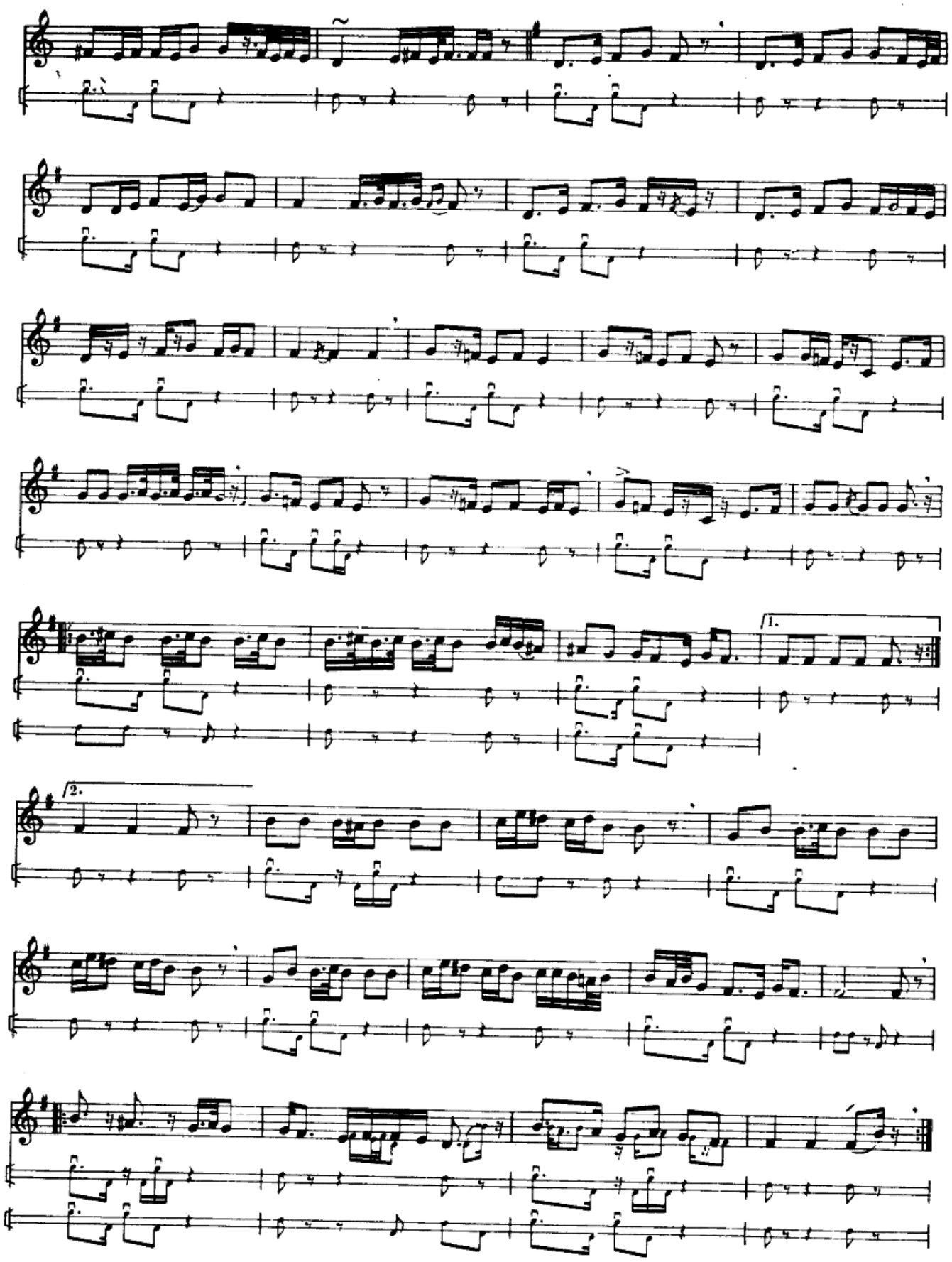

稍慢
稍慢

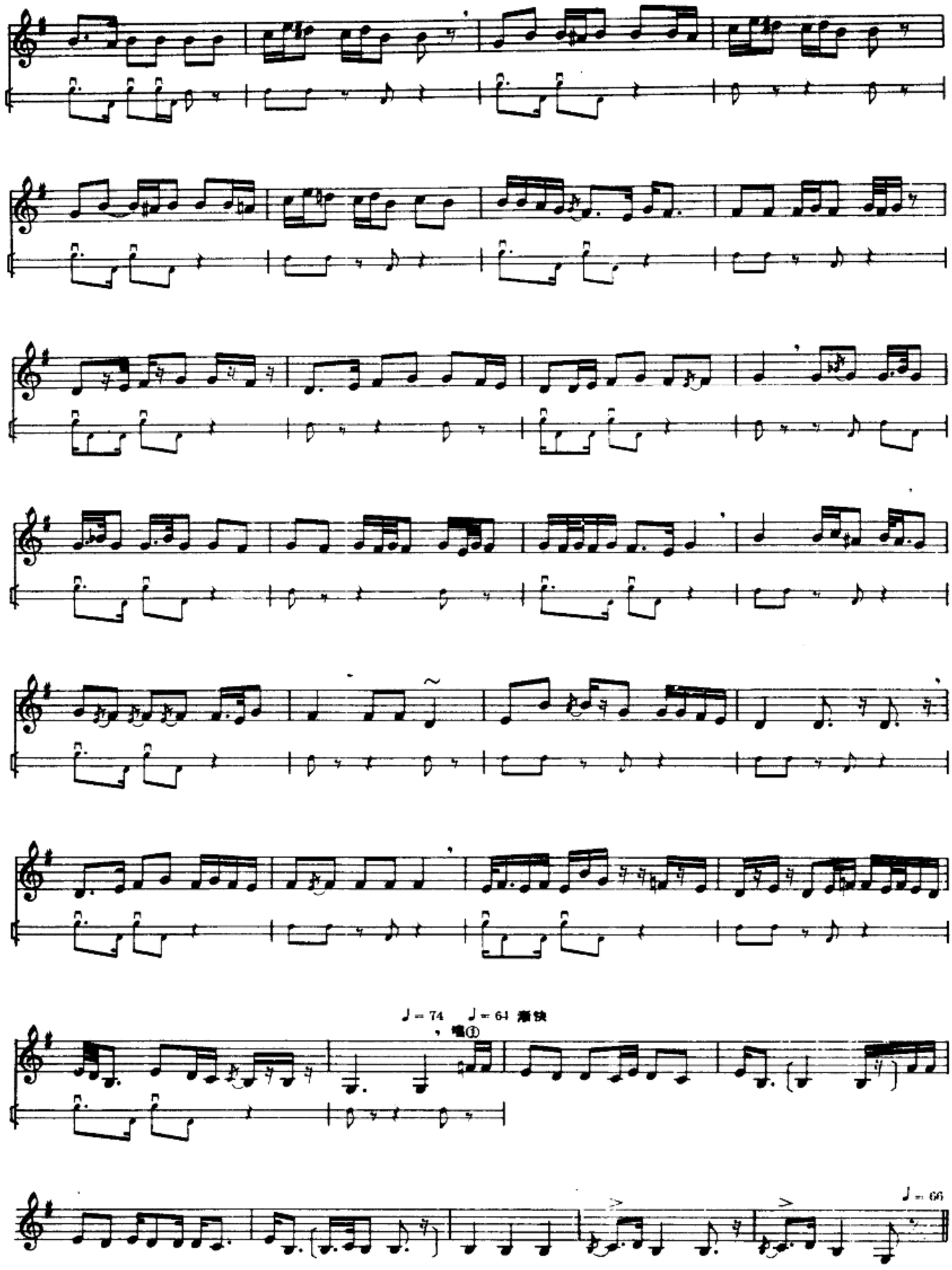

稍慢
♩ = 66

تەزىنىڭ مەرغۇلى

太孜間奏曲

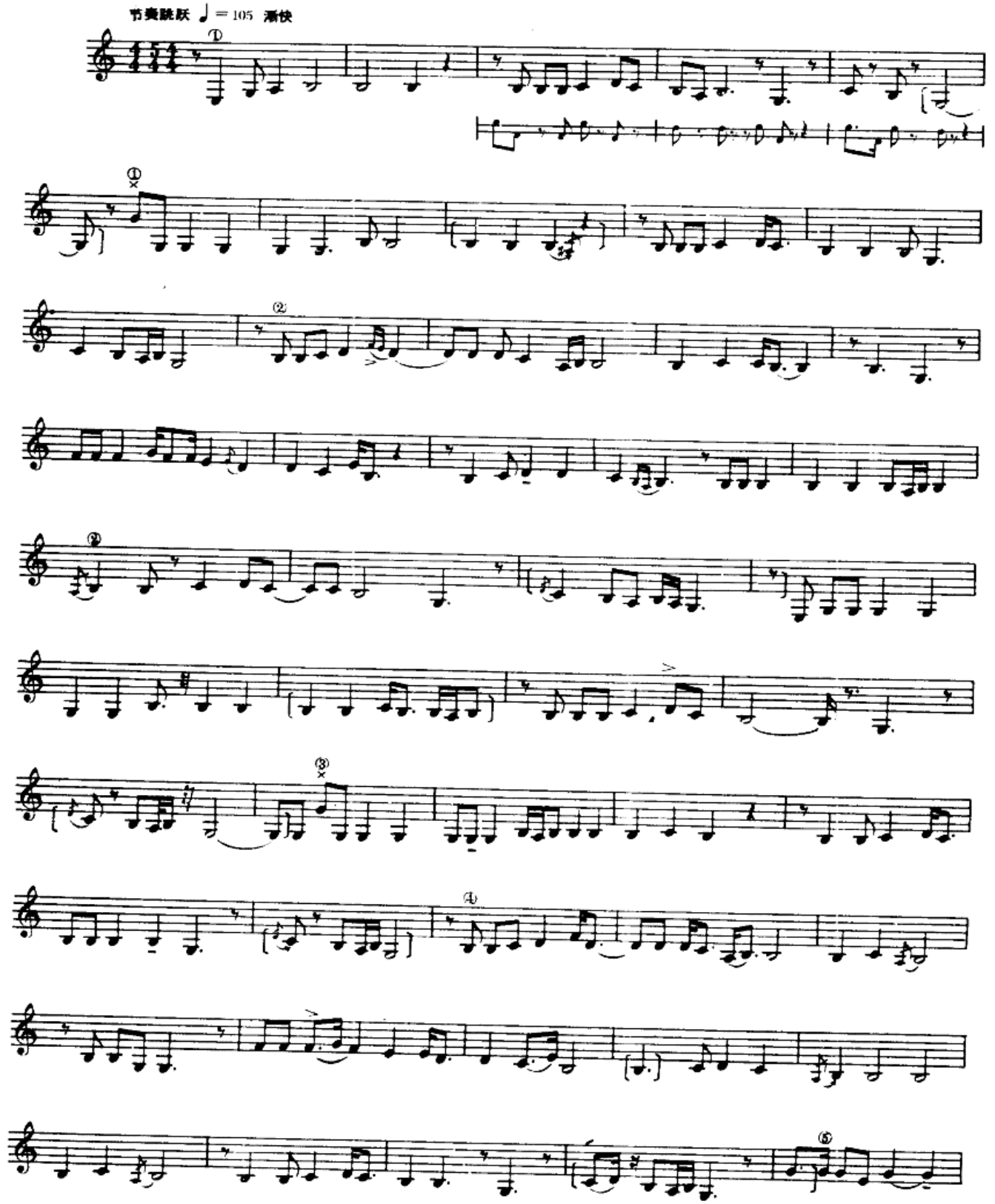


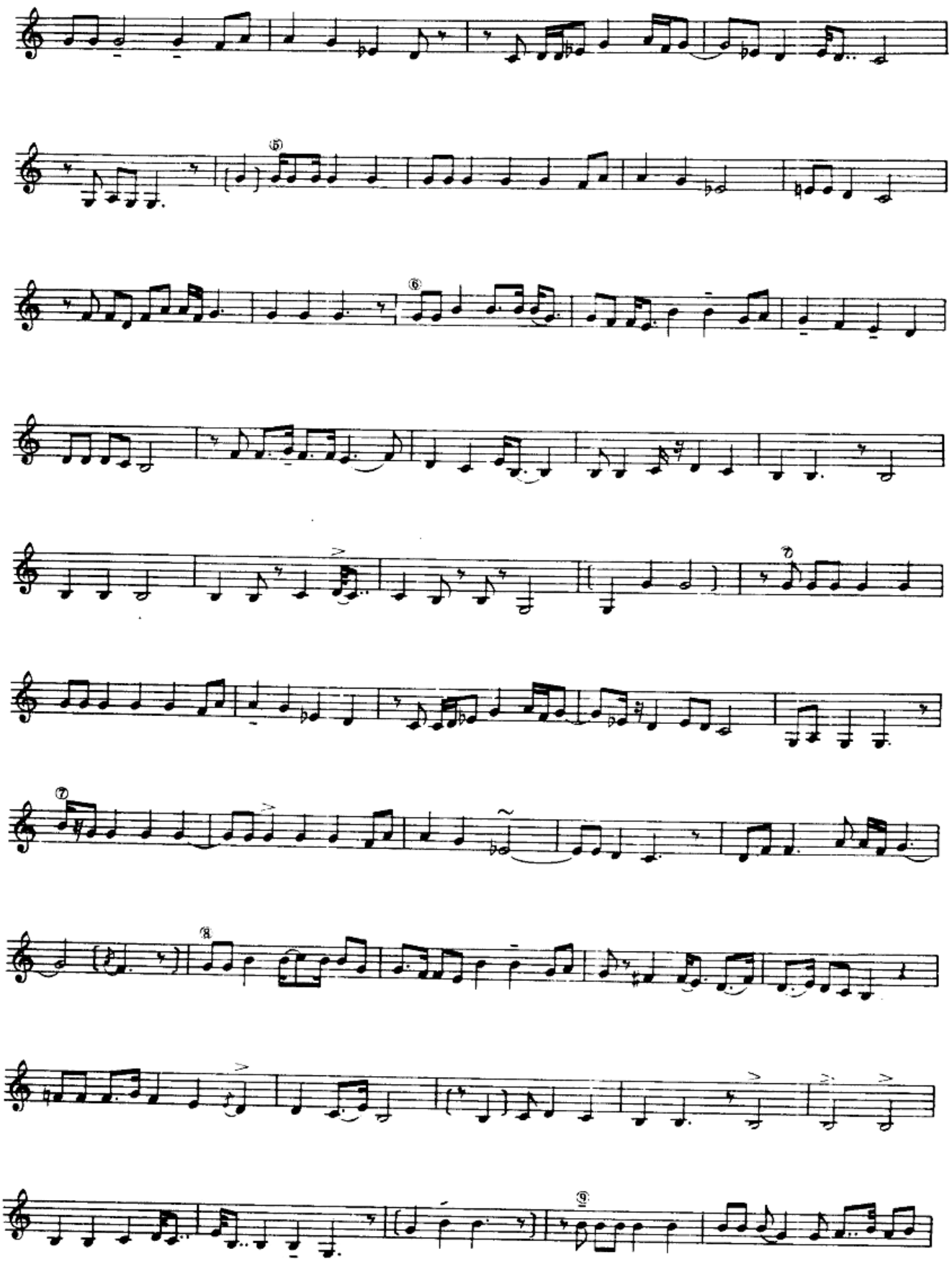

1.
2.

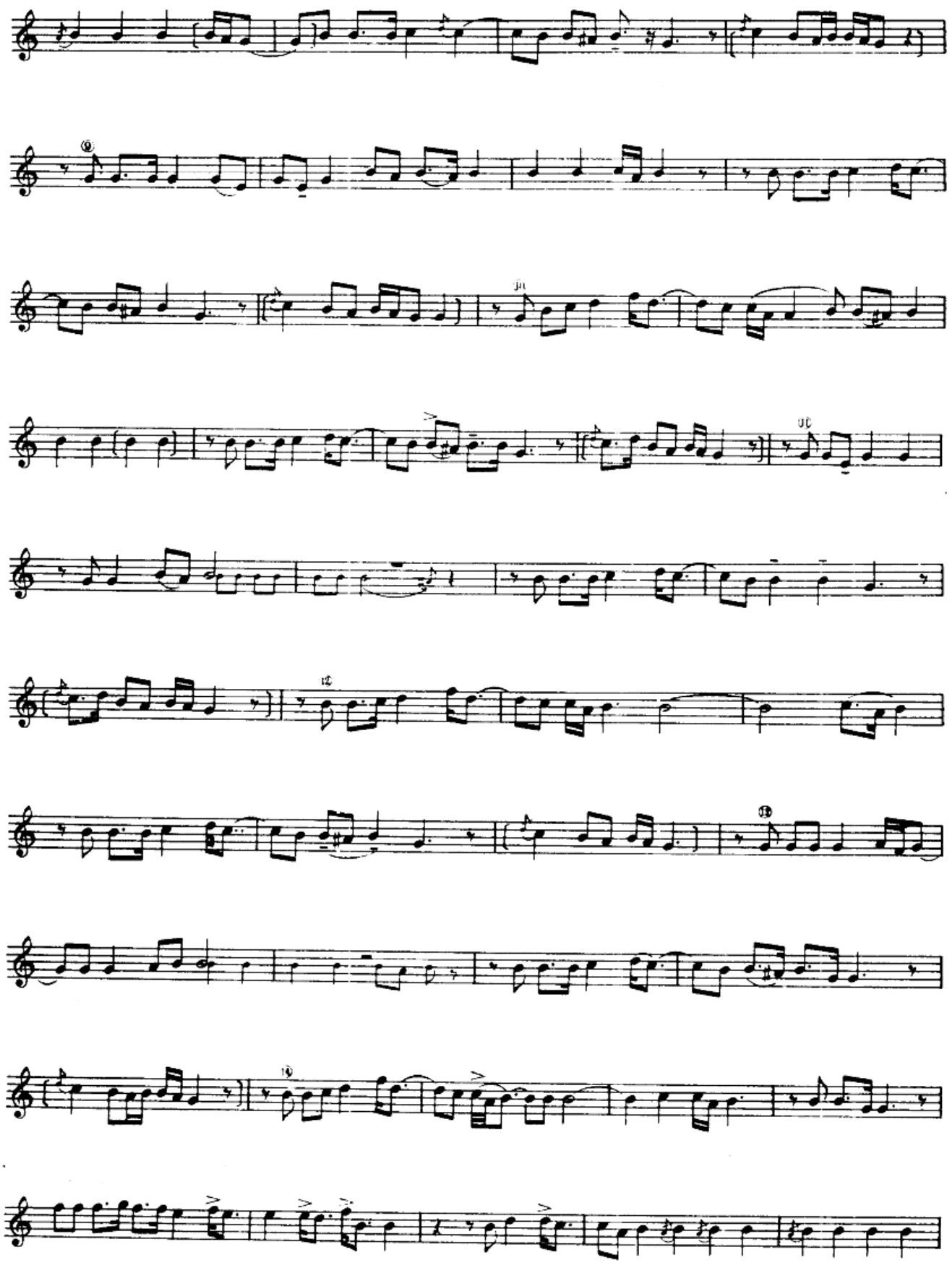

♩= 74 ♩= 64 渐快
唱①
♩= 66

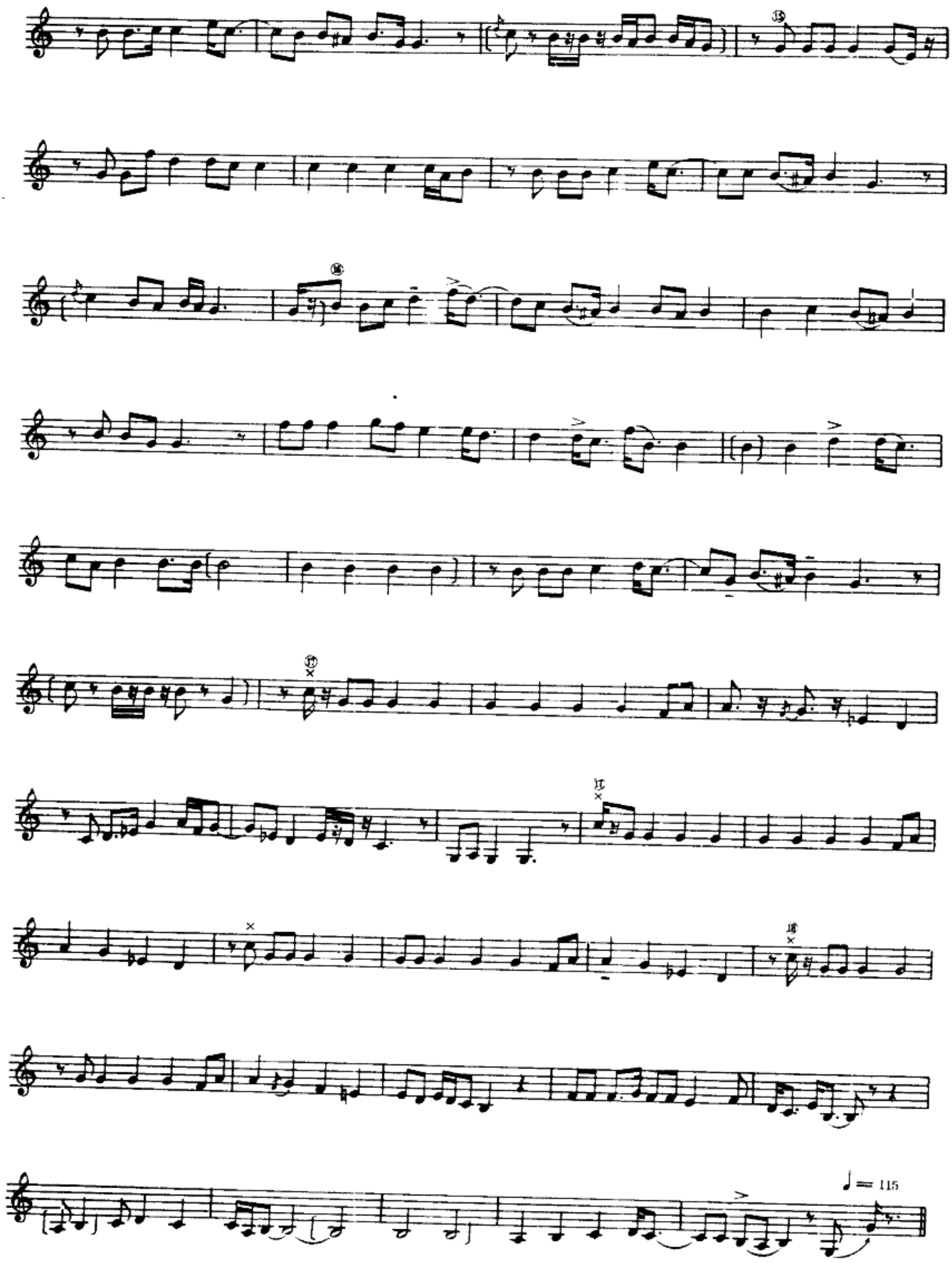
نۇسخه

怒斯赫





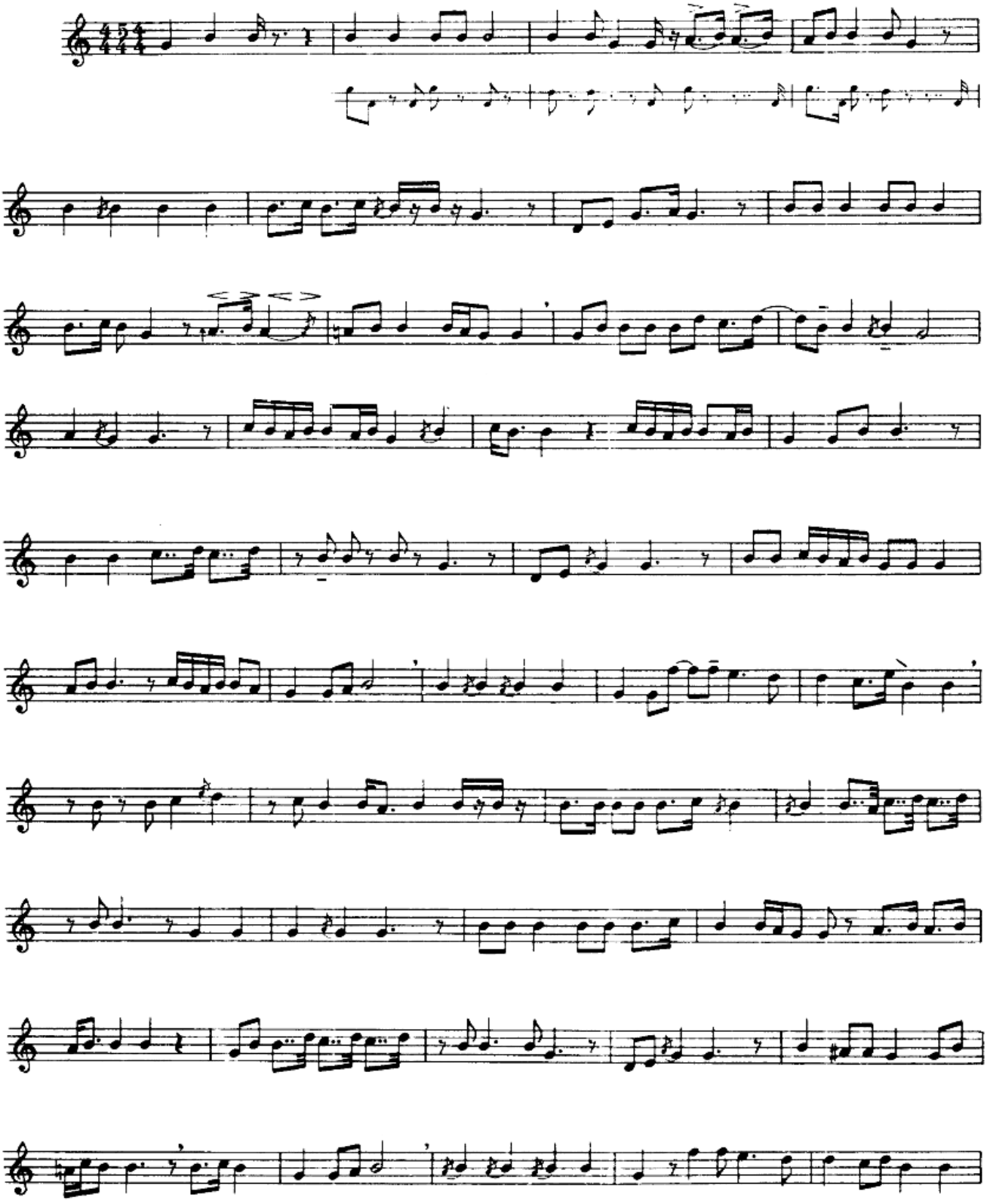


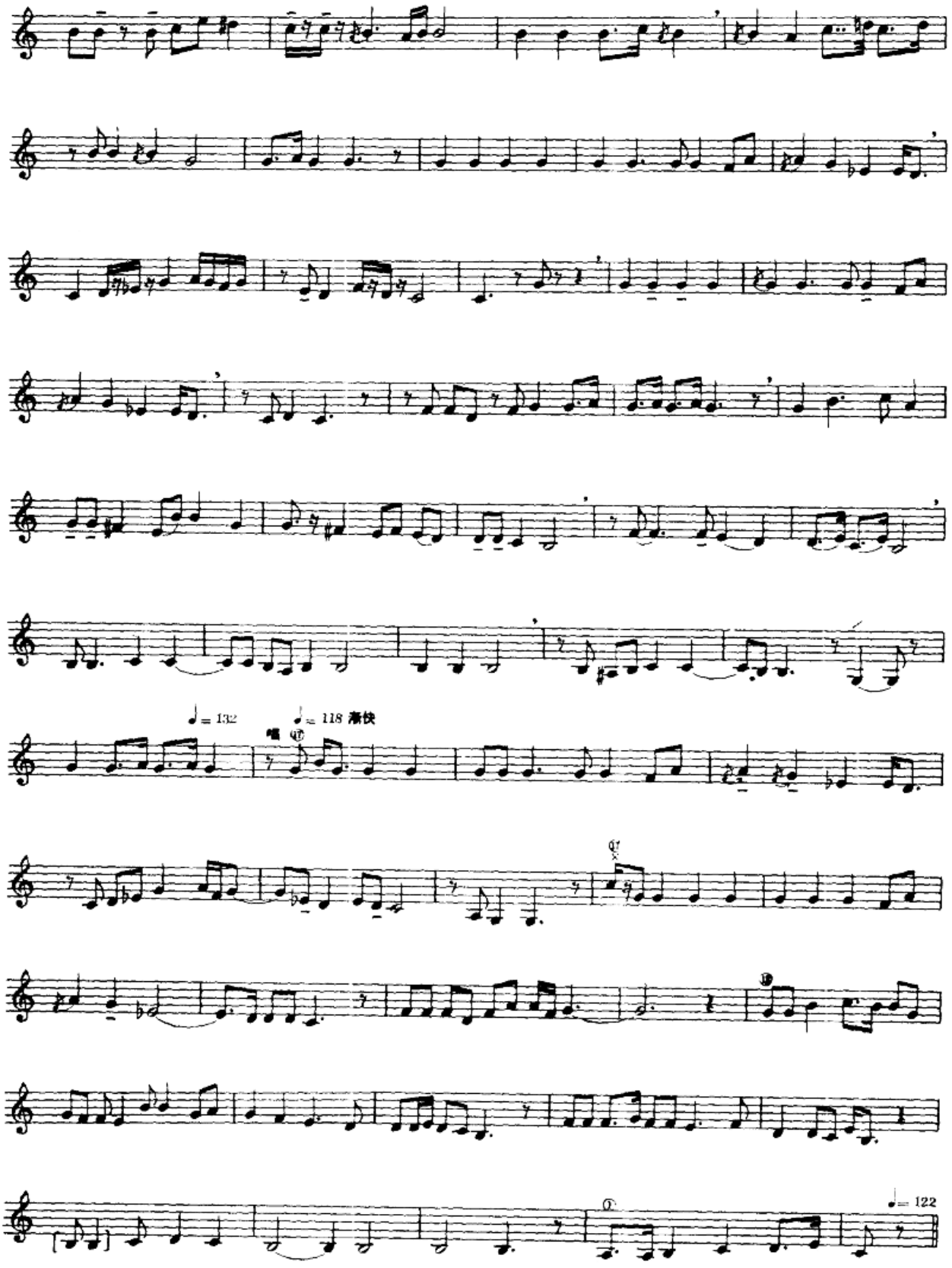

♩ = 115

نۇسخىنىڭ مەرغۇلى

怒斯赫間奏曲

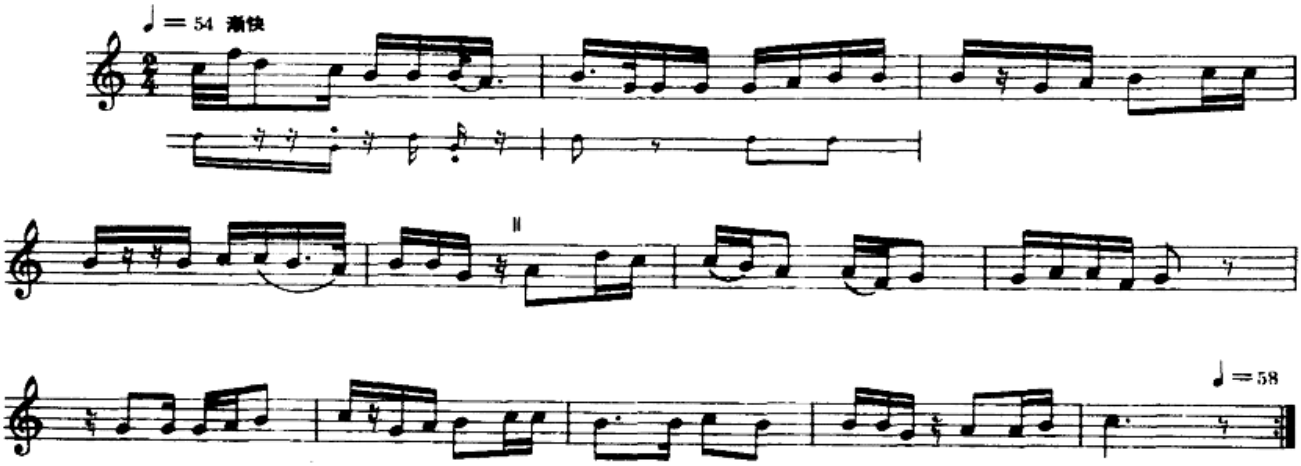
♩ = 120 渐快




♩= 132
♩= 118 渐快
唱
♩= 122

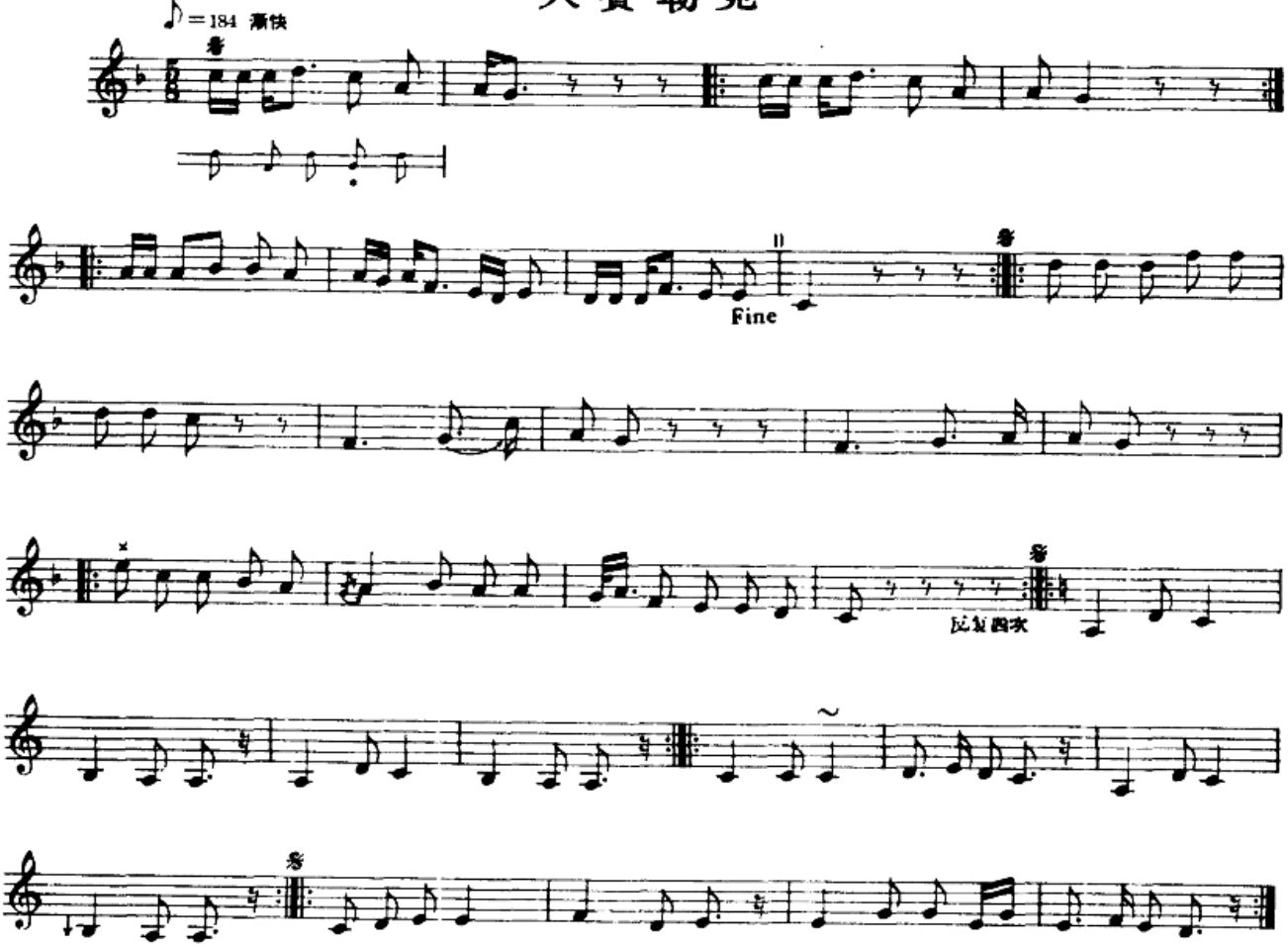
سەنەم

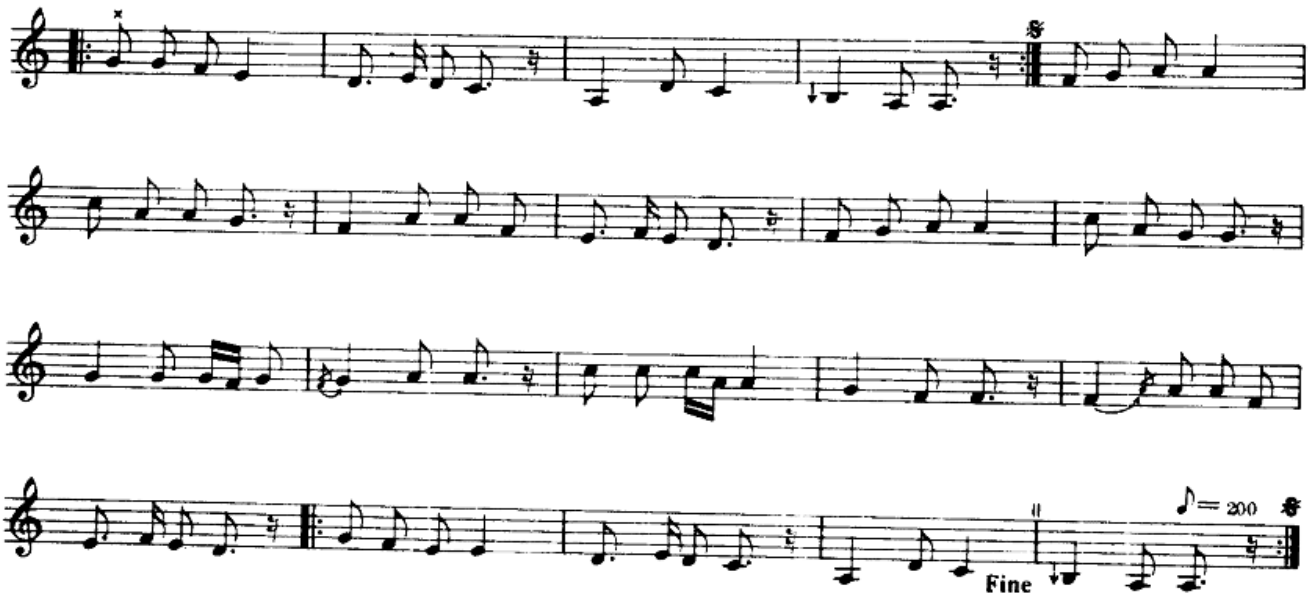
賽乃姆



چوڭ سەلىقە

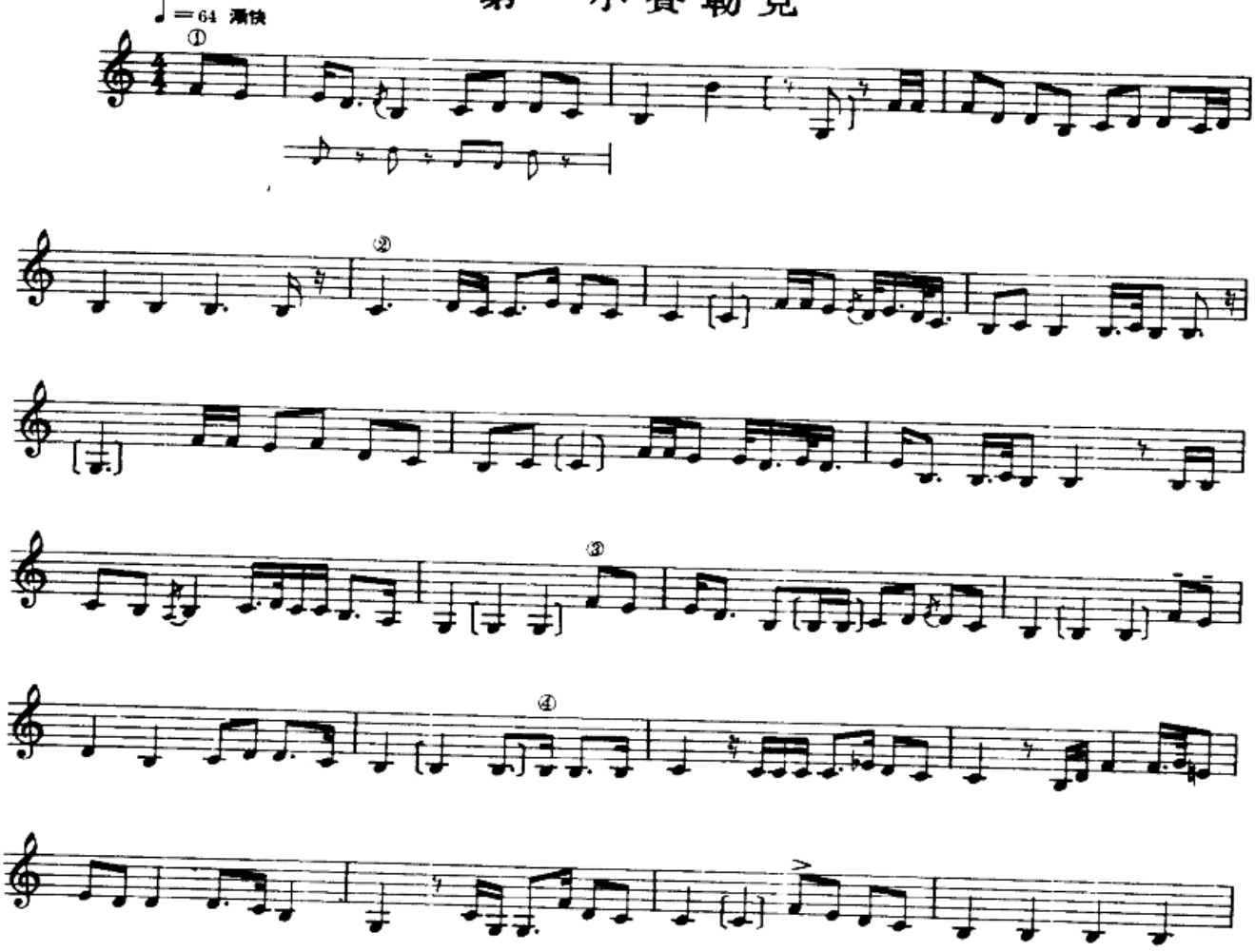
大賽勒克

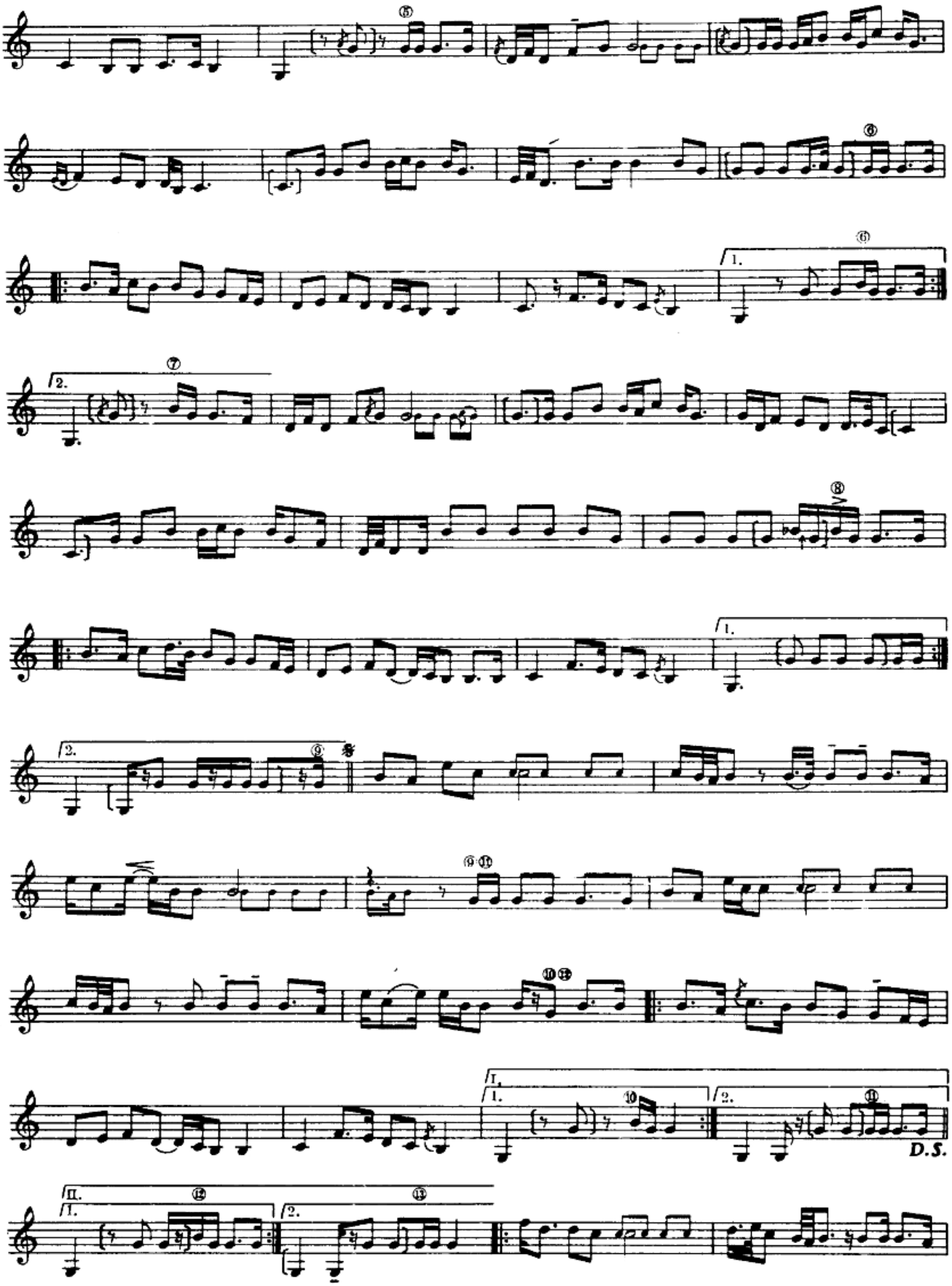


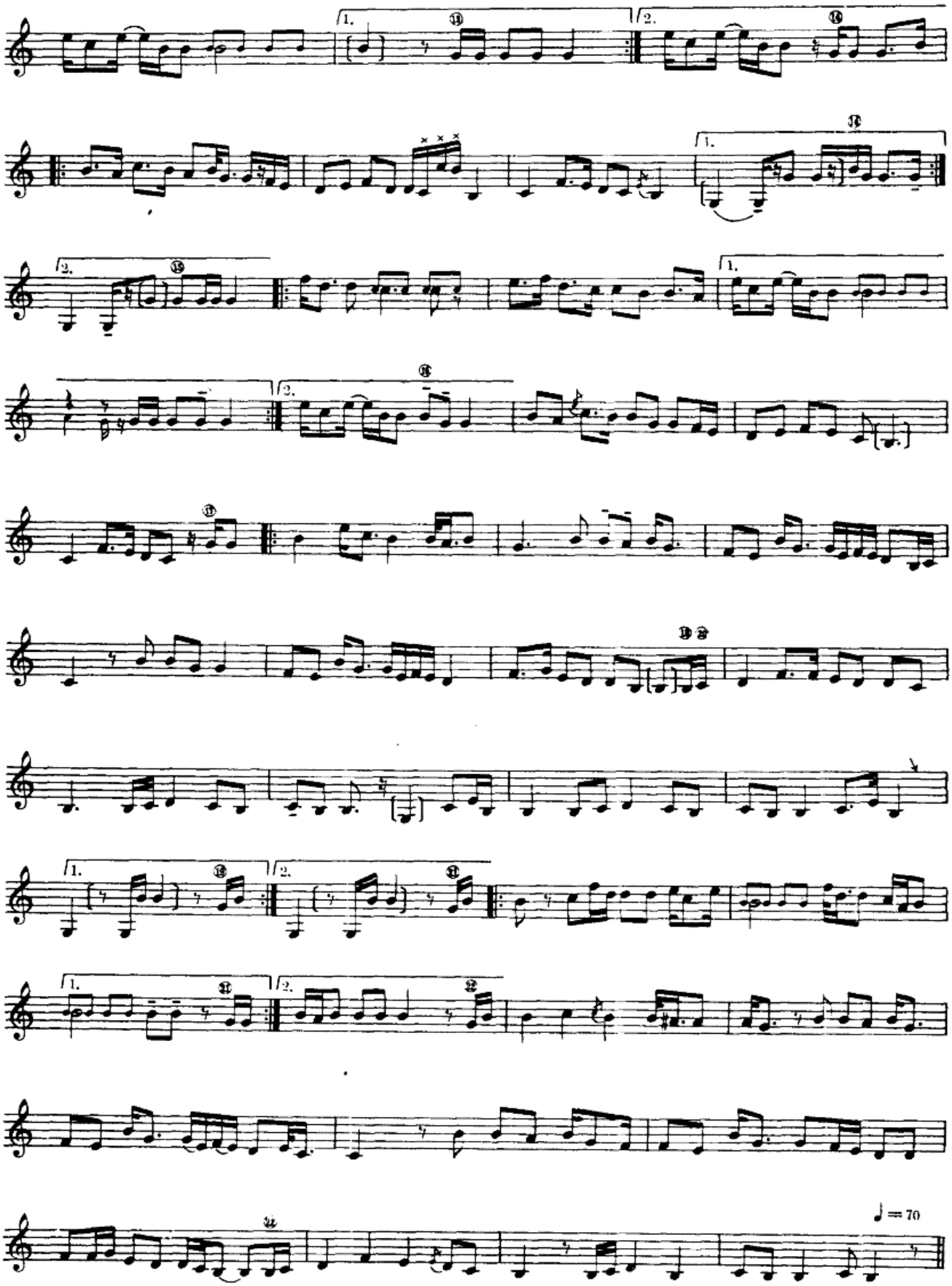


1 - كىچىك سەلىقە

第一小賽勒克

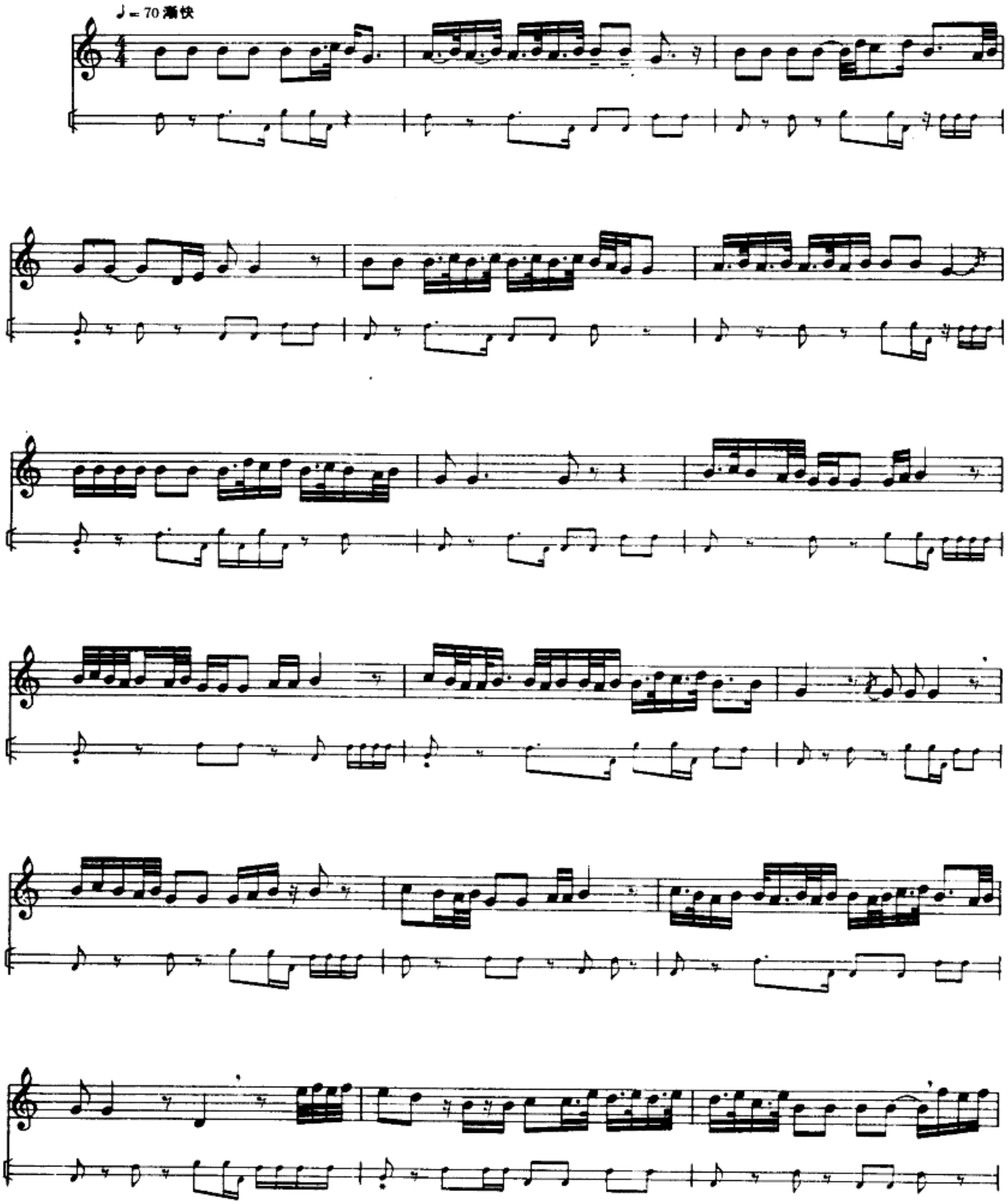


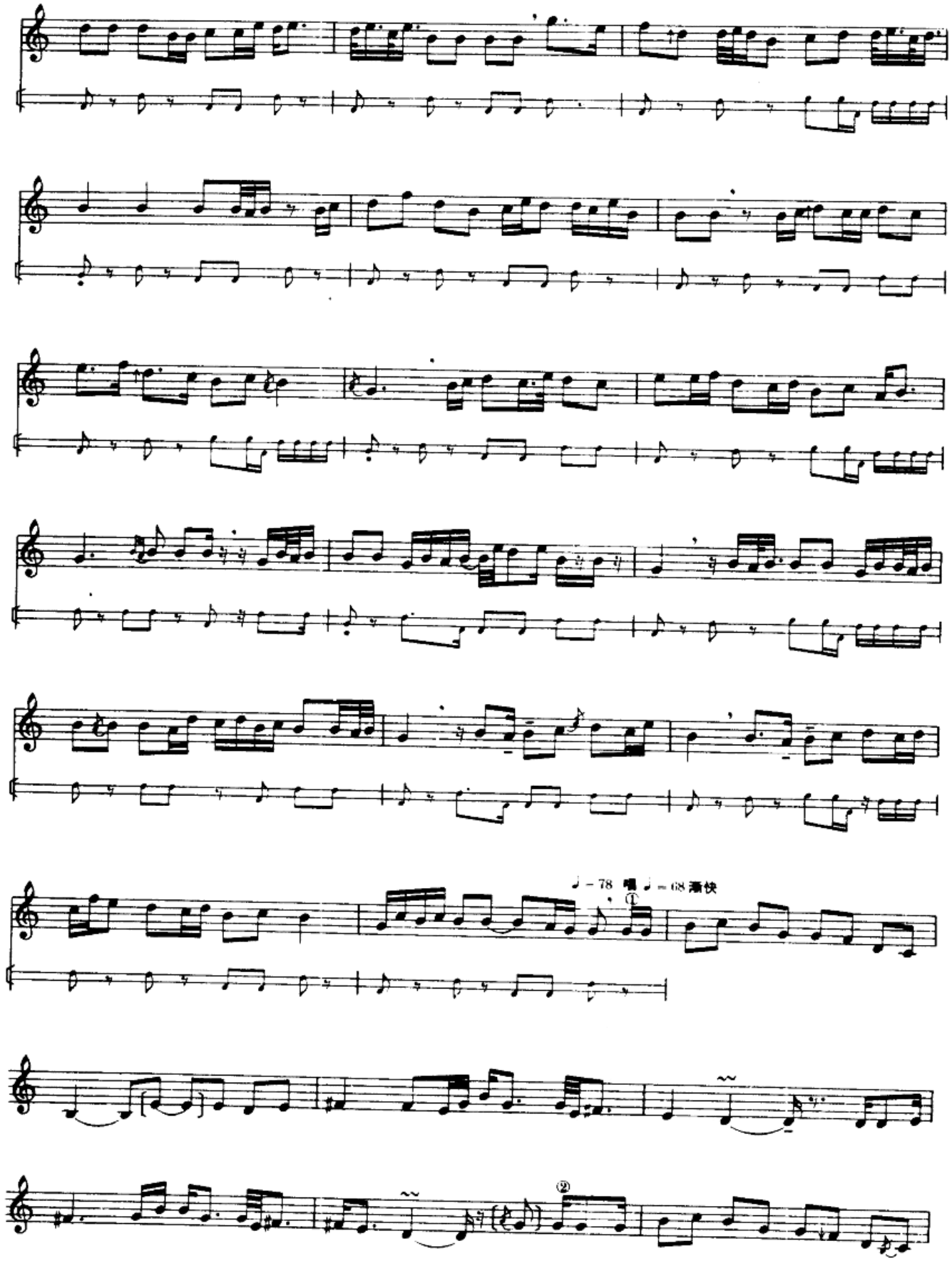

D.S.

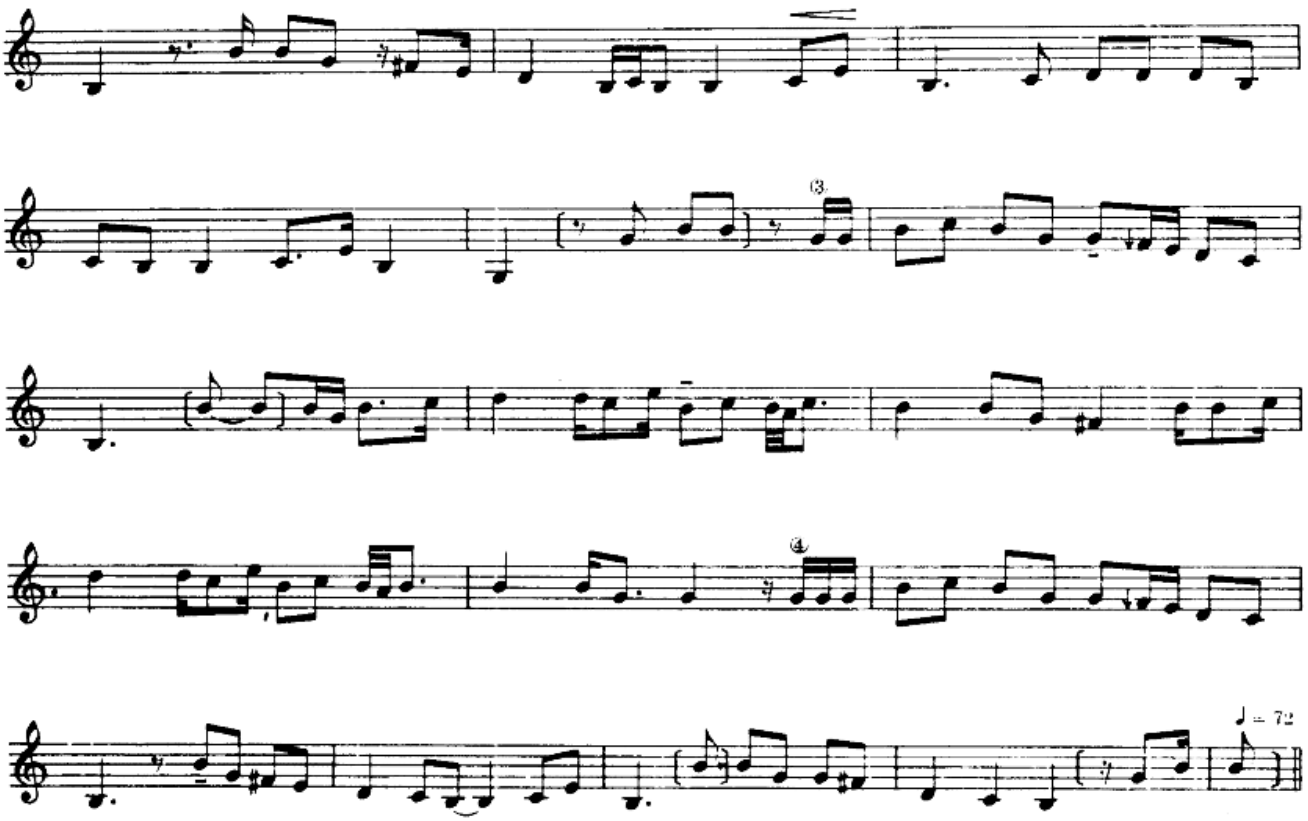

1.
2.
♩ = 70

1 - كىچىك سەلقىنىڭ مەرغۇلى

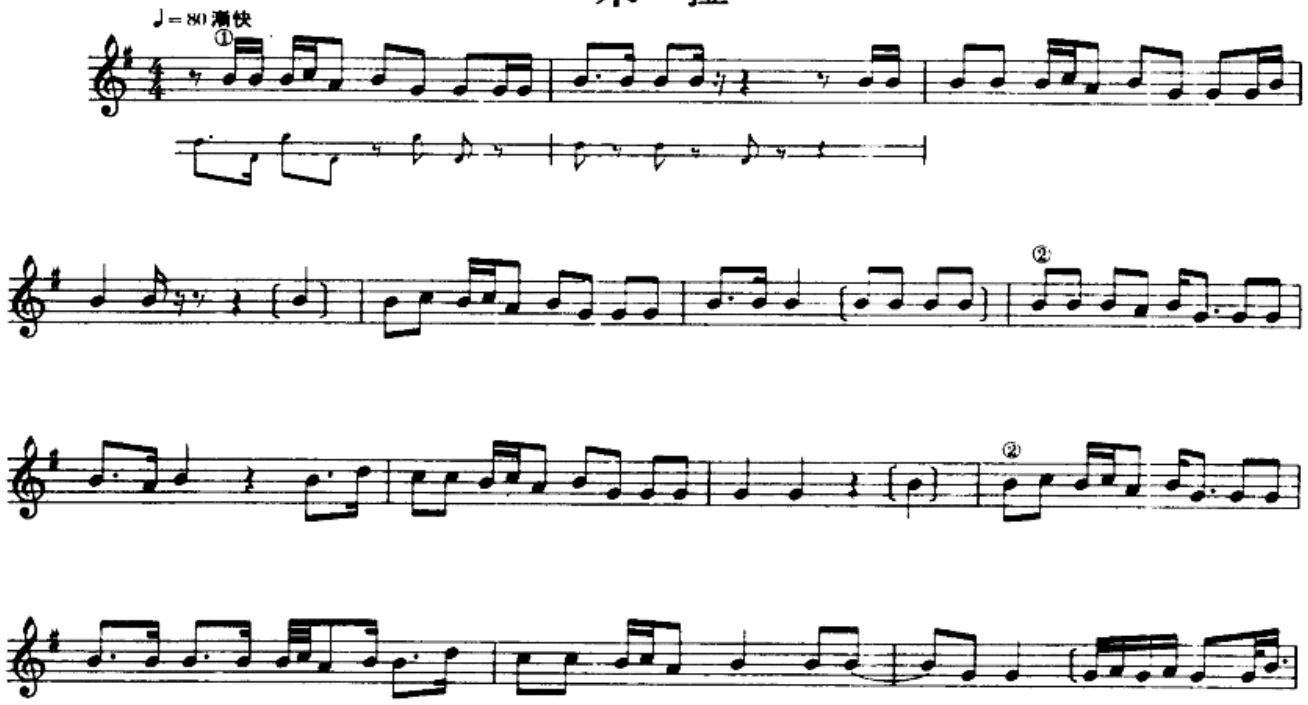
第一小賽勒克間奏曲

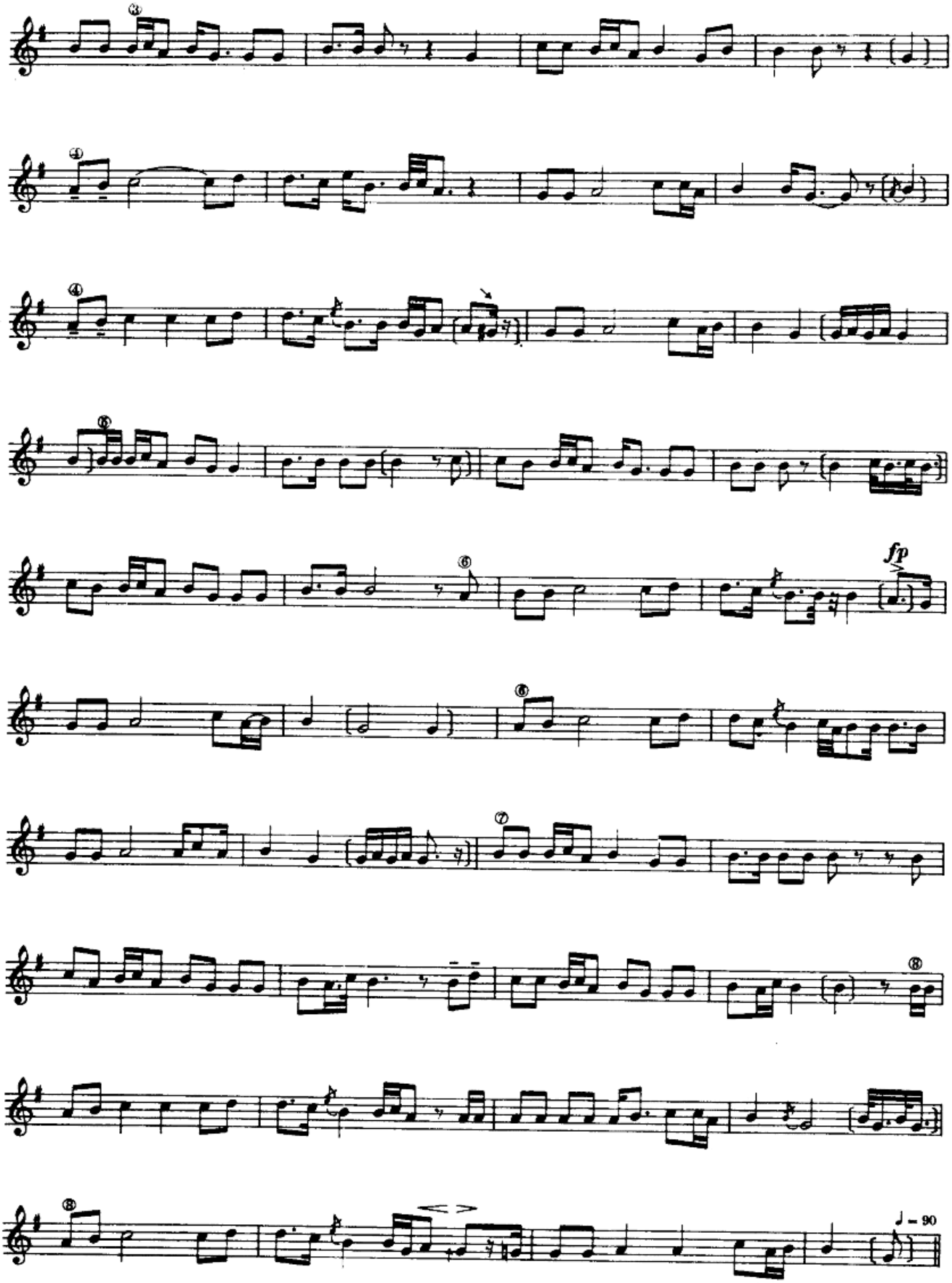



♩ = 78 唱 ♩ = 68 渐快
①
②



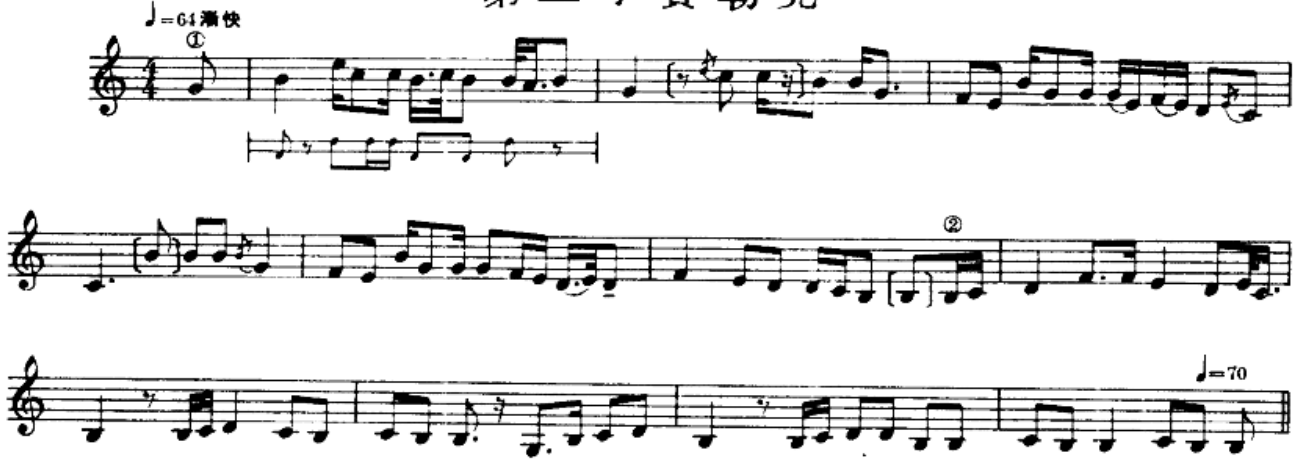
جولا
朱 拉




fp
♩ = 90

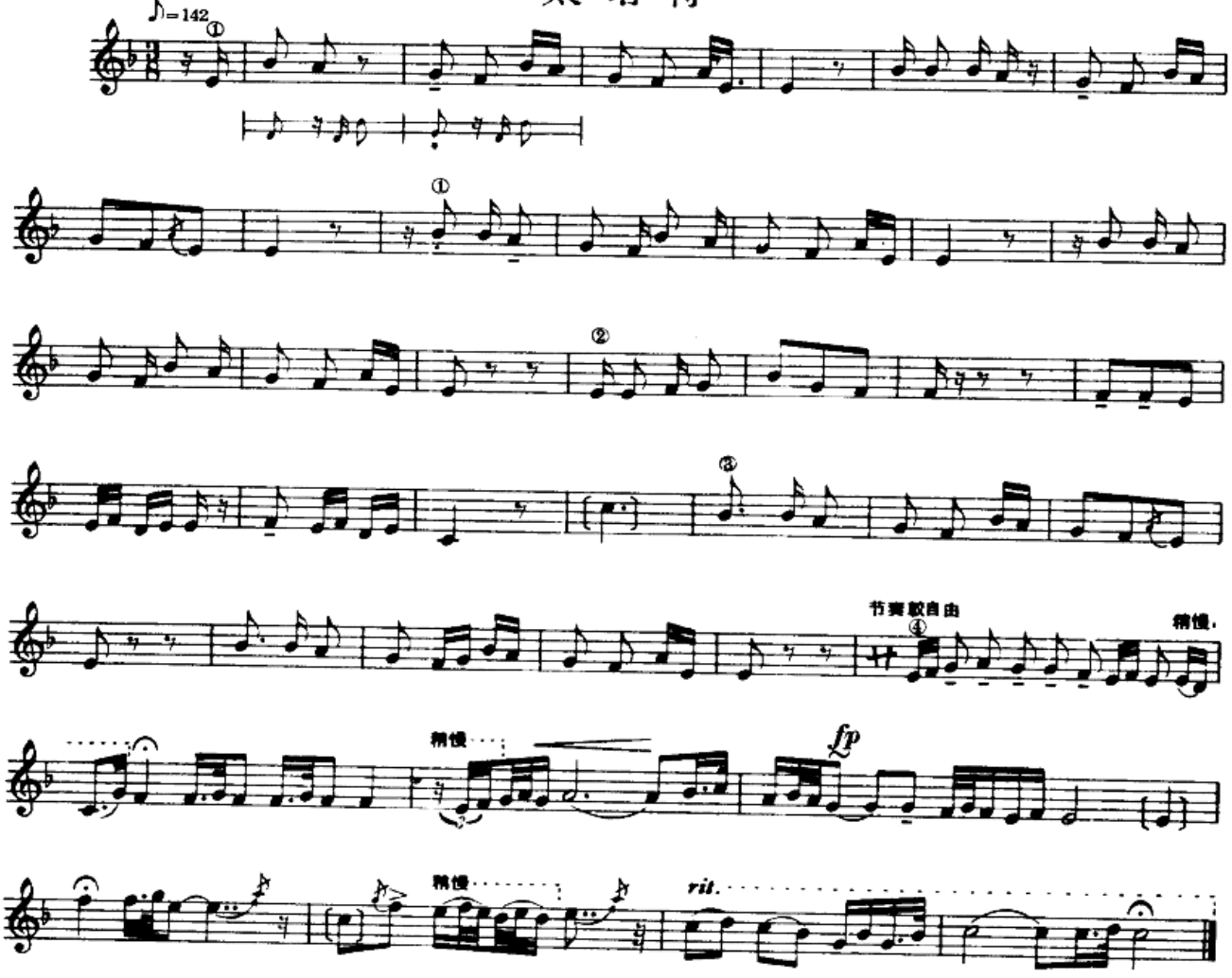
كىچىك سەلەم -2

第二小賽勒克



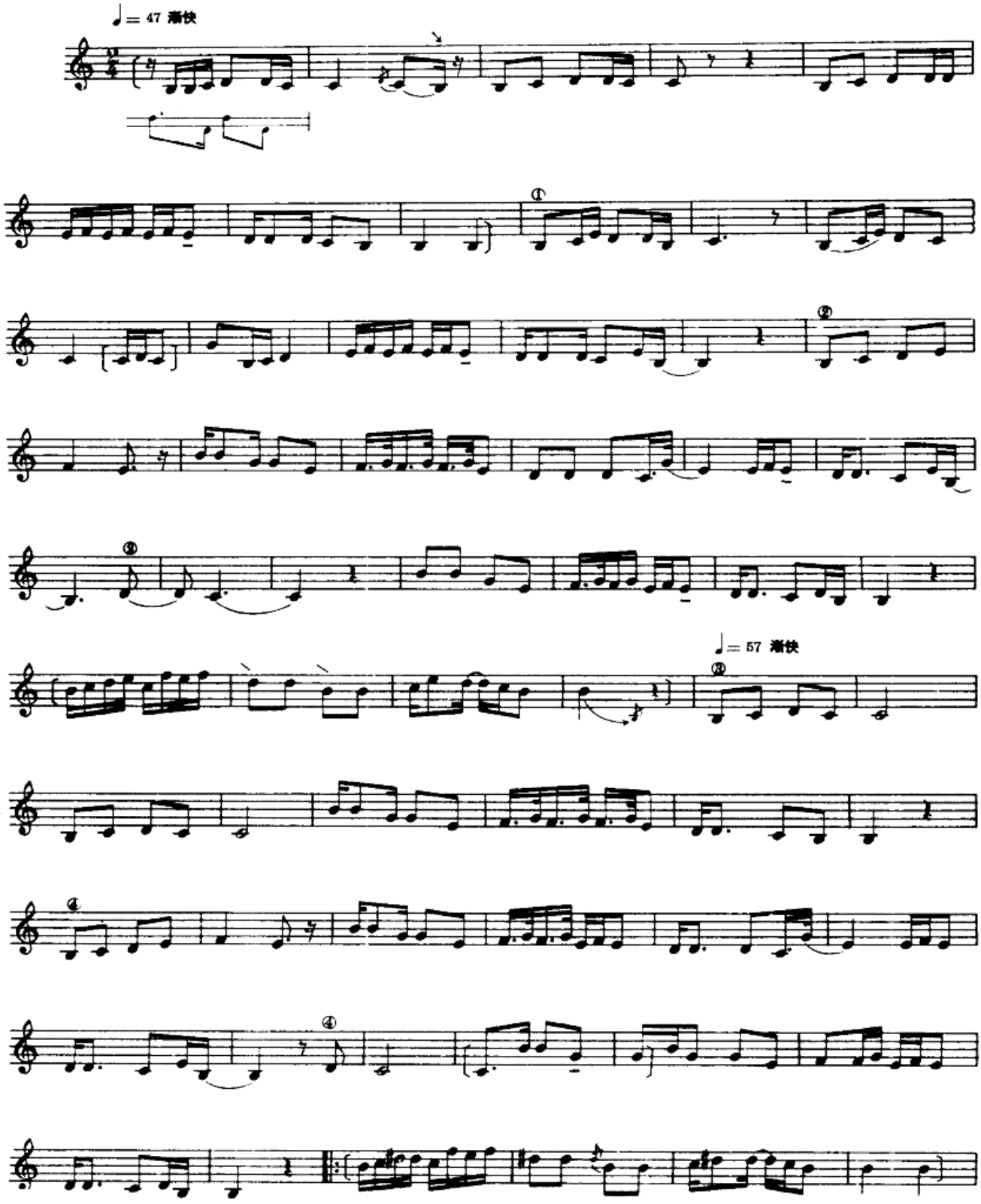
تەكتى

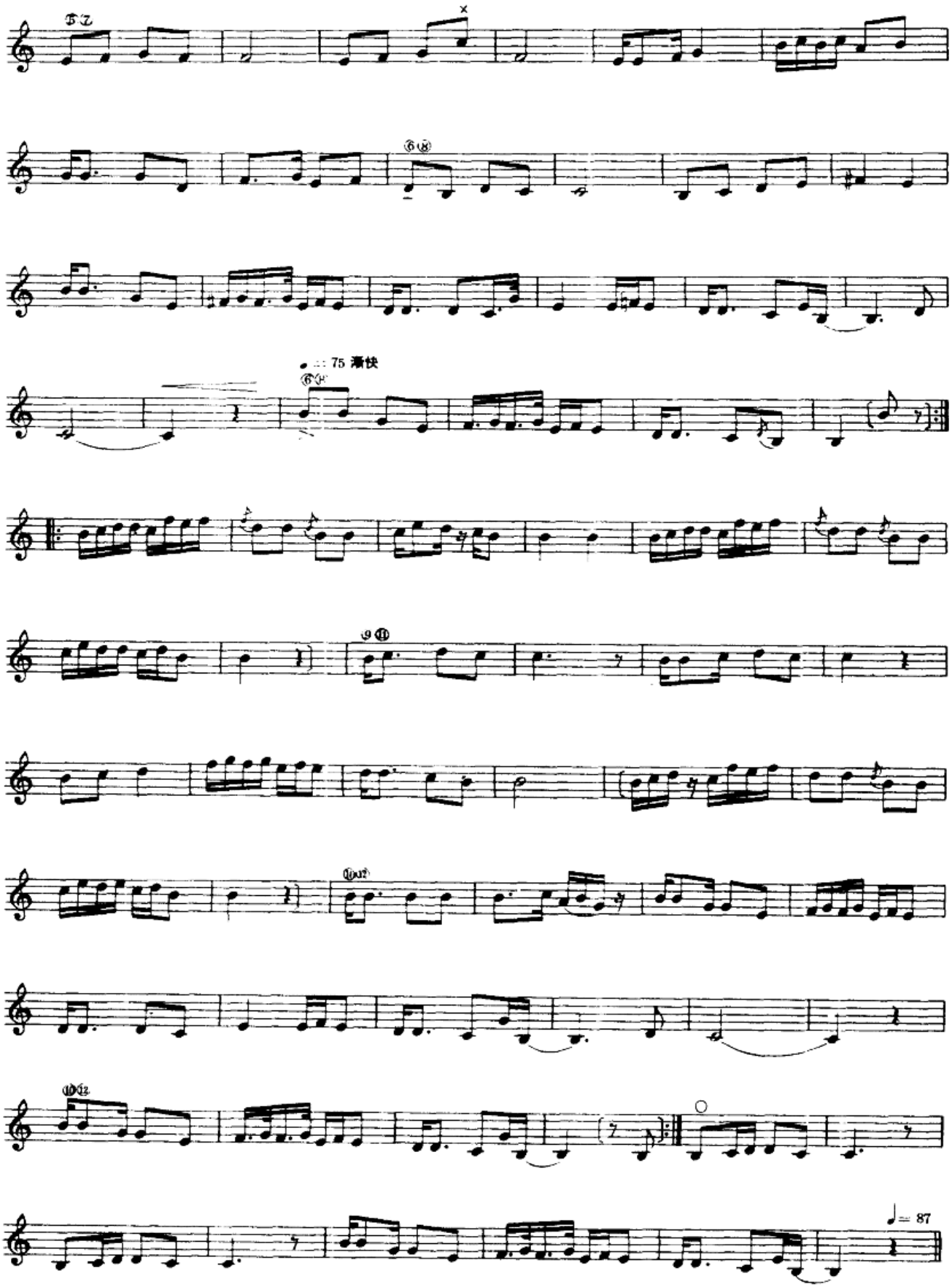
太喀特



1 - داستان

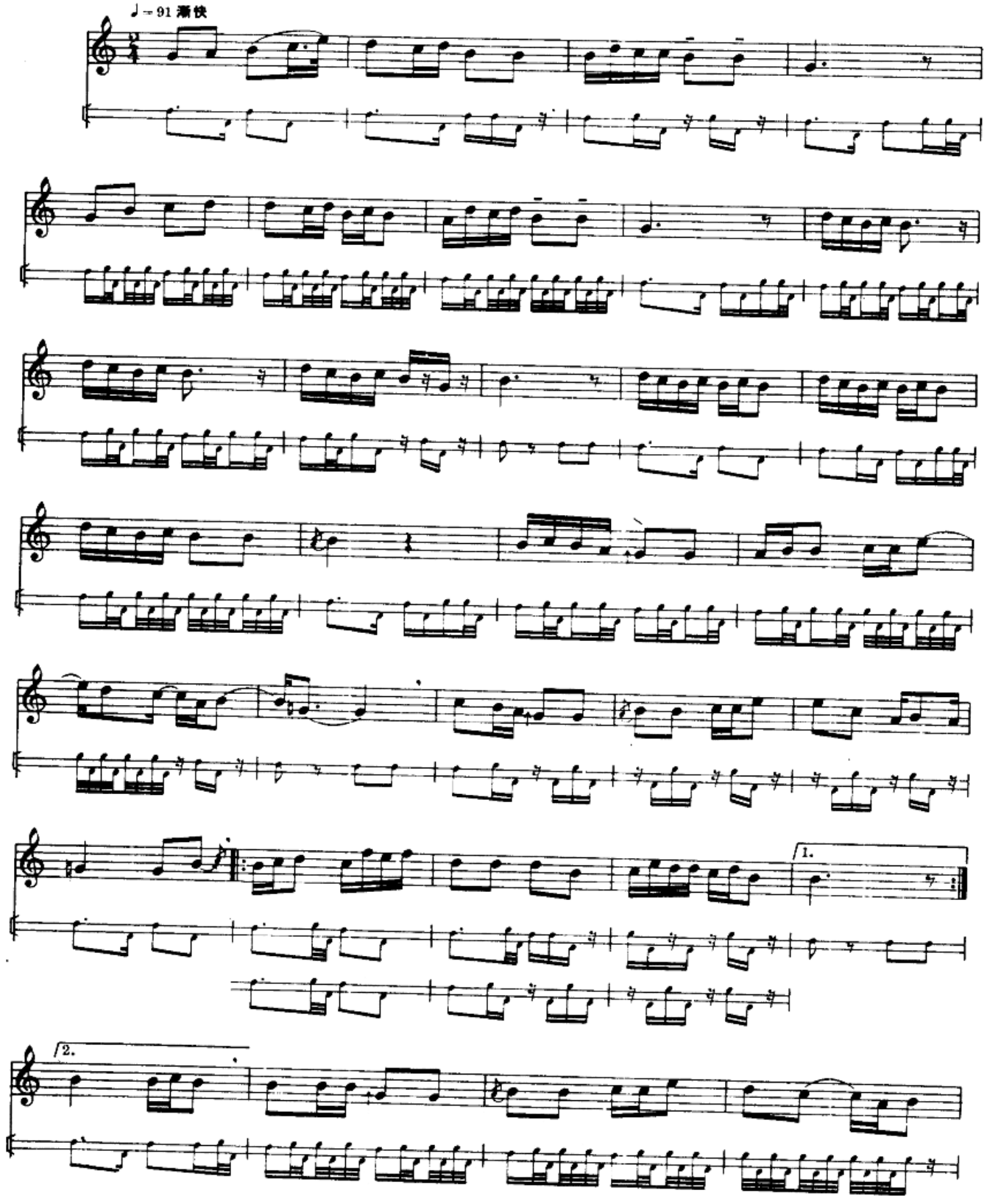
第一达斯坦

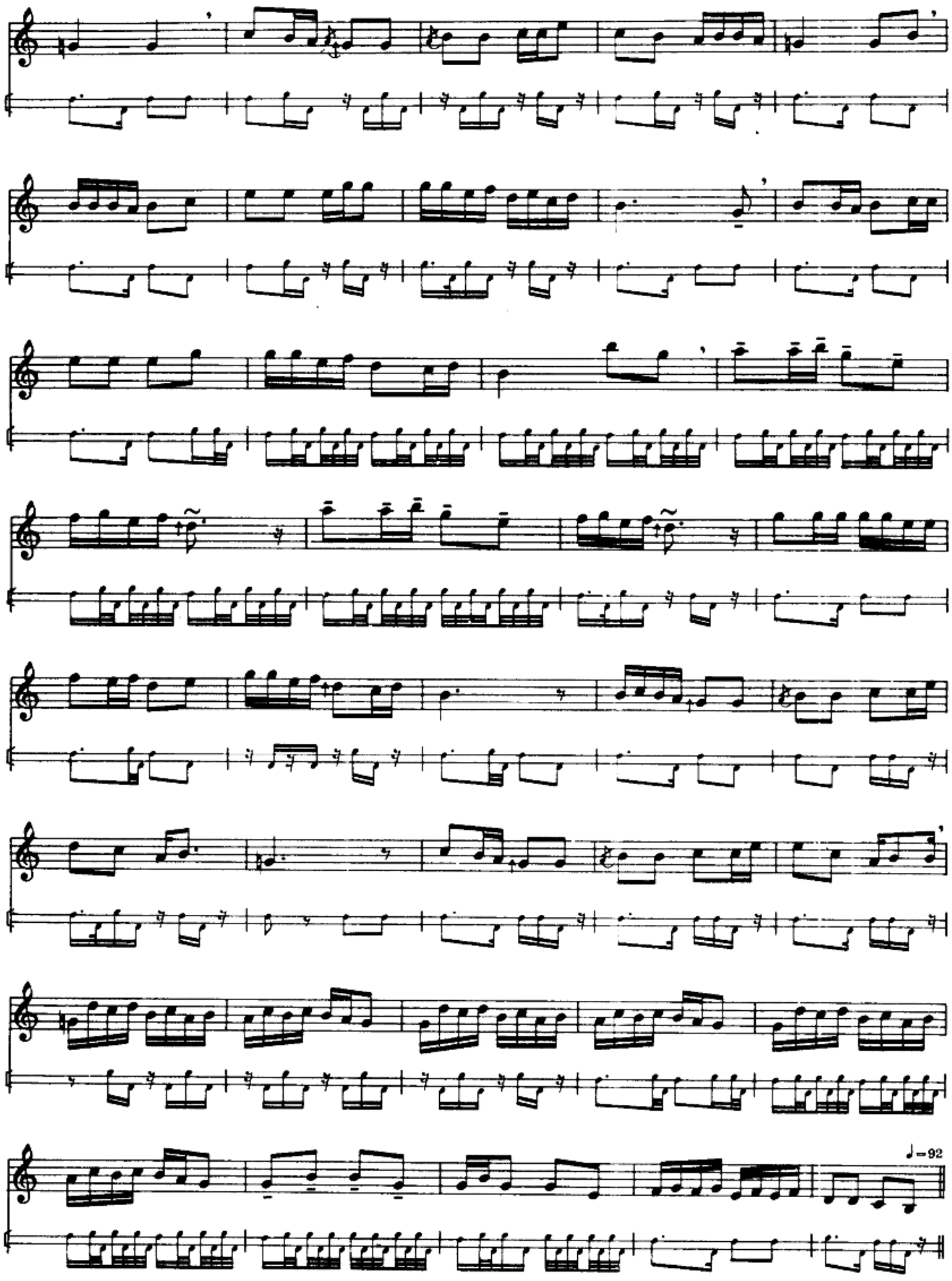



75 渐快
= 87

1 ـ داستانىنىڭ مەرغۇلى

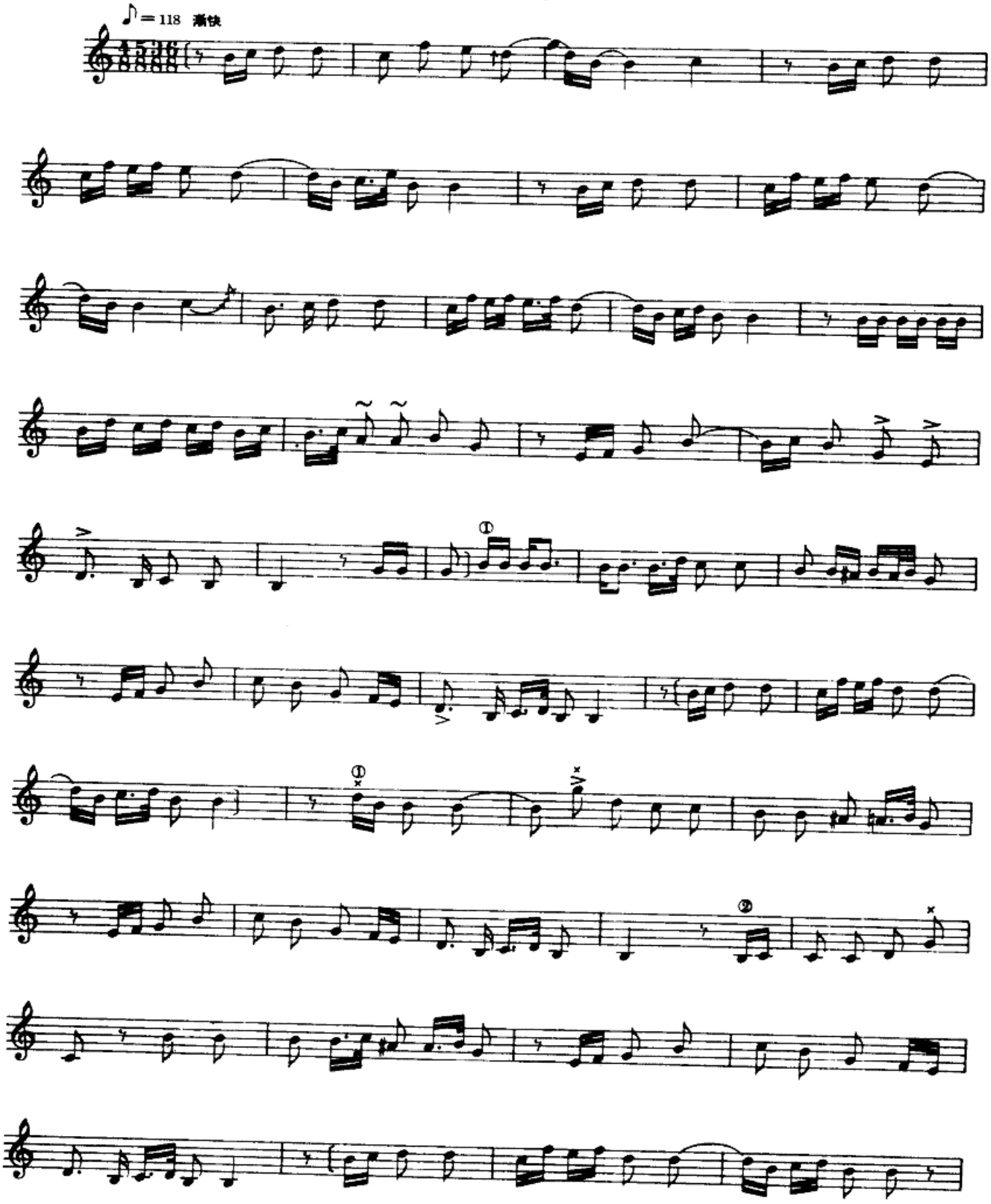
第一达斯坦間奏曲

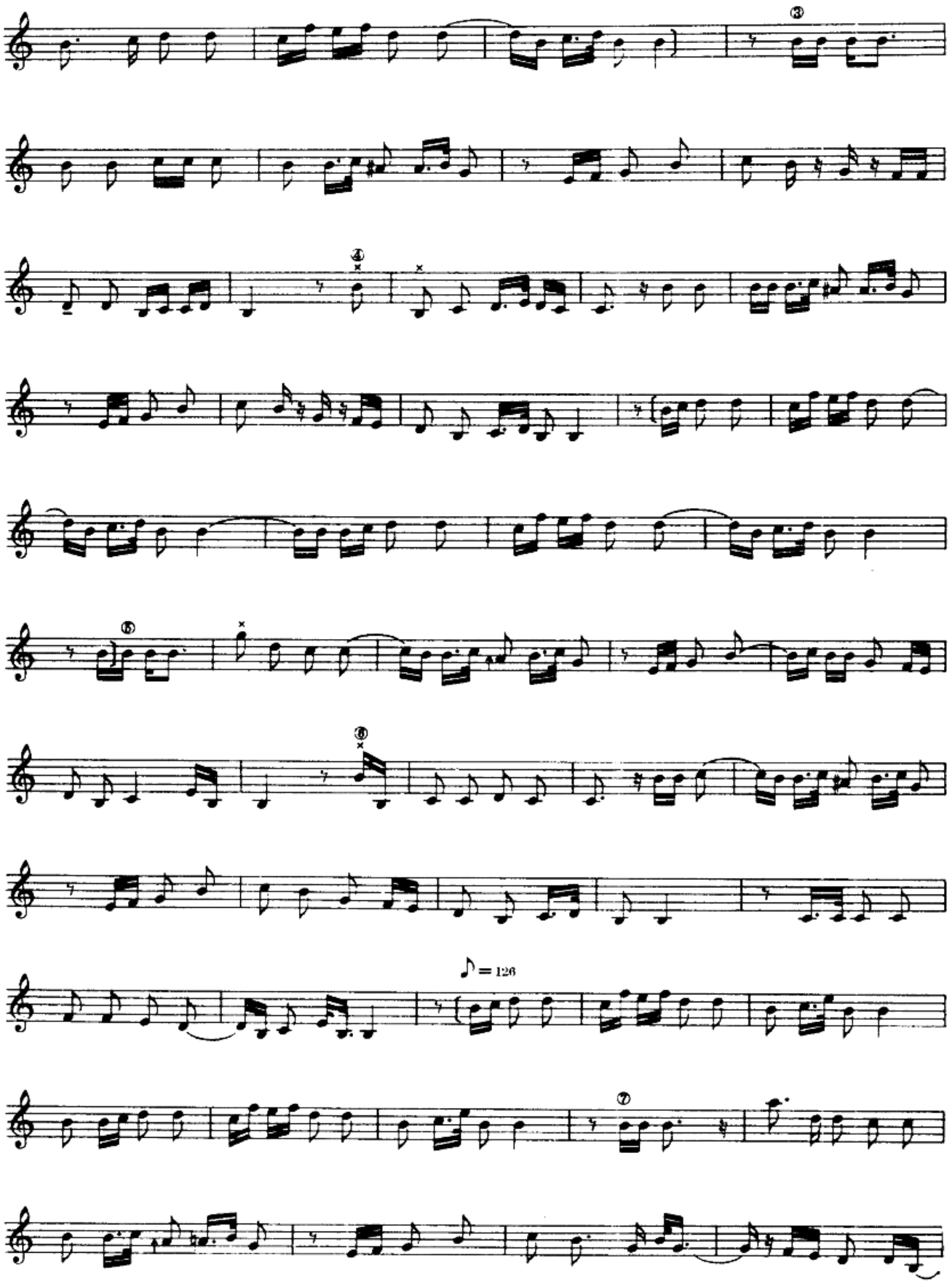


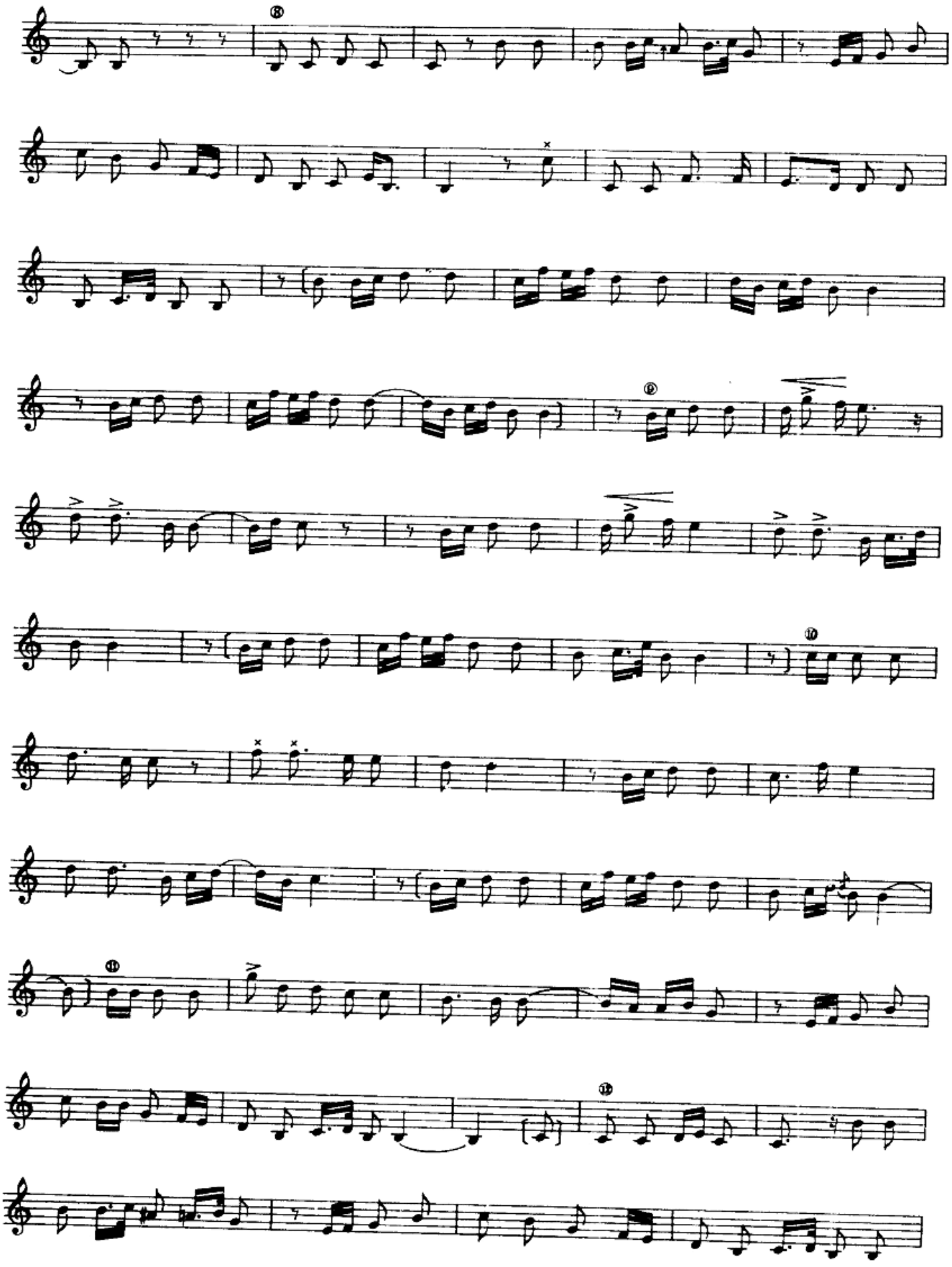

♩=92

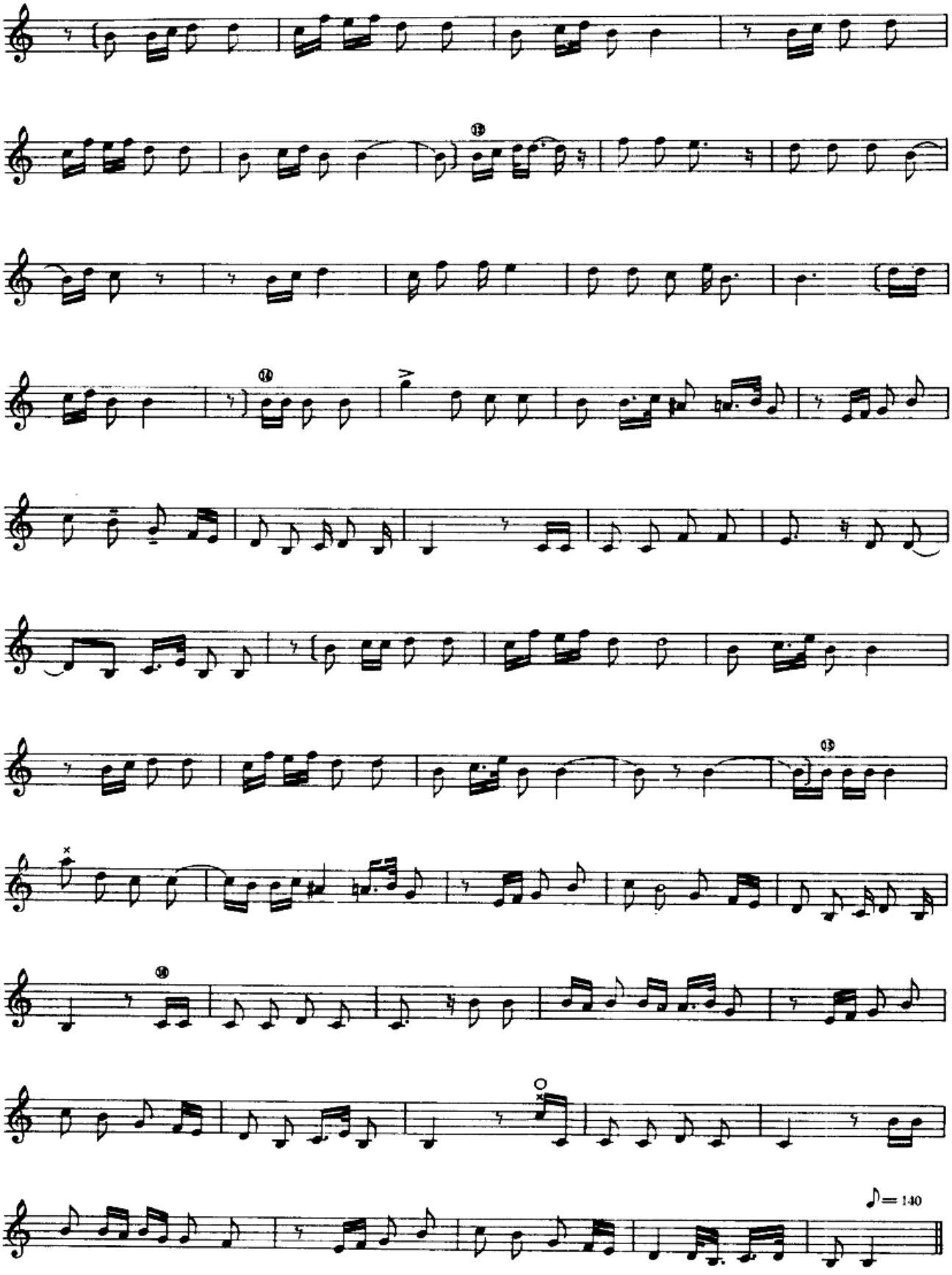
2 ـ داستان

第二达斯坦



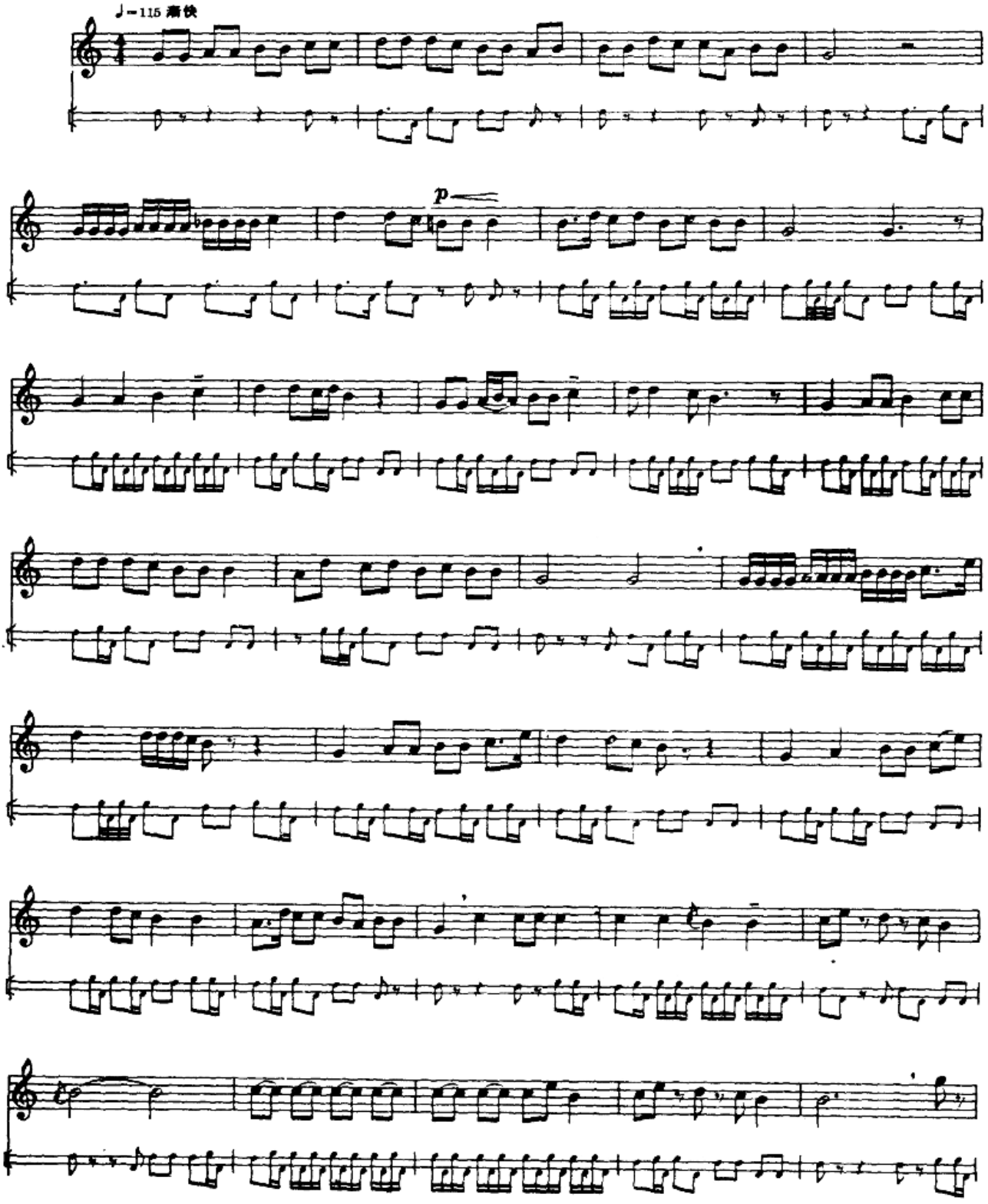

♪ = 126

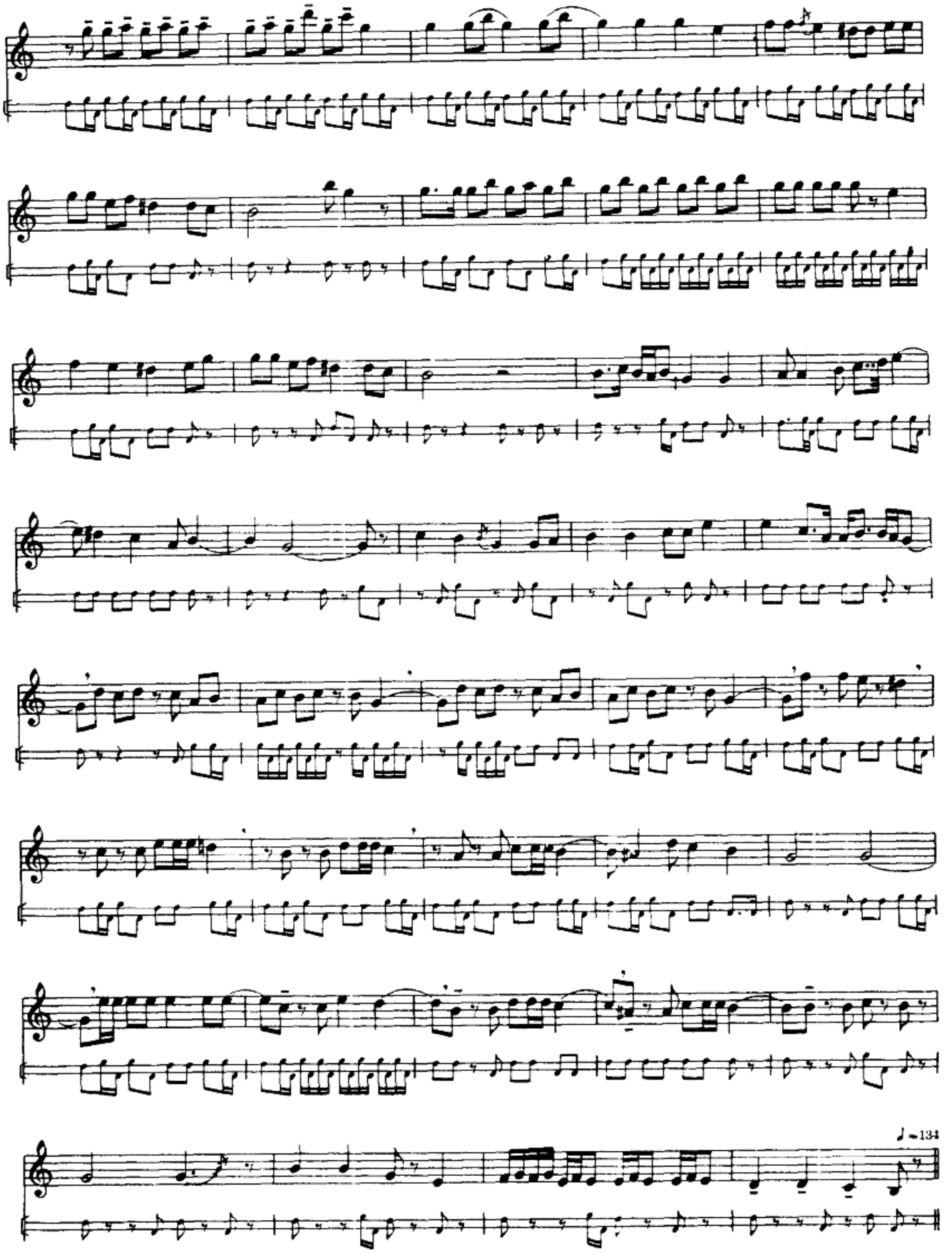



♪= 140

2 ـ داستانىنىڭ مەرغۇلى

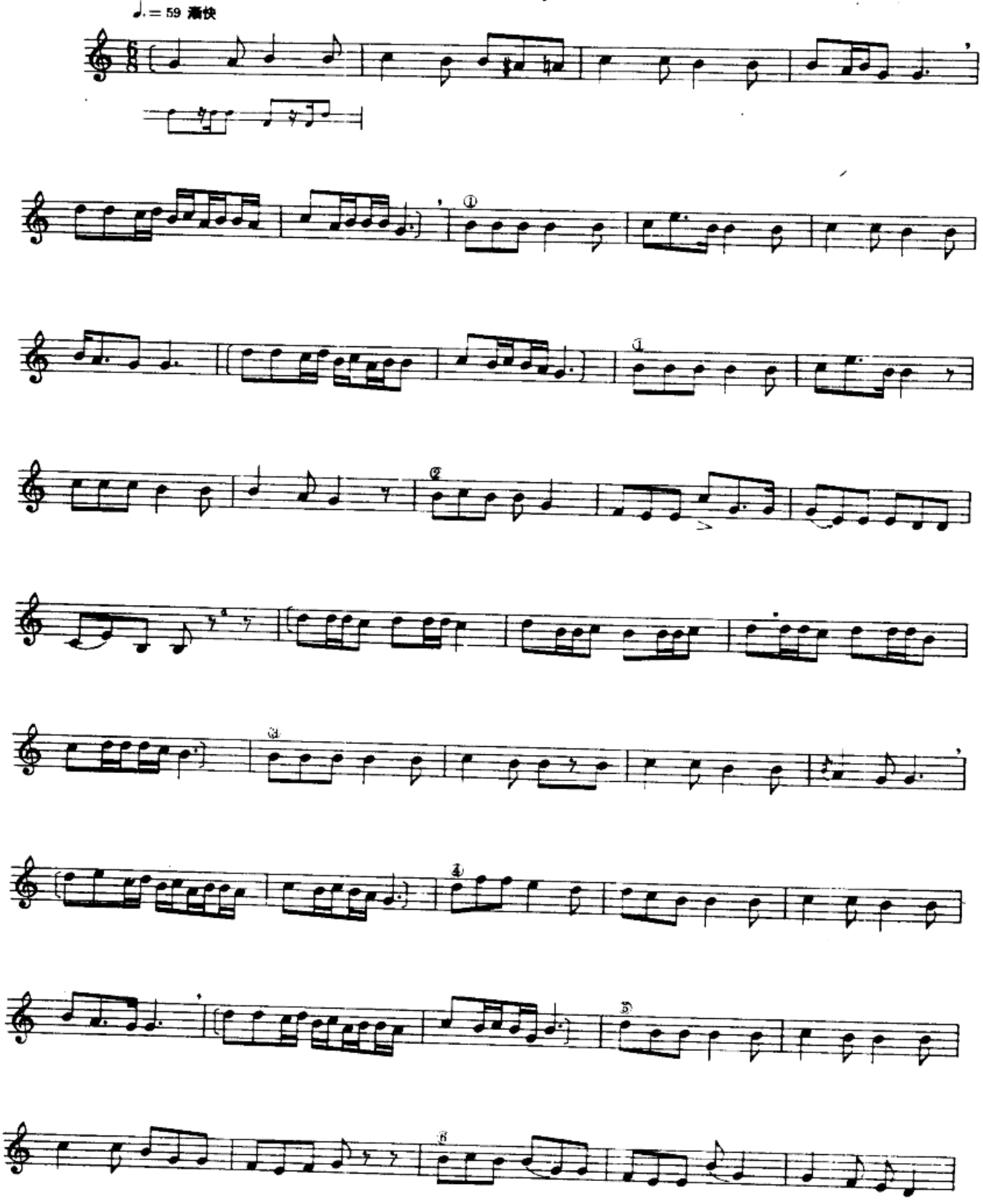
第二达斯坦間奏曲

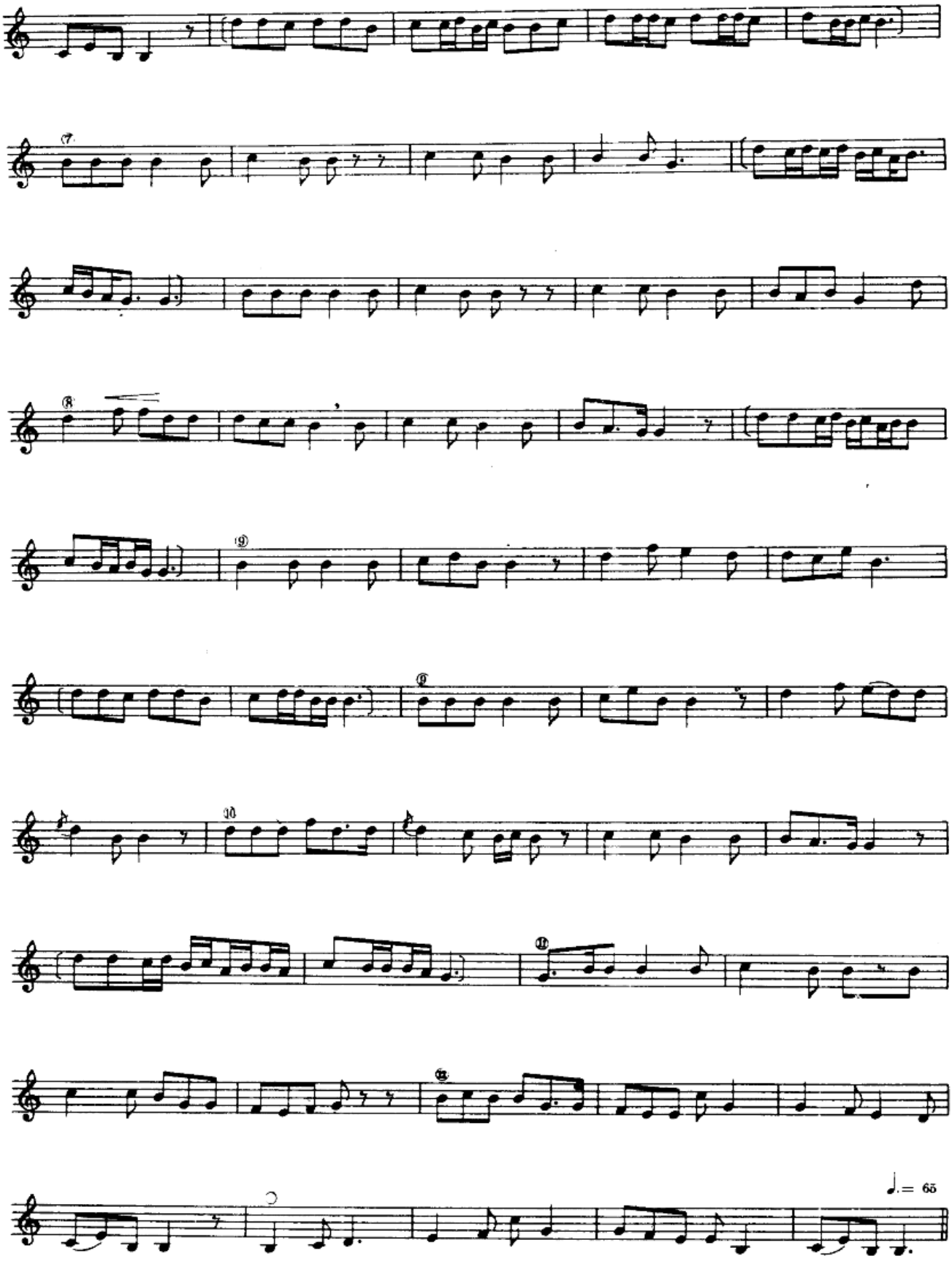



♩ = 134

3 ـ داستان

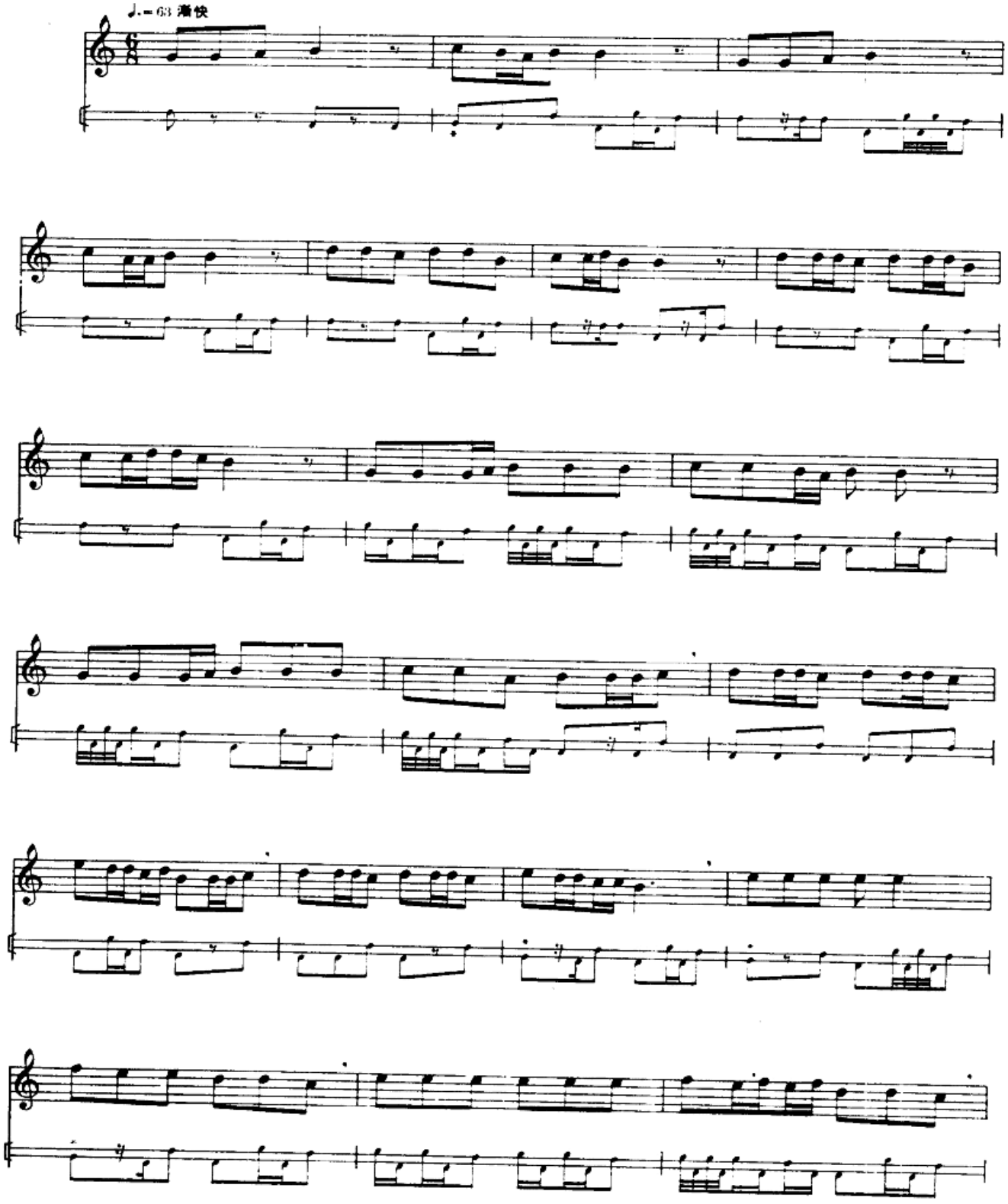
第三达斯坦

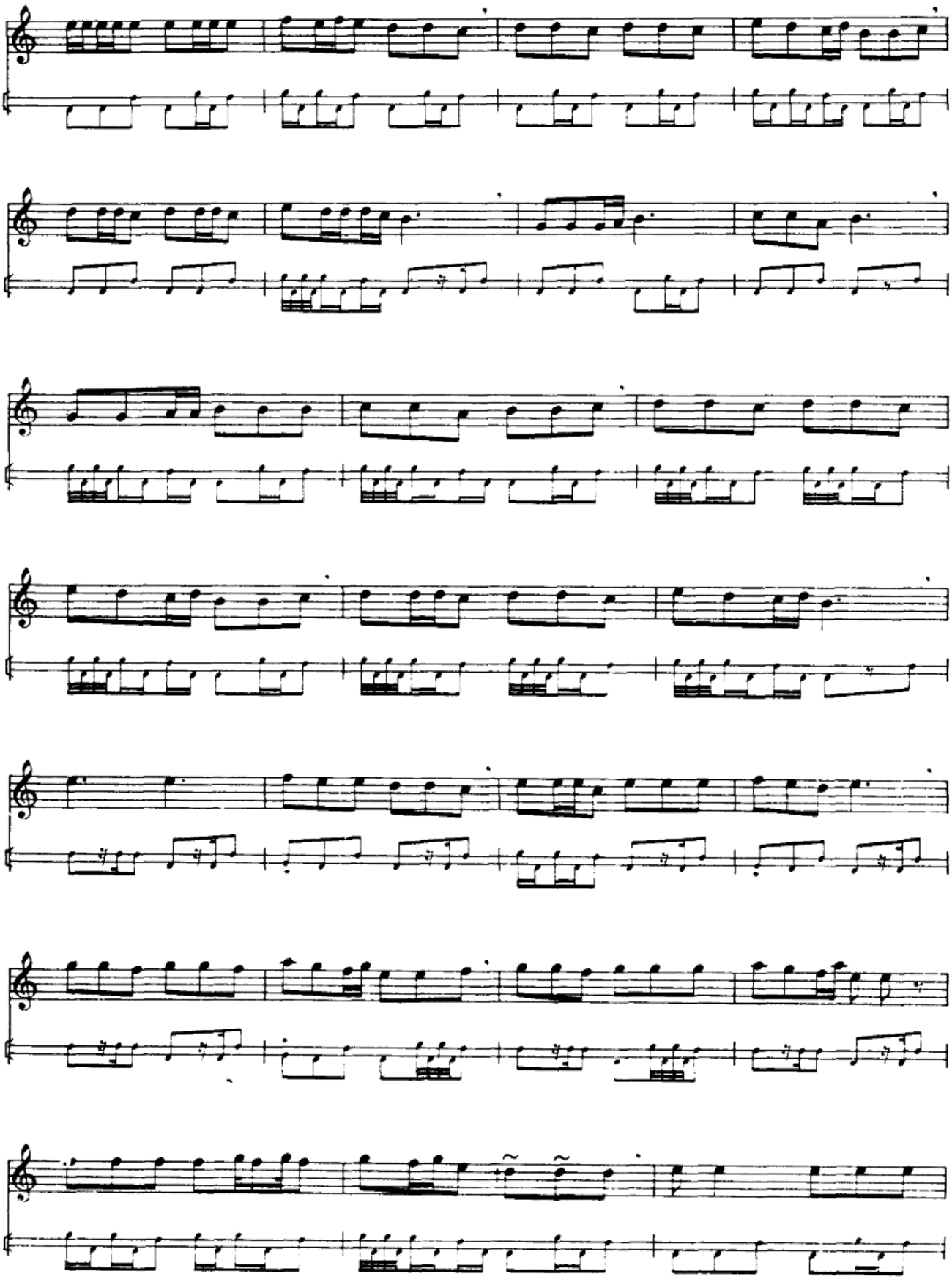


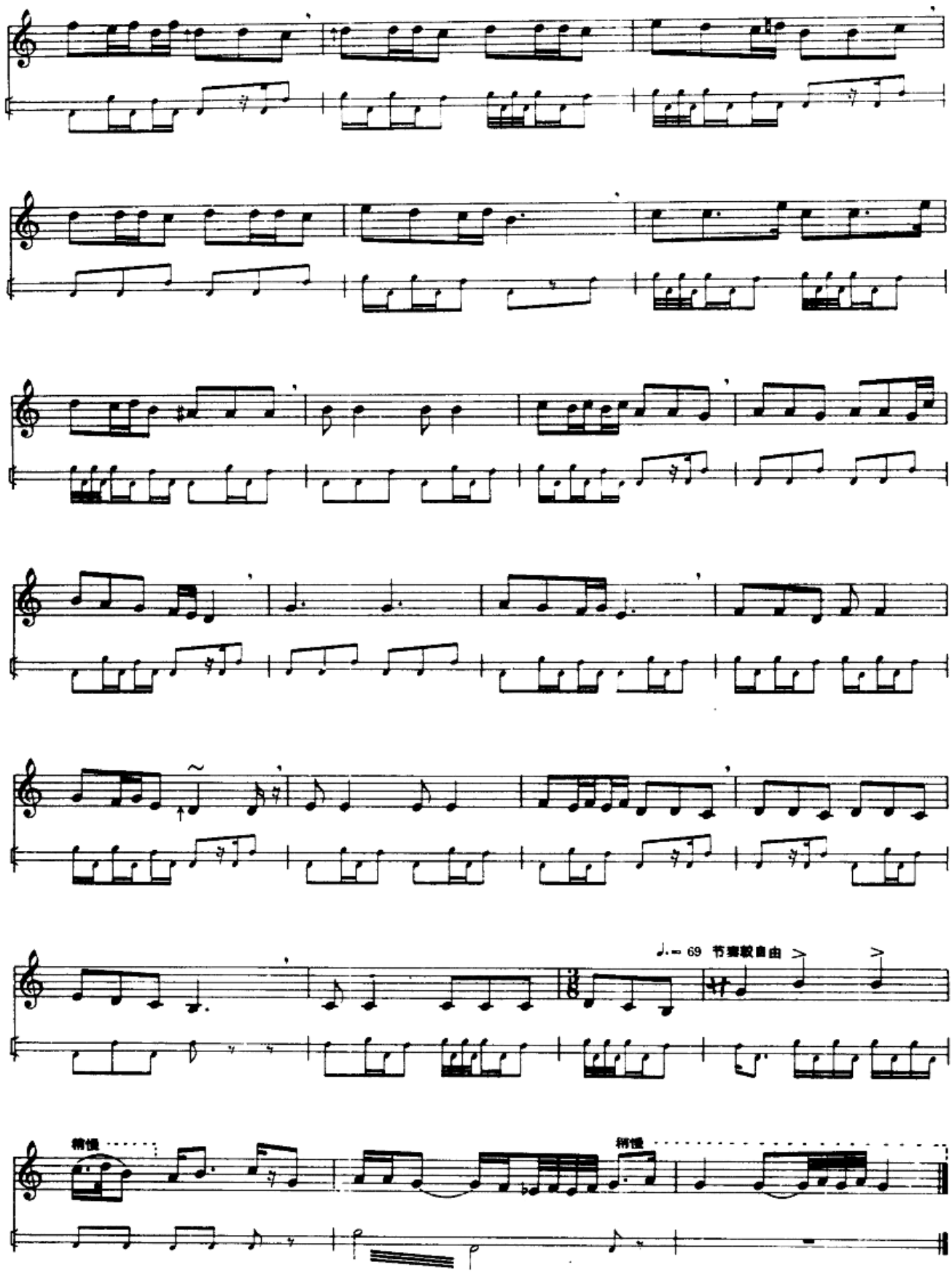

⑦
⑧
⑨
⑩
⑪
⑫
♩.= 65

3 ـ داستانىنىڭ مەرغۇلى

第三达斯坦間奏曲

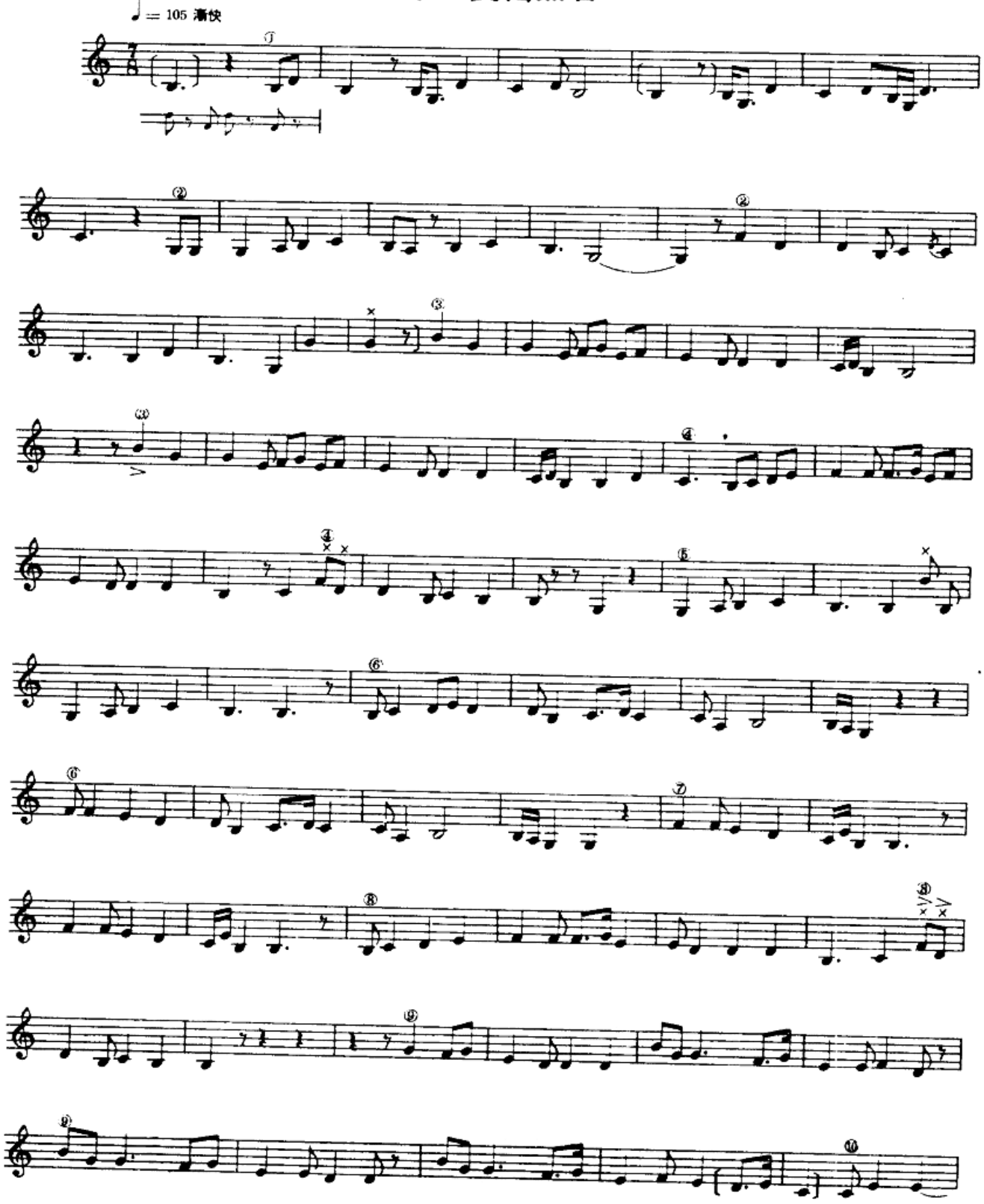


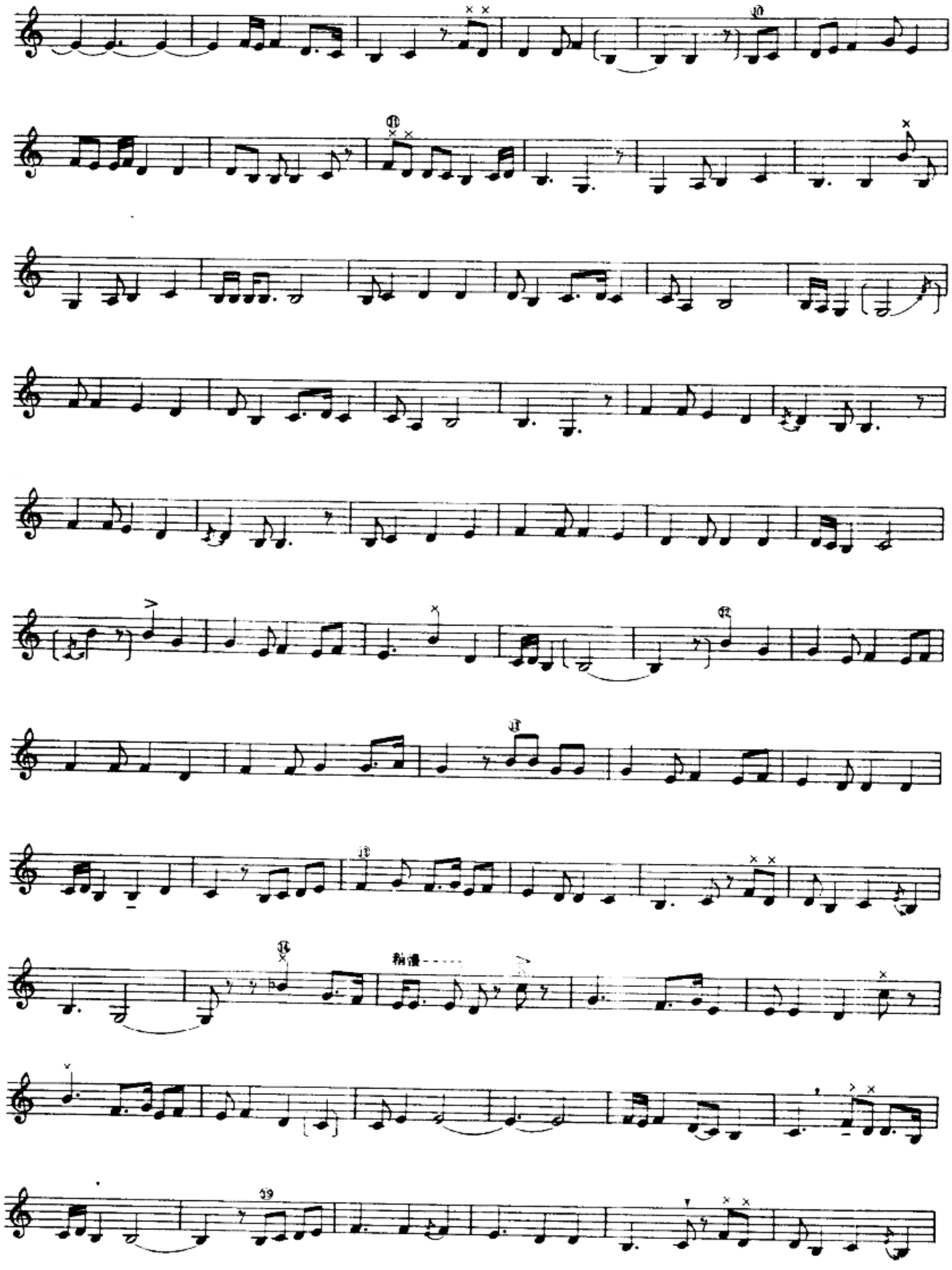


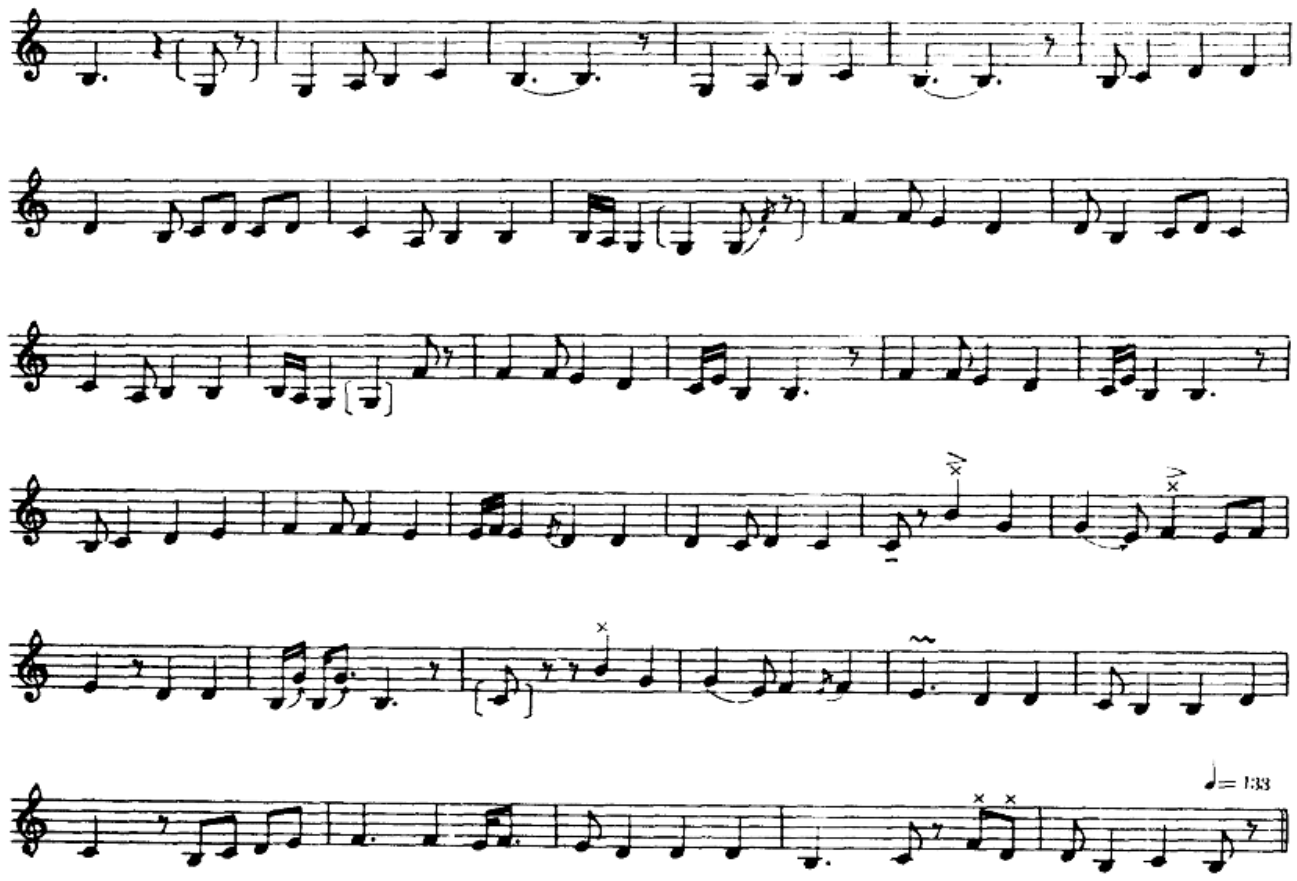

♩.= 69 节奏较自由
稍慢
稍慢

١ ـ مەشرەپ

第一麦西热普

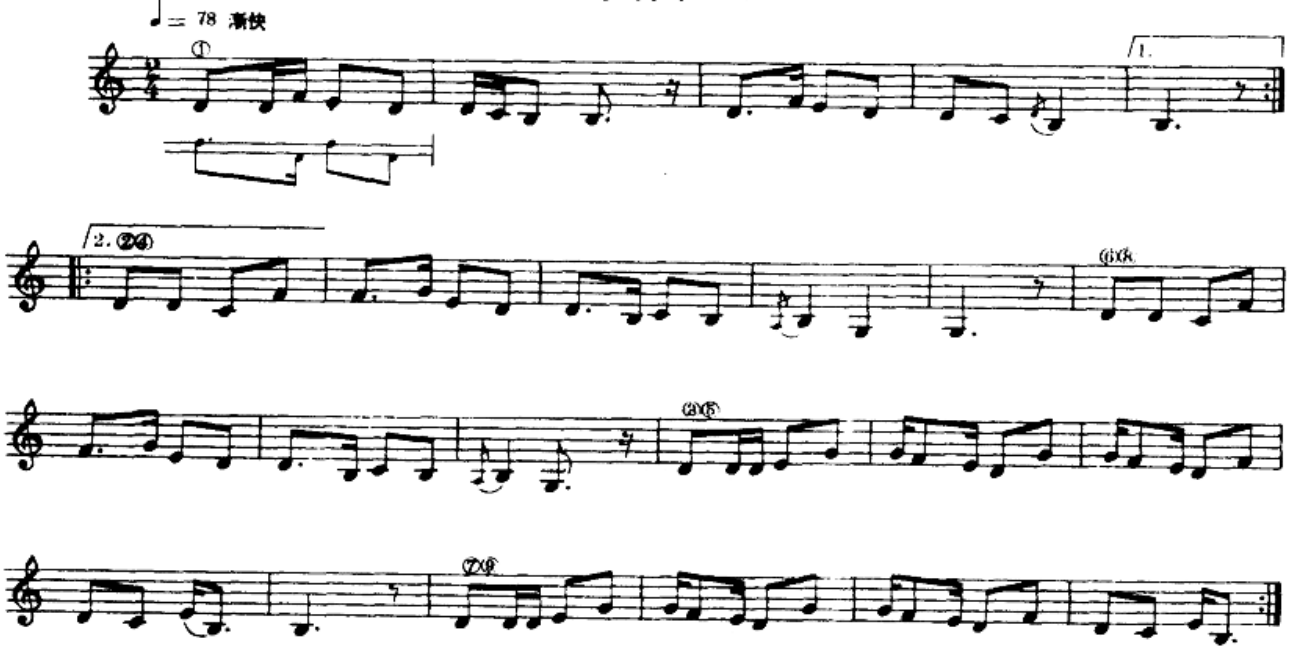


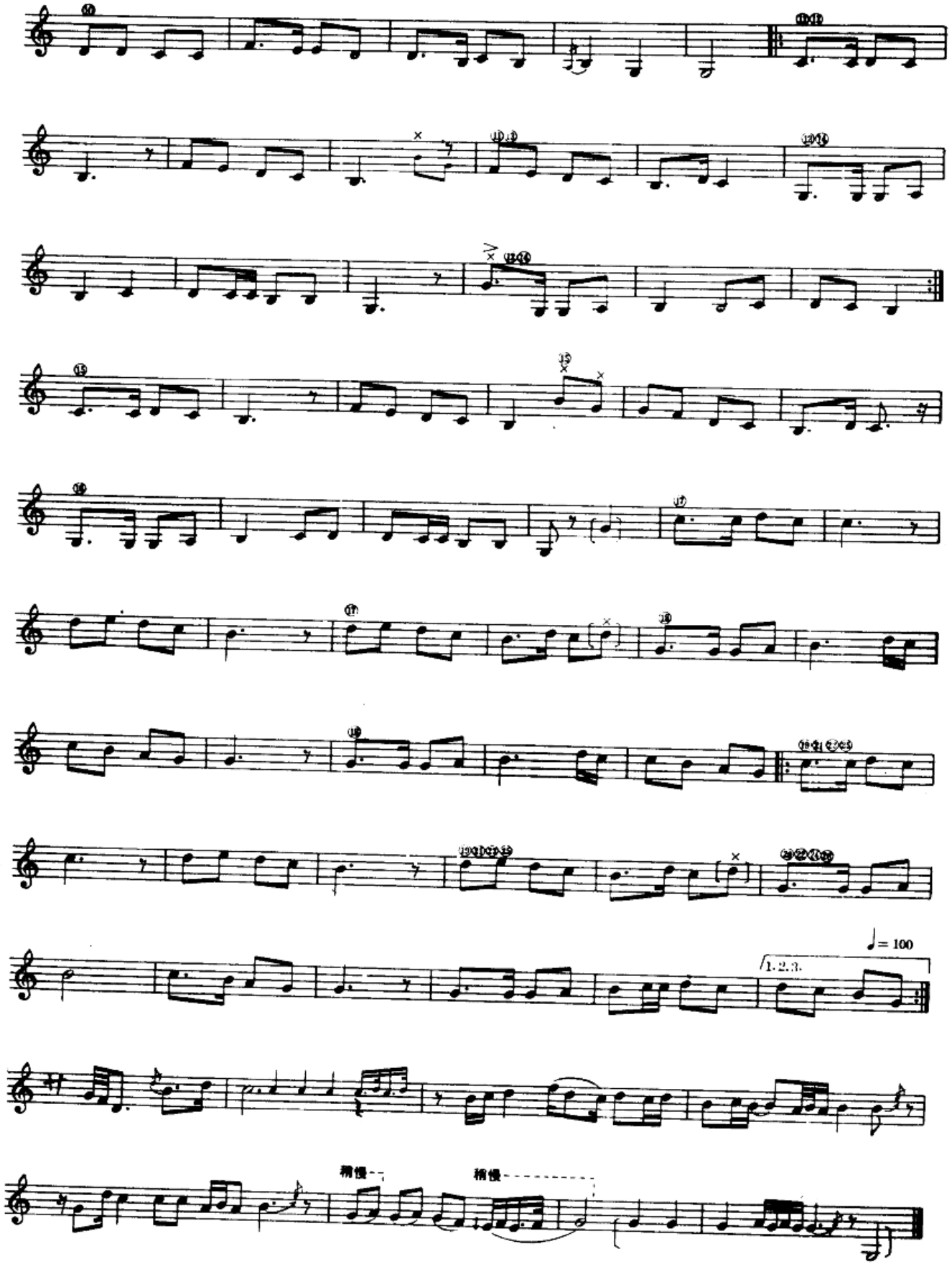

稍慢



2 ـ مەشرەپ

第二麦西热普




♩= 100
1. 2. 3.
稍慢
稍慢

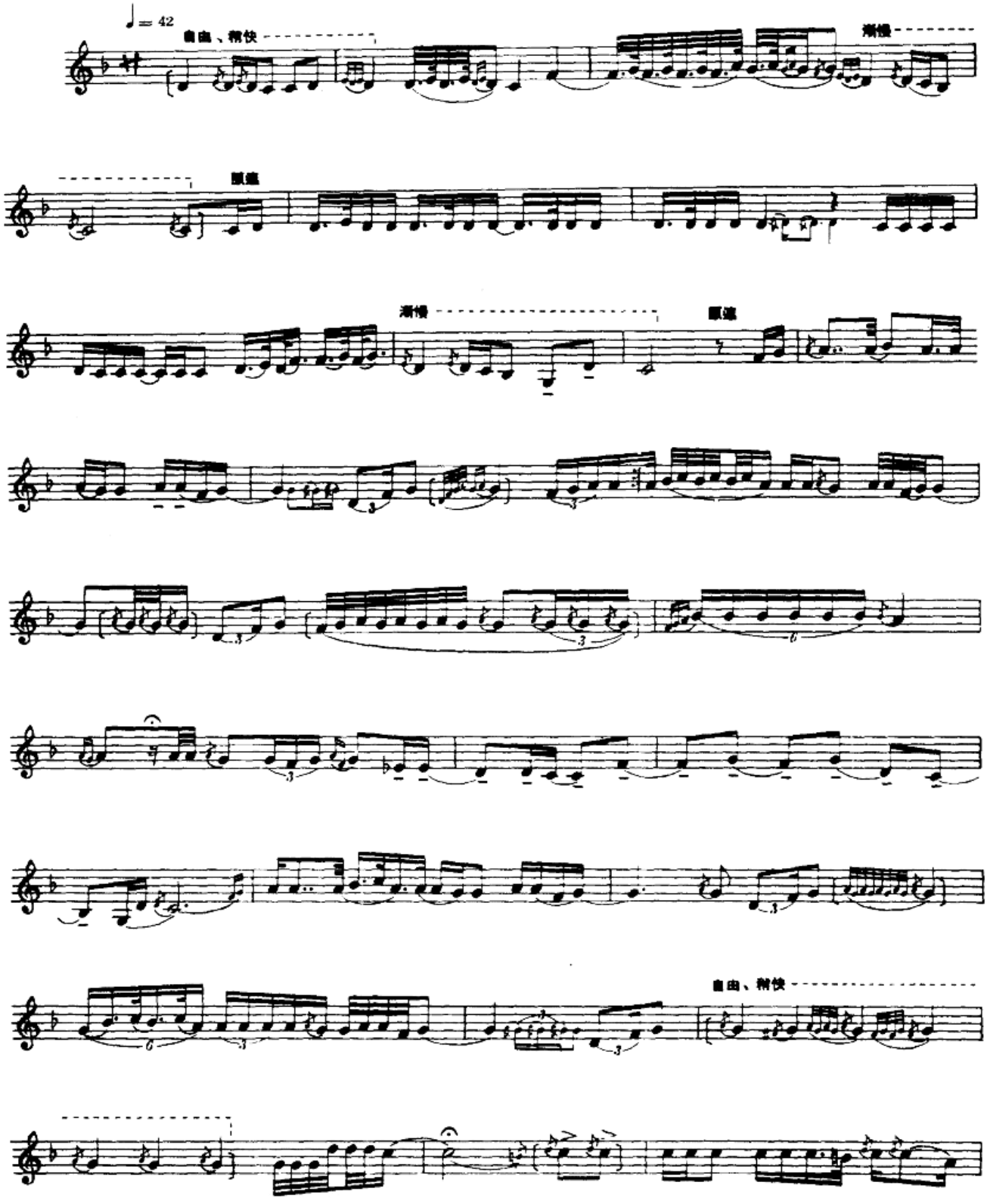
XI

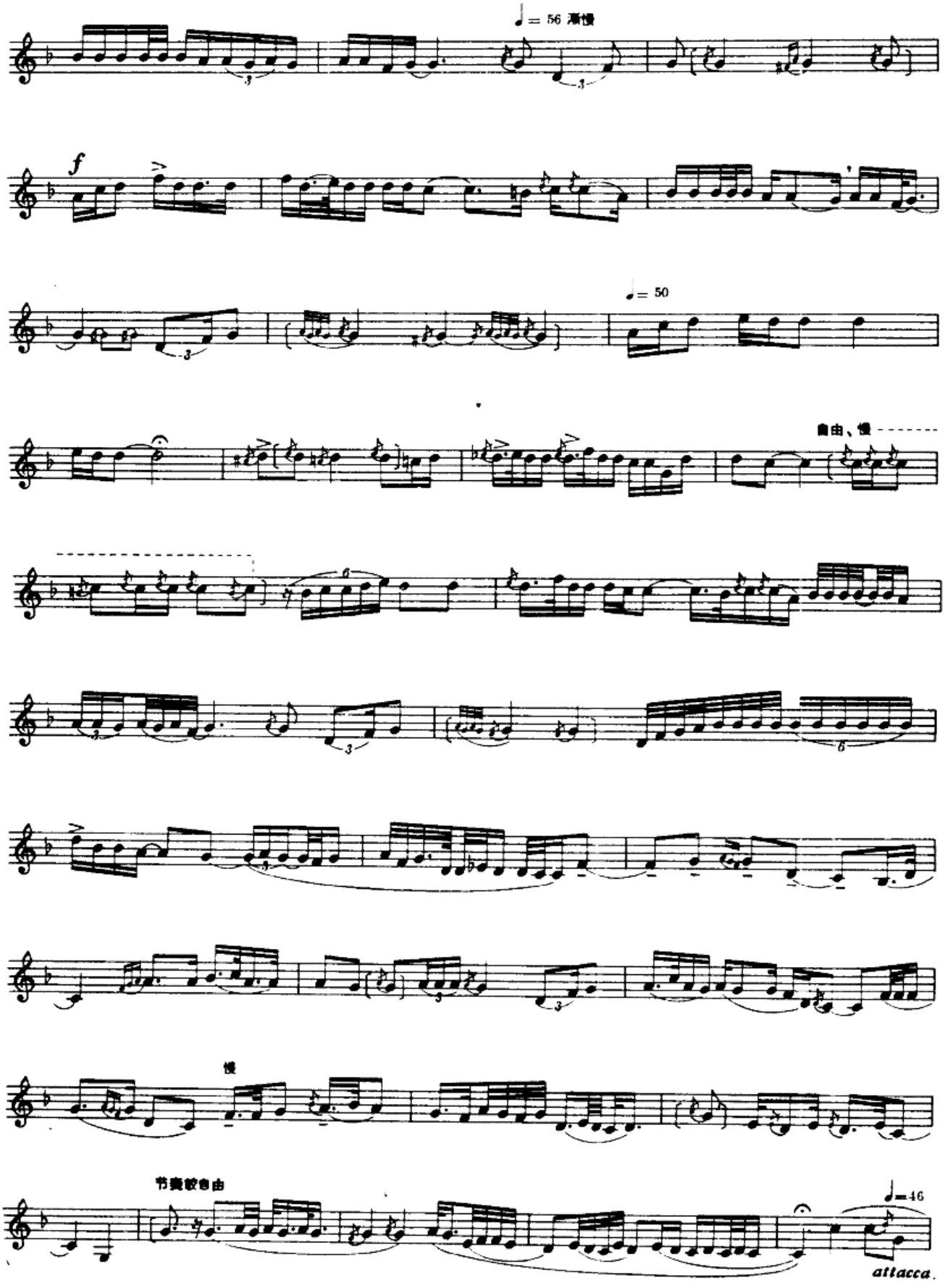
ناۋا مۇقامى

西尕木卡姆

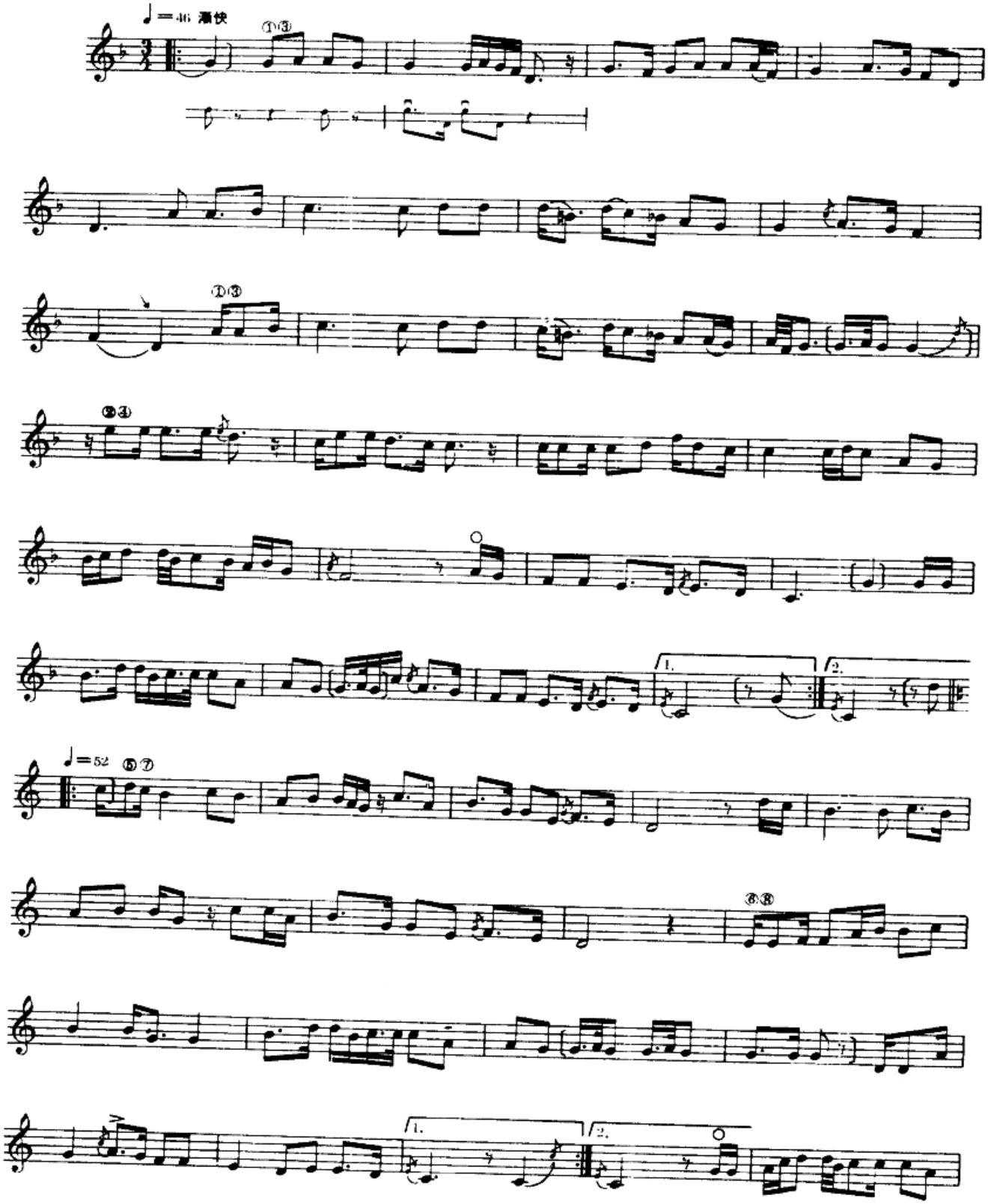
مۇقامنىڭ باشلىنىشى

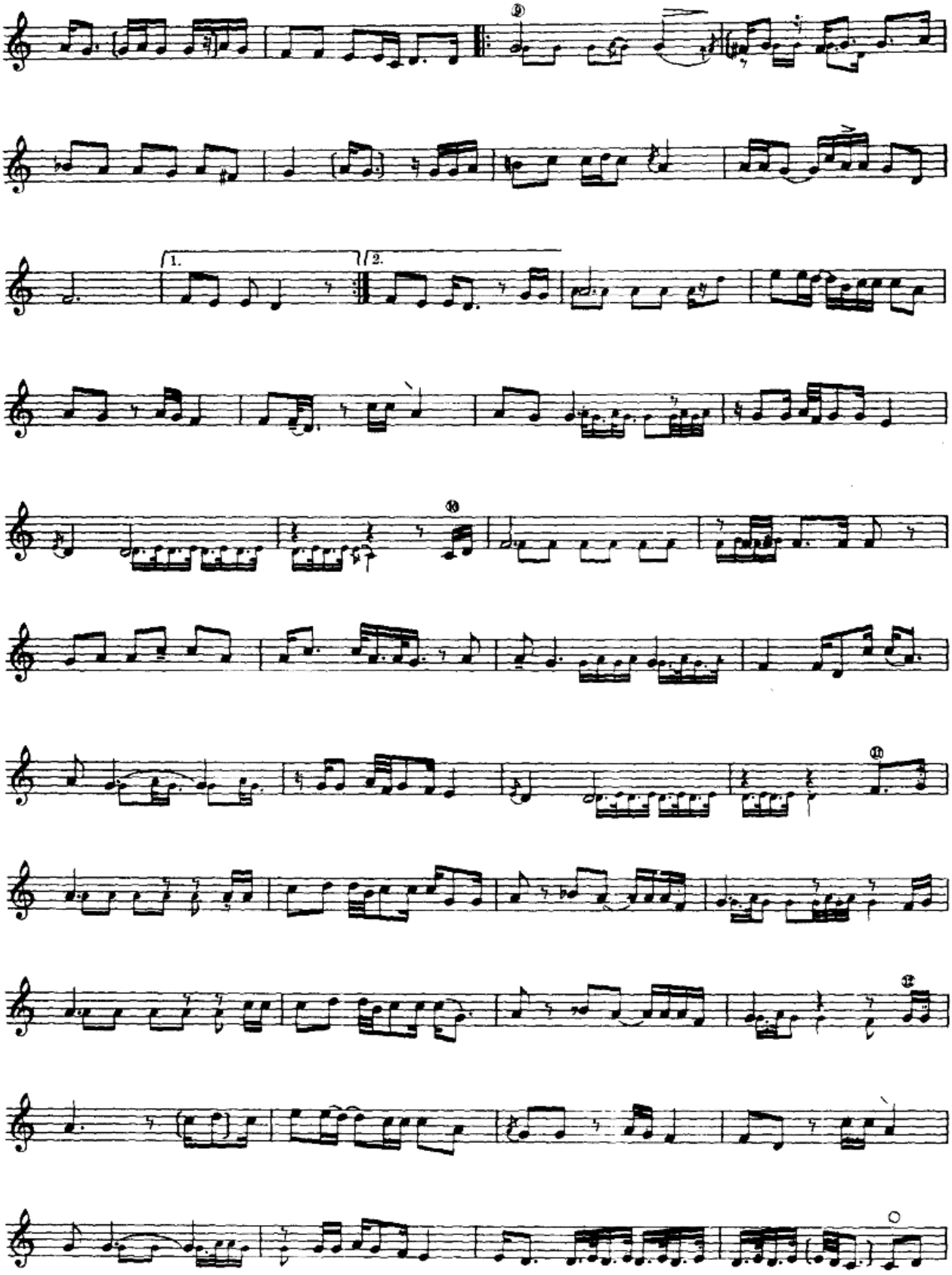
散板序唱

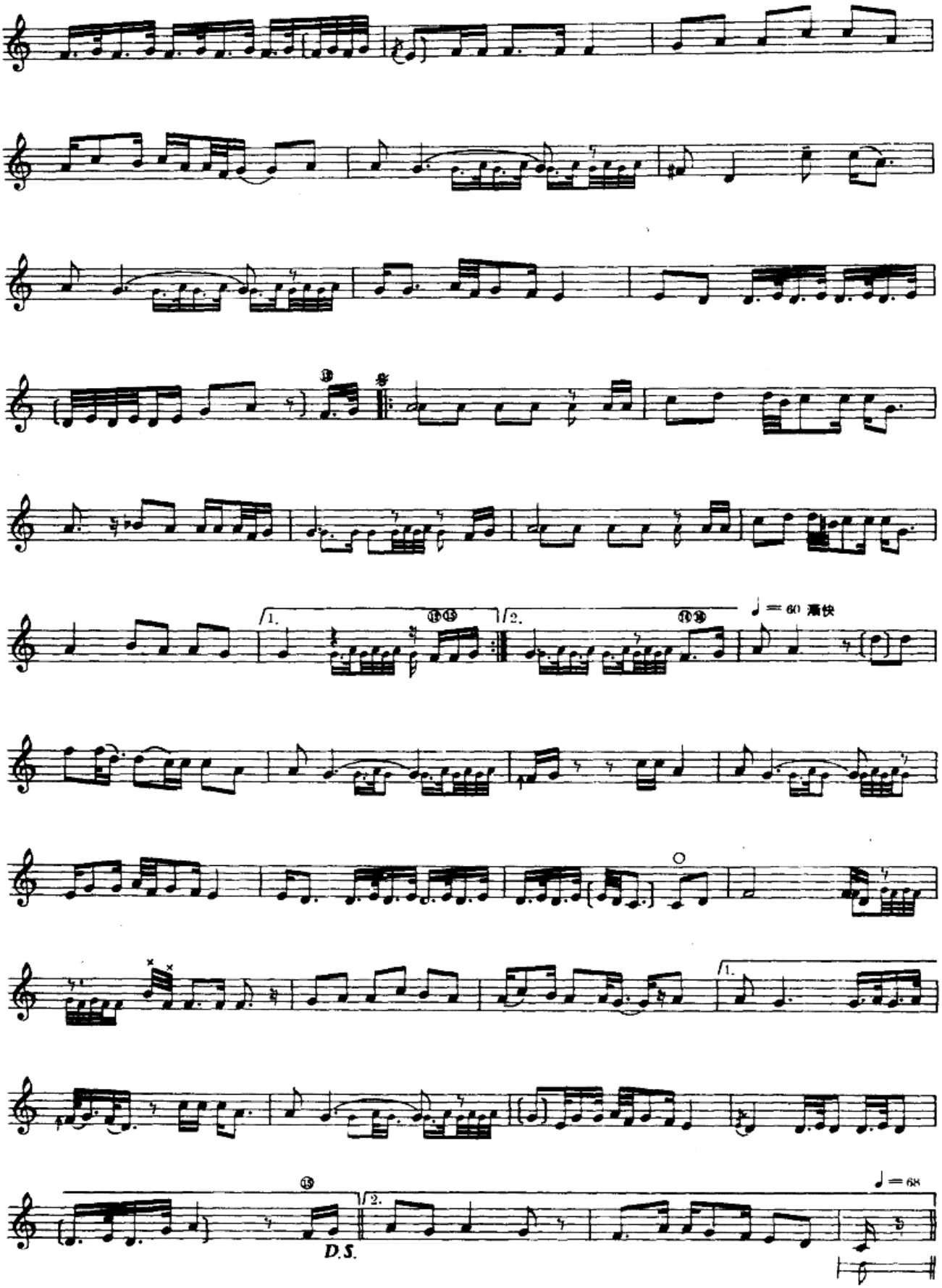



♩= 56 渐慢
f
♩= 50
自由、慢
慢
节奏较自由
♩=46
attacca.

تەزە
太 孜

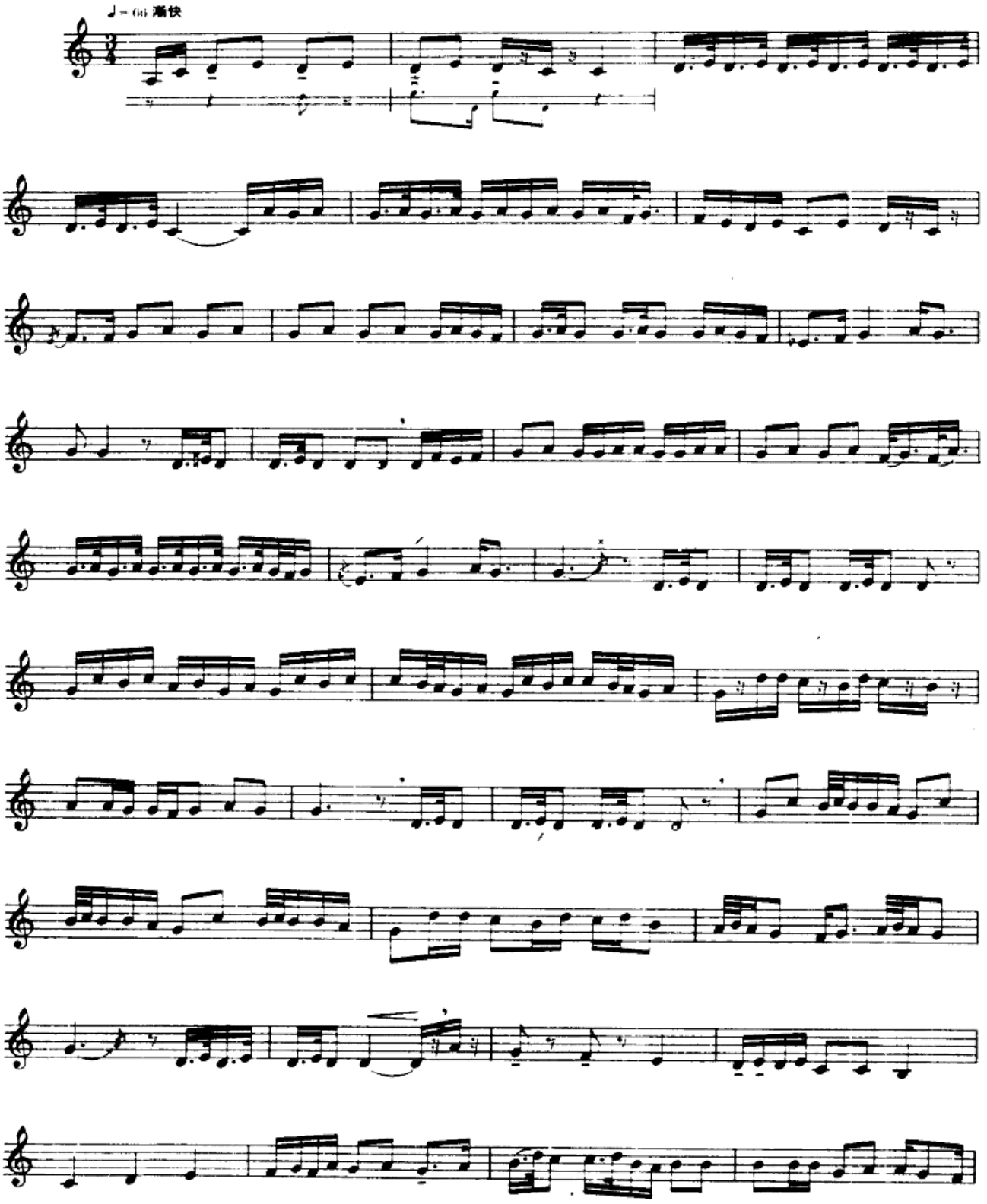


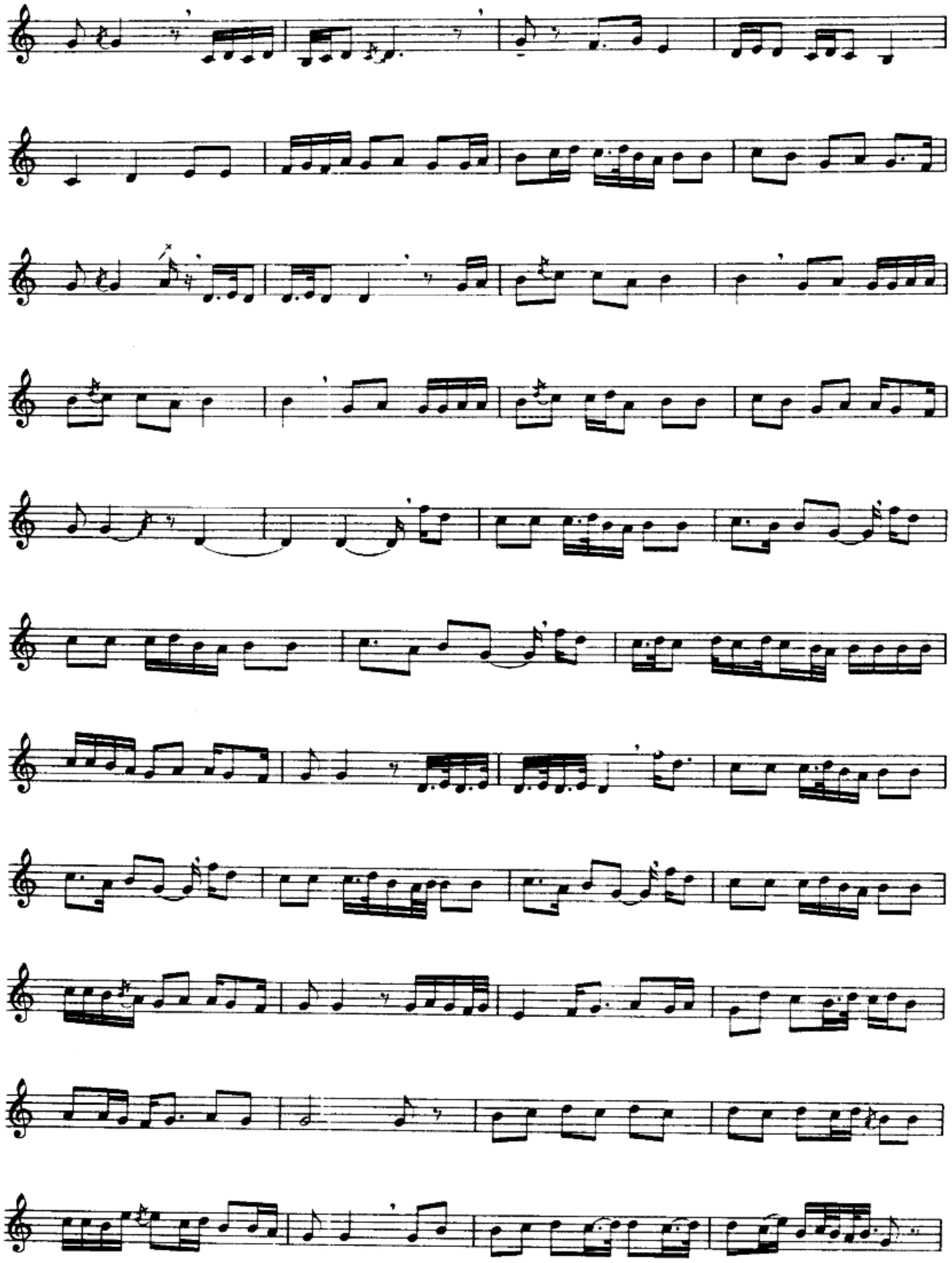


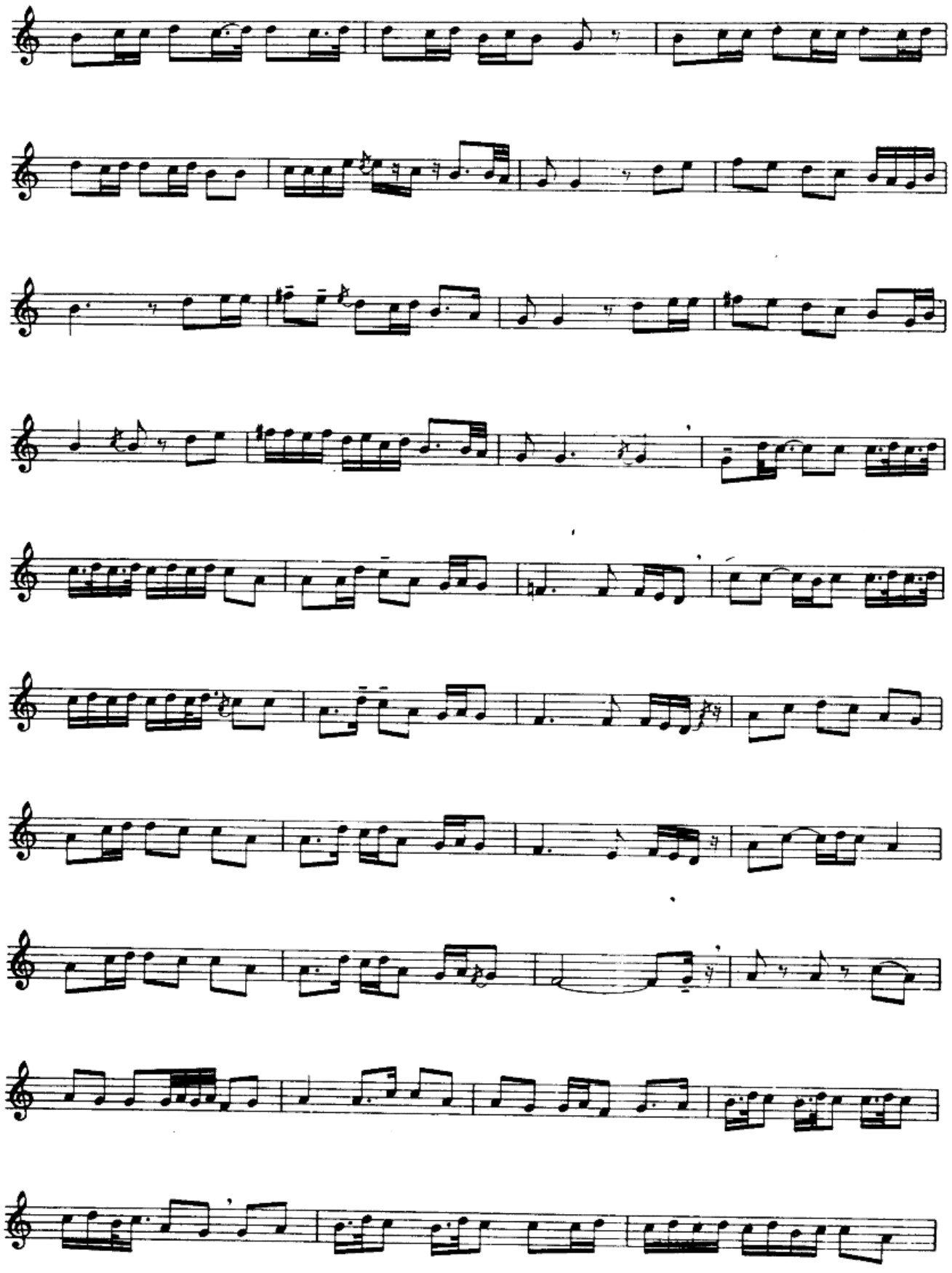

1.
2.
♩ = 60 稍快
D.S.
♩ = 68

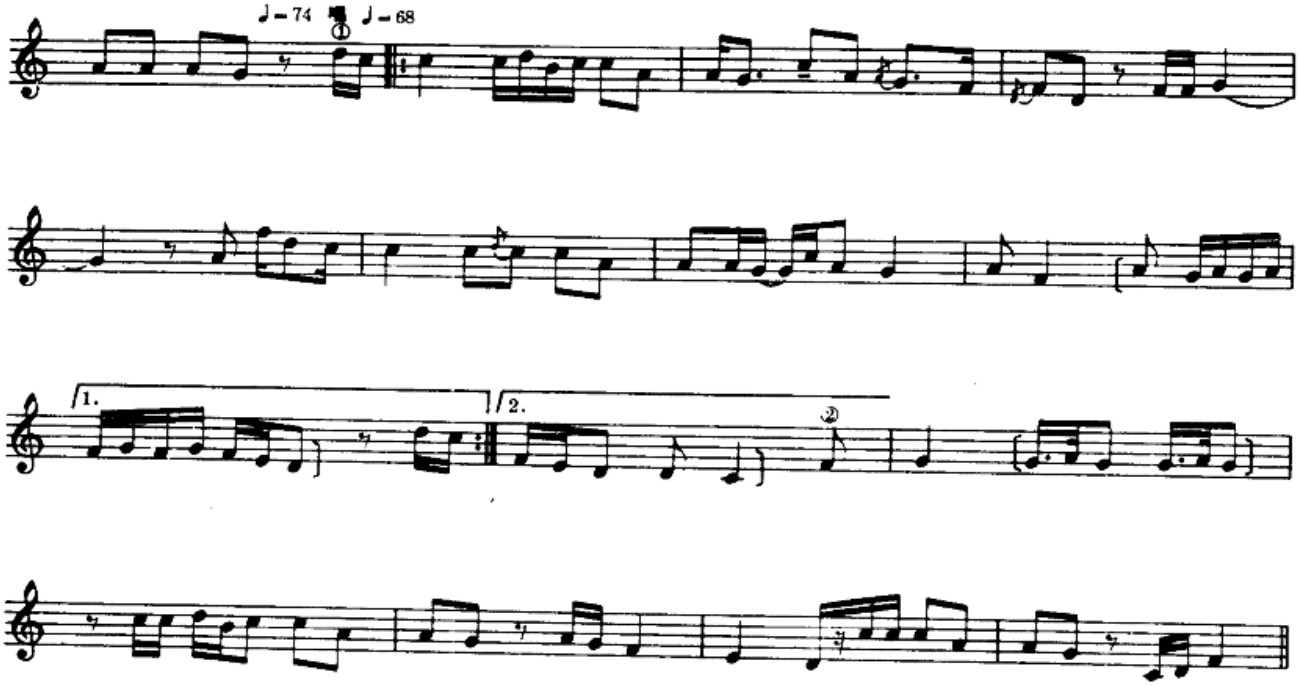
تەزىنەك مەرغۇلى

太孜間奏曲



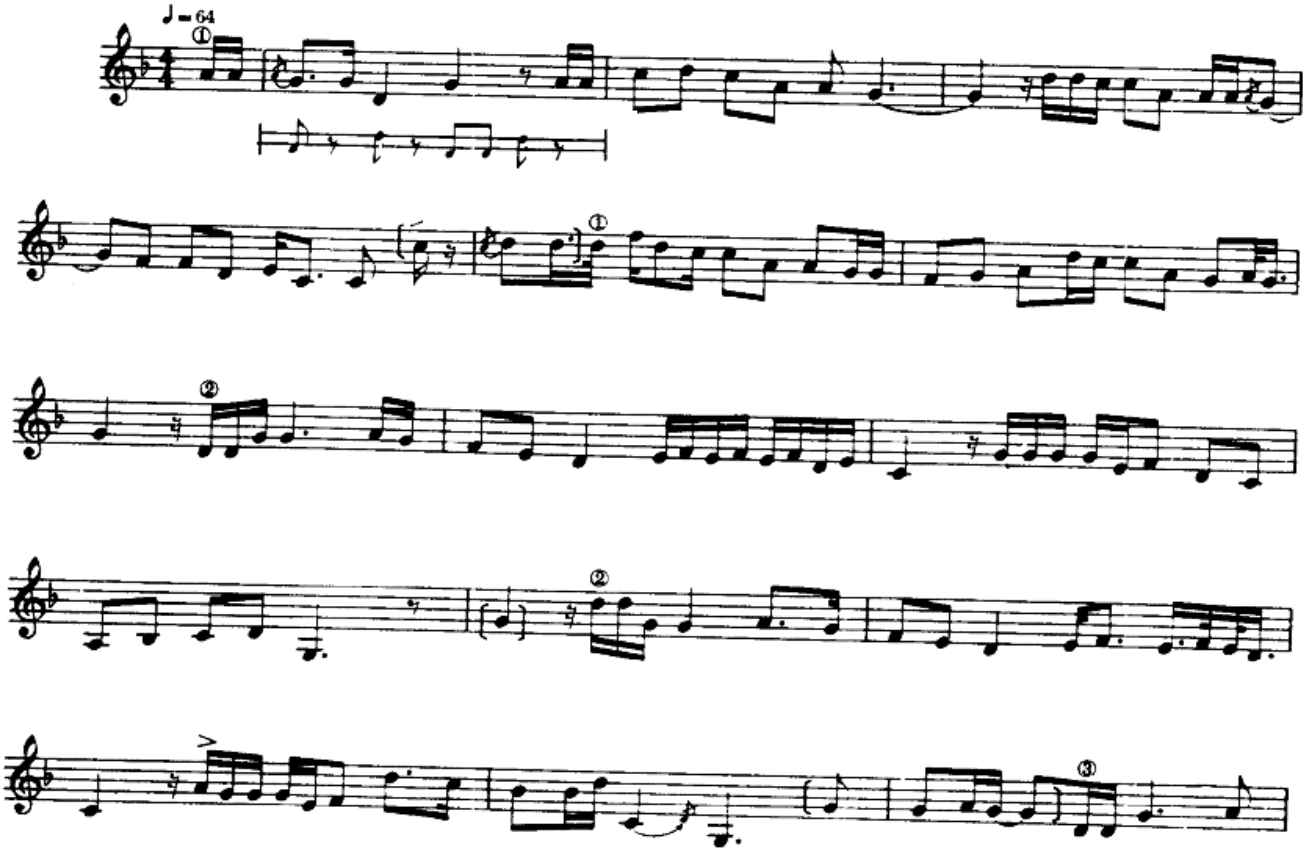


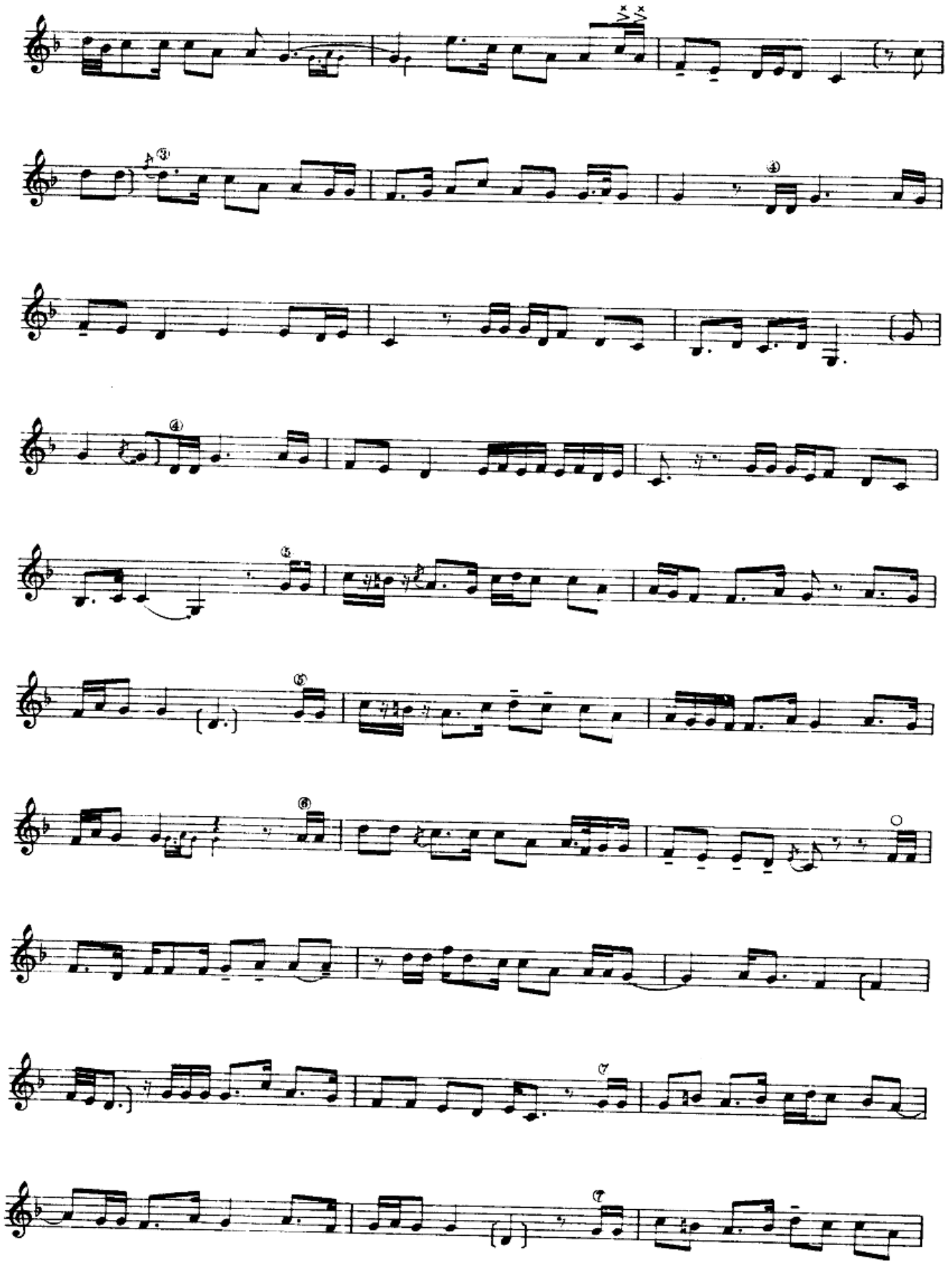


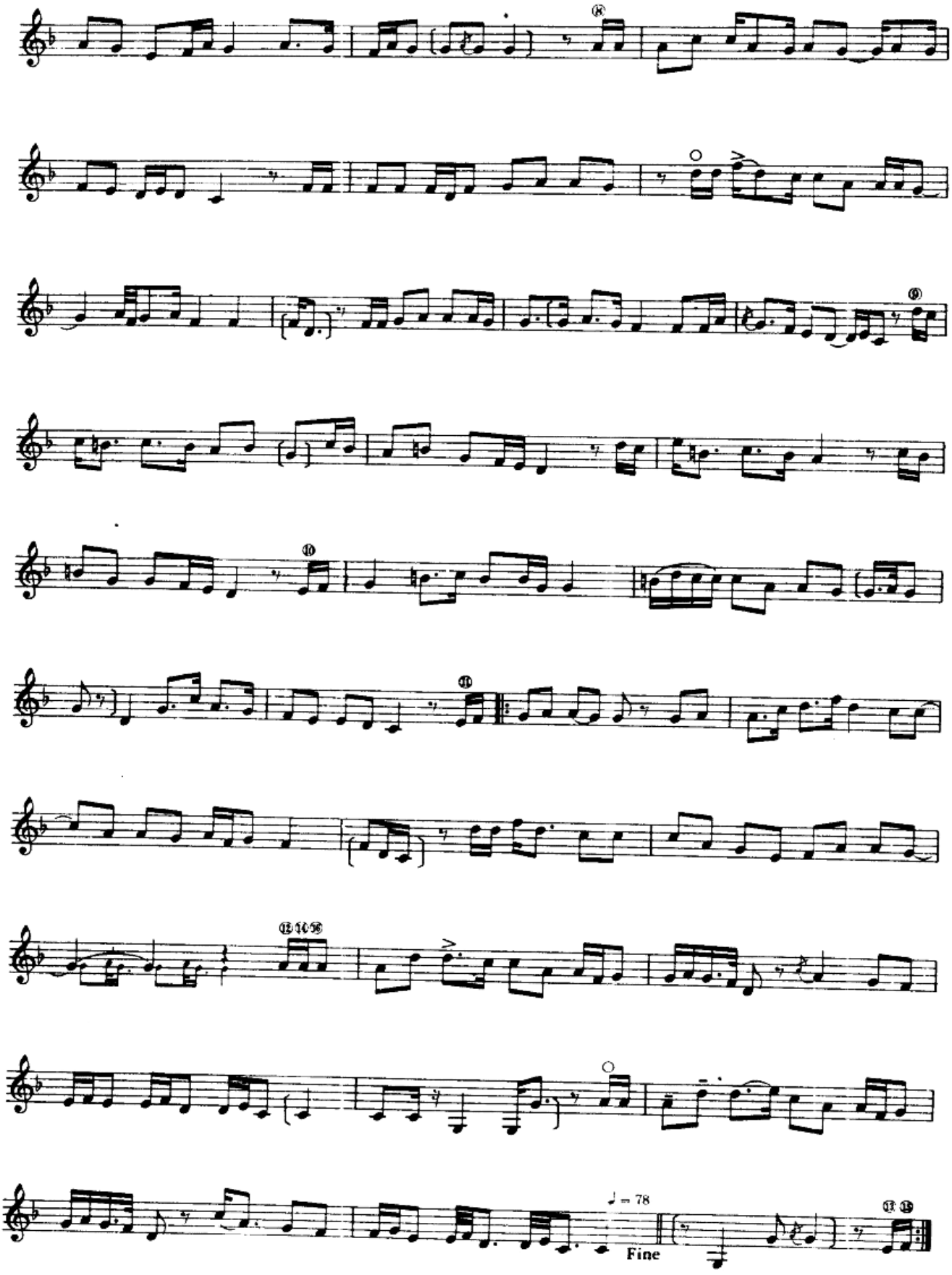


سەلىقە

賽勒克

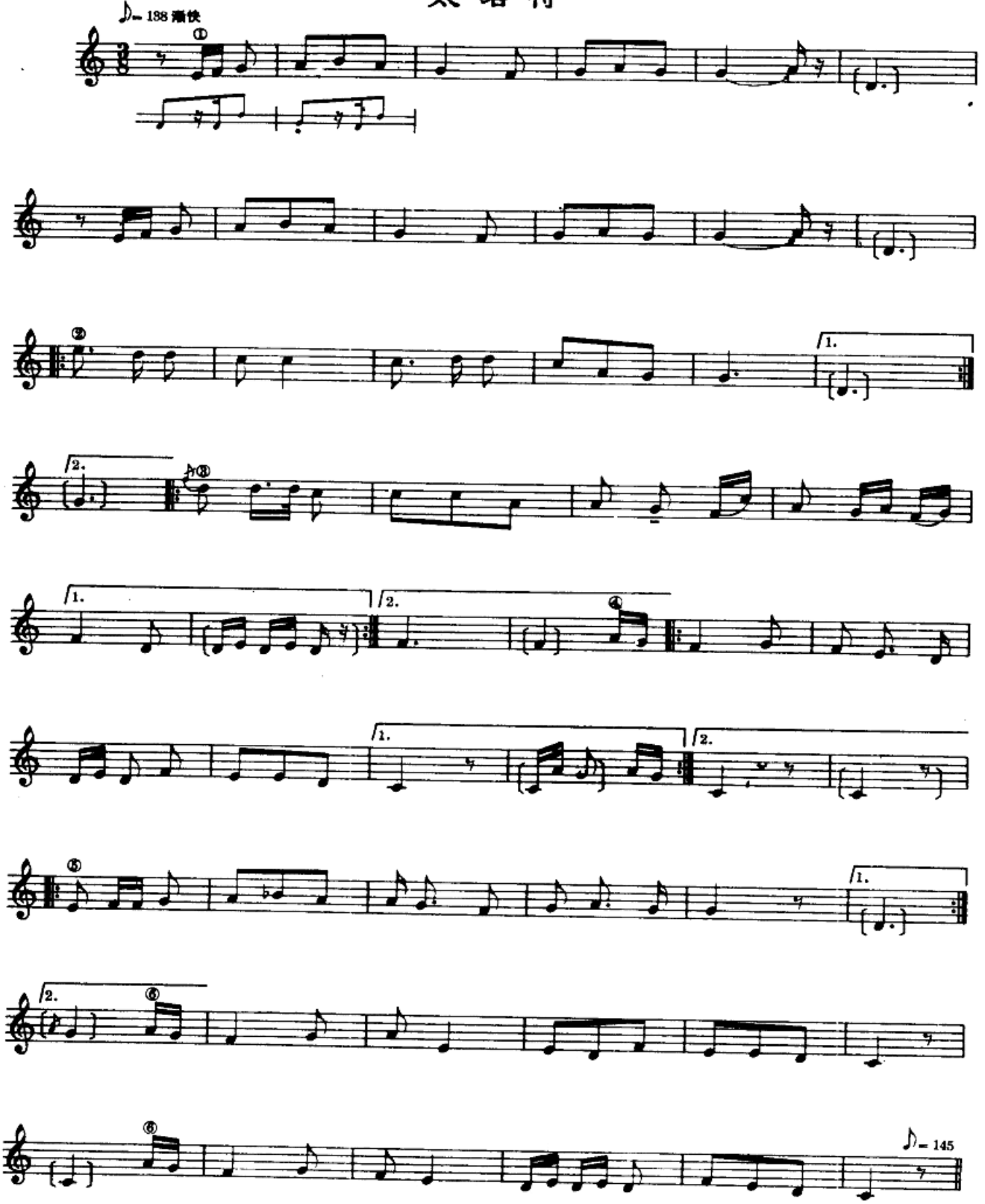





♩ = 78
Fine

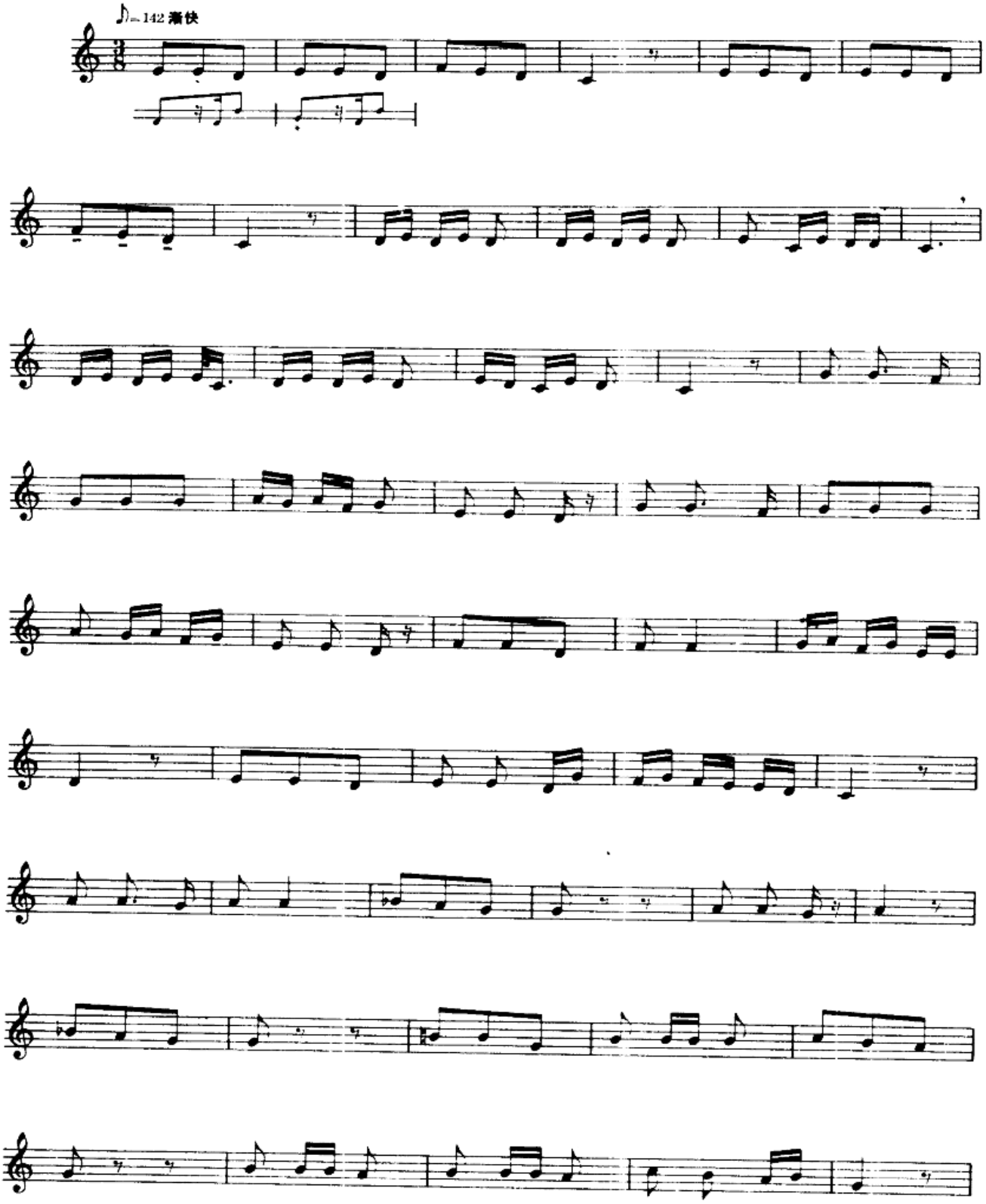
تەكت

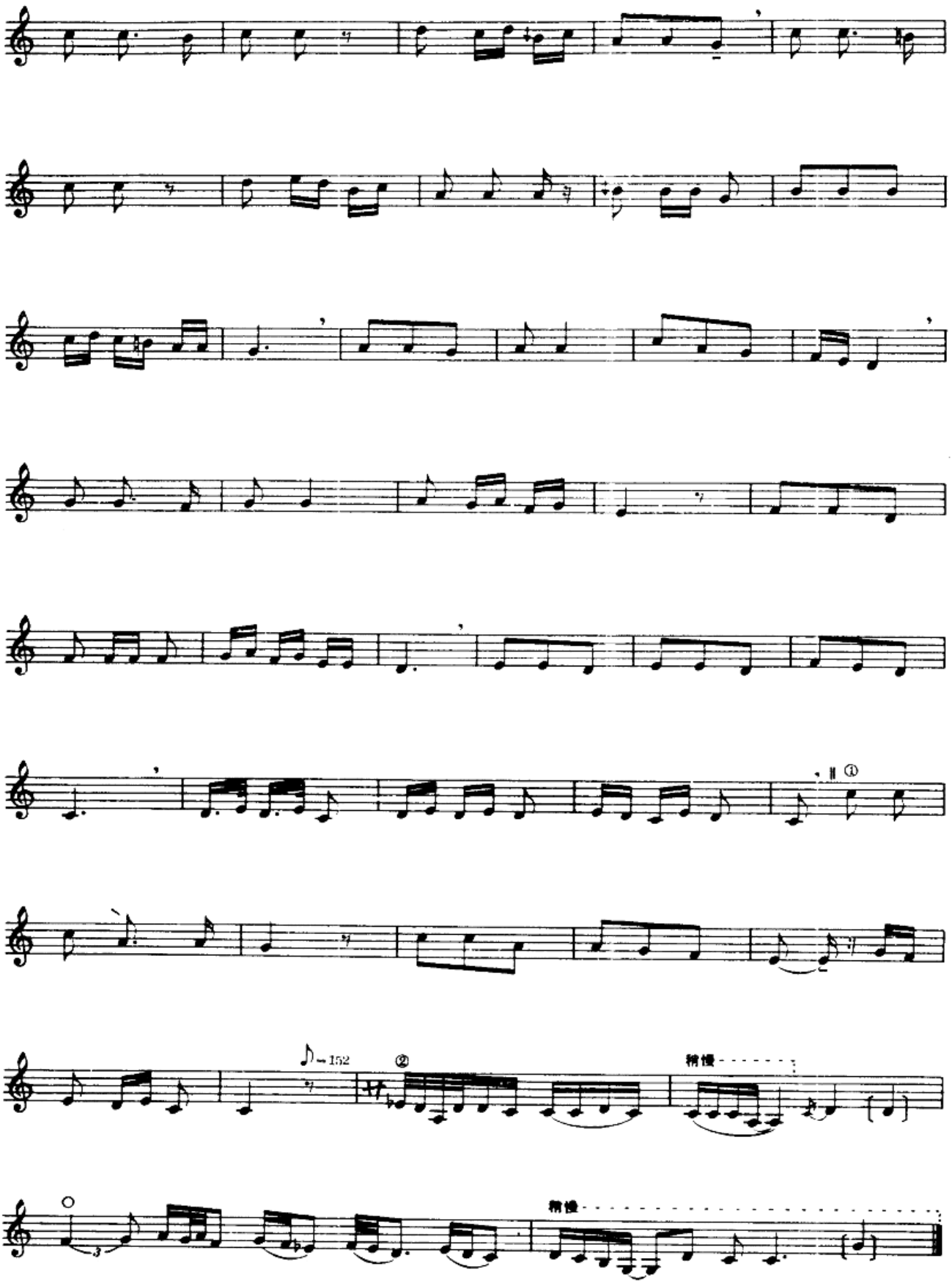
太喀特



تەكتىك مەرغۇلى

太喀特間奏曲




♪=152
稍慢
稍慢

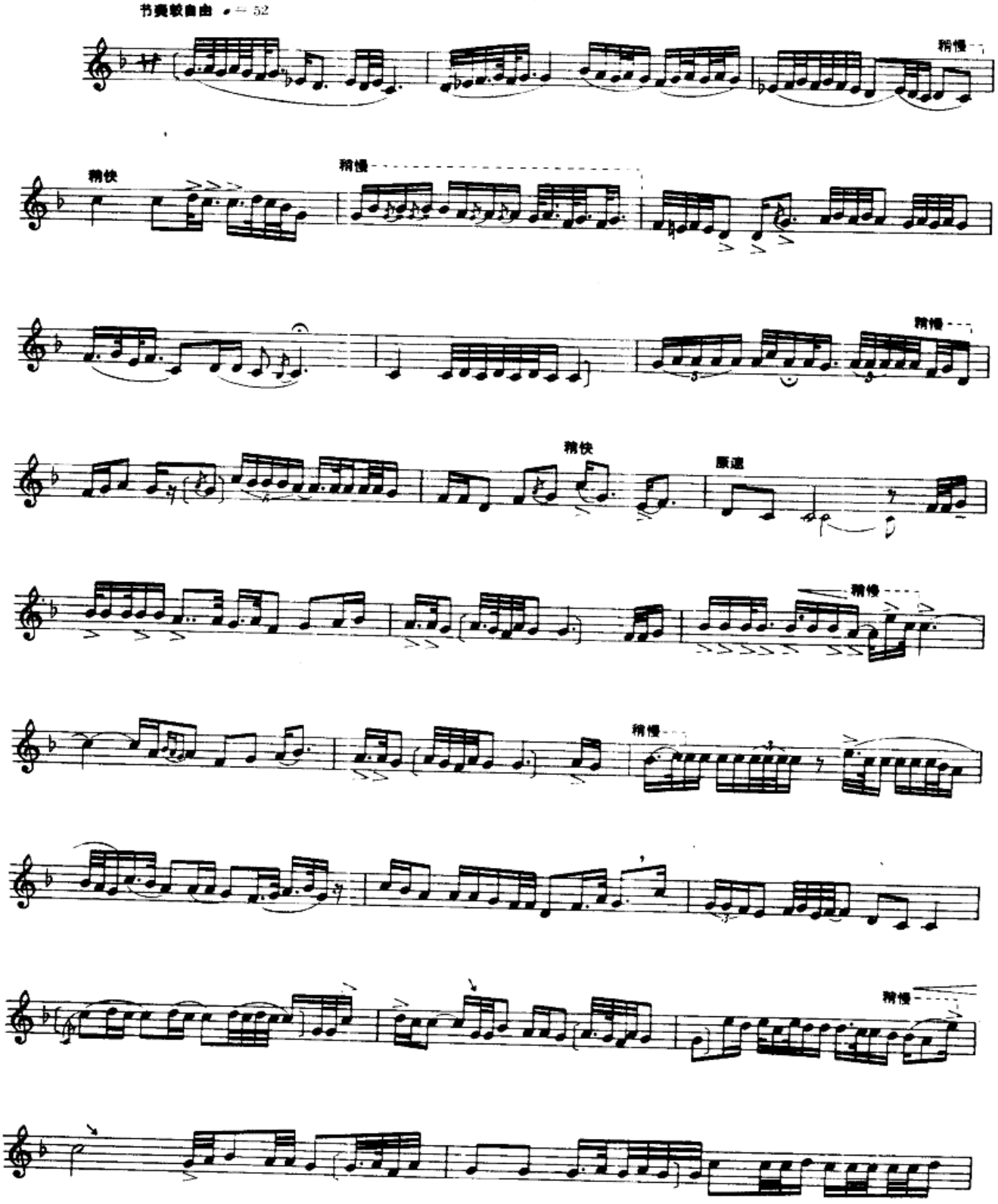
XII

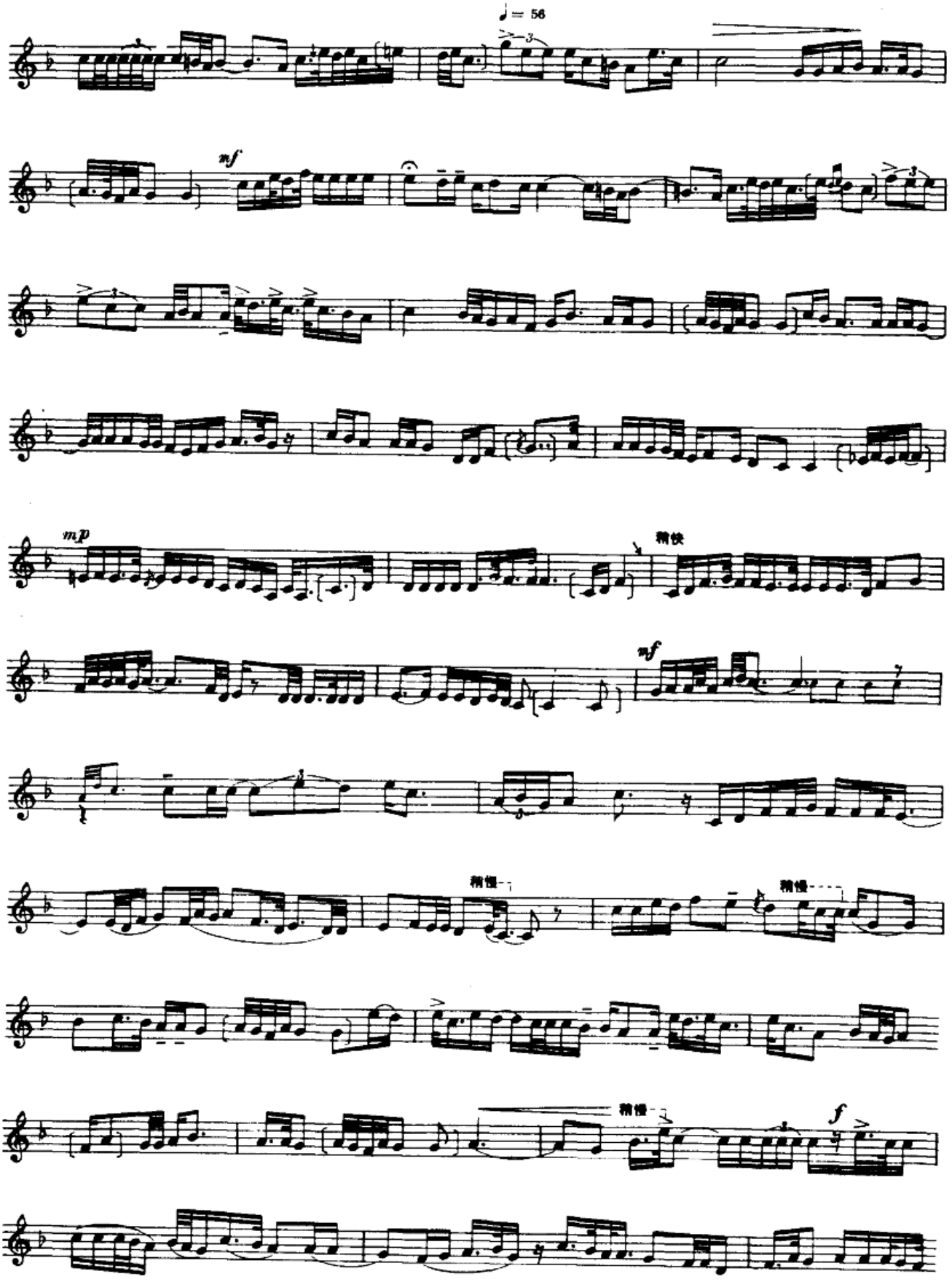
سگاه مۇقامى

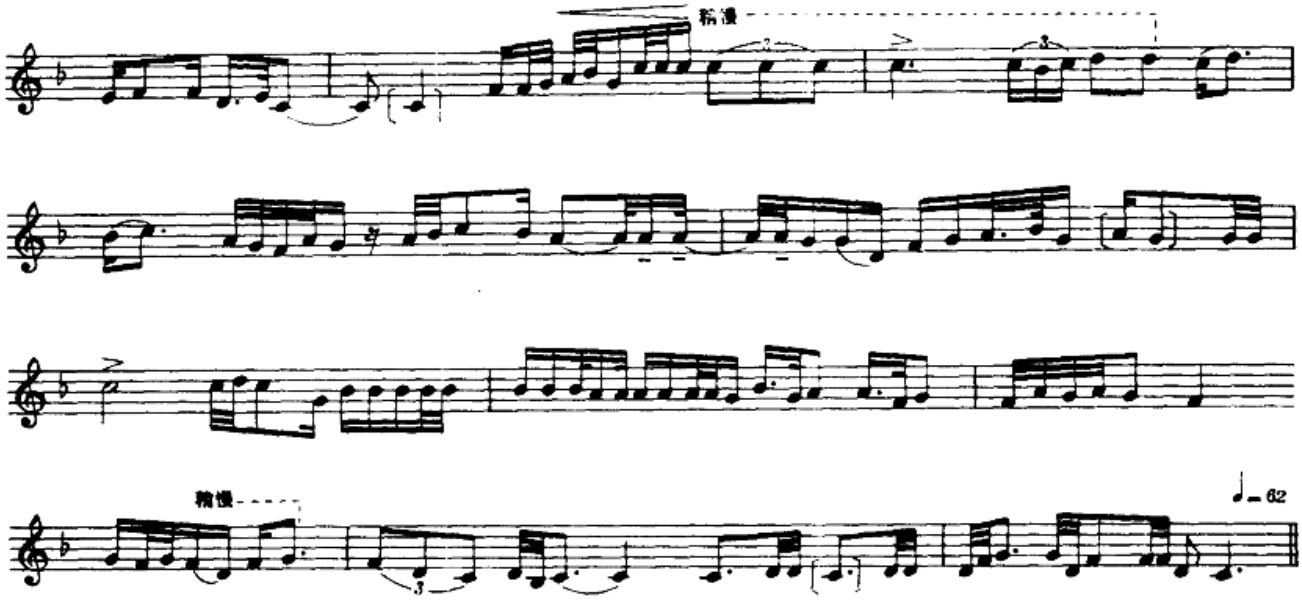
依拉克木卡姆

مۇقامنىڭ باشلىنىشى

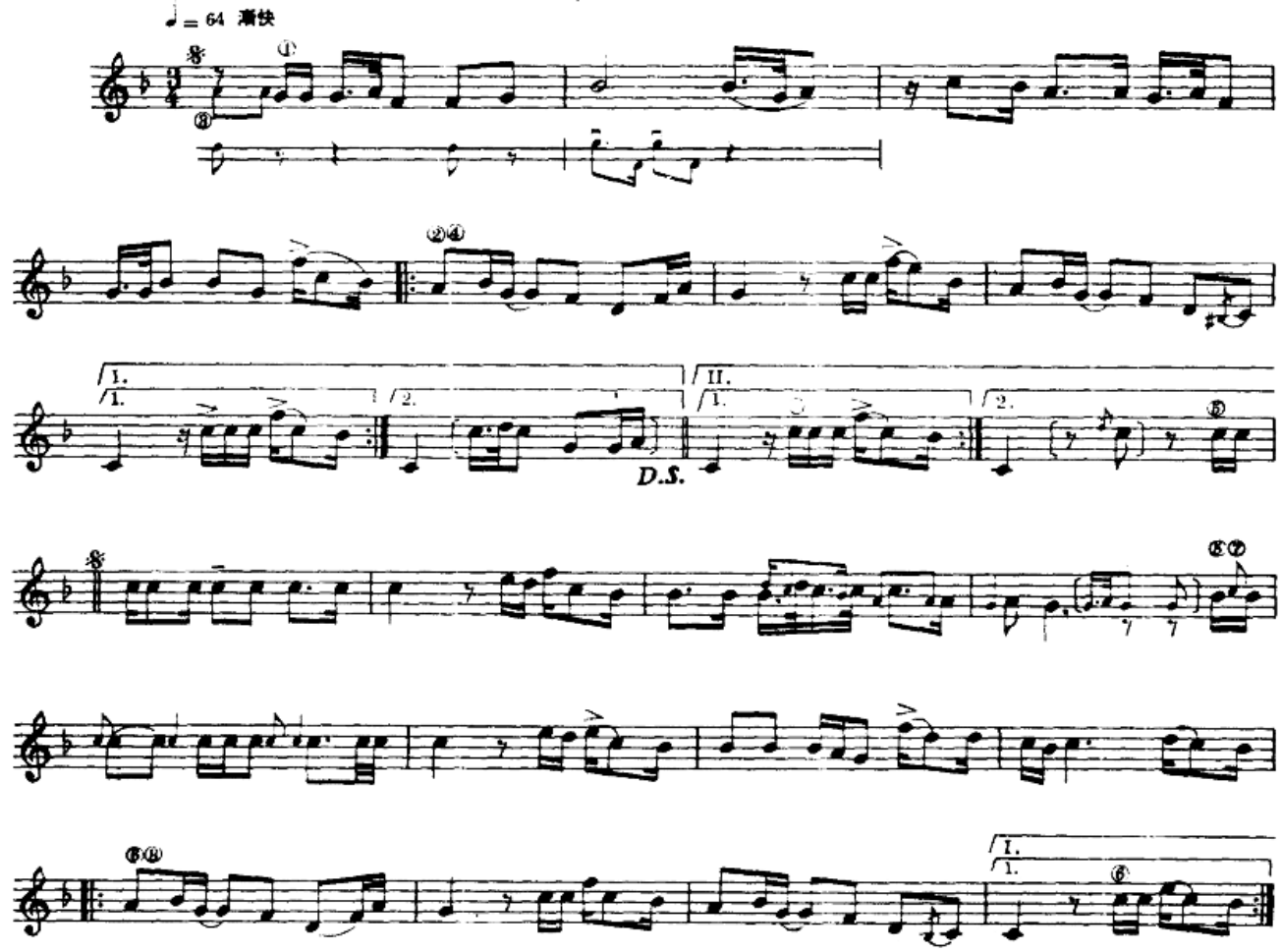
散板序唱

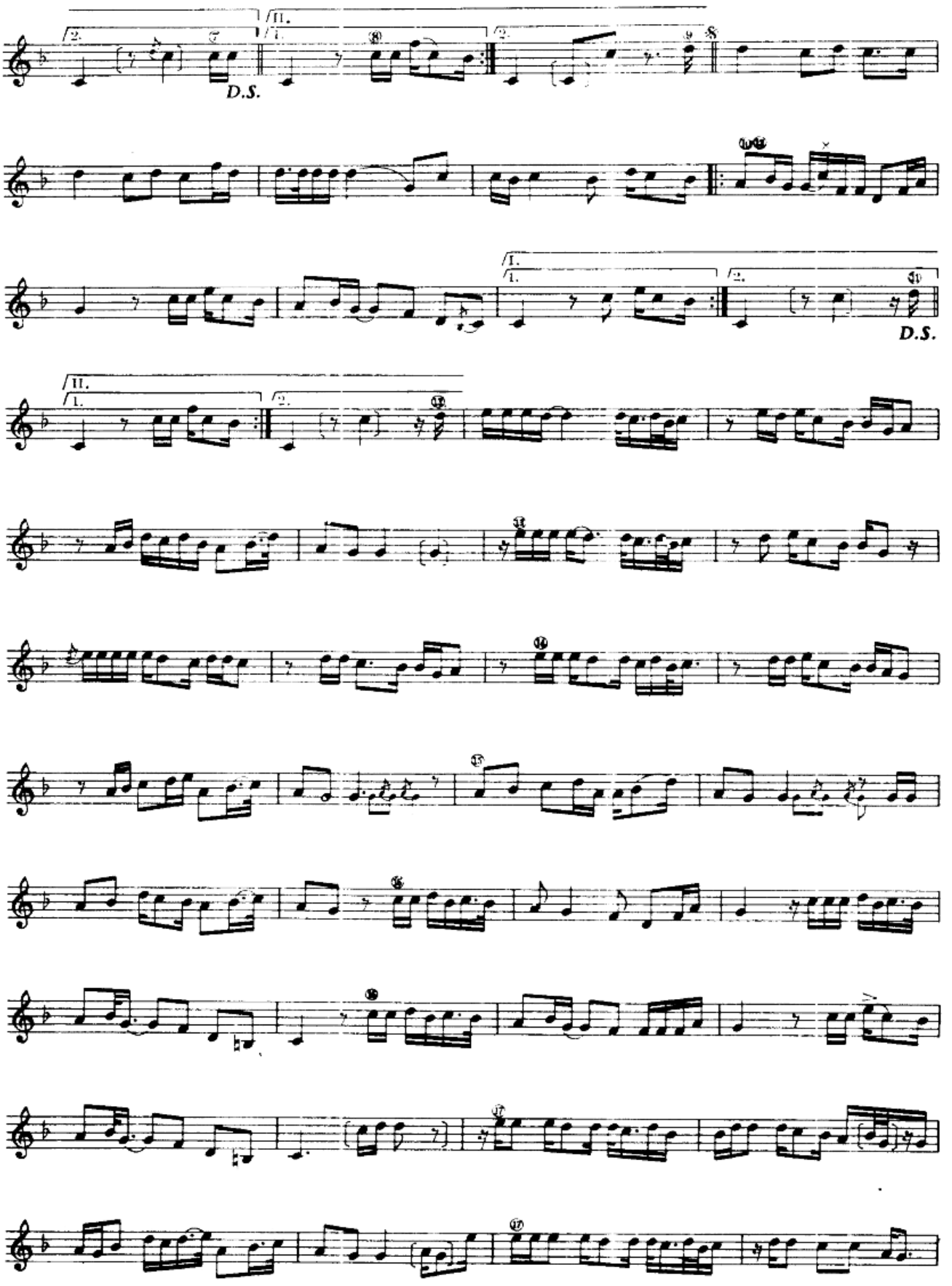


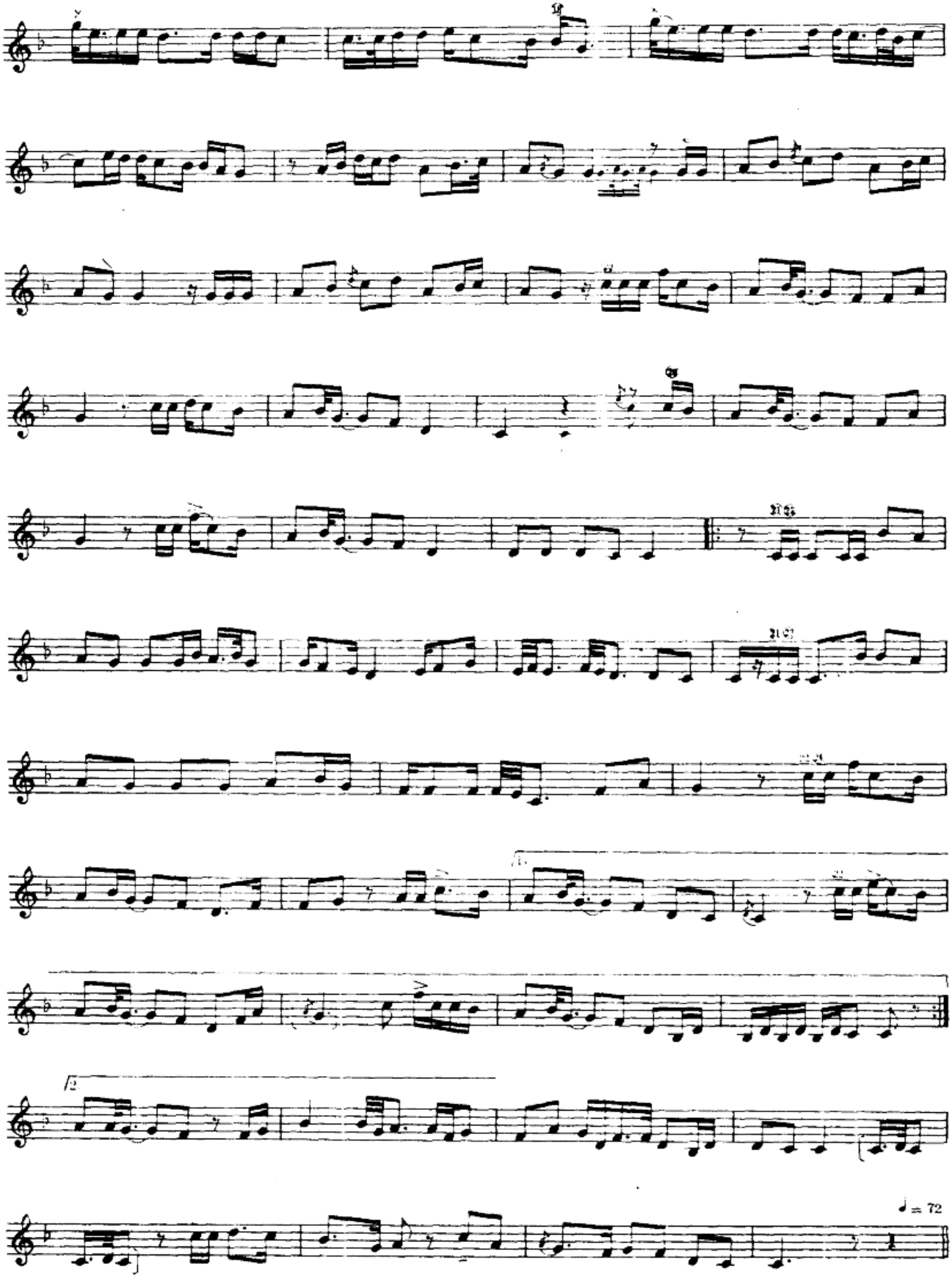

♩= 56
mf
mp
稍快
mf
稍慢
稍慢
稍慢
f



تەزە
太 孜

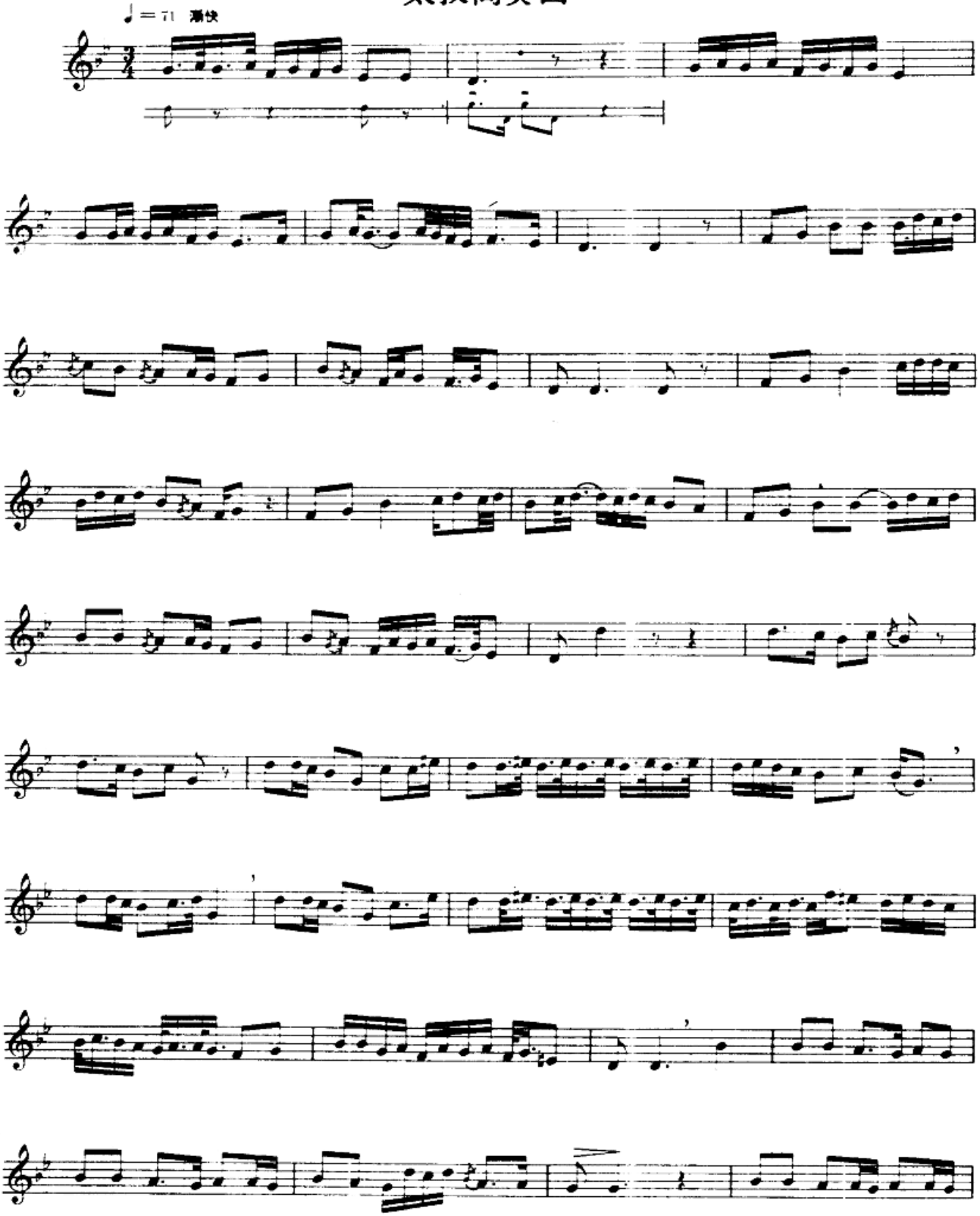


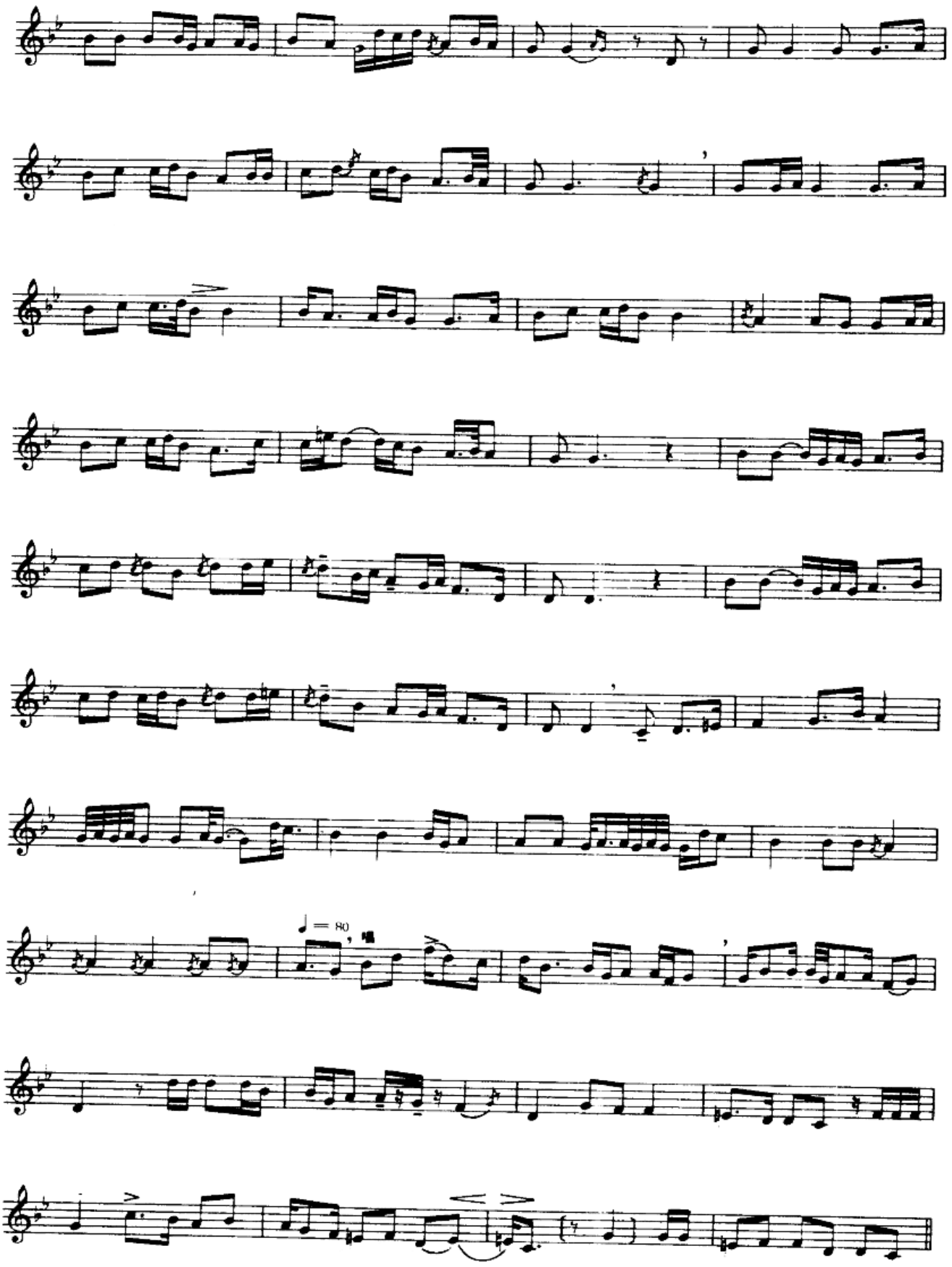

D.S.
D.S.


f
♩ = 72

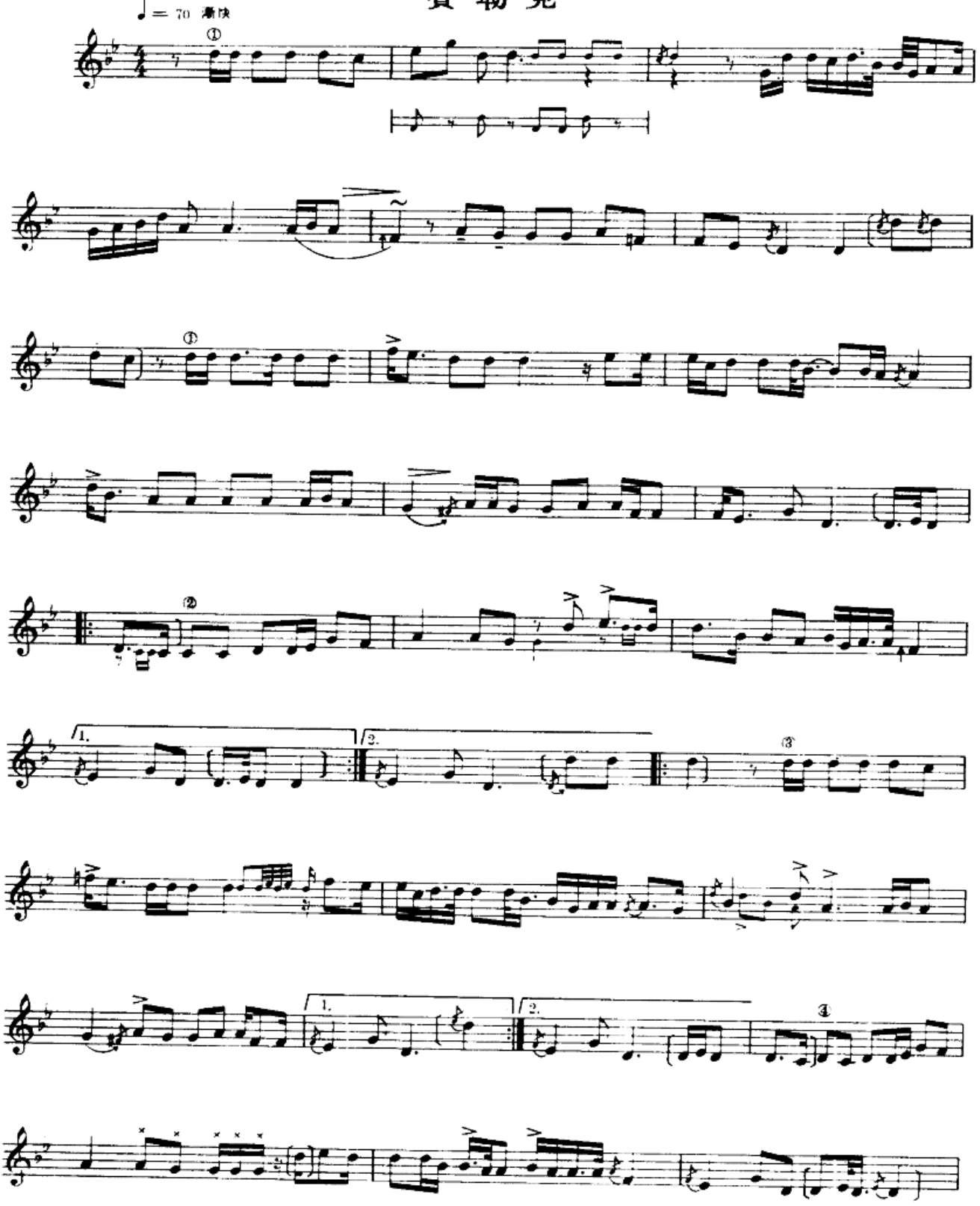
تەزىنىڭ مەرغۇلى

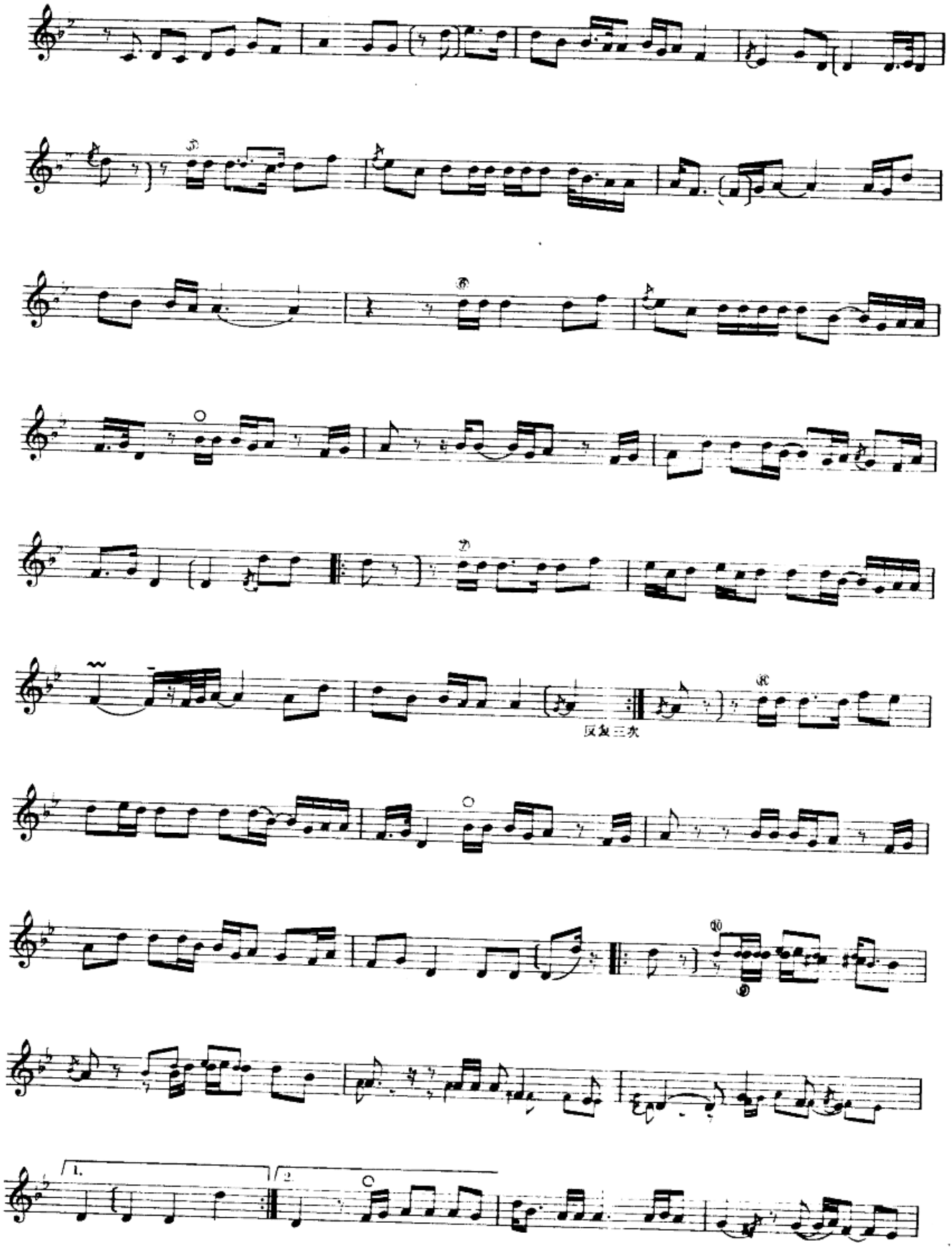
太孜間奏曲

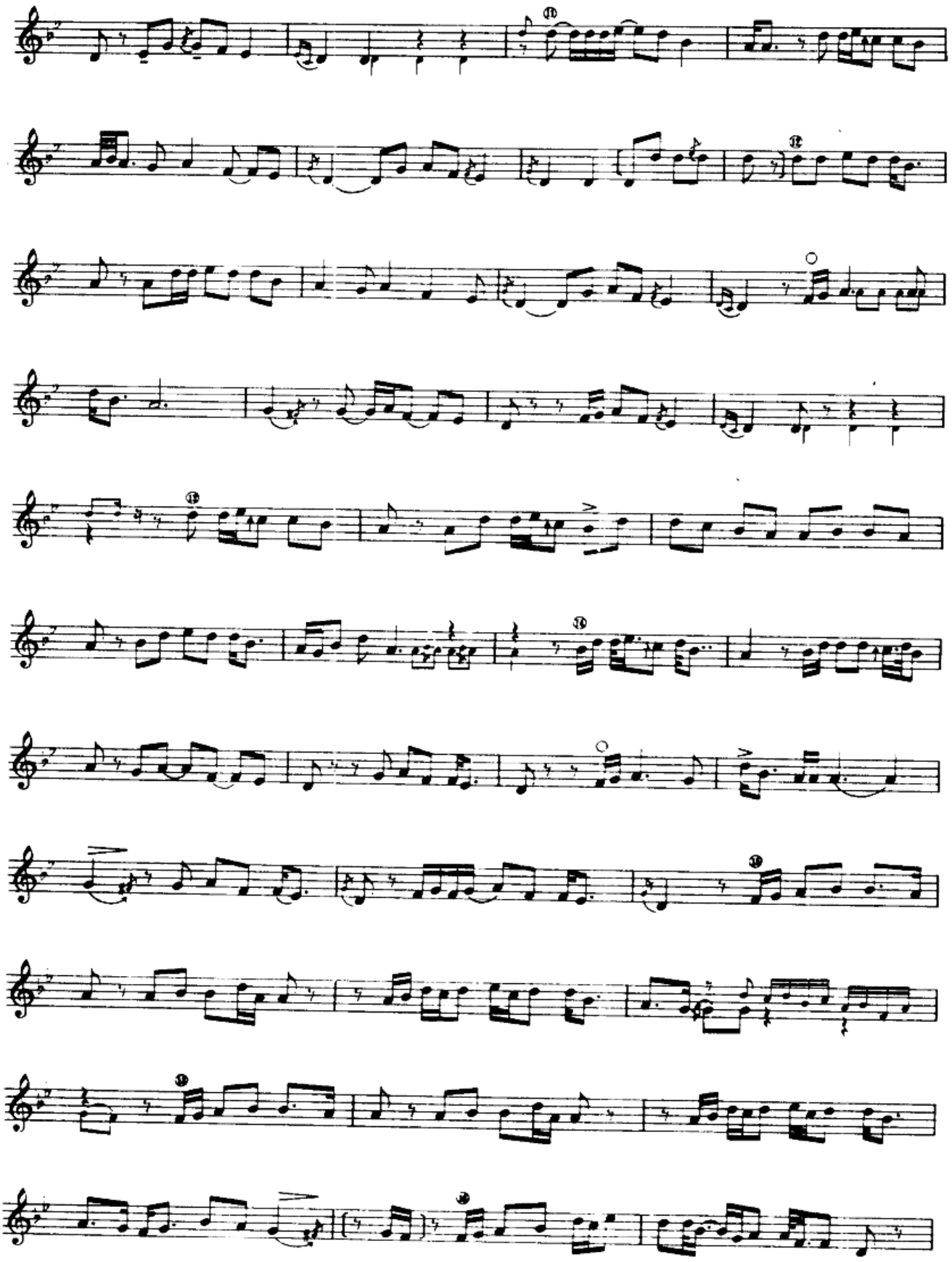


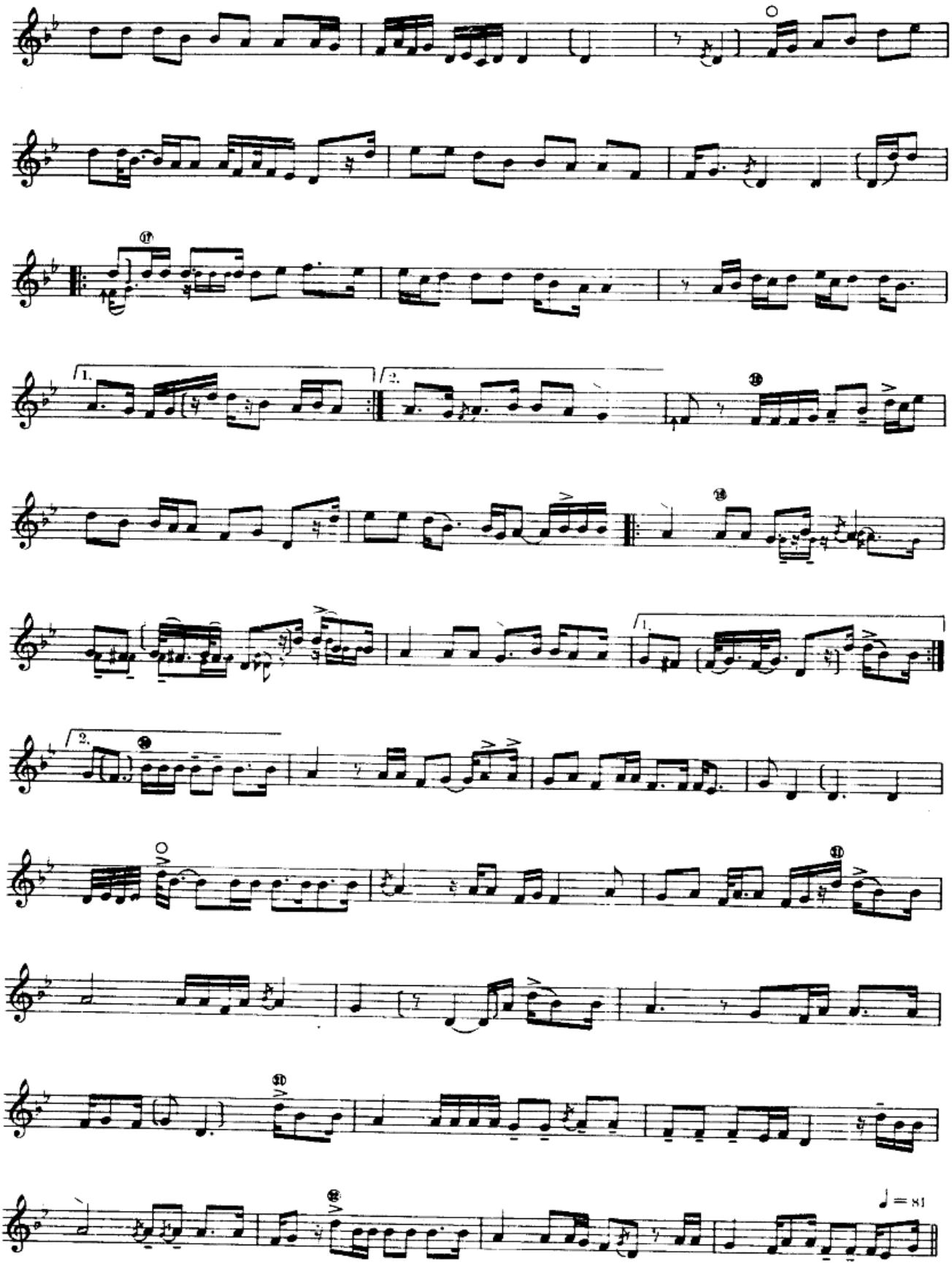

♩ = 80

سەلىقە
賽勒克




反复三次
1.
2.

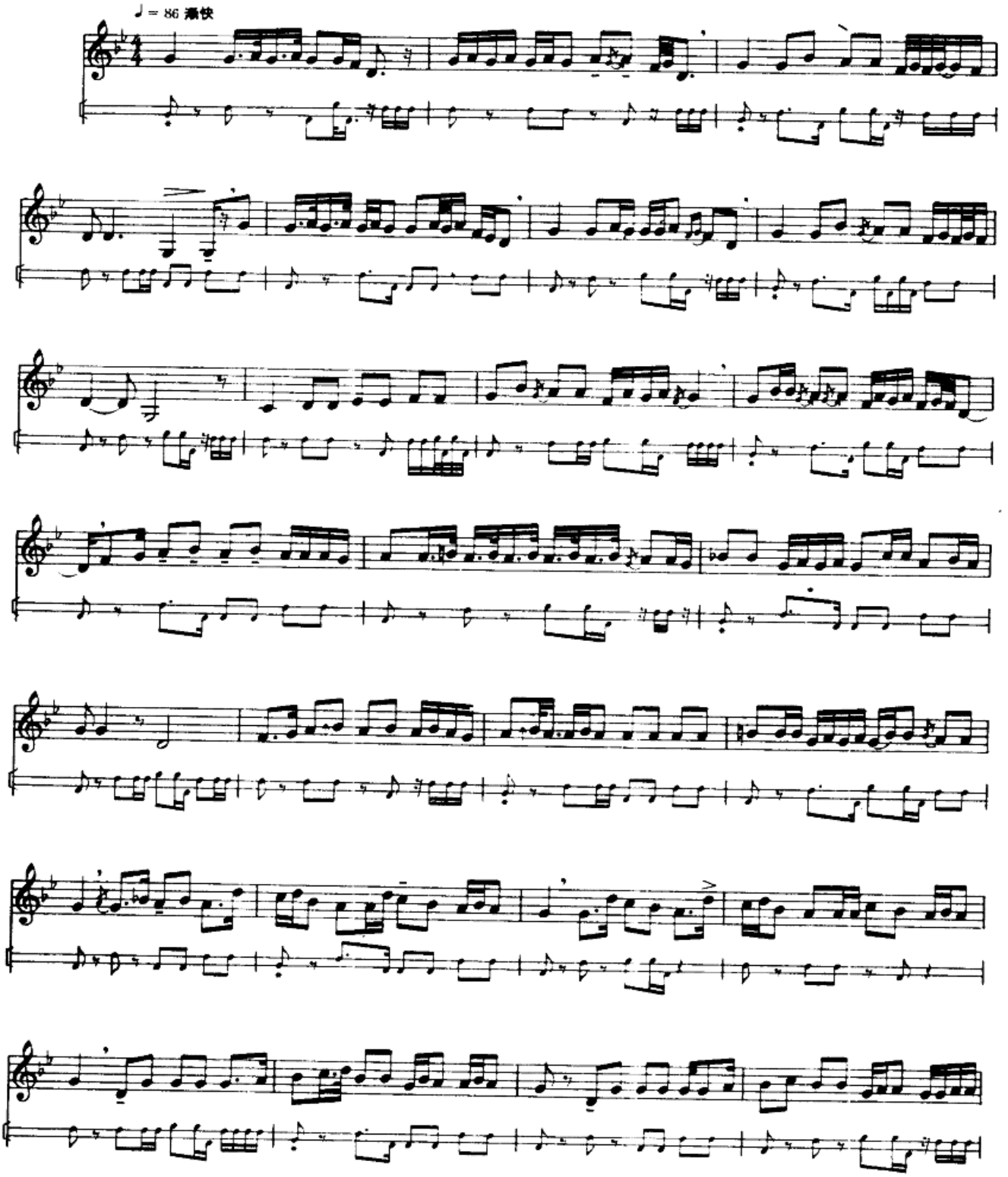


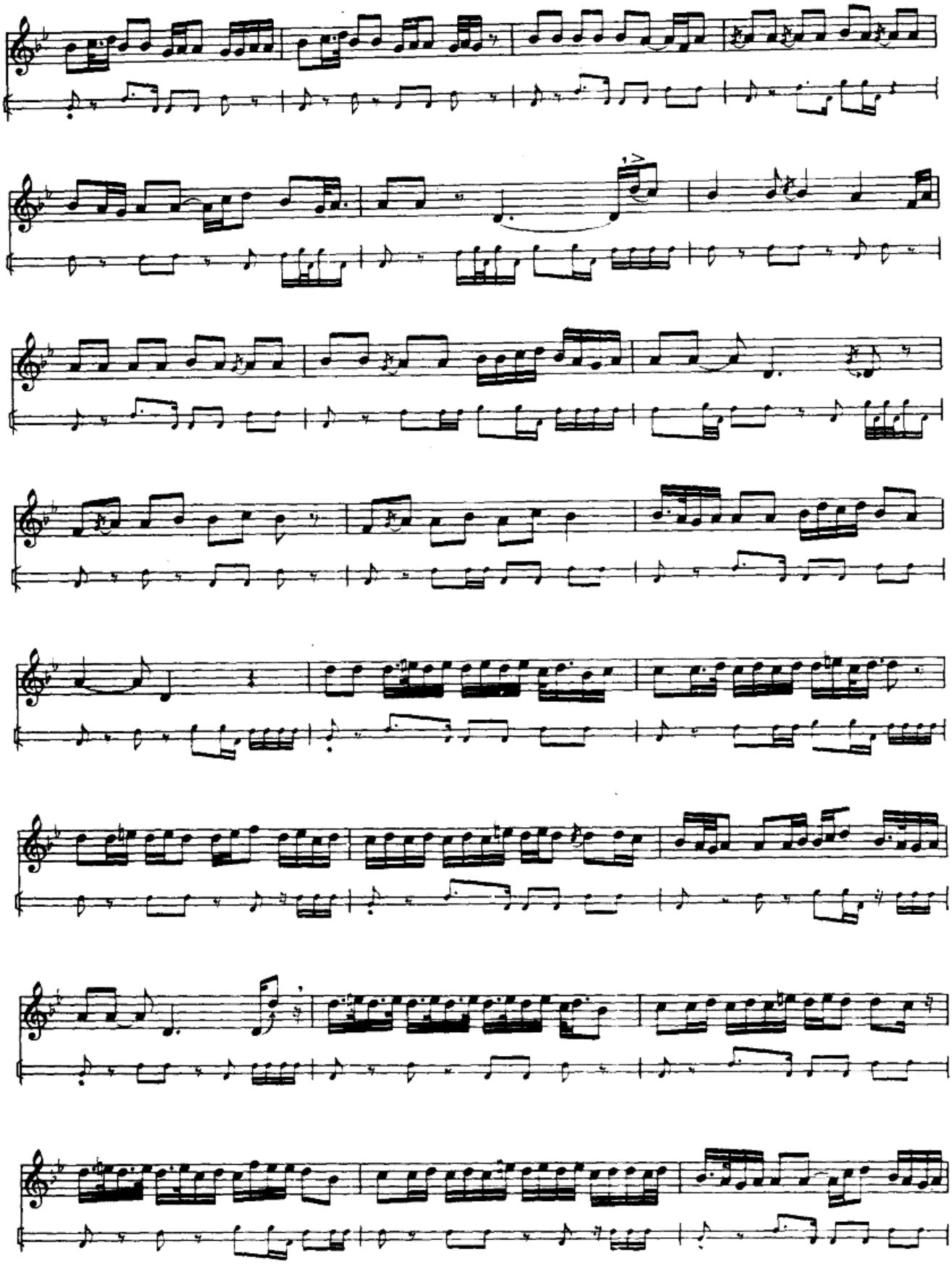

1.
2.
1.
2.
♩ = 81

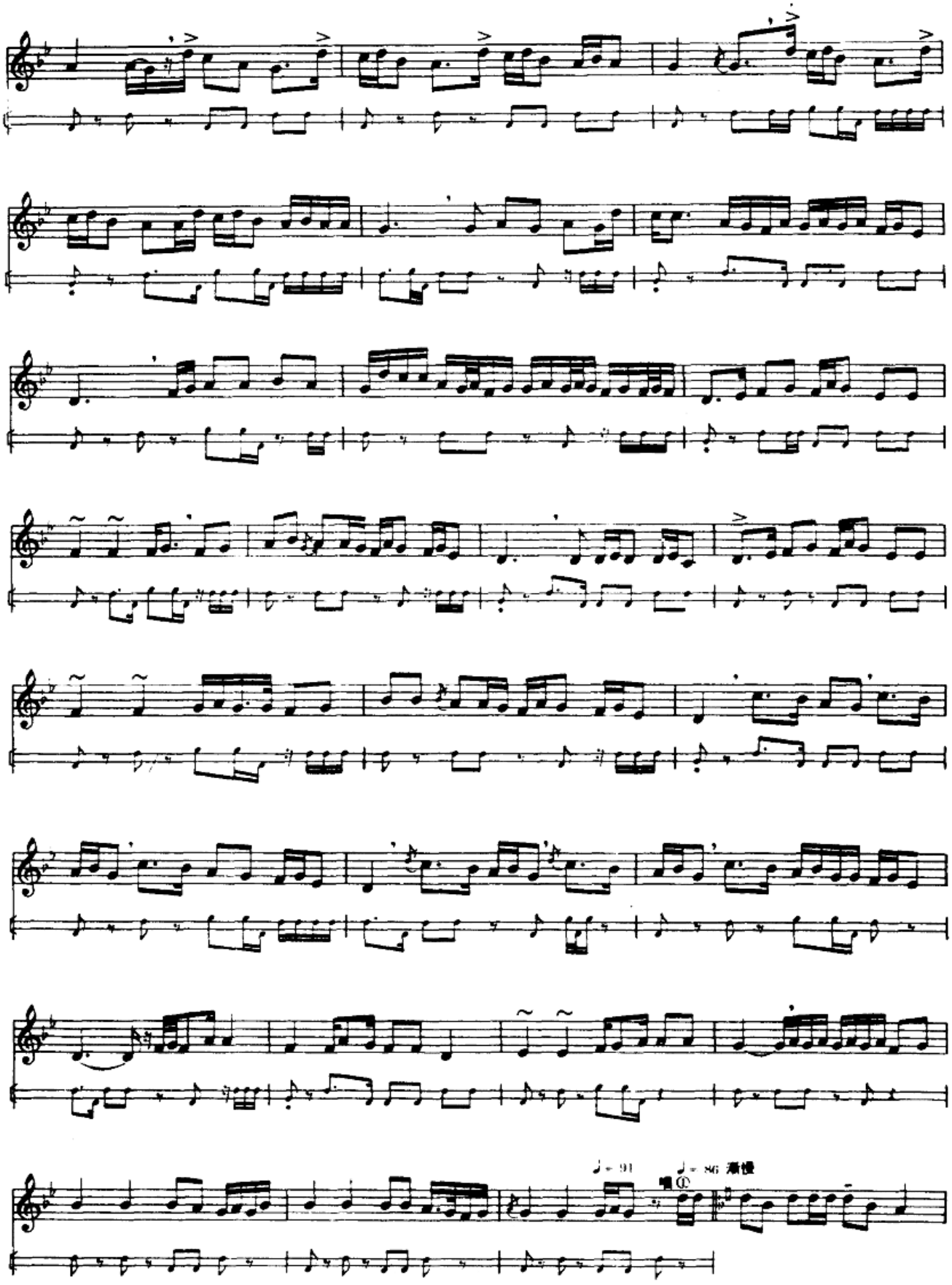
سەلقىنىڭ مەرغۇلى

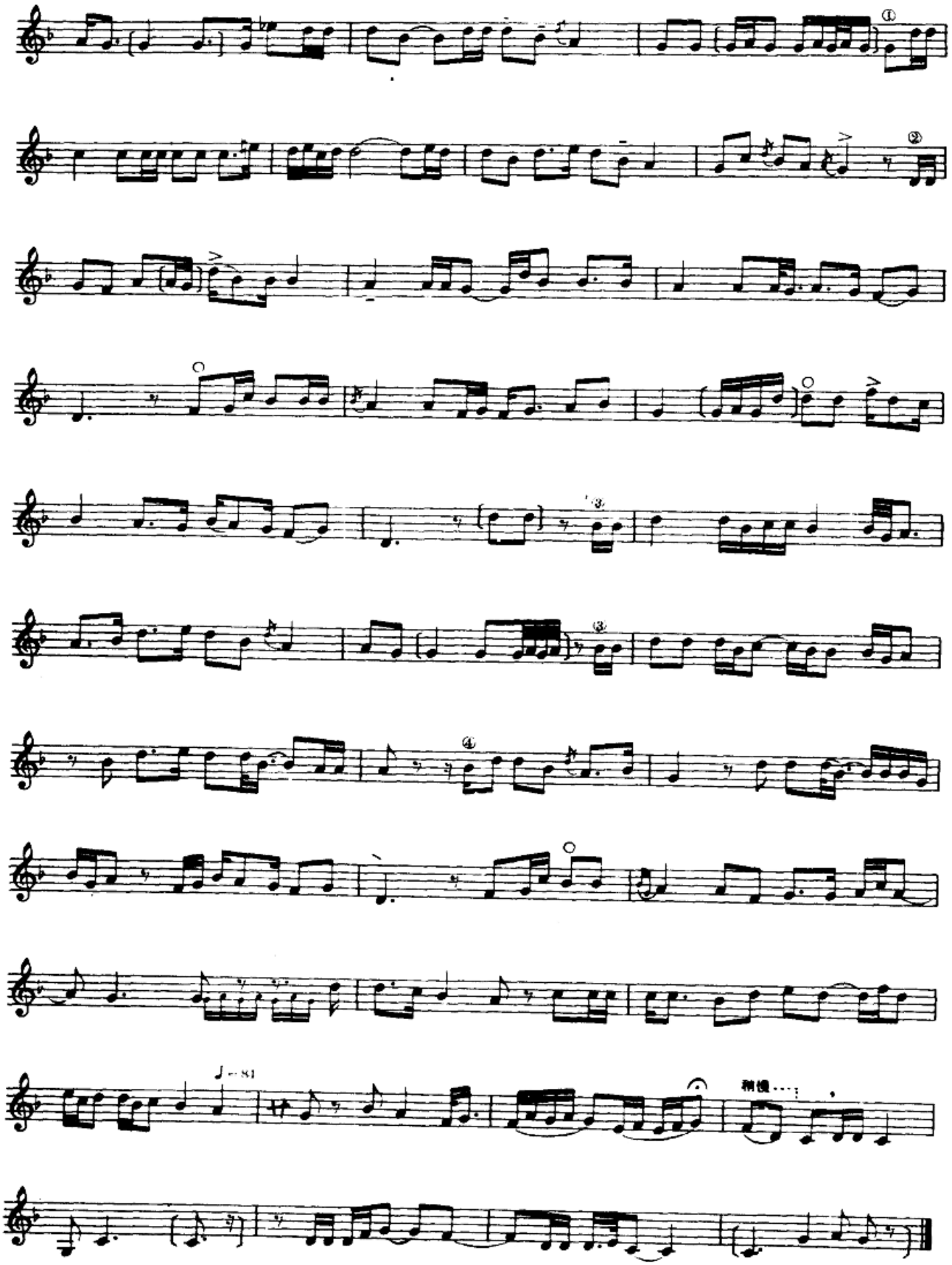
賽勒克間奏曲

♩ = 86 湍快



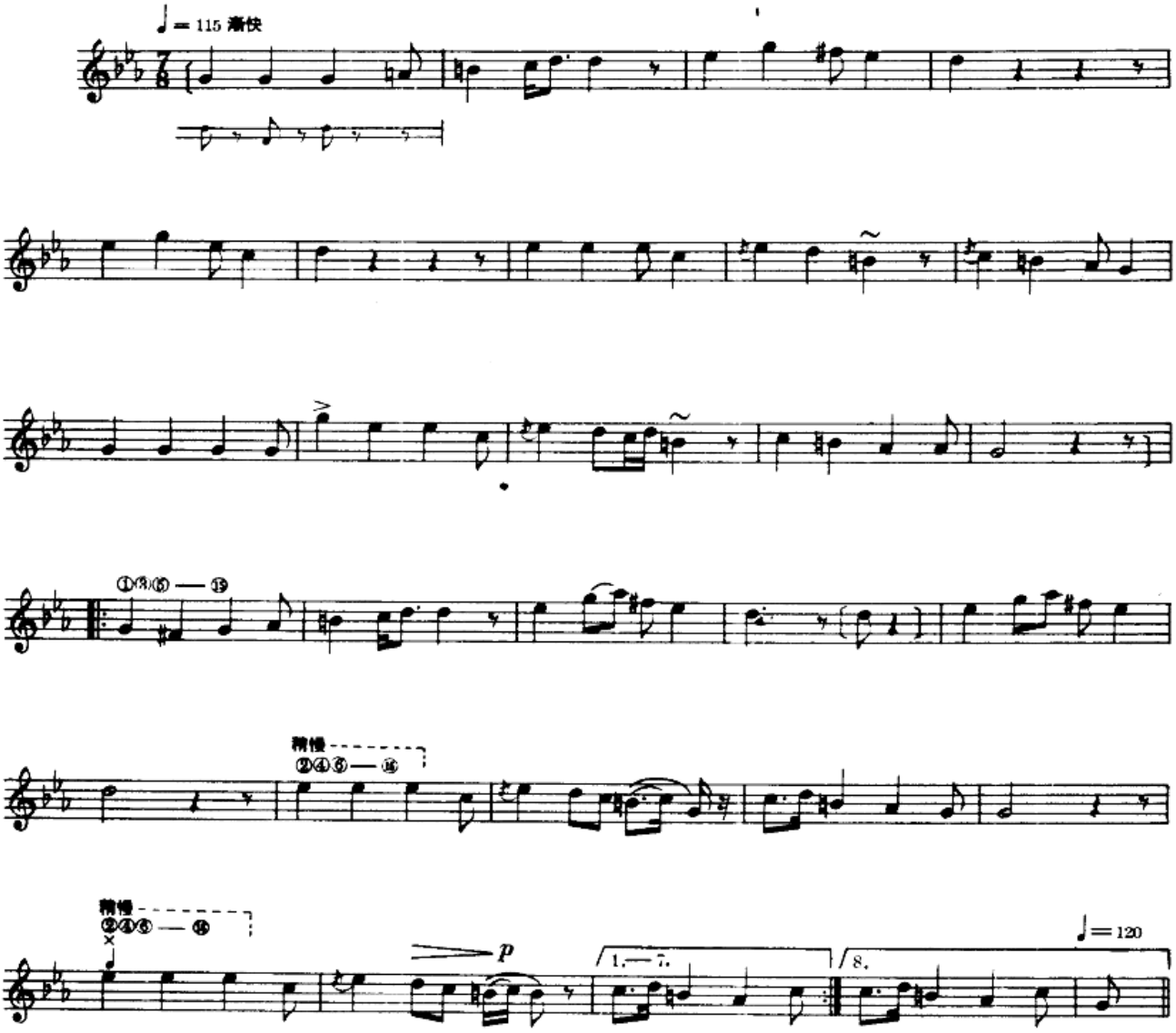



♩= 91
♩= 86 渐慢


①
②
③
③
④
♩=81
稍慢

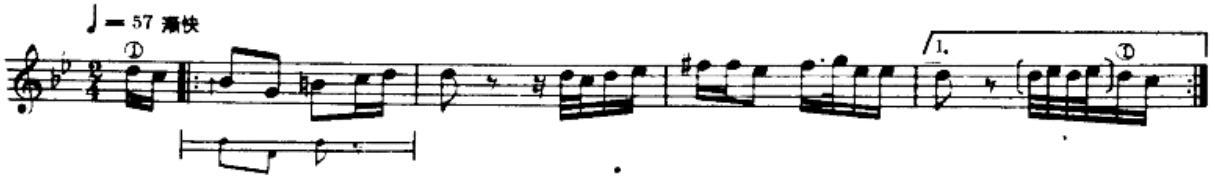
1 ـ مەشرەپ

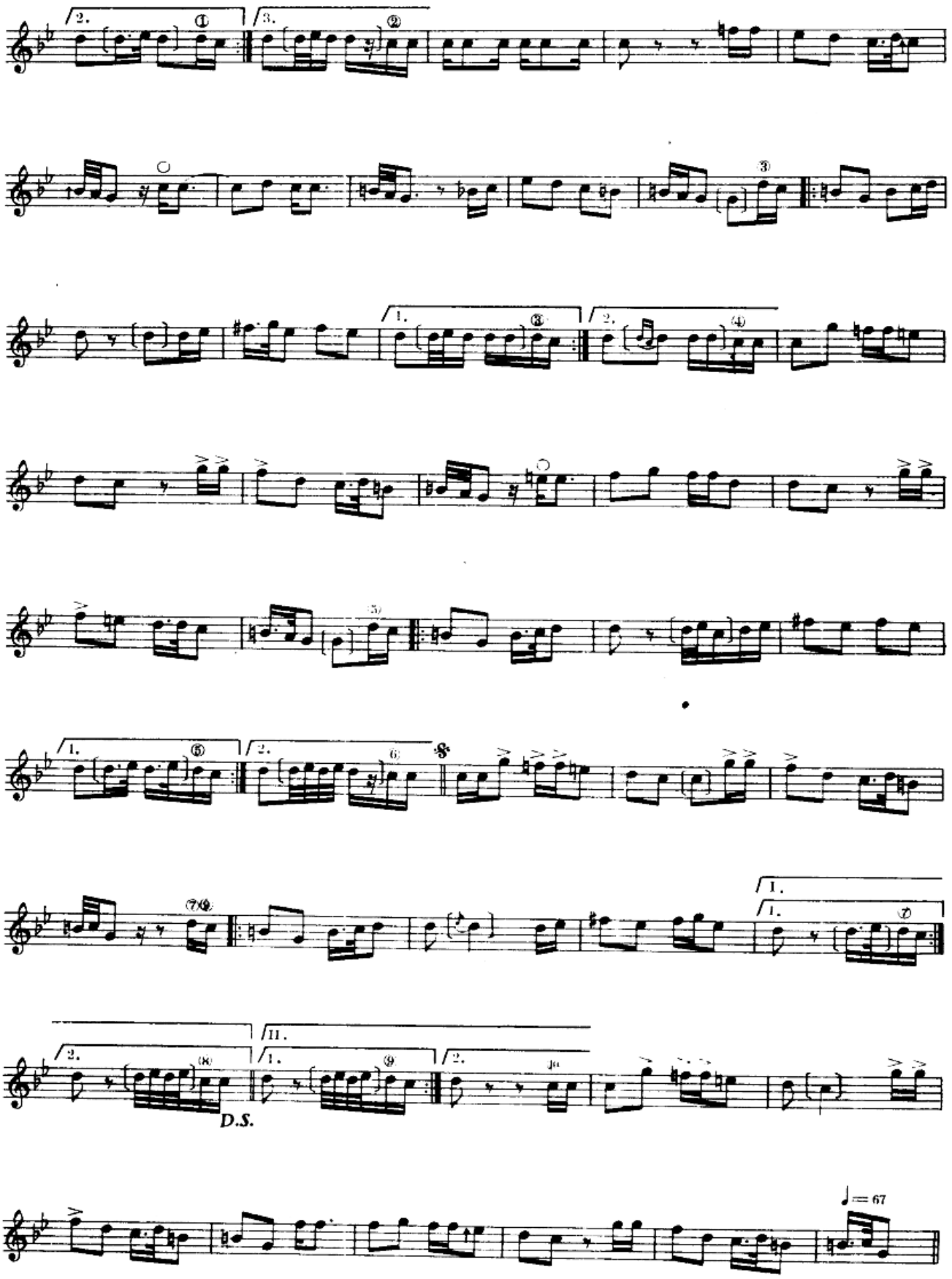
第一麦西热普



2 ـ مەشرەپ

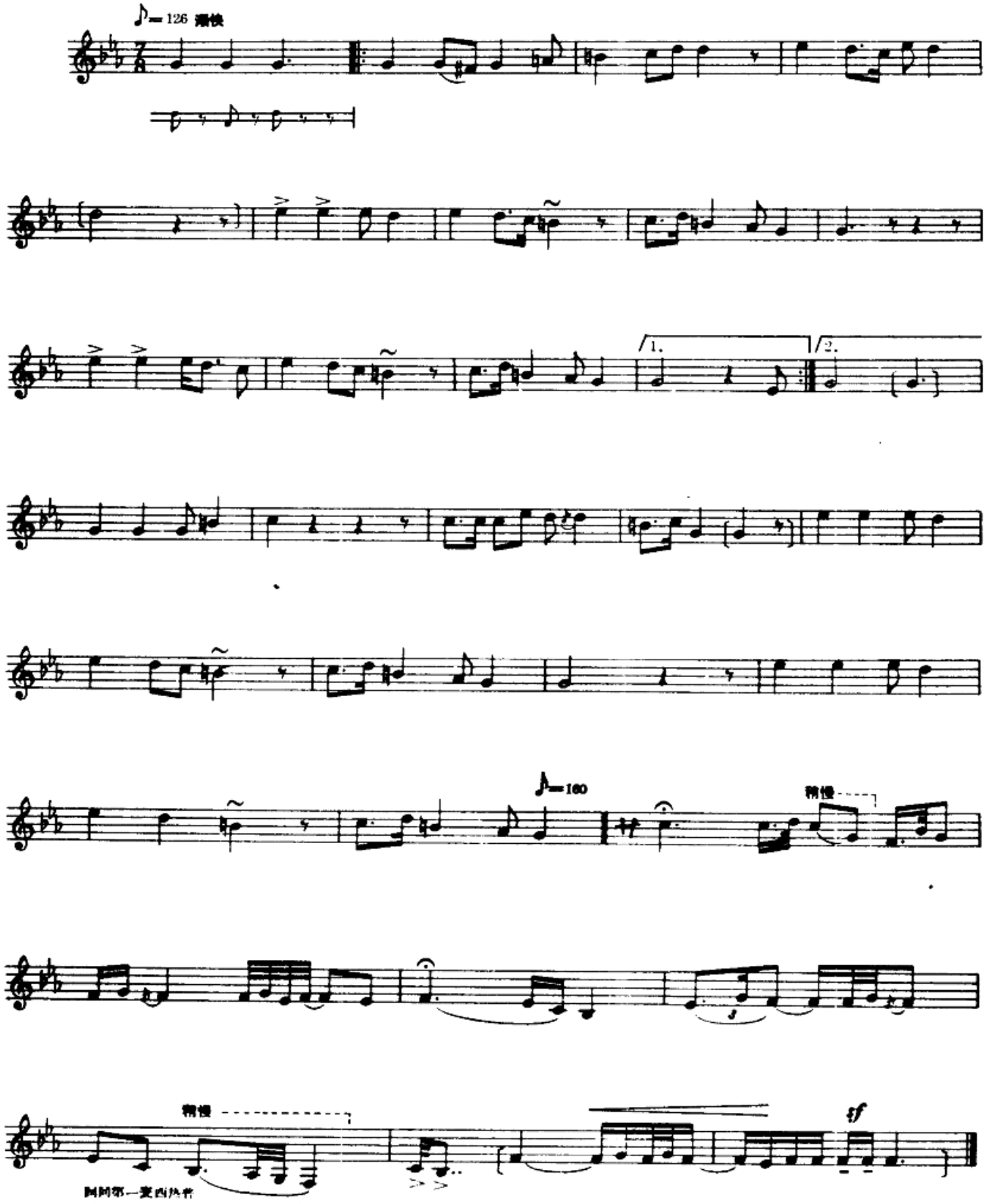
第二麦西热普




D.S.
♩= 67

3 ـ مەشرەپ

第三麦西热普



ئـــــلاۋە

附　录

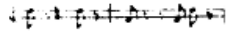
ئون ئىككى مۇقامدىكى نەغمىلەر، تاكتلار، تېزلىك ۋە داپىنىڭ ئاساسىي رېتىملىرى جەدۋىلى

«十二木卡姆»曲牌名称、拍节、速度及基本鼓点节奏一览表

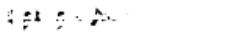
Ⅰ راك مۇقامى

Ⅰ 拉克木卡姆

قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپىنىڭ ئاساسىي رېتىملىرى 基本鼓点节奏	بەت نومۇرى 页码
جوڭ نەغمە 大型乐曲	مۇقامنىڭ باشلىنىشى 鼓板序唱		♩ = 50 渐快 57		1
	تەزە 太孜	3/4	♩ = 58 渐快 69		3
	تەزىنىڭ مەرغۇلى 太孜间奏曲	3/4	♩ = 75 渐快 80 76 渐慢 73		5
	نۇسخە 恕斯赫	5/4	♩ = 62 渐快 72		9
	نۇسخىنىڭ مەرغۇلى 恕斯赫间奏曲	5/4	♩ = 72 渐快 76		11
	كىچىك سەلمەك 小赛勒克	4/4	♩ = 65 渐快 75 渐慢 72		12
	كىچىك سەلمەكنىڭ مەرغۇلى 小赛勒克间奏曲	4/4	♩ = 76 渐快 84		16
	جولا 朱拉	4/4	♩ = 100 渐快 128		20
	سەنەم 赛乃姆	2/4	♩ = 80 渐快 88		21
	جوڭ سەلمەك 大赛勒克	5/8	♪ 202 渐快 210		23
	پەشرەو 帕西路	2/4	♩ = 81 渐快 88 渐慢 80		24
	پەشرەونىڭ مەرغۇلى 帕西路间奏曲	2/4	♩ = 76 渐快 80		26
	تەكبت 太喀特	3/8	♪ = 162 渐快 170		29
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4 3/4	♩ = 64 渐快 72 渐慢 70		32
	1 ـ داستانىڭ مەرغۇلى 第一达斯坦间奏曲	2/4 3/4	♩ = 72 渐快 83		33
	2 ـ داستان 第二达斯坦	7/8			36
	2 ـ داستانىڭ مەرغۇلى 第二达斯坦间奏曲	7/8	♩ = 124 渐快 150		38



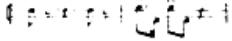
	3 ـ داستان 第三达斯坦	3/4	♩ 116 渐快 152		39
	3 ـ داستانىنىڭ مەرغۇلى 第三达斯坦間奏曲	3/4	♩ 152 渐快 159		41
	4 ـ داستان 第四达斯坦	6/8	♩ 60 渐快 68		43
	4 ـ داستانىنىڭ مەرغۇلى 第四达斯坦間奏曲	6/8	♩ 68 渐快 72 渐慢 68		44
مەشرەپ	1 ـ مەشرەپ 第一麦西热普	7/8	♩ [illegible] 渐快 152		45
	2 ـ مەشرەپ 第二麦西热普	2/4	♩ 79 渐快 111 渐慢 66		46

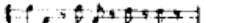


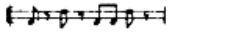
II چەبىيات مۇقامى

11 且比亞特木卡姆

قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 页数
چوڭ نەغمە 大拉克发	مۇقامنىڭ باشلىنىشى 散板序唱		♩ 56 渐快 62		51
	نەزە 大孜	3/4	♩ 64 渐快 81		54
	نەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ 80 渐快 84 渐慢 77 渐快 80		60
	مۇستەزات 木斯塔扎特	5/4	♩ = 92 渐快 95 渐慢 93 渐快 100 渐慢 98		63
	مۇستەزاتنىڭ مەرغۇلى 木斯塔扎特間奏曲	5/4	♩ = 98 渐快 108 96 渐快 100		67
	كىچىك سەلىقە 小賽勒克	4/4	♩ = 72 渐快 83 渐慢 77		69
	كىچىك سەلىقىنىڭ مەرغۇلى 小賽勒克間奏曲	4/4	♩ = 79 渐快 85		72
	جۇلا 朱拉	4/4	♩ = 102 渐慢 96		75
	سەنەم 賽乃姆	2/4	♩ = 78 渐快 84		77





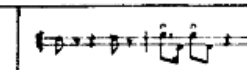
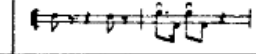
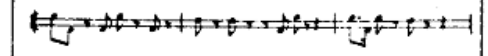
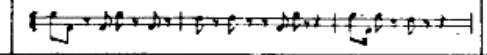
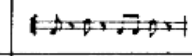
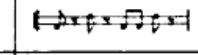
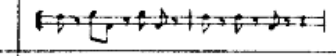
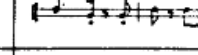
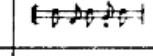
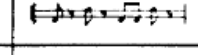
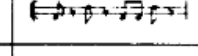
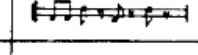
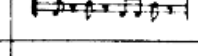
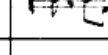
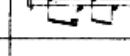
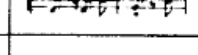
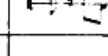
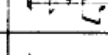
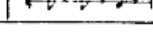


قسم 部分	نەغمىنىڭ نامى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رېتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
	چوڭ سەلقە 大赛勒克	5/8	♪ = 208 渐快 260		78
	تەكت 太喀特	3/8	♪ = 150 渐快 158		79
	تەكتىنىڭ مەرغۇلى 太喀特间奏曲	3/8	♪ = 158 渐快 174 渐慢 152		82
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4	♩ 49 渐快 71 52 渐慢 50		86
	1 ـ داستانىنىڭ مەرغۇلى 第一达斯坦间奏曲	2/4	♩ 61 渐快 84		89
	2 ـ داستان 第二达斯坦	7/8	♩ 138 渐快 180 渐慢 173		92
	2 ـ داستانىنىڭ مەرغۇلى 第二达斯坦间奏曲	7/8	♩ 175 渐快 183 渐慢 182		95
	3 ـ داستان 第三达斯坦	3/8	♩. 58 渐快 62		96
	3 ـ داستانىنىڭ مەرغۇلى 第三达斯坦间奏曲	3/8	♩. 66 渐快 69		98
	4 ـ داستان 第四达斯坦	6/8	♩. 69 渐慢 56 渐快 63		100
	4 ـ داستانىنىڭ مەرغۇلى 第四达斯坦间奏曲	6/8	♩. 62 渐快 72		102
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ 110 渐快 136		103
	2 ـ مەشرەپ 第二麦西热普	2/1	♩ 76 渐快 95		105
	3 ـ مەشرەپ 第三麦西热普	2/4	♩ 95 渐快 100		106

III مۇشاۋدىكى مۇقامى

III 木夏恩热克木卡姆

قسم 部分	نەغمىنىڭ نامى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رېتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 52 渐快 58		109

چوڭ نەغمە 大拉克	تەزە 太孜	3/4	♩= 52 渐快 68 渐快 70		113
	تەزىنىڭ مەرغۇلى 太孜间奏曲	3/4	♩= 69 渐快 76 渐慢 69		120
	نۇسخە 恕斯林	4/4 5/4 4/4	♩= 109 渐快 115 渐慢 114		123
	نۇسخىنىڭ مەرغۇلى 恕斯林间奏曲	4/4 5/4 4/4	♩= 114 渐快 121		128
	سەلقە 赛勒克	4/4	♩= 61 渐快 65		132
	سەلقىنىڭ مەرغۇلى 赛勒克间奏曲	4/4	♩= 65 渐快 72 渐慢 69		136
	جۇلا 朱拉	4/4	♩= 83 渐快 88		139
	سەنەم 雷乃姆	2/4	♩= 64 渐快 74		141
	چوڭ سەلقە 大赛勒克	5/8	♪= 228 渐慢 224 渐快 228		142
	1 - كىچىك سەلقە 第一小赛勒克	4/4	♩= 64 渐快 71		143
	1 - كىچىك سەلقىنىڭ مەرغۇلى 第一小赛勒克间奏曲	4/4	♩= 72 渐快 82 渐慢 79		144
	2 - كىچىك سەلقە 第二小赛勒克	4/4	♩= 62 渐快 72		148
	2 - كىچىك سەلقىنىڭ مەرغۇلى 第二小赛勒克间奏曲	4/4	♩= 72 渐快 76		152
	پەشرو 帕西路	2/4	♩= 56 渐快 61		157
	پەشرۇنىڭ مەرغۇلى 帕西路间奏曲	2/4	♩= 61 渐快 74		158
	تەكت 太喀特	3/8	♪= 157 渐快 160		160
	1 - داستان 第一达斯坦	2/4	♩= 53 渐快 71		161
	1 - داستانىنىڭ مەرغۇلى 第一达斯坦间奏曲	2/4	♩= 58 渐快 81 渐慢 79		165
	2 - داستان 第二达斯坦	7/8	♩= 129 渐快 169 渐慢 167		170

داستان 达斯坦	2 ـ داستانىنىڭ مەرغۇلى 第二达斯坦圆泰曲	$\frac{7}{8}$	♩ = 170 渐快 182		173
	3 ـ داستان 第三达斯坦	$\frac{3}{4}$	♩ = 126 渐快 157		174
	3 ـ داستانىنىڭ مەرغۇلى 第三达斯坦圆泰曲	$\frac{3}{4}$	♩ = 157 渐快 168		177
	4 ـ داستان 第四达斯坦	$\frac{6}{8}$	♩ = 63 渐快 72		179
	4 ـ داستانىنىڭ مەرغۇلى 第四达斯坦圆泰曲	$\frac{6}{8}$	♩ = 71 渐快 72 渐慢 70		180
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	$\frac{7}{8}$	♩ = 108 渐快 161		181
	2 ـ مەشرەپ 第二麦西热普	$\frac{2}{4}$	♩ = 85 渐快 90 渐快		185
	3 ـ مەشرەپ 第三麦西热普	$\frac{2}{4}$	♩ = 92 渐快 100		186
	4 ـ مەشرەپ 第四麦西热普	$\frac{2}{4}$	♩ = 36 渐快 50		187
	5 ـ مەشرەپ 第五麦西热普	$\frac{2}{4}$	♩ = 72 渐快 104		188
	6 ـ مەشرەپ 第六麦西热普	$\frac{2}{4}$	♩ = 105 渐快 108		189

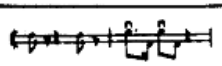
IV چارىگاھ مۇقامى
IV 恰尔尕木卡姆

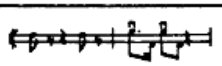
قىسىم 部分	ناھىسنىڭ ئىسمى 曲 段 名 称	تاكتى 拍 节	تېزلىك 速 度	داۋىنىڭ ئاساسىي رىتىملىرى 基 本 鼓 点 节 奏	بەت نومۇرى 页 数
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 50 渐快 56 渐慢 46		193
	تەزە 太孜	$\frac{3}{4}$	♩ = 60 渐快 72 渐慢 71		195
	تەزىنىڭ مەرغۇلى 太孜圆泰曲	$\frac{3}{4}$	♩ = 76 渐慢 72 渐快 76		199
	نۇسخە 恩 斯 林	$\frac{5}{4}$	♩ = 59 渐快 67		201

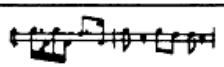
چوڭ نەغمە 大拉克克	نۇسخىنىڭ مەرغۇلى 怒斯祕間奏曲	5/4	♩ = 66 漸快 70 漸慢 68		203
	جۇلا 朱拉	4/4	♩ = 74 漸快 88 漸快 91		204
	كىچىك سەلىقە 小賽勒克	4/4	♩ = 65 漸慢 64 漸快 75 漸慢 68 漸快 72		206
	كىچىك سەلىقىنىڭ مەرغۇلى 小賽勒克間奏曲	4/4	♩ = 72 漸慢 70 漸快 80		209
	تەكت 太客特	3/8	♩. = 50		212
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4	♩ = 52 漸快 65		213
	1 ـ داستاننىڭ مەرغۇلى 第一达斯坦間奏曲	2/4	♩ = 67 漸快 76		215
	2 ـ داستان 第二达斯坦	7/8	♩ = 131 漸快 155		218
	2 ـ داستاننىڭ مەرغۇلى 第二达斯坦間奏曲	7/8	♩ = 155 漸快 170		221
	3 ـ داستان 第三达斯坦	6/8	♩. = 66 漸快 79		223
	3 ـ داستاننىڭ مەرغۇلى 第三达斯坦間奏曲	6/8	♩. = 79 漸快 85		225
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 120 漸快 161		227
	2 ـ مەشرەپ 第二麦西热普	2/4	♩ = 82 漸快 88		230
	3 ـ مەشرەپ 第三麦西热普	2/4	♩ = 72 漸快 106		231

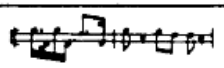
V پەنجىگاھ مۇقامى
V 潘吉杂木卡姆

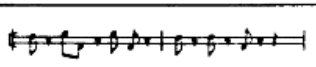
قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 数页
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 69 漸快		235

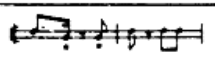


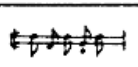


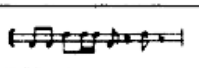


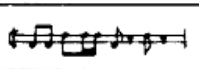




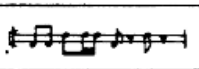


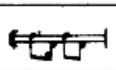


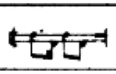


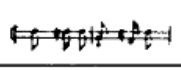


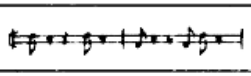
چوڭ نەغمە 大拉克曼	تەزە 太孜	3/4	♩ = 58 渐快 75		237
	تەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 76 渐快 78 72 渐快 76		242
	نۇسخە 怒斯赫	3/4 2/4	♩ = 54 渐快 72		246
	نۇسخىنىڭ مەرغۇلى 怒斯赫間奏曲	3/4 3/4	♩ = 73 渐快 79		250
	جۇلا 朱拉	4/4	♩ = 80 渐快 100		253
	سەنەم 賽乃姆	3/4	♩ = 75 渐快 80 渐快 86 渐快 88		255
	چوڭ سەلىقە 大賽勒克	5/8	♪ = 194 渐快 196		257
	كىچىك سەلىقە 小賽勒克	4/4	♩ = 58 渐快 83		258
	كىچىك سەلىقىنىڭ مەرغۇلى 小賽勒克間奏曲	4/4	♩ = 71 渐快 88		260
	كىچىك سەلىقىنىڭ ئۇزگۇرۇشى 小賽勒克尾段	4/4	♩ = 79 渐快 84 渐慢 82		263
	پەشرۇ 帕西路	3/4	♩ = 63 渐快 87		265
	پەشرۇنىڭ مەرغۇلى 帕西路間奏曲	3/4	♩ = 85 渐慢 83 渐快 88 渐慢 86		267
	تەكت 太喀特	3/8	♩. = 56 渐快 58		269
داستان 达斯坦	1 ـ داستان 第一达斯坦	3/4	♩ = 116 渐快 155		270
	1 ـ داستاننىڭ مەرغۇلى 第一达斯坦間奏曲	3/4	♩ = 160 渐快 178		273
	2 ـ داستان 第二达斯坦	7/8	♩ = 110 渐快 171		275
	2 ـ داستاننىڭ مەرغۇلى 第二达斯坦間奏曲	7/8	♩ = 170 渐快 185		277
	3 ـ داستان 第三达斯坦	6/8	♩. = 61 渐快 74		279
	3 ـ داستاننىڭ مەرغۇلى 第三达斯坦間奏曲	6/8	♩. = 71 渐快 73		281

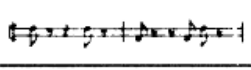


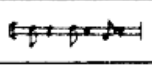


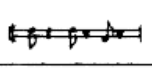


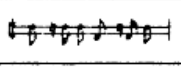


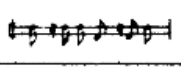












مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 133 渐快 147		283
	2 ـ مەشرەپ 第二麦西热普	7/8	♩ = 140 渐快 154		284
	3 ـ مەشرەپ 第三麦西热普	4/4	♩ = 91 渐慢 58		285
	4 ـ مەشرەپ 第四麦西热普	2/4	♩ = 76 渐快 98		286
	5 ـ مەشرەپ 第五麦西热普	2/4	♩ = 98 渐快 104		287

VI ئوزال مۇقامى

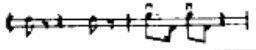
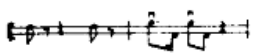
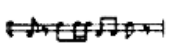
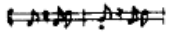
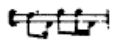
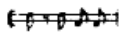
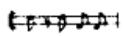
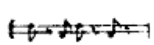
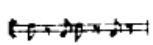
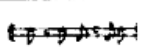
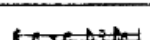
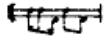
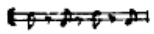
VI 烏扎勒木卡姆

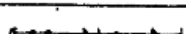
قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 頁数
چوڭ نەغمە 大拉克曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 42 渐快 56 渐慢 44		291
	تەزە 太孜	3/4	♩ = 62 渐快 72		293
	تەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 72 渐快 76		296
	نۇسخە 怒斯赫	2/4	♩ = 89 渐快 108		298
	نۇسخىنىڭ مەرغۇلى 怒斯赫間奏曲	2/4	♩ = 104 渐快 108 渐慢 103		302
	1 ـ كىچىك سەلىقە 第一小賽勒克	4/4	♩ = 68 渐快 79		305
	1 ـ كىچىك سەلىقىنىڭ مەرغۇلى 第一小賽勒克間奏曲	4/4	♩ = 79 渐快 84 渐慢 80		307
	جۇلا 朱拉	4/4	♩ = 95 渐快 102		311
	سەنەم 賽乃姆	2/4	♩ = 75 渐快 77		312
	چوڭ سەلىقە 大賽勒克	5/8	♪ = 198 渐快 204		313

	كىچىك سەلقە - 2 第二小赛勒克	4/4	♩ = 75 渐快 76		314
	كىچىك سەلقىنىڭ مەرغۇلى - 2 第二小赛勒克圆舞曲	4/4	♩ = 76 渐快 84		314
	كىچىك سەلقىنىڭ ئوزگۈرۈشى - 2 第二小赛勒克尾段	4/4	♩ = 80		318
	پەشرو 帕西路	2/4	♩ = 63 渐快 80		319
	پەشرو نىڭ مەرغۇلى 帕西路圆舞曲	2/4	♩ = 80 69 渐快 70		321
	تەكت 太哪什	3/8	♩. = 50 渐快 53		324
داستان 达斯坦	داستان - 1 第一达斯坦	7/8	♩ = 110 渐快 156		325
	داستانىنىڭ مەرغۇلى - 1 第一达斯坦圆舞曲	7/8	♩ = 156 渐快 168		328
	داستان - 2 第二达斯坦	2/4	♩ = 57 渐快 72		330
	داستانىنىڭ مەرغۇلى - 2 第二达斯坦圆舞曲	2/4	♩ = 73 渐快 80		333
	داستان - 3 第三达斯坦	3/8	♩. = 56 渐快 79		334
	داستانىنىڭ مەرغۇلى - 3 第三达斯坦圆舞曲	3/8	♩. = 79 渐快 81		337
مەشرەپ 麦西热普	مەشرەپ - 1 第一麦西热普	7/8	♩ = 119 渐快 125		339
	مەشرەپ - 2 第二麦西热普	2/4	♩ = 74 渐快 95		340
	مەشرەپ - 3 第三麦西热普	2/4			340
	مەشرەپ - 4 第四麦西热普	2/4	♩ = 95 渐快 99		340
	مەشرەپ - 5 第五麦西热普	4/4	♩ = 77 渐快 100		340
	مەشرەپ - 6 第六麦西热普	2/4	♩ = 78 渐快 92		341
	مەشرەپ - 7 第七麦西热普	2/4	♩ = 93 渐快 101		341

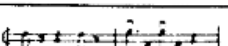
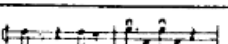
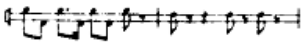
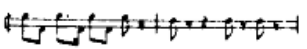
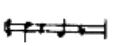
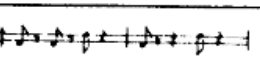
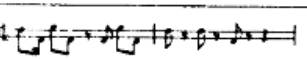
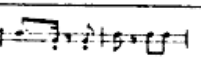
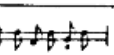
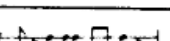
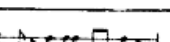
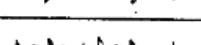
VII ئەجەم مۇقامى

VII 塔吉姆木卡姆

قىسىم 部分	ئەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رېتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大拉克	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 64 渐快 70		345
	تەزە 太孜	$\frac{3}{4}$	♩ = 60 渐快 68		347
	تەزىنىڭ مەرغۇلى 太孜间奏曲	$\frac{3}{4}$	♩ = 68 渐快 76		352
	سەلقە 赛勒克	$\frac{4}{4}$	♩ = 62 渐快 80		355
	سەلقىنىڭ مەرغۇلى 赛勒克间奏曲	$\frac{4}{4}$	♩ = 80 渐快 82		359
	تەكت 太喀特	$\frac{3}{8}$	♪ = 148 渐慢 146 渐快 159		363
داستان 达斯坦	1 ـ داستان 第一达斯坦	$\frac{2}{4}\ \frac{3}{4}$	♩ = 62 渐快 70		366
	1 ـ داستانىنىڭ مەرغۇلى 第一达斯坦间奏曲	$\frac{2}{4}$	♩ = 71 渐快 76		368
	2 ـ داستان 第二达斯坦	$\frac{5}{8}$	♪. = 132 渐快 169		370
	2 ـ داستانىنىڭ مەرغۇلى 第二达斯坦间奏曲	$\frac{5}{8}$	♪. 174 渐快 186		373
	3 ـ داستان 第三达斯坦	$\frac{7}{8}$	♩ = 98 渐快 145		371
	3 ـ داستانىنىڭ مەرغۇلى 第三达斯坦间奏曲	$\frac{7}{8}$	♩ = 145 渐快 161		376
	4 ـ داستان 第四达斯坦	$\frac{6}{8}$	♩. = 47 渐快 58		378
	4 ـ داستانىنىڭ مەرغۇلى 第四达斯坦间奏曲	$\frac{6}{8}$	♩. = 52 渐快 60		380
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	$\frac{2}{4}$	♩ = 40 渐快 44		383
	2 ـ مەشرەپ 第二麦西热普	$\frac{7}{8}$	♩ = 105 渐快 126		383

	3-مەشرەپ 第三变西热普	$\frac{3}{4}$	♩ = 75 渐快 90		381

VIII ئوششاق مۇقامى
VIII 乌夏克木卡姆

قىسىم 部分	ناخشىنىڭ نامى 曲种名称	تاكتى 拍节	تېزلىك 速度	داينىڭ ئاساسىي رىتملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大曲克孜	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 69 渐慢 63		389
	تەزە 太孜	$\frac{3}{4}$	♩ = 48 渐快 69		392
	تەزىنىڭ مەرغۇلى 太孜圆舞曲	$\frac{3}{4}$	♩ = 66 渐快 72 渐慢 67		398
	نۇسخە 怒斯赫	$\frac{4}{4}$	♩ = 78 渐快 90		400
	نۇسخىنىڭ مەرغۇلى 怒斯赫圆舞曲	$\frac{4}{4}$	♩ = 90 渐快 94		405
	يايرىم ساقى 耶李姆沙恰	$\frac{7}{8}$	♩ = 90 渐快 94		408
	يايرىم ساقىنىڭ مەرغۇلى 耶李姆沙恰圆舞曲	$\frac{7}{8}$	♩ = 115 渐快 124 渐慢 115		411
	جۇلا 朱拉	$\frac{4}{4}$	♩ = 104 渐快 112		412
	سەنەم 赛乃姆	$\frac{2}{4}$	♩ = 59 渐快 62		414
	چوڭ سەلقە 大赛勒克	$\frac{5}{8}$	♪ = 185 渐快 202		416
	كىچىك سەلقە 小赛勒克	$\frac{4}{4}$	♩ = 61 渐快 70		417
	كىچىك سەلقىنىڭ مەرغۇلى 小赛勒克圆舞曲	$\frac{4}{4}$	♩ = 71 渐快 72		420
	پەشرو 帕西路	$\frac{5}{4}$	♩ = 124 渐快 144		422
	تەكت 太斯特	$\frac{3}{8}$	♩. = 58 渐快 60		423

داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4	♩ = 45 渐快 65 渐慢 60		124
	1 ـ داستاننىڭ مەرغۇلى 第一达斯坦間奏曲	2/4	♩ = 58 渐快 70		127
	2 ـ داستان 第二达斯坦	3/4	♩ = 112 渐快 144		129
	2 ـ داستاننىڭ مەرغۇلى 第二达斯坦間奏曲	3/4	♩ = 144 渐快 160		131
	3 ـ داستان 第三达斯坦	6/8	♩ = 54 渐快 65		133
	3 ـ داستاننىڭ مەرغۇلى 第三达斯坦間奏曲	6/8	♩ = 60 渐快 68		134
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 98 渐快 136		136
	2 ـ مەشرەپ 第二麦西热普	2/4	♩ = 70 渐快 90		137
	3 ـ مەشرەپ 第三麦西热普	2/4	♩ = 84 渐快 100		139

IX بايات مۇقامى

IX 巴雅特木卡姆

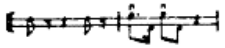
قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 页数
جوڭ نەغمە 大拉克曼	مۇقامنىڭ باشلىنىشى 散板序唱				113
	تەزە 太孜	3/4	♩ = 46 渐快 64		114
	تەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 64 渐快 74 渐慢 70		116
	كىچىك سەلىقە 小賽勒克	4/4	♩ = 60 渐快 69		118
	كىچىك سەلىقىنىڭ مەرغۇلى 小賽勒克間奏曲	4/4	♩ = 70 渐快 75 渐慢 70		151
	جۇلا 朱拉	4/4	♩ = 76 渐快 85		155

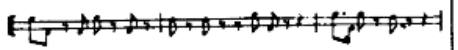
	سەنەم 赛乃姆	2/4	♩ = 55 渐快 62		456
	چوڤ سەلىقە 大赛勒克	5/8	♪ = 208 渐快 210		457
	پەشرو 帕西路	2/4	♩ = 55 渐快 65		458
	تەكت 太喀特	3/8	♪ = 110		459
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4 1/4	♩ = 68 渐快 95		160
	1 ـ داستانىڭ مەرغۇلى 第一达斯坦圆舞曲	2/4	♩ = 90		462
	2 ـ داستان 第二达斯坦	7/8	♪ = 120 渐快 175		164
	2 ـ داستانىڭ مەرغۇلى 第二达斯坦圆舞曲	7/8	♪ = 160 渐快 182		167
	3 ـ داستان 第三达斯坦	6/8	♩. = 66 渐快 76		168
	3 ـ داستانىڭ مەرغۇلى 第三达斯坦圆舞曲	6/8	♩. 76 渐慢 71		170
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 90 渐快 100		172
	2 ـ مەشرەپ 第二麦西热普	7/8	♩ 100 渐快 125		173
	3 ـ مەشرەپ 第三麦西热普	2/4	♩ 76 渐快 90		171

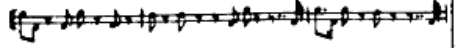
X ناۋا مۇقامى

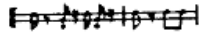
X 纳瓦木卡姆

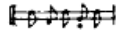
قىسىم 部分	نەغمىنىڭ نامى 曲段名称	تاكتى 拍节	تېزلىك 速度	داۋىنىڭ ئاساسىي رىتمىلىرى 基本数点节奏	بەت نومۇرى 页数
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 64 渐慢 52		177
	يەزە 太孜	2/4	♩ = 58 渐快 66		179

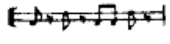


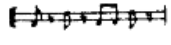


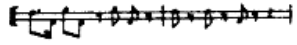


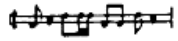




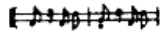


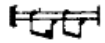


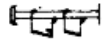


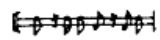


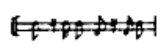
چوڭ ئەغمە 大拉克曼	ئەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 70 漸快 74 64 漸快 66		485
	نۇسخە 怒斯赫	4/4 5/4 4/4	♩ = 105 漸快 115		488
	نۇسخىنىڭ مەرغۇلى 怒斯赫間奏曲	4/4 5/4 4/4	♩ = 120 漸快 132 118 漸快 122		492
	سەنەم 賽乃姆	2/4	♩ = 54 漸快 58		494
	چوڭ سەلىقە 大賽勒克	5/8	♪ = 184 漸快 200		494
	1 - كىچىك سەلىقە 第一小賽勒克	4/4	♩ = 64 漸快 70		495
	1 - كىچىك سەلىقىنىڭ مەرغۇلى 第一小賽勒克間奏曲	4/4	♩ = 70 漸快 78 68 漸快 72		498
	جۇلا 朱拉	4/4	♩ = 80 漸快 90		500
	2 - كىچىك سەلىقە 第二小賽勒克	4/4	♩ = 63		502
	تەكت 太喀特	3/8	♪ = 142		502
داستان 达斯坦	1 - داستان 第一达斯坦	2/4	♩ = 47 漸快 87		503
	1 - داستاننىڭ مەرغۇلى 第一达斯坦間奏曲	2/4	♩ = 91 漸快 92		505
	2 - داستان 第二达斯坦	4/8 5/8 3/8 6/8	♪ = 118 漸快 140		507
	2 - داستاننىڭ مەرغۇلى 第二达斯坦間奏曲	4/4	♩ = 115 漸快 134		511
	3 - داستان 第三达斯坦	6/8	♩. = 59 漸快 65		513
	3 - داستاننىڭ مەرغۇلى 第三达斯坦間奏曲	6/8	♩. = 63 漸快 69		515
مەشرەپ 麦西热普	1 - مەشرەپ 第一麦西热普	7/8	♩ = 105 漸快 133		518
	2 - مەشرەپ 第二麦西热普	2/4	♩ = 78 漸快 100		520

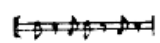


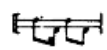








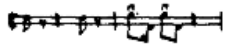


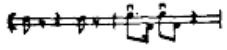


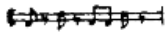
XI سىگاھ مۇقامى

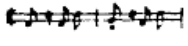
XI 西尕木卡姆

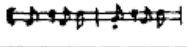
قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 頁数
چوڭ نەغمە 大拉克曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 42 渐快 56 渐慢 46		525
	تەزە 太孜	3/4	♩ = 46 渐快 68		527
	تەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 66 渐快 74		530
	سەلىقە 賽勒克	4/4	♩ = 64 渐快 78		533
	تەكت 太喀特	3/8	♪ = 138 渐快 145		536
	تەكتنىڭ مەرغۇلى 太喀特間奏曲	3/8	♪ = 142 渐快 152		537





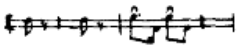




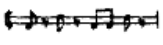


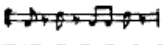
XII ئىراق مۇقامى

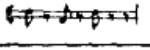
XII 依拉克木卡姆

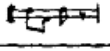


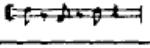
قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومېرى 頁数
چوڭ نەغمە 大拉克曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 52 渐快 62		541
	تەزە 太孜	3/4	♩ = 64 渐快 72		543
	تەزىنىڭ مەرغۇلى 太孜間奏曲	3/4	♩ = 71 渐快 80		546
	سەلىقە 賽勒克	4/4	♩ = 70 渐快 81		548
	سەلىقىنىڭ مەرغۇلى 賽勒克間奏曲	4/4	♩ = 86 渐快 91 渐慢 84		552
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 115 渐快 120		556
	2 ـ مەشرەپ 第二麦西热普	2/4	♩ = 57 渐快 67		556
	3 ـ مەشرەپ 第三麦西热普	7/8	♪ = 126 渐快 160		558











ئاخىرقى سوز

«ئون ئىككى مۇقام» شىنجاڭ ئۇيغۇر ئاۋتونوم رايونىدىكى پارتىيە ۋە ھوكۇمەت رەھبەرلىرىنىڭ بىۋاستە يولىيورۇغى ۋە غەمخورلىغى ئاستىدا ئون ژىلغا يېقىن تەكشۈرۈش ئېلىپ بېرىش، توپلاش، رەتكە سېلىش نېتىجىسىدە ھازىر كوپچىلىك بىلەن يۈز كورۈشمەكتە.

بۇ خىزمەت داۋامىدا مەركىزىي مەدەنىيەت مىنىستىرلىگى، جۇڭگو مۇزىكىچىلار جەمئىيىتى، جۇڭگومۇزىكا يەنجۇسوسىغائوخشاش ئورۇنلار ھەر تەرەپلىمە غەمخورلۇق قىلىپ ۋە رىغبەتلەندۇرۇپ تۇردى، نۇرغۇنلىغان ئەدەبىيات ـ سەنئەت خادىملىرى قىزغىن ياردەم ۋە مەدەت بەردى. شۇنىڭ ئۈچۈن «ئون ئىككى مۇقام» نى تەكشۈرۈش، توپلاش، رەتلەش خىزمىتى ئوڭۇشلۇق ئېلىپ بېرىلدى.

«ئون ئىككى مۇقام» مۇزىكا مىراسى سۈپىتىدە، شۇنىڭ بىلەن بىللە مۇزىكا تەتقىق قىلىش ماتېرىيالى سۈپىتىدە نەشر قىلىندى. بىز «ئون ئىككى مۇقام»نى يەنمۇ چوڭقۇر، يەنمۇ ئەتراپلىق تەتقىق قىلىپ چىقىشغا نىلىغىمىز ئۈچۈن، بۇ ھەقتە يەنمۇ كوپ تەھلىلىي پىكىرلەرنى ئوتتۇرىغا قويالمىدۇق. شۇنى ئېيتىپ ئوتۇش كېرەككى، بۇ مۇزىكا مىراسى بىر تەرەپتىن، خەلقچىللىق خۇسۇسىيىتىگە ئىگە؛ يەنە بىر تەرەپتىن، ئۇنىڭدا ساغلام بولمىغان جايلارمۇ بار، بۇنىڭ ئىچىدە تېخى كوپچىلىكنىڭ يەنمۇ ئىلگىرلەپ تەتقىق قىلىشى كېرەك بولغان بىر مۇنچە مەسىلىلەر بار.

بۇنىڭدىكى بېيىت ۋە نەغمىلەر پەقەت سەنئەتكارلارنىڭ ئېيتىپ بېرىشى ئاساسىدىلا ھەر خىل دەرىجىدە رەتلەندى ۋە تۈزۈتۈلدى. ئەسلى بېيىتلىرى تارقاق، پارچە ـ پۇرات، تەكرارلار كوپ بولغاشقا بېيىت قىسمى خېلى زور دەرىجىدە تەكرار ـ تەكرار رەتلەندى ۋە تولۇقلاندى. بۇ توپلامدا بېيىتلارنى ئوز مۇزىكىسىنىڭ ئاستىدا بېرەلمىدۇق، بېيىتلىرى بىلەن مۇزىكىسى ئايرىم ـ ئايرىم نەشر قىلىندى. بۇ ھال بېيىتلار بىلەن مۇزىكىسىنىڭ ئاھاڭ تەرىپىدىن بىر ـ بىرىگە ماسلىشىشنى تەتقىق قىلىش مەسىلىسىنى بىرئاز قىيىنلاشتۇرۇشى مۇمكىن، يېتىشسىزلىكنى تولدۇرۇپ، بېيىت بىلەن مۇزىكىسىنى سېلىشتۇرۇپ تەتقىق قىلىشقا ئوڭايلىق تۇغدۇرۇش مەخسىتىدە بىز بېيىتلىرى بىلەن مۇزىكىسىنىڭ ئوستىگە جۈملە بەلگىلىرىنى قويۇپ قويدۇق.

ئىراق بىلەن سىگاھ مۇقاملىرىنى«مۇقامى ھوسەين» ۋە «ساگا» دەپ ئاتىغۇچىلارمۇ بار، بۇ ئەھمەلدە «مۇزىكىسى بىر بولسىمۇ نامى باشقا ـ باشقا بولغانلىق» تىنلا ئىبارەت. دەسلەپكى تەكشۈرۈش ماتېرىياللىرىدىن قارىغاندا، بۇ «ئون ئىككى مۇقام» نىڭ تىزلىمىش تەرتىۋى ئۇيغۇرمەن مۇقىم ئەمەس. بۇ توپلامدا مۇقاملار پىشقەدەم سەنئەتكار تۇردى ئاخۇننىڭ ئىجراسىغا ئاساسەن 1951 ـ ژىلى ئاۋازغا ئېلىنغان تەرتىپ بويىچە تىزىلدى، بۇ كېيىن نەشر قىلىنىدىغان «ئون ئىككى مۇقام» پاتىغون تەخسىلىرى ماتېرىياللىرىدىن بىر ئاز پەرق قىلىشى مۇمكىن.

بىزنىڭ مۇنداق زور كلاسسىك مۇزىكا مىراسىنى رەتلەشتە تەجرىبىمىز كام بولغاشقا ، خىزمىتىمىزدە كامچىلىق ۋە خاتالىقلار يوق، دېيىش قىيىن. شۇڭا كىتاپخانلارنىڭ ئوز پىكىرلىرىنى بېرىپ يولىيورۇق كورسۇتۇشىنى ئۇمىت قىلىمىز.

后　　記

《十二木卡姆》在新疆維吾尔自治区党、政領导的亲自指导和关怀下，經过将近十年的調查、搜集和整理，现在終于和大家见面了。

在这一工作中，中华人民共和国文化部、中国音乐家协会、中国音乐研究所等部門都給予了多方面的关心和鼓励，許多文艺工作者也給予了热情的帮助和支持，所以《十二木卡姆》的調查、搜集整理工作得以順利进行。

《十二木卡姆》是作为一部音乐遺产，同时也是作为一部音乐研究資料出版的。因我們对它尚未作更深、更全面的研究，所以还未能提出更多的分析意见。必須說明，这部音乐遺产一方面有它的人民性，而另一方面也有它不健康的地方，其中有許多問題，尚待大家进一步地研究。

这里面的詞和曲只是在艺人原来的演唱的基础上作了程度不同的整理和删改。由于原詞零散、重复过多，歌詞部分作了較大程度的反复整理和补充。本集未将歌詞配記在曲調下面，詞、曲将先后分别出版。这对于研究詞、曲音韵的配合問題上可能有些不大方便，为了弥补这个缺陷，我們在詞、曲上标記了句数符号，以便詞、曲对照研究。

依拉克和西尕两套木卡姆的名称，也有人叫"莫卡米·于賽音"和"沙尕"，实际上是"曲同名异"。根据初步調查的材料来看，这十二部木卡姆的排列次序一般都不固定。本集是按照老艺人叶尔地阿洪1951年的录音順序排列的，可能与以后出版的《十二木卡姆》唱片資料有所出入。

我們对整理这样大套的古典音乐遺产还缺乏經驗，因而在工作中难免有缺点和錯誤，希望讀者給予指正。